

Photograph by Michael Marzik

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Title: Val Russell Sketchbook No. 6
Collection: Library Archives
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Description:

Metal spiral bound sketchbook featuring 16 leaves of pencil drawings with some coloured paintings.
Dimensions of the item: Height – 270mm, Width - 373mm

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V. Russell,
176 Cedar St.,
Atlanta.

VR/SKB/6

1969 HOLIDAY

6.




CARDWELL
MISSION BEACH
BINGIL BAY
EL ARISH
CLIFTON BEACH
HERBERTON

Sketch Book

No. 579

Genuine Drawing Cartridge



"Cardwell
Ink + wa
(Black
Sold to "



"Cardwell Residence"
Ink + Watercolour
(Black + white) 1969.
Sold to Miss Lit Cain

"House on Stilts"
(Ink + Colour wash)
1974.

"a Cardwell Oldtimer"
(Ink + Colour wash)
1989.

Cardwell
March 1969.

Bennett





V.R. Mission
Beach
MAR. 1969

79



"Dina"
Small



W.B.

"Windy Day, Bingil Bay"

Oil Painting 1969

Small Oil Painting 1974

BINGIL BAY. MARCH 1969.

80

22419
4 2/5 x 3 3/5

8



"Be
Be
Be



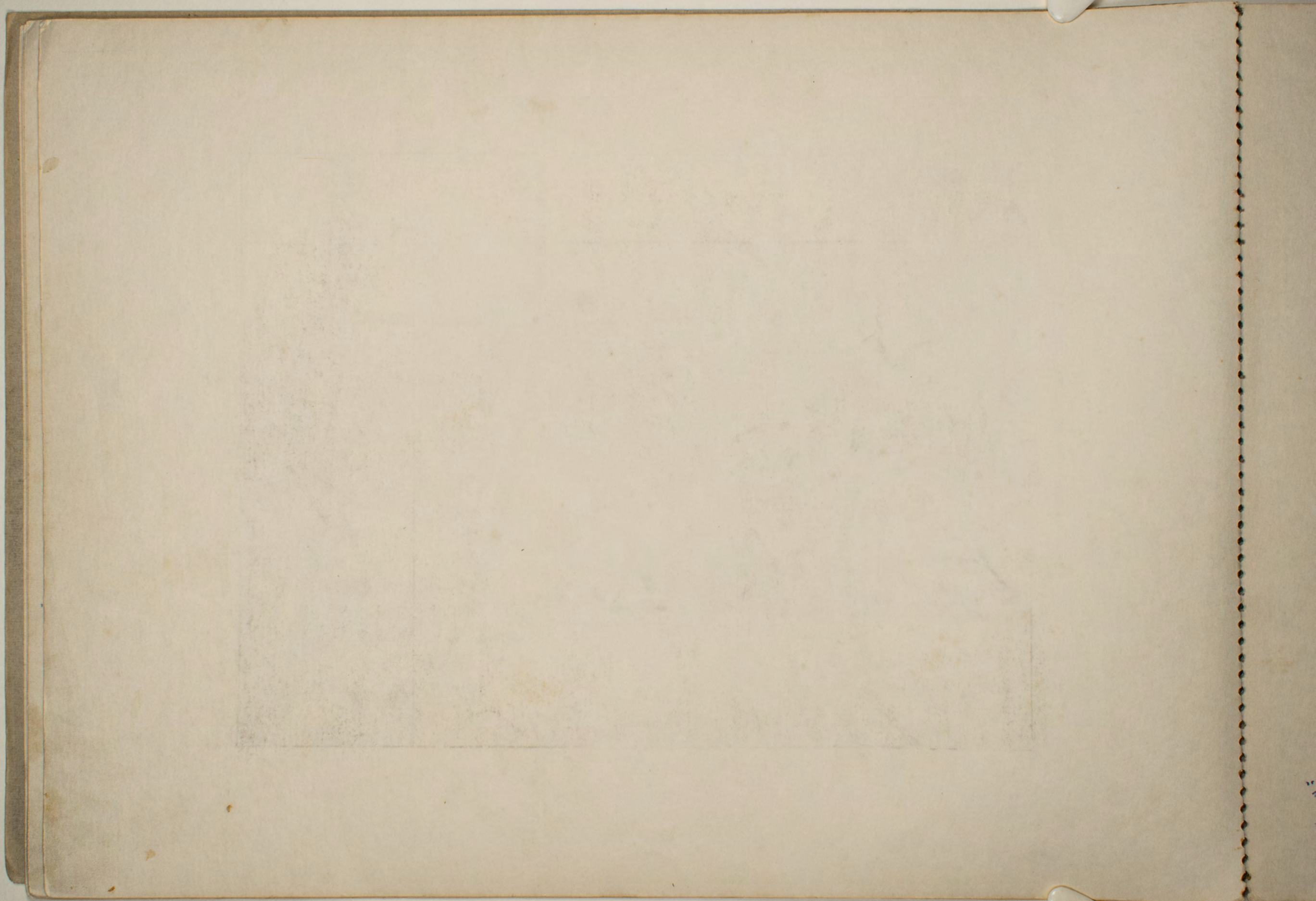
~~"Beach End" Oil Painting 1969
(later destroyed)~~

~~"Beach End" Watercolor 1969
"Tropical Tranquility" oils 1970 Destroyed.
"Beach End" Ink & Watercolor (black & white) 1971 - Destroyed~~

"Beach End" - Mission Beach.

