

## Percy Trezise Archive

### Series Listing

Series 1	Diaries of P J Trezise
Series 2	Images and Audio
Series 3	Documents and Correspondence
Series 4	Quinkan Reserve Trust
Series 5	Report on Managing the Art & Archaeological resources of an area near Laura
Series 6	Manuscripts
Series 7	Published materials

### Detailed Listing

#### Series 1

#### Diaries of P J Trezise

27 diaries 1968-1969, 1975-1999 excluding 1988.

#### Box 11

- PT/1/1a 1968 Yellow spiral notebook 12.5x20cm
- PT/1/1b 1968 Yellow spiral notebook 12.5x20cm
- PT/1/2 1969 Yellow spiral notebook 12.5x20cm
- PT/1/3 1972 RSA & London RSA Blue pocket notebook 8.5 x 13cm
- PT/1/4 1975 Hardback diary 8.5x12cm
- PT/1/5 1976 Hardback diary 8.5x10.5cm
- PT/1/6 1977 Hardback diary 9.5x15.5cm
- PT/1/7 1978 Hardback diary 13x20.5cm
- PT/1/8 1979 Hardback diary 13x20.5cm
- PT/1/9 1980 Hardback diary 13x20.5cm
- PT/1/10 1981 Hardback diary 13x20.5cm
- PT/1/11 1982 Hardback diary 13x20.5cm
- PT/1/12 1983 Hardback diary 13x20.5cm
- PT/1/13 1984 Hardback diary 13x20.5cm
- PT/1/14 1985 Hardback diary 14.5x20.5cm

- PT/1/15 1985 Hardback notebook 14.5x20.5cm
- PT/1/16 1986 Hardback diary 14.5x20.5cm
- PT/1/17 1987 Hardback diary 14.5x20.5cm
- PT/1/18 1989 Hardback diary 14.5x20.5cm
- PT/1/19 1990 Hardback diary 14.5x20.5cm
- PT/1/20 1991 Hardback diary 14.5x20.5cm
- PT/1/21 1992 Hardback diary 14.5x20.5cm
- PT/1/22 1993 Hardback diary 14.5x20.5cm
- PT/1/23 1994 Hardback diary 14.5x20.5cm
- PT/1/24 1995 Hardback diary 14.5x20.5cm
- PT/1/25 1996 Hardback diary 14.5x20.5cm
- PT/1/26 1997 Soft cover diary 14.5x21.5cm
- PT/1/27 1999 Soft cover diary 14.5x21.5cm

## Series 2

**Images & Audio** containing slides, film strips, B&W Photos, VHS and audio tapes. Note that most slide boxes are labelled by Percy Trezise.

### Box 10

- PT/2/1 My paintings: Work in Sydney [158 Slides]. Cardboard Box 5cm x 18.5cm
- PT/2/2 Assortment of transparencies [76 Slides] with note from Holdsworth Galleries 23 October 1992 re client not interested in this work. Cardboard Box 5cm x 18.5cm
- PT/2/3 Good transparencies. Various subjects [48 Slides]. Cardboard box 5cm x 18.5cm
- PT/2/4 PJ Paintings - The sisters [13 slides] in standard 5.5 x 10.5cm black plastic box.
- PT/2/5 Dingo-Maeli. P.J.s paintings [16 slides] in envelope.
- PT/2/6 Galleries (Split Rock), [9 transparencies] 5.5x5.5cm in envelope.

### Slides in 26.5x22cm cardboard tray:

- PT/2/7 Baby Matthew. [15 slides]. In Envelope.
- PT/2/8 Plants [2 slides]. In Envelope.

- PT/2/9 1982 People & places [11 Slides]. Yellow slide box 5.5x11cm
- PT/2/10 1983 People & places [5 Slides]. Yellow slide box 5.5x11cm
- PT/2/11 Elephant stampede [27 Slides]. Yellow slide box 5.5x11cm
- PT/2/12 Mornington Island. Gununia [30 Slides]. Yellow slide box 5.5x11cm
- PT/2/13 Coamey Creek Woolston Gallery [21 Slides]. Yellow slide box 5.5x11cm
- PT/2/14 Jowalbinina [29 Slides]. Yellow slide box 5.5x11cm
- PT/2/15 Hells Gate Creek [34 Slides]. Yellow slide box 5.5x11cm
- PT/2/16 Mornington [25 Slides]. Yellow slide box 5.5x11cm
- PT/2/17 Albury [29 Slides]. Yellow slide Box 5.5x11cm
- PT/2/18 R.S.A. O.Free State Painted Houses Rock Art [31 Slides]. Yellow slide box 5.5x11cm
- PT/2/19 Wallaroo [34 Slides]. 3x16cm Clear & Red plastic slide box
- PT/2/20 1961 New Guinea [19 Slides]. Orange cardboard slide box
- PT/2/21 Aurukun [21 Slides]. Blue cardboard slide box

Slides in 25.5x21cm cardboard tray:

- PT/2/22 South Africa, 1977 PJ Trezise & B.E. & Wally & Dick [30 Slides]. Standard plastic yellow Box 11x5.5cm
- PT/2/23 1973 Luraga Getting Ochre... [30 Slides] Standard plastic yellow Box 11x5.5cm
- PT/2/24 1971 Kennedy Creek K.Tree Dicks paintings [18 Slides] Standard plastic yellow Box 11x5.5cm
- PT/2/25 1970 Yirrkala [24 Slides] Standard plastic yellow Box 11x5.5cm

- PT/2/26 1966 Flood Ceremony Mornington [37 Slides]  
Standard plastic yellow Box 11x5.5cm
- PT/2/27 1966 Sydney Island [34 Slides]  
Standard plastic yellow Box 11x5.5cm
- PT/2/28 July 1963, 1965 Mornington Island etc [23 Slides]  
Standard plastic yellow box 11x5.5cm

34 Slides in 18x6cm plastic Box:

- PT/2/29 1969 Hell's Gate, Art Show Canberra & R Deighton
- PT/2/30 1971 Sam Elliott
- PT/2/31 1973 Pack Horses

Negative films in wrapped paper parcel:

- PT/2/32 Early Morning Island
- PT/2/33 Stephen in Crocodile I & II
- PT/2/34 New Guinea
- PT/2/35 Portrait Dick & Mitchell River, Anna & Vicki
- PT/2/36 Dick's early bark paintings
- PT/2/37 Willy and Georgie
- PT/2/38 Aerial shots of Bora ground
- PT/2/39 Carved rainforest tree
- PT/2/40 Early Mornington Island
- PT/2/41 Corroboree in Cairns
- PT/2/42 6 untitled spools

VHS Video:

- PT/2/43 Video tape copy "The Africans", RSVP Productions, Cairns

Audio tapes:

Mornington Island Field Tapes 4 & 9: 13.5x13.5cm red cardboard boxes x 2 with field report in each box.

