

### The Bragge Collection - Material Culture

The material artefacts from this collection are curated by the Discipline of Anthropology, Material Culture Collection (College of Arts, Society and Education), and housed in The Cairns Institute.

To enquire about these items, please contact Professor Rosita Henry. (Rosita.Henry@jcu.edu.au)

Accession No	Name of Object	Object Type	Primary Classification	Description	Old Registration Number	Dimensions	Cultural Category	Cultural Group	Provenance Locality	Shelf Location	Contextual Notes
2018.02.001.a	Finial	Artefact	Architectual element	Carved wooden finial from Haus Tambaran (traditional ancestral worship house) at Worimbi (aka Warimbi) in Kanganaman Village, Latmul area, Middle Sepik Province, Papua New Guinea. Represents a young woman. Purchased by Laurie Bragge from Elders of Kanganaman Village. See full crocodile story and notes.	1.a	L2130 x W300 x D270mm	Melanesian	Kanganaman Village	Middle Sepik Province, Papua New Guinea	FS.2	The Worimbi haus tambaran was declared to be a national monument under the 'National Cultural Property. (Preservation) Act 1965'. This Worimbi was severely damaged in an earthquake and inspected in 1980 by Soroi Marepo Eoe (b.1954) the Assistant Curator Anthropology (1979-1983), National Museum Papua New Guinea. The finials were undamaged and saved by village Elders and offered for sale with a export permit issued. The Elders stated that it is 'important that the old [finials] replaced item then be removed from the area, as for old and new to be together creates spiritual conflict similar to when a man tried to bring a second wife into his home'. The finial figures represent a story of a young woman and an old woman who was known as the jealous axe. See Bragge's original notes page 1: 4 pages of notes.
2018.02.001.b	Finial	Artefact	Architectual element	Carved wooden finial from Haus Tambaran (traditional ancestral worship house) at Worimbi (aka Warimbi) in Kanganaman Village, Latmul area, Middle Sepik Province, Papua New Guinea. Represents an old woman. Purchased by Laurie Bragge from Elders of Kanganaman Village. See full crocodile story and notes.	1.b	L2115 x W300 x D250mm	Melanesian	Kanganaman Village	Middle Sepik Province, Papua New Guinea	FS.2	The Worimbi haus tambaran was declared to be a national monument under the 'National Cultural Property. (Preservation) Act 1965'. This Worimbi was severely damaged in an earthquake and inspected in 1980 by Soroi Marepo Eoe (b.1954) the Assistant Curator Anthropology (1979-1983), National Museum Papua New Guinea. The finials were undamaged and saved by village Elders and offered for sale with a export permit issued. The Elders stated that it is 'important that the old [finials] replaced item then be removed from the area, as for old and new to be together creates spiritual conflict similar to when a man tried to bring a second wife into his home'. The finial figures represent a story of a young woman and an old woman who was known as the jealous axe. See Bragge's original notes page 1: 4 pages of notes.