March 1969.

"ROCKS ON A BEACH" (watercolor 1984)



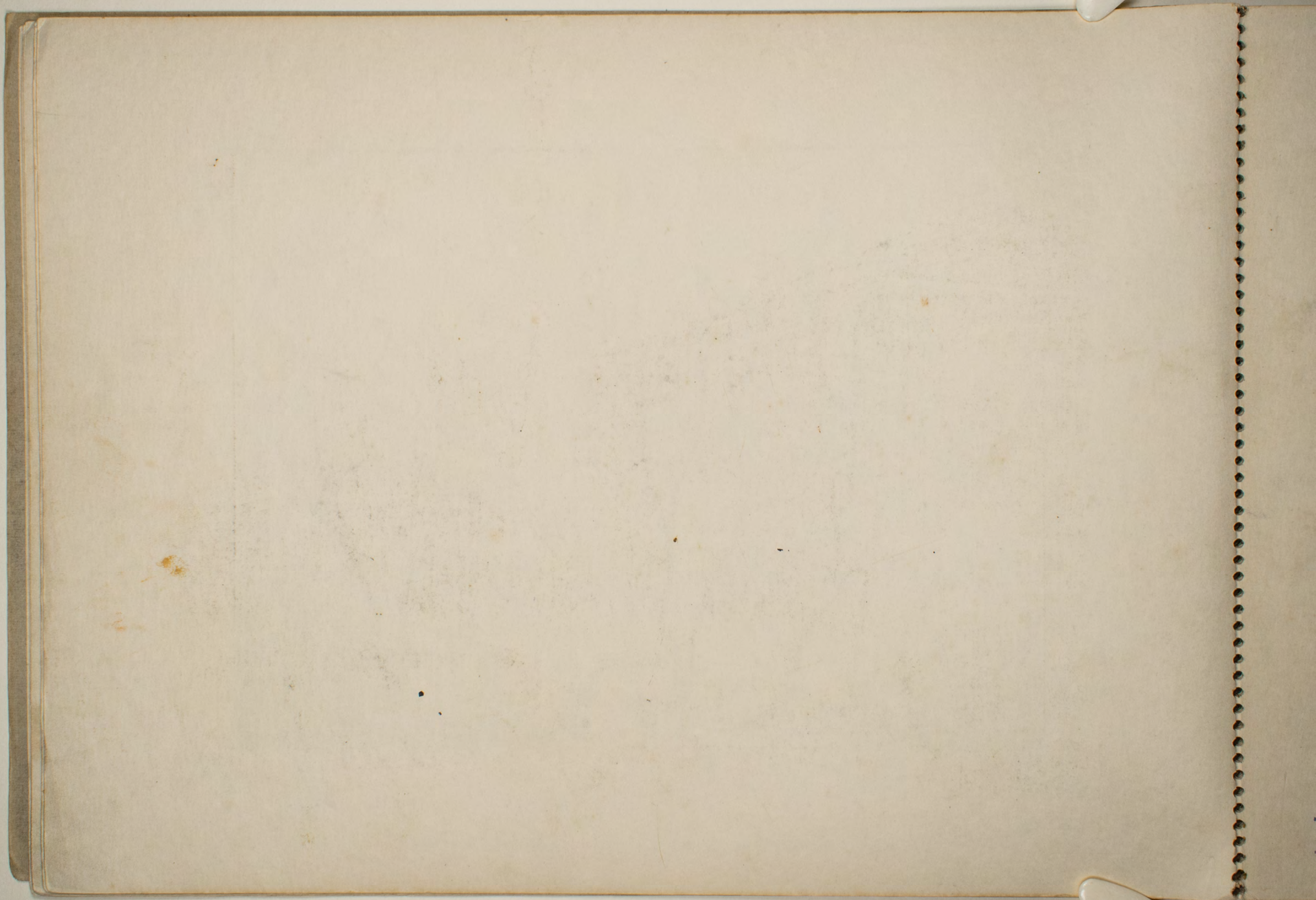


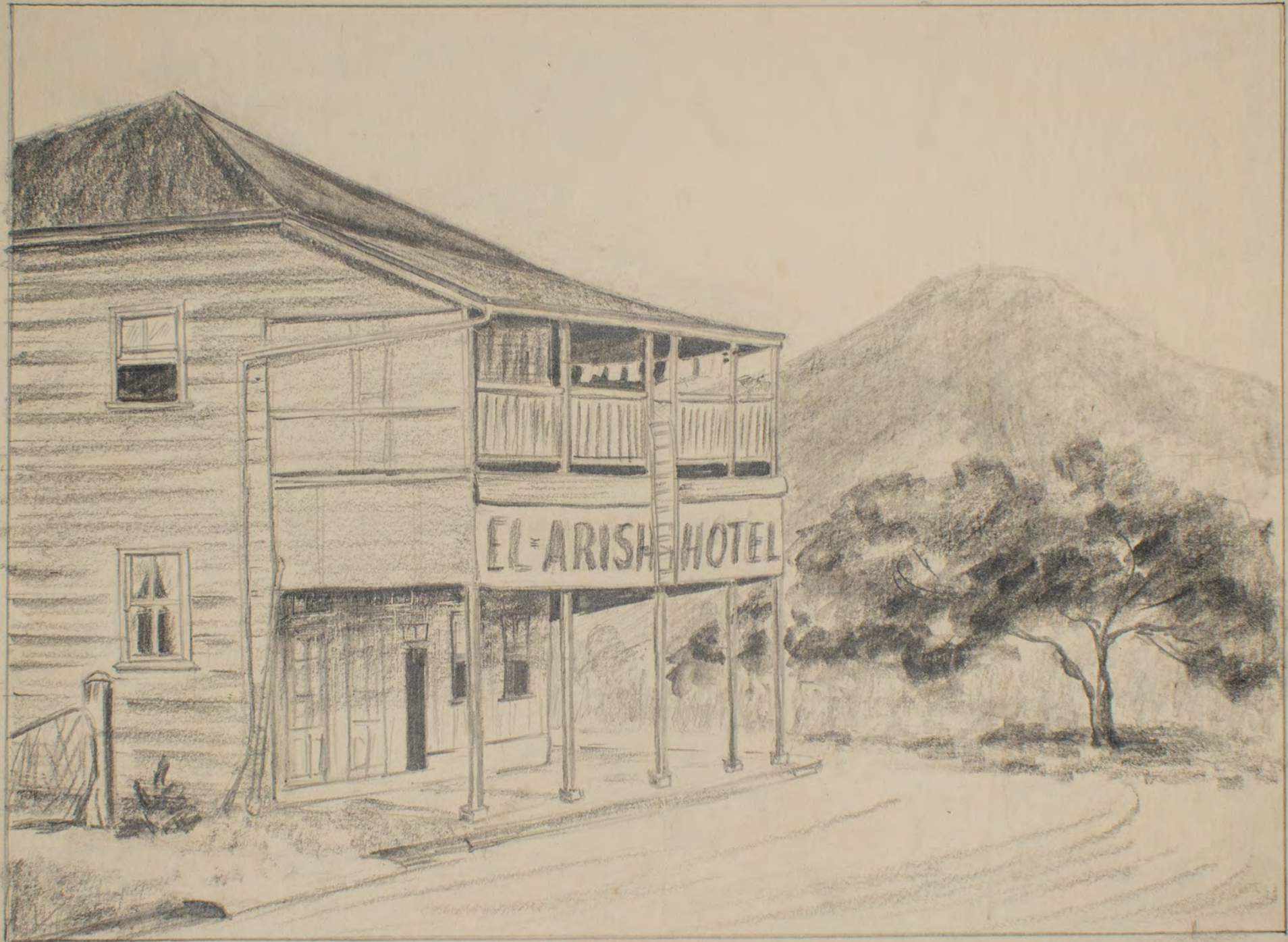
"Pale Horn"
Watercolour 1972.