PT/2/44 Tape 4. 64 mins Secret Damin language. Dingo totem initiation songs.

PT/2/45 Tape 9. 66 mins Word list and phrases of secret Damin language

Black & White Photos:

PT/2/46 Indigenous art with kangaroo, Aboriginal figures and implements. 20.5x20.5cm. 2 copies

PT/2/47 Bearded Aboriginal man with headband [Dick Roughsey]. 16.5x21.5cm

PT/2/48 Black Police from Frank Woolston. 13x17.5cm. 4 different photos, 1 with note on rear.

### **Series 3**

**Documents and Correspondence** contained in a collection of 10 folders covering the following topics:

- Australian Council for the Arts & Mornington Island Aboriginal Ballet etc, Box 1 (Folder 1 contains PT/3/1 - 43)
- Australian Institute of Aboriginal Studies papers etc - Preservation of Aboriginal Cultural sites, Box 1 (Folder 2 contains PT/3/44 - 50)
- Aborigines Historic Places Trust - Correspondence with Dept of Aboriginal and Island Affairs, Box 1 (Folder 3 contains PT/3/51 -82)
- Cape York Conservation Council Plan for Quinkan Reserves, Box 1 (Folder 4 contains PT/3/83 -85)
- Cape York Conservation Council Quinkan Appeal & Australian Council for the Arts, Box 1 (Folder 5 contains PT/3/86 – 121)
- The Quinkan Galleries, Box 5 (Folder 1 contains PT/3/122)

- 2nd World Wilderness Congress 1980, Box 8 (Folder 2 contains PT/3/123 - 174)
- Mixed materials: Earthwatch Reports, Box 8 (Folder 3 contains PT/3/175 – 197 and Folder 4 contains PT/3/198 -202)
- Rock Art related documents, Box 9 (Black display folder 24x31cm with 29 plastic sleeves contains PT/3/203 - 226)

### **Box 1 (Folder 1)**

#### **Australian Council for the Arts & Mornington Island Aboriginal Ballet etc.**

- PT/3/1      Mornington Island Aboriginal Ballet Revenue statement for 1970 Tour
- PT/3/2      Quinkan National Park Appeal Statement of Reasons for appeal by Cape York Conservation Council (W S O'Grady) and The Aborigines Historic Places Trust (P J Trezise)
- PT/3/3      Confidential Appendix B – The impressions of visit to Yirrkala 12 to 14<sup>th</sup> October 1970 by Jenny Isaacs. 9p.
- PT/3/4      Our mysterious ice age artists. ABM, January 1995 Article pp. 130-135.
- PT/3/5      20 May 1995. Letter from Jean Battery & Assoc Art Advisory Services to Percy. Advising she was happy to open his exhibition and launch Quinkan Mountain.
- PT/3/6      7 January 1972. Letter from Australian Tourist Commission to Percy regarding Jenny Isaacs draft report requesting costing estimate.
- PT/3/7      3 Articles from Cairns Post. 29 April 1970 Island tribes tour. 10 March 1970 Aboriginal ballet group. n.d. The Ballet of the South Pacific
- PT/3/8      July 1970 budget for stage production "The land is not empty" for Methodist Church, Darwin.

- PT/3/9 2 hand drawn maps. Cape York with Gulf of Carpentaria insert (Front). Langu-Narnji Island map near Mornington Island with Indigenous place names (Back end).
- PT/3/10 Loose page, 17 Agenda Item 13 Other business
- PT/3/11 Summary of discussions with Producer and Commonwealth Film unit staff re training of Aboriginals as Film-makers. 3p.
- PT/3/12 Two Production assistant's progress reports for Level 1 and Level 2 pay rates
- PT/3/13 14 March, 1970. Copy of letter to Supreme Court Judge from Chairman of Aboriginal Theatre Foundation re matters concerning the project budget and Aboriginal participation. 5p.
- PT/3/14 2 pages of minutes. Item 4 Election of Chairman. Item 5 Report on Grants made by Australian Council for the Arts and Council for Aboriginal Affairs.
- PT/3/15 1<sup>st</sup> April Meeting notice of Aboriginal Arts Advisor Committee. Agenda of First meeting 17<sup>th</sup> February, 1970 including proposed Tiwi Designs project on Bathurst Island. 14p.
- PT/3/16 17<sup>th</sup> February, 1970. Australian Council for the Arts, Aboriginal Arts Advisory Committee First Minutes. 5p.
- PT/3/17 Letter from Australian Council for the Arts to P Trezise re list of names of people who wish to be informed of the Council's Activities.
- PT/3/18 Handwritten Financial Statement of Mornington Island Aboriginal Ballet by Dick Roughsey. 2p.
- PT/3/19 22<sup>nd</sup> June, 1970. Minutes of Third Meeting of the Aboriginal Arts Advisory Committee. 11p.
- PT/3/20 Around 1970. Handwritten speech given by Dick Roughsey titled: The Aboriginal Rock paintings of Cape York. 2 copies 2p. each

- PT/3/21 Agenda Item 9 Discussion and outline of Mr Winunguj's drama "The land is not empty". 4p.
- PT/3/22 Minutes of Second meeting. 10p.
- PT/3/23 12<sup>th</sup> June 1970. Letter from Australian Council for the Arts to Percy re programme of projects presented to the Prime Minister. Mr Winunguj concerns were noted.
- PT/3/24 29<sup>th</sup> September 1970. Letter from Australian Council for the Arts to Captain Trezise enclosing 4<sup>th</sup> Meeting Minutes of Committee. 10p.
- PT/3/25 25<sup>th</sup> September 1973. Letter from Aboriginal Council for the Arts, Aboriginal Arts Board to Dick Roughsey re invitation to attend opening of Sydney Opera House with request to open exhibition of Aboriginal crafts. 2p.
- PT/3/26 27<sup>th</sup> September 1973. Letter from Aboriginal Council for the Arts, Aboriginal Arts Board to Dick Roughsey re copyright on Aboriginal designs with attached statement. 4p.
- PT/3/27 30<sup>th</sup> March 1970. Copy of Statement from P Trezise re The Mornington Island Aboriginal Ballet tour. 3p.
- PT/3/28 26<sup>th</sup> May 1970. Handwritten letter from Committee for the Mornington Island Aboriginal Ballet by P Trezise to Australian Council for the Arts re tour problems. 2.p.
- PT/3/29 Handwritten 1 week budget for "Abandon Ship". 1p.
- PT/3/30 Handwritten note to Percy to contact Roy Clarke with flight details.
- PT/3/31 Fun in the Sun Souvenir Programme. The Mornington Islander's Corroboree. 8.p. includes typed notes on the Ballet history and handwritten costing for men to attend. (see also PT/3/215)
- PT/3/32 Mornington Island Aboriginal Ballet handwritten history and tour details. 3p.



