

## Movement for Responsible Coastal Development Archive

The Movement for Responsible Coastal Development (MRCD) was the first incorporated environmental organisation in Mission Beach, north Queensland. The movement was founded in April 1990 with ten members and by May 1990 there were more than 200 people committed to arguing for the value of the environment, and disseminating relevant news regarding environmentally responsible coastal development in their locality. In June 1994 the MRCD and the Consultative Committee for Cassowary Conservation amalgamated to form C4: The Community for Coastal and Cassowary Conservation.

This Archive contains:

- Eight newsletters produced by the organisation and copies of their Annual General Report 1990/1991. Go to NQHeritage ([nqheritage.jcu.edu.au/769/](http://nqheritage.jcu.edu.au/769/)) to view a digital file containing a scan of the covers and first pages of the newsletters.
- Nine hand carved woodblocks used to create a series of original artist prints – woodcuts which were sold to raise funds during the lifetime of the organisation. Reproductions of those prints feature on the cover of each newsletter.
- Print Folio containing nine woodcut prints made using the woodblocks.

The Woodblocks and Print Folio are also part of the JCU Art Collection. The details appear below in this listing.

*Archive Location: Eddie Koiki Mabo Library, Townsville campus*

### **Detailed Listing**

MRCD/1 Newsletters published by the Movement for Responsible Coastal Development between 1990 and 1991. Eight newsletters in total. Standard newsletter size (H) 21.5cm x (W) 15cm.

MRCD/2 Annual General Report of the Movement for Responsible Coastal Development. 2 copies. (H) 21.5cm x (W) 15cm.

### *Folio of woodcut prints*

Artist: Ben TRUPPERBÄUMER  
Born: 1948, Bielefeld, West Germany  
Date: 2016  
Edition: 1/15

Title: 'Breaking (the) ice'  
Medium: woodcut print on Xuan China paper  
Image Dimensions: 10 x 12 cm  
Framed Dimensions: 68 x 52 cm  
Accession number: 896

Title: 'Definitely going somewhere...'  
Medium: woodcut print on Xuan China paper  
Image Dimensions: 7 x 10 cm  
Framed Dimensions: 68 x 52 cm  
Accession number: 897

Title: 'Keeping your marbles'  
Medium: woodcut print on Xuan China paper  
Image Dimensions: 11 x 8 cm  
Framed Dimensions: 68 x 52 cm  
Accession number: 898

Title: 'Return to the beginning'  
Medium: woodcut print on Xuan China paper  
Image Dimensions: 11 x 9 cm  
Framed Dimensions: 68 x 52 cm  
Accession number: 899

Title: 'A sense of belonging'  
Medium: woodcut print on Xuan China paper  
Image Dimensions: 11 x 9 cm  
Framed Dimensions: 68 x 52 cm  
Accession number: 900

Title: 'Current(ly) in touch'  
Medium: woodcut print on Xuan China paper  
Image Dimensions: 10 x 9 cm  
Framed Dimensions: 68 x 52 cm  
Accession number: 901

Title: 'Shared vision'  
Medium: woodcut print on Xuan China paper  
Image Dimensions: 10 x 9 cm  
Framed Dimensions: 68 x 52 cm  
Accession number: 902

Title: 'Walking the woods'  
Medium: woodcut print on Xuan China paper  
Image Dimensions: 11 x 9 cm  
Framed Dimensions: 68 x 52 cm  
Accession number: 903

Title: 'Crosscurrents'  
Medium: woodcut print on Xuan China paper  
Image Dimensions: 8 x 9 cm  
Framed Dimensions: 68 x 52 cm  
Accession number: 904

### ***Hand carved woodblocks***

Title: 'Breaking (the) ice'

Date: 1990

Medium: Hand carved woodblock made of Australian grown woods - Sandalwood, Ebony and Gidgee.

Dimensions: 8 x 15 x 10 cm

Accession number: 907

Title: 'Definitely going somewhere...'

Date: 1990

Medium: Hand carved woodblock made of Australian grown woods - Sandalwood, Ebony and Gidgee.

Dimensions: 8 x 21 x 13 cm

Accession number: 908

Title: 'Keeping your marbles'

Date: 1990

Medium: Hand carved woodblock made of Australian grown woods - Sandalwood, Ebony and Gidgee.

Dimensions: 8 x 16 x 6.5 cm

Accession number: 909

Title: 'Return to the beginning'

Date: 1991

Medium: Hand carved woodblock made of Australian grown woods - Sandalwood, Ebony and Gidgee.

Framed Dimensions: 8 x 16 x 10 cm

Accession number: 910

Title: 'A sense of belonging'

Date: 1991

Medium: Hand carved woodblock made of Australian grown woods - Sandalwood, Ebony and Gidgee.

Dimensions: 10 x 16 x 10 cm

Accession number: 911

Title: 'Current(ly) in touch'

Date: 1991

Medium: Hand carved woodblock made of Australian grown woods - Sandalwood, Ebony and Gidgee.

Image Dimensions: 8 x 11 x 6 cm

Accession number: 912

Title: 'Shared vision'

Date: 1991

Medium: Hand carved woodblock made of Australian grown woods - Sandalwood, Ebony and Gidgee.

Dimensions: 9.5 x 12 x 6.5 cm

Accession number: 913

Title: 'Walking the woods'

Date: 1991

Medium: Hand carved woodblock made of Australian grown woods - Sandalwood, Ebony and Gidgee.

Dimensions: 9 x 11 x 7 cm

Accession number: 914

Title: 'Crosscurrents'

Date: 1991

Medium: Hand carved woodblock made of Australian grown woods - Sandalwood, Ebony and Gidgee.

Image Dimensions: 7 x 13 x 8 cm

Accession number: 915