"She-Oaks"

Mission Beach.

March 1969.





"A Country Pub" Oslo - 1969 (Destroyed)

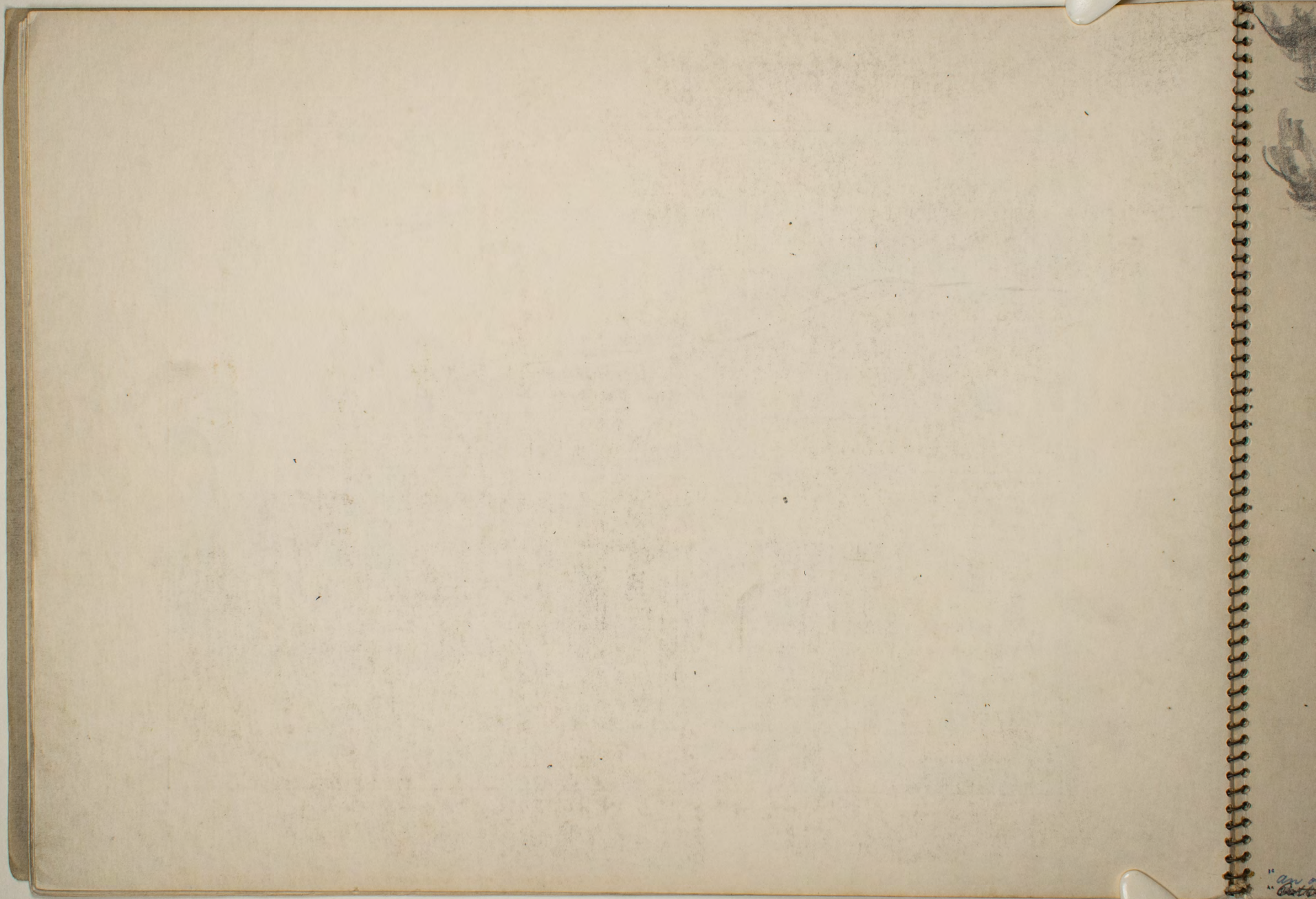
"Morning light on Hotel"