- PT/3/33 10<sup>th</sup> May, 1970 Brisbane South Newspaper Article. This is why cyclone Dinah lashed the coast: Message stick make heap big fella mistake.
- PT/3/34 Handwritten Townsville Pacific Festival Artefact and prices list
- PT/3/35 Lardil song and dance list of 30 items. 4p.
- PT/3/36 Handwritten Mornington Island Aboriginal Ballet history and tour details. 2p.
- PT/3/37 1<sup>st</sup> March, 1970. 2 Handwritten letters seeking funding from The Committee for the Mornington Island Aboriginal Ballet to Adult Education (3p.) and Minister for Education (1p).
- PT/3/38 20<sup>th</sup> February 1970. Handwritten letter from The Committee for the Mornington Island Aboriginal Ballet to Australian Council for the Arts re grant for tour. 3p.
- PT/3/39 Tour of eastern Queensland by the Mornington Island Aboriginal Ballet information and grant and donations.
- PT/3/40 Telegram re Trezise and Roughsey accommodation booking 31<sup>st</sup> and April 1<sup>st</sup>
- PT/3/41 28th September 1970. Letter from Australian Council for the Arts re project at Yirrkala between Aboriginals and Adelaide and quintet approved.
- PT/3/42 4<sup>th</sup> April, 1970. Letter to Percy re Mornington Land Rights and solicitor information request. Includes a review of Mornington Island dancers. 2p.
- PT/3/43 Mornington Island Aboriginal music and dance Corroboree. Souvenir Programme for 30<sup>th</sup> August to 3<sup>rd</sup> September 1965. 18p.

### **Box 1 (Folder 2)**

#### **Australian Institute of Aboriginal Studies papers etc – Preservation of Aboriginal Cultural sites**

- PT/3/44 April 1968. Australian Institute of Aboriginal Studies paper titled Preservation of Aboriginal Relics in Western Australia. 3p.

- PT/3/45 Australian Institute of Aboriginal Studies paper titled Survey of Prehistoric monuments in South Australia by G L Pretty, South Australian Museum. Includes Bibliography. 10p.
- PT/3/46 Australian Institute of Aboriginal Studies paper titled Extract of Indian Rock-Paintings. Their chronology, technique and preservation by Dr B B Lal, Chief Archaeological Chemist, Archaeological Survey of India. 11p.
- PT/3/47 C C Macknight paper titled Archaeological discoveries in Northern Australia and their protection. 10p.
- PT/3/48 Fig 1. Rock paintings in South Australia: Inventory of principal motifs. (a) to (h)  
Fig 2. Rock paintings in South Australia: Inventory of principal motifs. (a) to (g)
- PT/3/49 The Medieval clock of Salisbury Cathedral [brochure]. 3p.
- PT/3/50 The preservation of Aboriginal Cultural Sites: Pamphlet for visitors to Native Reserves [Western Australia]. Includes map of divisions. 8p.

### **Box 1 (Folder 3)**

#### **Aborigines Historic Places Trust - Correspondence with Dept of Aboriginal and Island Affairs**

- PT/3/51 19 November 1973. Letter from Aborigines Historic Places Trust to Director, Department of Aboriginal and Island Affairs re Trust activities and note of Quinkan National Park Appeal. 2p.
- PT/3/52 23<sup>rd</sup> October 1974. Letter from Department of Aboriginal and Island Affairs re application to conduct fieldwork not recommended as no report from previous application received.
- PT/3/53 23 April 1974. Letter from Aborigines Historic Places Trust to Director, Department of Aboriginal and Island Affairs refuting accusation of trafficking in the sale of Aboriginal artifacts.
- PT/3/54 Submission to the Committee of Inquiry into the National Estate by the Cape York Conservation Council. 12p.

- PT/3/55 4<sup>th</sup> September 1973. Handwritten Agenda of Aborigines Historic Places Trust meeting. List of Office bearers and General business. 2p.
- PT/3/56 Handwritten notes for public appeal to purchase land for Quinkan Country National Park on Letter headed paper of Committee for the Mornington Island Aboriginal Ballet.
- PT/3/57 Letter from Aborigines Historic Places Trust to Department of services and Property re request to relocate construction of relay station in Cairns to Weipa link. 2p.
- PT/3/58 Letter from Dick Roughsey, Aborigines Historic Places Trust to Director, Department of Aboriginal and Island Affairs re Purchase of Crocodile Station. 3p.
- PT/3/59 Handwritten Cape York Conservation Council Rules and General Business. 2p.
- PT/3/60 19<sup>th</sup> September 1973. Meeting agenda of Aboriginal Historical Places Trust.
- PT/3/61 Handwritten Letter from Aborigines Historic Places Trust to Curator, Queensland Museum re renewal of authority to work on Aboriginal sites. 2p.
- PT/3/62 19<sup>th</sup> June 1973. Handwritten Letter from Aborigines Historic Places Trust to Director, Department of Aboriginal and Island Affairs re offer of L & M E Harris of Laura to sell lots 106 and 107. 4p.
- PT/3/63 27<sup>th</sup> July 1971. Letter from L R Farrelly, Cleland & Co, Solicitors to Aborigines Historical Places Trust handing 5 copies of draft Constitution and Rules.
- PT/3/64 29<sup>th</sup> October 1971. Letter from L R Farrelly, Cleland & Co, Solicitors to Aborigines Historical Places Trust handing 5 copies of proposed amendments to draft Constitution and Rules.

