
Compiled by Bianka Vidonja Balanzategui (Historian and Historical Consultant)

PLAYS

1. *Mark, the syrup and the ashes* THREE-ACT PLAY. SUGAR COUNTRY/SOCIAL REALISM

2. *The strange black creatures* (same play under different titles). SUGAR COUNTRY/SOCIAL REALISM


5. *That Men Should Fear* FOUR-ACT PLAY. SUGAR COUNTRY/SOCIAL REALISM

6. *Cutters at White Road* ONE-ACT PLAY. SUGAR COUNTRY/SOCIAL REALISM


8. *Picture Night* ONE-ACT PLAY. OUTBACK/SOCIAL REALISM

9. *The Factory* ONE-ACT PLAY. SOCIAL REALISM

10. *Peace Polony* TWO-ACT PLAY. SURREAL (NON-REALISM)

11. *The Lease of Life* ONE-ACT PLAY. SURREAL (NON-REALISM)

12. *The Paul Davis Affair* THREE-ACT PLAY. SURREAL (NON-REALISM)


15. *Woman at Sundown* ONE-ACT PLAY. NON-REALISM

16. *Glamour* ONE-ACT PLAY. SOCIAL-REALISM
INTRODUCTION FOR A PLAY COLLECTION

_Six Plays on Sex – an Introduction_ for a play collection

AUTOBIOGRAPHY


NOVELS


_That Men should Fear_ (London: Hutchinson, 1963). SUGAR COUNTRY NOVEL

LETTERS TO THE EDITOR

“Where did it get them?” _Cairns Post_, 9 September 1961, 6.


ESSAY


SHORT STORY

_The Good Fortune of Frank Rees_

AWARDS OR SPECIAL RECOGNITION COMMENDATIONS


3. Eunice Hanger Collection, Fryer Library, University of Queensland. Two of the first 30 manuscripts of the 2,000+ collected. _The Paul Davis Affair_ and _The Strange Black Creatures_.
AWARD


Winner with *The Maoris*.

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PLAY PERFORMANCES


(Placings unknown)