Ink + Watercolour (Black + white) 1972

"El Arish Hotel"
(Ink + Colour Wash) - 1975

El-Arish Hotel. March 1969.

"The Old Hotel, El-Arish"
(Ink + Colour Wash 1977)



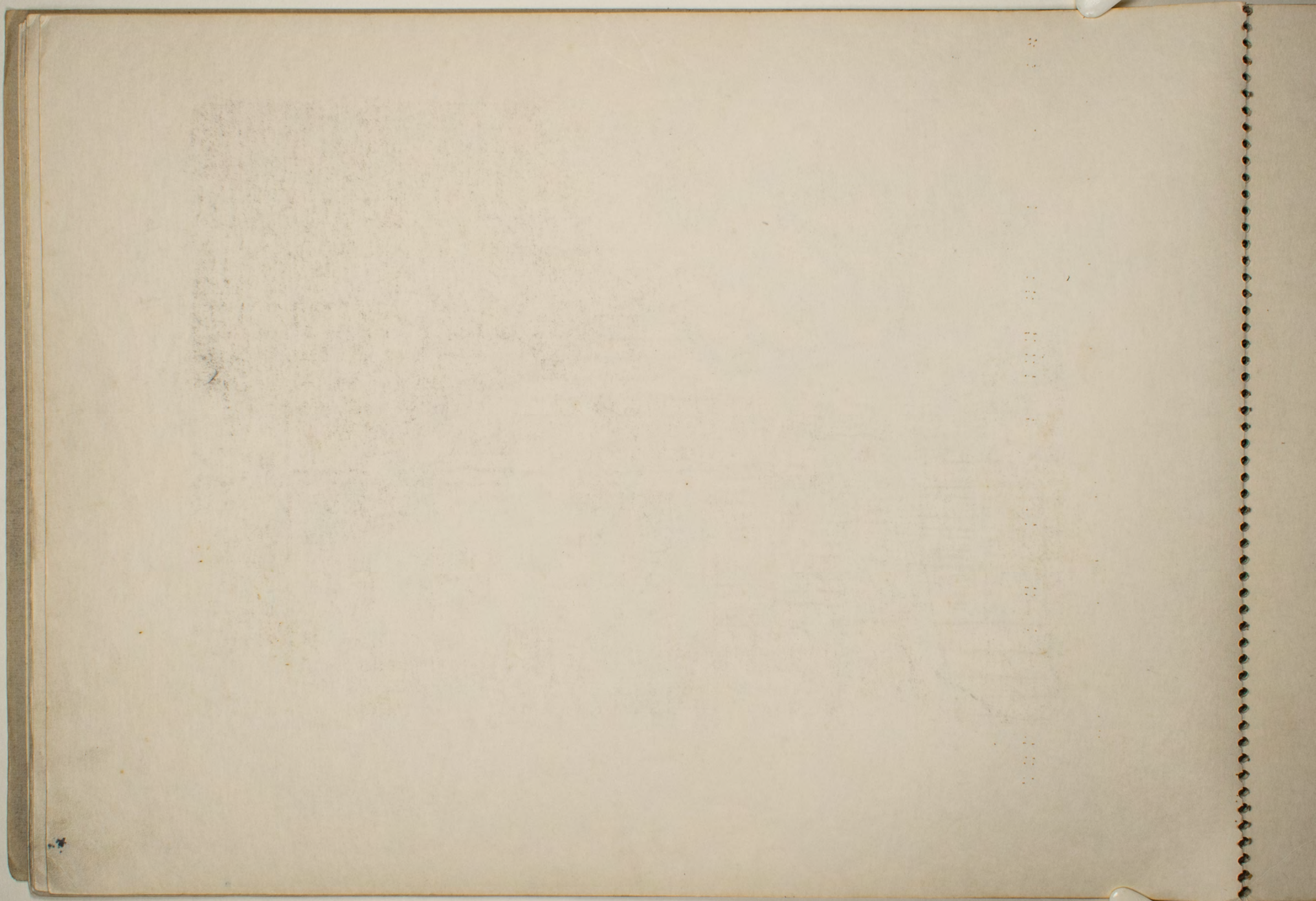
Old El-Arish home.