- PT/3/65 13<sup>th</sup> June 1973. 2 x 2pg handwritten Letters from Aborigines Historic Places Trust to Land Administration Commissioner re lease of adjoining lots 104 and 105 in Laura. First signed by P J Trezise and second signed by PJ Trezise for himself, E H Origin and D Roughsey.
- PT/3/66 5<sup>th</sup> October 1973. Letter requesting government funding from Aborigines Historic Places Trust to Minister for Environment and Conservation. 2p.
- PT/3/67 6<sup>th</sup> October 1973. Letter requesting advice to have relevant areas declared an official national park from Aborigines Historic Places Trust to Lands Commissioner. 2p.
- PT/3/68 Typed page regarding Laura Aboriginal Ranger and need for status of National Park.
- PT/3/69 23 July 1973 Letter from the National Estate Committee of Inquiry to request further information about proposed Quinkan National Park.
- PT/3/70 26<sup>th</sup> September 1974. Letter from Peter C Friis re visit to future Quinkan National Park.
- PT/3/71 Draft Aborigines Historical Places Trust Constitution x 3. 18p edited copy. 17p typed copy. Typed Part copy 4.p. including Additions and Alterations.
- PT/3/72 10<sup>th</sup> November 1973. Minutes of a Special General Meeting. 2p.
- PT/3/73 12<sup>th</sup> September 1975. Statement re agreement of concept of Quinkan Park progress actions from meeting with Ministers.
- PT/3/74 CSBA bank cards for Aborigines Historic Places Trust from June 1972 to October 1974. 12 cards.
- PT/3/75 Aborigines Historic Places Trust Savings Account Ledger August 1973 to October 1974. Income for grants and expenditures. 13p.

- PT/3/76 24<sup>th</sup> October 1977. Letter from Aboriginal Historic Places Trust to Director, Department of Aboriginal and Island Affairs re 1976 1977 financial statement in reply to attached requests for previous audit and expenditures. 3p.
- PT/3/77 2<sup>nd</sup> April 1976. Letter from Department of Aboriginal and Island Affairs approval of grant for audit fees.
- PT/3/78 Photocopied list of rentals based on property values.
- PT/3/79 Edwin H Oribin, Architect Certificates 2 - May 1976 with Invoice 2.p.; and Certificate 3 – August 1976 with Invoice 3p. of payment to Watkins Ltd for Laura.
- PT/3/80 Worksheets 1<sup>st</sup> July 1975 to 30 June 1976 Grants & Other Income; Building Account and Other Income; and Recording Account for Aboriginal Historic Places Trust. 3p.
- PT/3/81 1977 Minister for Aboriginal Affairs Rules Governing the Provision and Use of Grants 17p.
- PT/3/82 Aboriginal Historic Places Trust statement on Aboriginal Art of a unique region. 6p.

#### **Box 1 (Folder 4)**

##### **Cape York Conservation Council Plan for Quinkan Reserves.**

- PT/3/83 12 August 1981. Draft of proposed amended constitution CYCC.17.p.
- PT/3/84 Draft plan of management for the Quinkan Reserves of South East Cape York Peninsula. 9p.
- PT/3/85 Implementation and Administration budget. 1p.  
Handwritten

#### **Box 1 (Folder 5)**

##### **Cape York Conservation Council Quinkan Appeal & Australian Council for the Arts.**

- PT/3/86 30 May 1972. Letter from Horizon Explorations to Australian Institute of Aboriginal Studies re suggestion for mining whilst

protecting Aboriginal cave and rock paintings. 2p.

- PT/3/87 9 June 1973. Agenda Honorary Wardens' Conference, Brisbane. 2p.
- PT/3/88 Carbon copy of speech re Announcement of Appeal to purchase the Quinkan National Park. 2p.
- PT/3/89 16 August 1973. Letter from Ansett Airlines re copy for back of appeal brochure including logo. 1p.
- PT/3/90 25 May 1973. Letter from Minister for the Environment and Conservation to Senator J B Keefe re woodchip industry proposal for Cairns with joint study into economic and environmental impacts. 1p.
- PT/3/91 Aboriginal Historical Places Trust Page 23 + 24 of recommendations for the preservation of Cave Paintings Laura, North Queensland. 2p.
- PT/3/92 February 1972. Aboriginal Ranger, Laura budget of salary and costs for Ranger's house and Camping Site.
- PT/3/93 2 June 1972. Letter from Australian Institute of Aboriginal Studies to Horizon Explorations re survey of area employing Aborigines and process to conserve paintings and archaeological sites. 2p.
- PT/3/94 12 February 1968. Article titled "More is less: The riddle of progress" by R F Dasmann re preserving natural diversity. The Nation [Magazine]. 3p.
- PT/3/95 8 September 1973. Minutes of Cape York Conservation Council, Townsville, with handwritten list on rear headed Q.N.P. 2.p.
- PT/3/96 8 September 1973. Letter from Mrs E M Garvie re donation for National Park and request for purchase of a painting. 2p. Hand written
- PT/3/97 The National Estate, Committee of Enquiry newspaper clipping requesting submissions re public funding of National Estate

- and other conservation groups. Cairns Post.
- PT/3/98 10 October 1973, Letter from Minister for the Environment and Conservation to CYCC re tax deductibility for donations for Quinkan National Park land purchase.
- PT/3/99 Hand drawn pattern of a pig.
- PT/3/100 References list of Aboriginal art and archaeology including P J Trezise material. 1p. Hand written
- PT/3/101 13 May 1972. Letter from Keith Cairncross re Tree Known as "Nonda" confirming specimen not edible. 2p.
- PT/3/102 27 November 1974. Letter from Department of Justice re Collection Act advising appeals for support require Sanction to be issued and procedure necessary.
- PT/3/103 25 September 1973. Letter from Australian Council for the Arts to Dick Roughsey re visit of duke of Edinburgh to Australian Conservation Foundation in Canberra and possibility to request letter of endorsement for public appeal. Options for speaker for opening of Dick Roughsey exhibition given. 2p.
- PT/3/104 25 September 1973. Letter from Australian Council for the Arts to P J Trezise re copy of letter 103 above. Possible trip to Laura for Chairman of the National Arts Council in Canada and suggestion to write to Minister for Environment to prevail on Prince Phillip.  
Handwritten attachments of statement of history of Laura study and submissions 3p.  
History of Chinese in Cape area Handwritten 2p.  
List of people and places 1p.  
Letter to Minister for Environmental Conservation dated 5 October 1973 re appeal for funds from combined Aborigines Historic Places Trust and Cape York Conservation Council to Federal and State government and request to approach Prince Phillip for letter of endorsement. 2p.  
6 October 1973 letter to Land and Administration Commission re having national park declared. 4p.
- PT/3/105 31 July 1973. Letter from Australian Institute of Aboriginal Studies re recent visit to Quinkan country and enclosing feasibility study.

