

John (Jack) Naish (1923 – 1963): Body of Work

Compiled by Bianka Vidonja Balanzategui (Historian and Historical Consultant)

PLAYS

1. *Mark, the syrup and the ashes* THREE-ACT PLAY. SUGAR COUNTRY/SOCIAL REALISM
2. *The strange black creatures* (same play under different titles). SUGAR COUNTRY/SOCIAL REALISM
3. *The Maoris* (1962). ONE-ACT PLAY. SUGAR COUNTRY/SOCIAL REALISM
4. *The Claw* ONE-ACT PLAY. (Published. Branson, Greg. Australian One-At Play, Book 2. Adelaide: Rigby Ltd., 1962). SUGAR COUNTRY/SOCIAL REALISM
5. *That Men Should Fear* FOUR-ACT PLAY. SUGAR COUNTRY/SOCIAL REALISM
6. *Cutters at White Road* ONE-ACT PLAY. SUGAR COUNTRY/SOCIAL REALISM
7. *Deuteronomy 24-1* ONE-ACT PLAY. (Published. Derwent Series of Australian Plays. Hobart: Tasmanian Adult Education Board, 1957) /6a. *The First Mrs Peters* (same play under different titles). OUTBACK/SOCIAL REALISM
8. *Picture Night* ONE-ACT PLAY. OUTBACK/SOCIAL REALISM
9. *The Factory* ONE-ACT PLAY. SOCIAL REALISM
10. *Peace Polony* TWO-ACT PLAY. SURREAL (NON-REALISM)
11. *The Lease of Life* ONE-ACT PLAY. SURREAL (NON-REALISM)
12. *The Paul Davis Affair* THREE-ACT PLAY. SURREAL (NON-REALISM)
13. *Oliver in Aden: A play for voices* (1960). (Radio play). SURREAL (SOCIAL REALISM)
14. *The Auditors* ONE-ACT PLAY. SOCIAL-REALISM
15. *Woman at Sundown* ONE-ACT PLAY. NON-REALISM
16. *Glamour* ONE-ACT PLAY. SOCIAL-REALISM

INTRODUCTION FOR A PLAY COLLECTION

Six Plays on Sex – an Introduction for a play collection

AUTOBIOGRAPHY

The Clean Breast: An Autobiography in Eleven Episodes (London: NEW AUTHORS LIMITED Hutchinson, 1961).

NOVELS

The Cruel Field (London: Hutchinson, 1962). SUGAR COUNTRY NOVEL

That Men should Fear (London: Hutchinson, 1963). SUGAR COUNTRY NOVEL

LETTERS TO THE EDITOR

“Where did it get them?” *Cairns Post*, 9 September 1961, 6.

“Marching Girls,” *Cairns Post*, 16 September 1961, 5.

ESSAY

“Culture and Survival: Comments on Arnold Wesker Article on Labor and the Arts,” *Overland*, Autumn no. 20 (1961): 39.

SHORT STORY

The Good Fortune of Frank Rees

AWARDS OR SPECIAL RECOGNITION COMMENDATIONS

1. General Motors-Holden (GMH) Australian Elizabethan Trust National Playwrights' Competition, 1958. One of 12 commended entries of 202 entries. (Title of play unknown).

Won by Peter Kenna.

2. Miles Franklin Literary Award, 1963. One of 9 commended entries of 29 works submitted by Australian novelists and playwrights. *That Men Should Fear*. Won by Elliott Sumner Locke.

3. Eunice Hanger Collection, Fryer Library, University of Queensland. Two of the first 30 manuscripts of the 2 000+ collected. *The Paul Davis Affair* and *The Strange Black Creatures*

AWARD

Far North Queensland Amateur Theatrical Association play writing competition, 1962.

Winner with *The Maoris*.

PLAY PERFORMANCES

1. *Deuteronomy 24-1* Parish Hall, Suva, Fiji, 20 June 1957. Directed by R.J. Salway.
2. *The First Mrs Peters* Hibernian Hall, Cairns, Queensland, 24 June 1960. Performed by Atherton Players, Production Company. Directed by Grace Fong On. Fourth Annual Drama Festival held by the Far North Queensland Amateur Theatrical Association.
3. *Deuteronomy 24-1* Innisfail Shire Hall, Queensland, 13 June 1963. Performed by Tully Amateur Dramatic Society. Directed by Michael Katahanas. Performed as part of the North Queensland Drama Festival.

(Placings unknown)