March 1969.



"an old El-Arish Home" - Ink & Colour Wash - 1973
 "Cottage at El-Arish" Ink & Watercol. (Black & White) 1974

HOME
 "HUMBLE DWELLING" (pen & colour wash donated to S.A.P.O. 1985)





Entrance to Bingil Bay.

March 1969.

"at Bingil Bay" Oils 1972

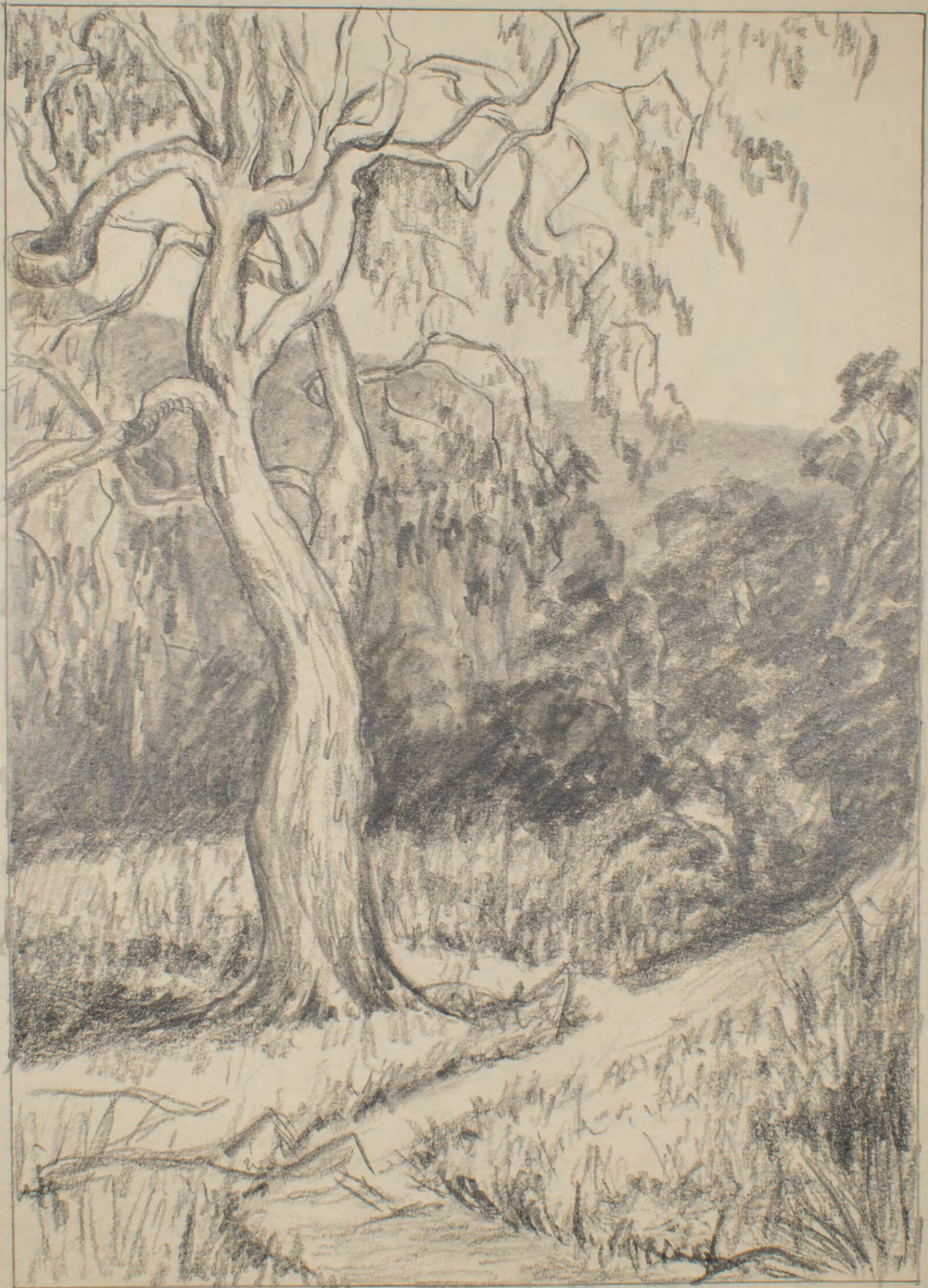




"The Old Ones" Watercolour 1969
"Old Trees" Ink + Watercolour
(Black + white) 1971