- PT/3/106 Quinkan National Park Appeal re enclosed brochure and background to appeal. 2p. Typed duplicate letter on letter head.
- PT/3/107 Aborigines Historic Places Trust – Projected activities at Laura for 1973 – 1975. 2p.
- PT/3/108 Pictogram December 1988 1 (3) 8.p. journal issue by Southern African Rock Art Research Association.
- PT/3/109 5 October 1973. Department of Aboriginal and Island Affairs letter re Warden appointment for Jimmy Archer.
- PT/3/110 Paper by R A Henderson titled Conservation report on rock paintings, Laura district, Cape York Peninsula. 2 copies. 6p.
- PT/3/111 30 August 1973. Letter from James Cook University re copies of report in 110 above.
- PT/3/112 27 September 1973. Letter from Australian Institute of Aboriginal Studies re application for funds for conservation to be considered at next meeting.
- PT/3/113 21 February 1974. Letter from Australian Conservation Foundation re thank you for copy of P J Trezise book gifted.
- PT/3/114 17 September 1974. Letter from The Argyle Arts Centre, NSW with enclosed cheque donations.
- PT/3/115 15 October 1972. Envelope and Hand written letter from Stacy & Stacy re contacting Mr Staunton of Cairns Land office. Typed card re lease of Laura land requiring report from Lands Office.
- PT/3/116 Hand written Letter from Graham Rogers enclosing donations with other promotion to Yeronga High School student visit to Laura. 2p. typed attachment of Anthropology excursion form 30 April to 14 April 1974 from G Rogers.
- PT/3/117 13 November 1973. Letter from Kiewa Valley Historical Society donation enclosed.
- PT/3/118 7 November 1973. Note of best wishes from Dr. K E Pettit,



Cairns.

- PT/3/119 23 October 1973. Letter from V Kemp enclosing donation.
- PT/3/120 6 November 1973. Letter from Creative Art Centre, Toowoomba with donations list.
- PT/3/121 5 May, 1982. Letter to Minister for Water Resources and Aboriginal and Islander Affairs re explorations 1980, 1981 with Earthwatch listing Garden Creek, Mossman River and Black Dog Creek sites and requesting permission to record same. 2p.

### **Box 5 (Folder 1)**

#### **The Quinkan Galleries**

- PT/3/122 The Quinkan Galleries. Handwritten. Foolscap Red folder 1 - 3 lists of 50 plus sites described.

### **Box 8 (Folder 2)**

#### **2nd World Wilderness Congress 1980**

- PT/3/123 9 April 1980. Art Auction Sydney Catalogue 13x21cm 14p.
- PT/3/124 Biography of Percy James Trezise. 4 copies Typed. 4p.
- PT/3/125 Rock art of the Koolburra Plateau comments on survey by Dr J Flood. Handwritten 2.p.
- PT/3/126 The dawning development and destruction of a magnificent Art Tradition. Handwritten 13.p.
- PT/3/127 29 July 1980. Minutes Executive Committee of World Wilderness Congress 1980, Cairns. 2p.
- PT/3/128 12 June 1980. Minutes of the Second meeting of International committee of the World Wilderness Congress, Cairns. 4p.
- PT/3/129 8 June 1980. Some Personal Impressions by Ian Johnstone for the Second World Wilderness Congress in Cairns. 11p.
- PT/3/130 25 July 1980. Final report to Trustees and Executive Committee of Second World Wilderness Congress. 3p.

- PT/3/131 Our environment and list of issues for discussion. Handwritten 3p.
- PT/3/132 9 June 1980. Prime Minister address to official opening for 2<sup>nd</sup> world wilderness Congress, Cairns. 9p.
- PT/3/133 Quinkan Country Trips World Wilderness Congress Information for Guests. 2 copies. 1p.
- PT/3/134 April, 1988 Aura Newsletter of Australian Rock Art Research Association. 10p.
- PT/3/135 Part article on prehistoric animals and arrival of Aboriginal Australians.
- PT/3/136 Copies of prehistoric animal, and Darling Downs; Dinosaur skeleton; Figure of prehistoric animal and conclusions of rock art in Arnhem Land. 3p.
- PT/3/137 Laura Catalogue with description of site and location of 301 items. 7p.
- PT/3/138 Brochure of World Wilderness Congress 1980. 6p.
- PT/3/139 Telegram from G P Harewood confirming attendance conference June 1980.
- PT/3/140 30 April, 1980. Meeting of Executive Committee of Second World Wilderness Congress, Cairns. 2p.
- PT/3/141 Wilderness Tours. Handwritten note of planned Cape York Wilderness tours. 1p.
- PT/3/142 27 November 1978. Minister for Culture, National Parks Recreation letter in reply to Member for Cook supporting proposed World Wilderness Congress by Mr W O'Grady. Attached copy of letter from Member for Cook to W S O'Grady of 15 December 1978. 2p.
- PT/3/143 22 November 1978. Letter to book Age Gallery, Melbourne for World Wilderness Exhibition in May 1980 from B McCullough.

- PT/3/144 5 April 1979. Letter from Convention & Incentive Management Services [CIMS] re change of chair, Qantas and Ansett funding and plan for Congress subject to funding.
- PT/3/145 7 March 1979. Letter from CIMS to W S O'Grady enclosing full report of meeting with Trustees and requesting copies of correspondence and cheque.
- PT/3/146 26 February 1979 Conference Report of Second World Wilderness Congress, Cairns from CIMS. 2 copies. 3p.
- PT/3/147 1 February 1979. CIMS re rescheduled meeting to 16 February. Handwritten notes on back dated 30 April re Meeting minutes.
- PT/3/148 20 & 21 June, 1978. Conference Report of Second World Wilderness Congress, Cairns. 5p.
- PT/3/149 5 April 1978. Letter from World Wilderness Congress 1980 to Ansett appointing them as official internal carrier.
- PT/3/150 Draft handwritten letter to Ansett Airlines re: funding delay and requesting assistance in staging the Congress.
- PT/3/151 20 March 1978. Letter from Ansett Airlines re discussions with National Manager and delighted to be official carrier when requested.
- PT/3/152 23 February 1978. Letter from Australian Conservation Foundation re the Habitat article on dingo and colour slides. Enclosed 5 copies. Returning slides soon.
- PT/3/153 Handwritten notes of Committee for World Wilderness Congress with list of international experts.
- PT/3/154 The economic and cultural values of South African National Parks by R Knobel, National Parks Board of Trustees. Amended. 6p.
- PT/3/155 Submission from Aborigines Historic Places Trust re Aboriginal Rock Art of Southeast Cape York to Standing Committee on Environment and Conservation. 2 carbon copies. 2p.