"OLD TREES", Bingil Bay.
March 1969

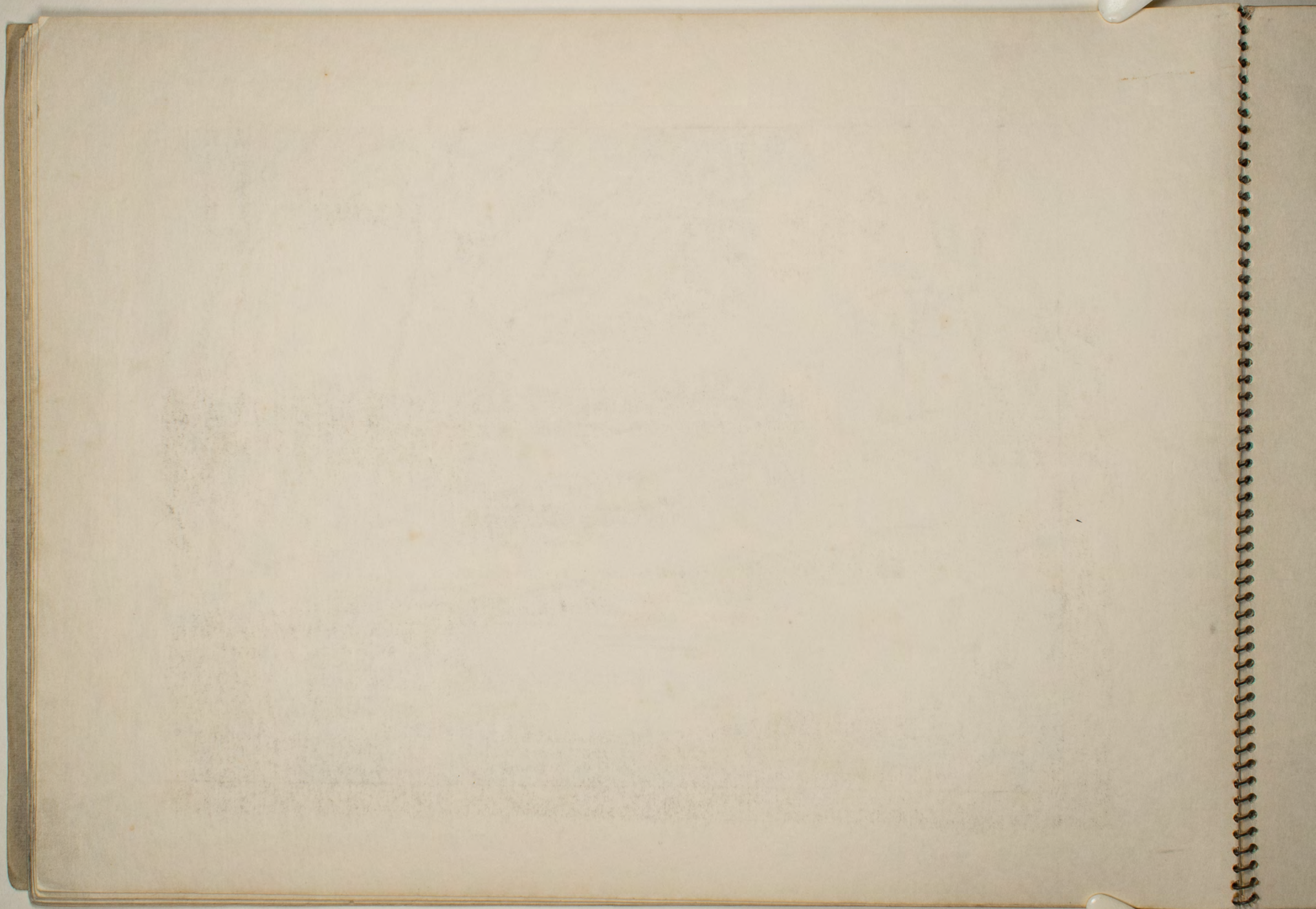




"Gum Tree - Clifton Beach"
Ails 1972

Gum Tree, Clifton Beach. (87)