- PT/3/156 29 September 1978. Letter from Department of Aboriginal and Islander Advancement to Quinkan Reserve Trust re By-laws attached now forwarded to Land Administration Committee. Handwritten list of costs for Quinkan Reserve Ranger for 1<sup>st</sup> year on rear.
- PT/3/157 24 October 1978. Letter from Standing Committee on Environment and Conservation re hearing program for submission on Aboriginal sites in Laura region.
- PT/3/158 Letter from Standing Committee on Environment and Conservation following June visit to Quinkan Galleries proposed report to Parliament and requesting submission by 20 October.
- PT/3/159 Remarks by Senator on interim report of Senate Standing Committee on Social Environment on the environmental conditions of Aborigines and Torres Strait Islanders and preservation of sacred sites. 3p.
- PT/3/160 1 November 1977. Letter from Republic of South Africa, Department of Sport and Recreation to World Wilderness Congress re: funding for presentation and visas and policies. 2p.
- PT/3/161 6 October 1978. Letter from CIMS advising survey and letter prior, with copy of response to W S O'Grady re visiting Cairns for 2 weeks. 2p.
- PT/3/162 1 August 1978. Letter from Sunday Sun Mirror Newspaper thanking use of P Trezise pictures.
- PT/3/163 Biographical notes on Ian Player, South African ranger and Chairman of 1977 World Wilderness Congress 3p.
- PT/3/164 Letter from Verner McLaren re speaker invites and promotion of Second World Wilderness Congress. Handwritten notes of Congress items on rear.
- PT/3/165 21 March 1977. Letter from Rigby Publishers to Australian Heritage Gallery re publication dates for Moon and Rainbow, and Quinkan Country.

- PT/3/166 1 October 1978. Letter from Verner McLaren re World Wildlife Fund Australia meeting. Enclosing report of trip to Sri Lanka and more upcoming tours.
- PT/3/167 19 June 1978. Conference Report of Second World Wilderness Congress, Cairns. 2p.
- PT/3/168 3 copies of letters from CIMS.  
23 January 1979. To Second World Wilderness Congress re progress of funding and plans to solicit direct financial support. 2.p.; 24 January 1979. To World Wilderness Congress regarding funding and promotion. 2p. 1 February 1979 to World Wilderness Congress regarding letters and correspondence not for them.
- PT/3/169 4 January 1979. Australian National University letter re objectives basis for conference design. 2p.
- PT/3/170 13 December 1978. Hand written letter from A & M Thorsborne re info on Captain Cousteau and Gerry Durrell. 3p.
- PT/3/171 4 December 1978. Conference Report of Second World Wilderness Congress, Cairns from CIMS. 5p.
- PT/3/172 18 November 1978. Letter to World Wilderness Congress from CIMS re brochures and cards distributed and arrival in Cairns. Attached list of London brochure recipients. 3p.
- PT/3/173 8 November 1978. Letter from Australian Conservation Foundation re revised Plan for Cape York Peninsula. Request for current status of Quinkan National Park.
- PT/3/174 1 November 1978. Conference Report of Second World Wilderness Congress, Cairns from CIMS. 8p.

### **Box 8 (Folder 3)**

#### **Mixed materials: Earthwatch Reports and magazines**

- PT/3/175 July – August 1981. Field Report: Early art of Australia Project by Dr J Flood. Australian Heritage Commission. Handwritten costings on rear of last 3 pages. 17p.

- PT/3/176 Letter to Earthwatchers from P Trezise re 1983 expedition base Jowalbina and activities with list of team itineraries, research plan, staff, CV of Percy Trezise, and Field logistics and conditions, Artists of the Sandstone. Includes 27 pages of multiple copies. 9p.
- PT/3/177 Earthwatch Independent Travel Forms for Artists of the Sandstone expedition. J Royle. R McLennan. R Jordan. 3p.
- PT/3/178 Earthwatch Team Member's Evaluation forms for Artists of the Sandstone expedition: B Wallace, M Stevens, P Guthrie, J Rutherford, G Wilson, S Kennery, J Scott. 7p.
- PT/3/179 Earthwatch expedition applications: J Lewis, G Wilson, B Wallace 6p, R Jordan, M Dean, N Cole, G Rose, J Royle 3p, S Kennedy and list of team names. 4p. x 6 applications.
- PT/3/180 Australian Institute of Aboriginal Studies letter re Laua Historic Places Trust Fund \$4,000 request of statement of expenses.
- PT/3/181 June – July 1982. Field Report: Echidna Dreaming Project, Cape York by Dr J Flood and P Trezise for Australian Heritage Commission. 16p.
- PT/3/182 Introduction to ANU book "Early man in North Queensland" by Drs Rosenfeld, Horton and Winter. 5p.
- PT/3/183 Earthwatch Research Team sticker. 10x10cm
- PT/3/184 2 August 1984. Ansett freight docket for artwork sent to Gallery Art Naïve, South Yarra, Qld.
- PT/3/185 13 April 1984. Letter from Earthwatch re enclosed Spring magazine and reviewing proposals for 1985.
- PT/3/186 Budget for Earthwatch Expedition 1982.
- PT/3/187 Expedition budget for Dr J Flood on The Centre for Field Research form.
- PT/3/188 Expedition budget/Final Accounting for Early Art of Australia.

- PT/3/189 6 August 1984. Letter from The Centre for Field Research re scientific content of future reports to Earthwatch.
- PT/3/190 Earthwatch Expedition Application 4 to 17 July 1984 for Artists of the Sandstone from M Stevens. 4p.
- PT/3/191 Telegram for Earthwatch re Team 3 team 11 members names.
- PT/3/192 Earthwatch Member's Evaluation R Stewart June 4 to 17 1984. 3p.
- PT/3/193 7 May 1985. Letter from Earthwatch re visit of Jennifer Froistad to review projects for 1986 and 1987.
- PT/3/194 3 August 1984. Letter to Earthwatch re financial statement for Artists of the Sandstone Expedition with a large cost overrun. 2p.
- PT/3/195 Note from Earthwatch with some light reading and reporting forms.
- PT/3/196 2 May 1985. Card to Joan re contact with Percy. Signature unknown.
- PT/3/197 Earthwatch Applications. M Sobelman for May 8 to 28 1985 for Artists of the Sandstone expedition. 4p.

**Box 8 (Folder 4)**

- PT/3/198 Identification of animal representations in the art of the Laura region, North Queensland (Australia) by Andree Rosenfeld. 19p.
- PT/3/199 23 July 1985. Expedition discovers rock paintings in Mossman River area article and picture from Cairns Post.
- PT/3/200 Field report: Artists of the Sandstone Expedition, Cape York July – August 1983 by P Trezise. 14p.
- PT/3/201 Field report: Artists of the Sandstone Expedition, Earthwatch. May 8 to August 4 1985 by P Trezise. 18p. with Second part copy 8p.
- PT/3/202 Radio Licence Booklet with 1972 and 1978 Aircraft Radiotelephone Operator Licence 26.p. loose in Green Flight Crew Licence cover 9x13cm.

**Box 9 (Black display folder 24x31cm with 29 plastic sleeves)**

**Rock Art related documents**

- PT/3/203            14 February 1990. Council of the City of Cairns letter from Mayor to FNQ Youth Assistance Fund re Xavier Herbert Memorial Trust Fund.
- PT/3/204            Man of the desert gets his dying wish. Copy of news article re Xavier Herbert.
- PT/3/205            An Air Force boy and his father, Men of the RAAF. Copy of photos in The B order Morning Mail of P J Trezise.
- PT/3/206            Rock the house article re Aboriginal Art and Culture OUP book. The Weekend Australian Enquirer.
- PT/3/207            Cape rock painting find 'a sensation'. Cairns Post Article with images.
- PT/3/208            18 July 1960. The flying ambulance [Cairns] article in Woman's Day.
- PT/3/209            13 April 1970. The rock art [Central Australia] of the lost Australian. Special Supplement to The Australian. Includes 2.p. or colour photos. 4p.
- PT/3/210            12 July 1987. Batik art gets an Australian flavor. Sunday Mail Magazine article about young Aboriginal artists.
- PT/3/211            1 October. Invitation card to Dream Road book launch. Cardboard 4p.
- PT/3/212            Outback art at eatery. Article about exhibition of Percy Trezise, Ray Crooke and Dick Roughsey at Machan's Beach.
- PT/3/213            4 March 1990. Trezise on brink of new rock discovery. FNQ Sunday Page 8, article.
- PT/3/214            13 May 2001. Tiger search. Page 1 and 6. The Sunday Examiner article re Tasmanian tiger.
- PT/3/215            Pommy [An English migrant] - definition. Typed item with  
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references.

- PT/3/216 23 October, 1988. 'Dingo' Trezise: Interview. Page T-2 in the Muncie Star.
- PT/3/217 Mornington Island Ballet Souvenir Programme. 8p.
- PT/3/218 10 January 1998. Tropical palette: Ray Crooke. Page 41, The Cairns Post Weekend Extra.
- PT/3/219 January 1990. Stephen Trezise 200,000<sup>th</sup> visitor. Copy of Australian Stockman's Hall of Fame article.
- PT/3/220 2002. A shift in 'nomadic black' myth. Article about myth of Aboriginal nomads with photo of Archeologist, H Bult, Flinders University, Adelaide.
- PT/3/221 9 October 1966. Dance by Mornington Islanders. Photo from The Cairns Post of Islanders dancing at Cairns show grounds.
- PT/3/222 1988. Art works capture Australian heritage. Copy of article about "Peopling of Australia" exhibition by Percy Trezise with illustrator M Haginikitas.
- PT/3/223 2 February 2002. Never say die. Copy of The Courier Mail article about Percy Trezise aged 79 and his diverse and creative career.
- PT/3/224 NQ Naturalist Club note of donation for Quinkan Park Appeal Fund. Card 14x8.5cm.
- PT/3/225 Instruction Hours record 17 December 2015 for P Trezise Pilot Licence 926
- PT/3/226 6 June 1988. Exhibition Catalogue of "The peopling of Australia", Cairns. 2 sided card 29x21cm.

## Series 4

### Quinkan Reserve Trust

Correspondence and Minutes in 3 bound volumes

#### Box 1

PT/4/1 Volume 2 Correspondence 2/7/79 - 2/11/79 22.5x34.5cm

PT/4/2 Volume 3 Correspondence 3/11/79 - 29/8/80 22.5x34.5cm

#### Box 2

PT/4/3 Volume 4 Trustees of the Reserves for public purposes described as R.209 and R.210 [Laura Reserve] Minutes book 1978 – 1986. 30cmx39.5cmx5.5cm Hardback with brown paper pages (mainly empty in centre).

Contents:

Minutes of the Initial Meeting 22 June 1978 in Brisbane

Agenda and Minutes 27 October 1978 in Brisbane

Agenda and Minutes 24 April 1979 in Laura including Statement of Income and expenses

Minutes 11 May 1979 in Cairns

Agenda and Minutes 16 April 1980 in Cairns

Minutes 12 November 1982 in Cairns

Minutes 10 January 1983 in Brisbane (2 copies)

Minutes 12 January 1983 in Cairns with advertisement for Laura Field Officer

Minutes 12 April 1983 in Cairns

Minutes 13 May 1983 in Cairns

Minutes 25 July 1983 in Cairns

Minutes 16 January 1984 in Cairns

Minutes 3 April 1984 in Cairns

Minutes 21 December 1984 in Gordonvale

Minutes 6 July 1985 (Dance Festival)

Minutes 6 December 1985 in Cairns

Minutes 20 April 1986 in Cairns

At rear of folder:

Minutes 13 April 1985 in Laura

Minutes 2 February 1985 in Laura

Minutes 15 November 1983 in Laura

Minutes 13 September 1983 in Gordonvale

Minutes 25 July 1983 in Laura

Minutes 25 May 1983 in Laura

## **Series 5**

**Report on Managing the Art & Archaeological resources of an area near Laura**, North Queensland, inscribed as part of the National Estate by Kate Sullivan for Mary Dallas Consulting Archaeologists. 3 volume 1992 Report

### **Box 8**

- PT/5/1 Vol 1 - the Report 22.5x29.5x1.5cm Ring bound. 97p with Bibliography and Maps. Appendix A Community development strategy Draft, Appendix B World Heritage Criteria and Management obligations, Appendix C The Burra Charter.
- PT/5/2 Vol 2 - Appendices D-I, 75cm Ring bound. Appendix D Split Rock and Guguyalaji complex, Appendix E Giant Horse, Appendix F Easter Reserve, Appendix G Western Reserve, Appendix H Jowalbinna, Appendix I Deighton Block.

PT/5/3 Vol 3 - The Plates 1.5cm deep Ring bound. Appendix D Plates Split Rock/ Gugu Yalnji Complex, Appendix E Plates Giant Horse and Associated Sites, Appendix F Plates Sites on or near the Easter Aboriginal lands, Appendix G Plates the Wester Section of the Aboriginal Lands, Appendix H Plates The Deighton, Appendix I Plates Jowalbinna.