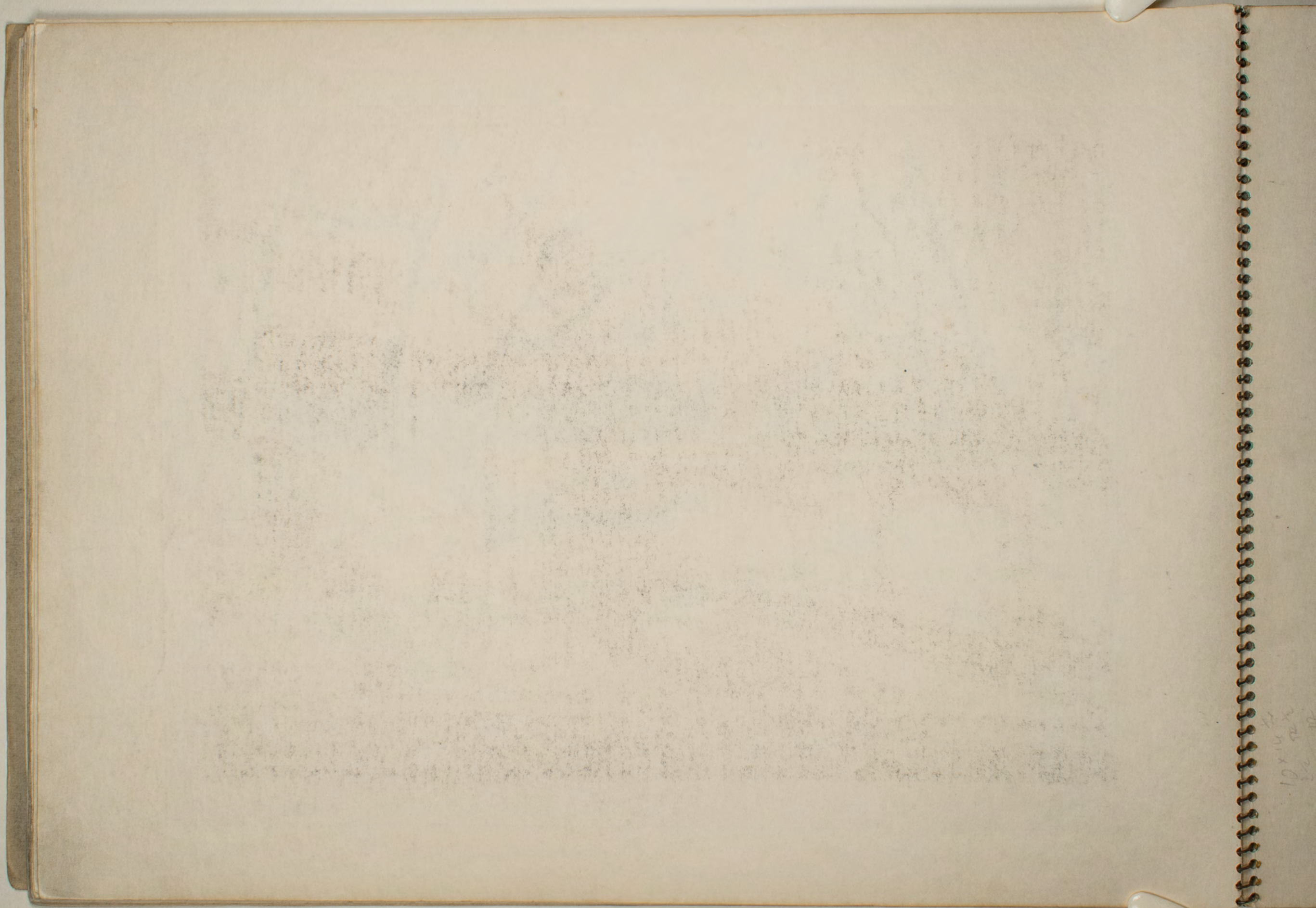
March 1969





"The Sand Bar" Watercolour 1970.

Sand Bar - Clifton Beach. Mar. 1969



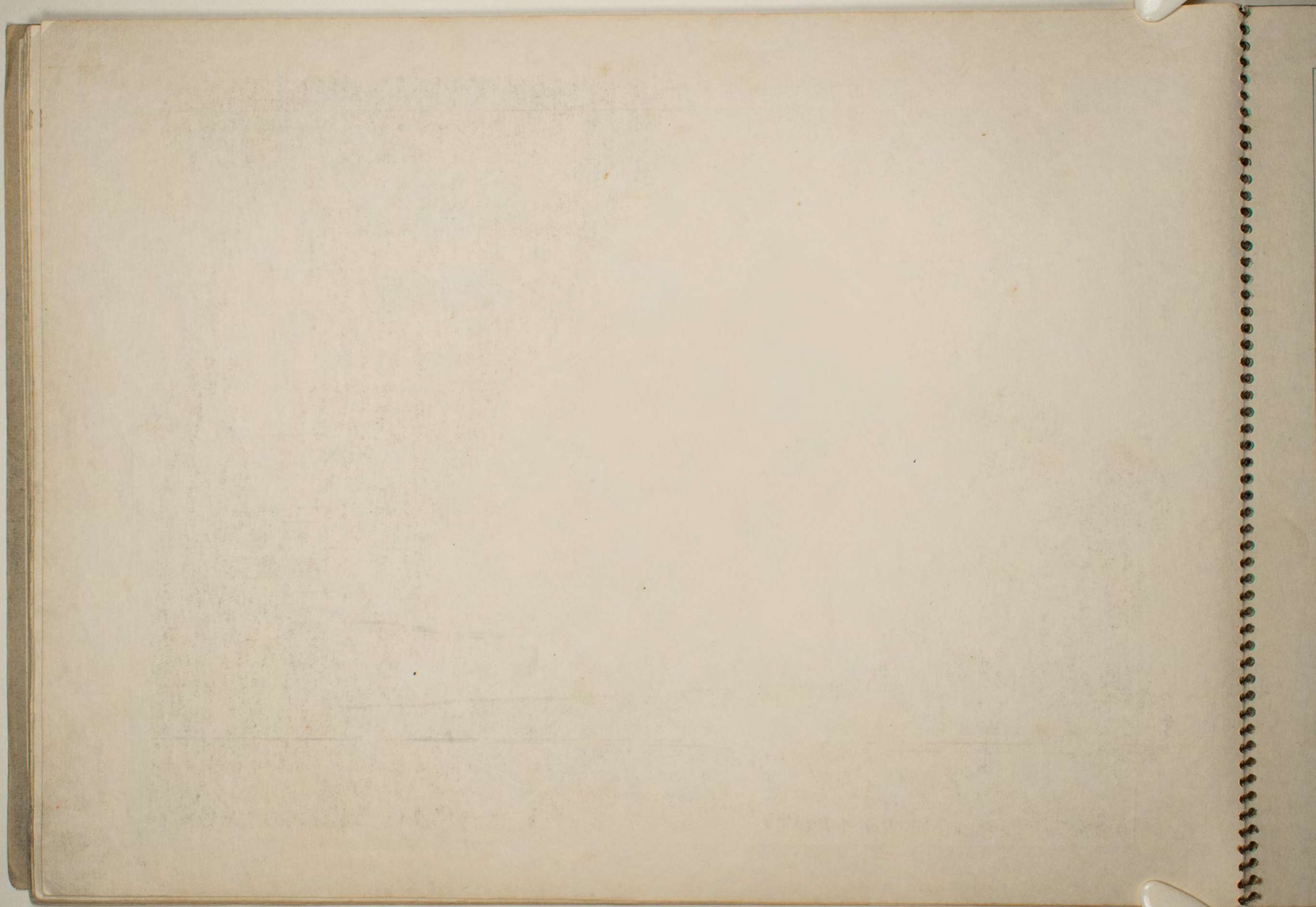
10 x 14 1/2
1/2

10x14
12
12



"a Country Church"
Ink & Watercolour (Black & white) 1970.