## Series 6

### Manuscripts, typed and handwritten

#### Box 3

PT/6/1 "The Lost World of Quinkan Country" x 2 typed copies 208p. 1 A4 single sided typed pages in manilla folder; 1 foolscap single sided typed pages in yellow document folder.

PT/6/2 "Quinkan Country" 6 .5cm deep Foolscap spiral bound Notebooks of longhand notes.

#### Box 4

PT/6/3 "Last days of a wilderness - Willy's Last Summer" 1973. Blue manilla folder with 1 typed copy 20.5x26x2.5cm deep.

PT/6/4 "They call me Jackey-Jackey" 12 handwritten Yellow spiral bound 25x20cm notebooks.

#### Box 5

PT/6/5 "Moon & Rainbow" 1971 by Dick Roughsey. Blue manilla folder with 1 typed copy 20.5x26x3cm deep. Letter from publisher regarding introduction by P Trezise.

PT/6/6 "Rock Art of South-East Cape York" 1971 pub by The Institute of Aboriginal Studies. Yellow document wallet with typed and edited manuscript.

#### Box 6

PT/6/7 "Dream Road" 1993 x 3 typed manuscripts. Cream document folder 3cm deep. 2 x ring bound copies 4cm deep.

#### Box 7

PT/6/8 "Dream Road" 13 x Hand written manuscripts. 20.5x25.5cm Hardback Black, Blue notebooks.

PT/6/9 "The Peopling of Australia" Handwritten 21x30x1cm Yellow A4 Spiral notebook

## Series 7

**Published materials** including books by P J Trezise, and journal articles

### Box 7

PT/7/1 "Dream Road: a journey of discovery / Percy Trezise", St Leonards, N.S.W. : Allen & Unwin, ix, 205 p. 23x15cm Pbk. 23.5x16cm Hbk with dustjacket. 2 signed copies.

PT/7/2 "The peopling of Australia / Percy Trezise", Sydney: Collins, c1987/1993. 24x25.5cm 31p. Signed copy.

PT/7/3 "Children of the Great Lake / Percy Trezise", Sydney: HarperCollins. 1 Hdbk. 21.6x27.9x.6cm 32p. Signed copy.

### Box 8 (Folder 1)

PT/7/4 5 Magazines 28x21.5cm. Geo 2(2), December 1967 Forum 3(11), 26 Dec 1988 New Idea, September 1984 New Age, July/August 1993 Archaeology

PT/7/5 Rock Art Articles x 5. 25.5x17.5cm with handwritten note July 1988 from donor. Florida Suncoast Almanac article x 1: Winter 1987-88 Aboriginal Art of Northeastern Australia. 12p. National Geographic Articles x 4: June 1963 Africa's Bushmen art treasures, and Bushmen of the Kalahari 42p. January 1980 Utah's Rock Art Wilderness Louvre 24p. July 1983 Tanzania's stone age art 20p. August 1987 Oasis of art in the Sahara 14p. Baja's murals of mystery 12p.

PT/7/6 "Groote Eylandt" Rev. Ed. Keith, Cole. 1983. 21.5x28cm. Pbk copy. 68p.

### Box 8 (Folder 3)

PT/7/7 Earthwatch Magazine Spring 1984, July/August 1987, May 1988. 21x27.5cm. 3 Issues

### Box 8 (Folder 4)

PT/7/8 Survey of Aboriginal Art Bark Paintings July 6 – August 3 1989, Bloomfield Galleries. Cardboard catalogue 8p. 3 copies

- PT/7/9 The aboriginal relics of Queensland by Department of Aboriginal and Islanders Advancement Queensland. 21.5x24.5cm. 12p.
- Box 9**
- PT/7/10 "The cave paintings of Groote Eylandt & Chasm Island / F.D. McCarthy" in C. P. Mountford (ed.), *The American–Australian Scientific Expedition to Arnhem Land. Vol2: Anthropology and Nutrition*, Melbourne University Press, Carlton, Vic., pp. 297–414. 18x25cm. 117p. Reprinted.
- PT/7/11 "Australian Aboriginal stone implements" by F.D. McCarthy (First Principal of the Institute of Aboriginal Studies), Sydney, The Australian Museum Trust, 1976. 18.5x24cm. 107p.
- PT/7/12 "Australian Aboriginal decorative Art / F. D. McCarthy", 3rd ed. Australian Museum, 1952. No cover. 18.5x24cm. 58p.
- PT/7/13 "Australian Aboriginal Rock Art / F.D. McCarthy", 2nd ed. Australian Museum, 1962. 18.5x24cm. 72p.
- PT/7/14 "Rock Art papers, San Diego Museum Papers / Edited by K. Hedges", 21x27.5cm Vol 1 1983 98p.; Vol 4 1986 150p.; Vol 5 1987 176p.
- PT/7/15 "Rock Art & Posterity / Edited by Colin Pearson and B.K. Swartz", Australian Rock Art Research Association, Melbourne, 1991. 21x30cm. 154p.
- PT/7/16 *The Wisconsin Archeologist*, Vol 66(4), 1987. Wisconsin Archeological Society. 15x22.5cm. 477p.
- PT/7/17 "Canyon De Chelly: Its people and rock art / Campbell Grant", Tucson : University of Arizona Press, c1978. 17.5x25cm. 290.p.
- PT/7/18 "Rock art of the American Indian / Campbell Grant", *Outbooks*, New York : Crowell, 1967. 19.5x25.5cm. Copy donated to Percy Trezise by Edmund & Virgia Ball. 178p.
- PT/7/19 "Anasazi: Ancient people of the rock / Photos by David Muench, Text by Donald G. Pike", New York : Crown, 1974. 21x28cm. Copy donated to Pery & family. 191p.

PT/7/20 "Rock art in the Navajo Reservoir District / Polly Schaafsma", Santa Fe: Museum of New Mexico Press, 1963. 21.5x28cm, 74p.

PT/7/21 "Australian Council of Aboriginal Arts Board", North Sydney: AAB, 1979. 17.5x24.5cm. Booklet. 23p.

**Box 9 (Folder 1)**

PT/7/22 Stone implement making, South Australian Museum. 129p.

PT/7/23 Some stone artifacts from North Queensland rainforests, University of Qld. 129p.

PT/7/24 Guide to Funds and volunteers for Field Research, Centre for Field Research. 12p.