Herbertson 1969



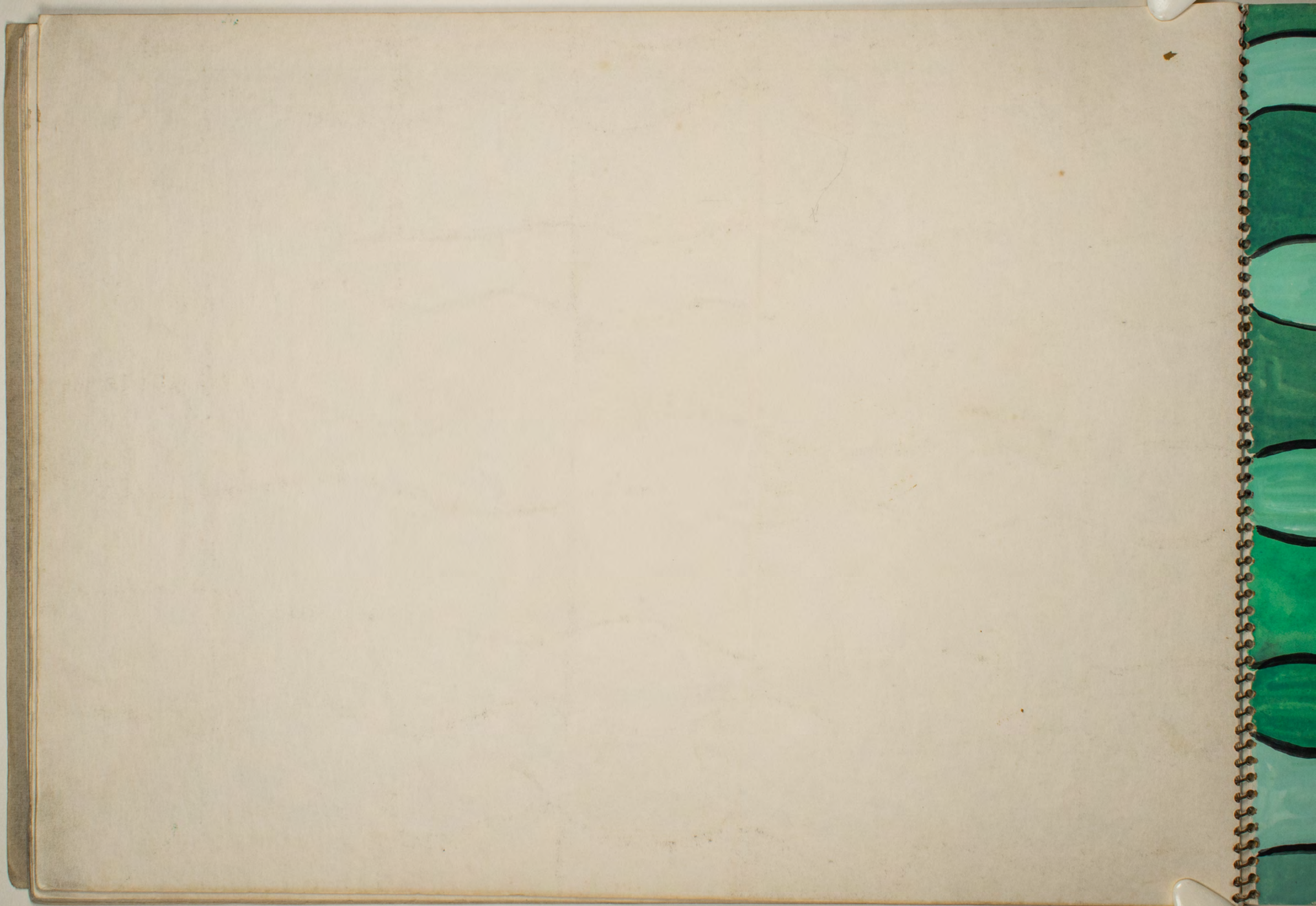


"Distant Hills" Watercolour 1970.

"View from Herbeston Road" Oils 1972

On the Herberton Range.

April 1969.





(EMERALD)
USING ONE
COLOUR
PLUS BLACK &
WHITE

USING
TWO
COLOURS
PLUS
BLACK
&
WHITE
(YELLOW
& ULTRAMARINE)





USING 2
COLOURS
PLUS BLACK &
WHITE WITH
LIGHT TINTS
AS CENTRE INTEREST
(VERMILION, MANGANESE
BLUES)





USING 3 COLOURS
PLUS BLACK &
WHITE
(CRIMSON, GAMBUGE
PRUSSIAN BLUE)





$14\frac{3}{4} \times 16\frac{3}{4}$