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2018.02.002.a	Shield	Artefact	Weapon	Large white war shield from the people of Atbalmin, Kaidagoyin hamlet, Star Mountains northern foothills, in West Sepik Province. Purchased by Laurie Bragge on 2 August 1967 with a tomahawk (money being no use to the Atbalmin people). See notes.	2	L1690 x W570mm	Melanesian	Atbalmin	West Sepik Province, Papua New Guinea	OS.1.1	Bragge added photo of the Atbalmin elder who was also preparing his beard for ceremonies with his kinfolk to perform on his impending death. See Bragge's original notes page 2: 2 pages of notes.
2018.02.002.b	Drawing (tba)	Paper	Drawing	Original sketch drawing of Atbalmin war shield design with explanatory notes (see Bragge's original notes page 4: 1 page of notes/photocopy of drawing).	4		Melanesian	Atbalmin	West Sepik Province, Papua New Guinea		The notations of the sketch were made at Unanklimin in the Atbalmin tribal area on 30th September 1967 during Telefomin Patrol no: 1/1967-8 by Laurie Bragge, in discussion with Unanklimin warriors and elders. The diamond shapes at top, centre and bottom of the shield represent the liver and vital organs; the marks in each corner represent the nose stone decoration; with other elements representing the new moon and eyes.
2018.02.003.a-b	Shield	Artefact	Weapon	Broken wooden shield with natural pigments, from the people of Atbalmin in the Unanklimin hamlet of the Star Mountains northern foothills in the West Sepik Province. Purchased by Laurie Bragge on 30th September 1967 with a tomahawk (money being no use to the Atbalmin people). See notes.	3	L1480 x W540mm	Melanesian	Atbalmin people	West Sepik Province, Papua New Guinea	OS.1.2	The shield was purchased by Assistant District Officer Laurie Bragge on 30th September 1967 with a tomahawk (money being no use to the Atbalmin people) during Telefomin patrol 1/1967-68 when he was in the field for 90 days. The Atbalmin were no match in warfare for their enemies the Mianmin. The Atbalmin unwisely killed 4 Mianmin traders in 1956-57 (transgressing the universal agreement that traders travelled freely). The Mianmin took revenge by raiding Atbalmin territory to kill and eat 17 Atbalmin victims. This shield was made to avenge their deaths when Atbalmin left Unanklimin and crossed the Sepik River into the Mianmin settlement of Ivikmin. The Ivikmin leader named Yamsap (see photo in Bragge's notes) saw them and engaged in conversation about their intentions. Ten of the victims were from Yamsap's wife's family. He took their shield and broke it in two with his heel and told them to return home to Unanklimin.

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2018.02.004	Shield	Artefact	Weapon	Wooden War shield from the Telefomin people, West Sepik Province, Papua New Guinea. Sold to Laurie Bragge in early 1966 by Sinoksep Mebunisep of Tagatemtigin in Eliptamin Valley. See notes.	5	L1480 x W540mm	Melanesian	Telefolmin District,	West Sepik Province, Papua New Guinea	OS.1.2	The seller Sinoksep Mebunisep was a Government Interpreter and had been awarded a Loyal Service Medal for his part in trying to protect Patrol Officer Gerald Szarka and Constables Buritai and Purari when they and Cadet Patrol Officer Geoffrey Harris were murdered in the Eliptamin valley on 6th February 1953. This shield has more than a dozen arrows embedded in the surface and used during ongoing warfare between the Telefol speakers, particularly of Eliptamin and the Mianmin. That was raged back and forth with the boundary established in the 1930s as being the Fak River. North of the river is Mianmin, south of it is Telefol. The Black and Taylor patrol of 1938-39 had crossed the Fak (aka Hak) and came under heavy Mianmin attack over two days in mid December 1938, with fatalities on both sides.
2018.02.005.a-b	Houseboards	Artefact	Architectural element	Two large wooden Yam houseboards from Paramount Chief Vanoi's house (a-b). He was the highest-level political leader in Omarakana village on Kiriwina Island in the Trobriand Islands. Sold to Laurie Bragge by Chief Tolawaya of Omarakana village on Kiriwina Island. See notes.	6.a-b	L2200 x W1350mm	Melanesian	Kiriwina Island, Trobriand Islands	Milne Bay Province, Papua New Guinea	OS.1.4	Chief Tolawaya sent a letter in Kiriwina language to establish the provenance and to negotiate the price. Vanoi was Paramount Chief of the Trobriand Island during the late 1960s and had made a Royal visit to Japan around that time, taking with him a selection of many wives. Chief Vanoi Kiriwina (d.1982) was preceded by Chief Mitakata; and succeeded briefly by Waibadi, who was succeeded in turn in 1982 by Pulayasi Daniel.
2018.02.005.c-e	Planks	Artefact	Architectural element	Three carved wooden planks (c-e) from yam houses, purchased in Okaiboma village on Kiriwina Island (the largest in the Trobriand Islands) on December 1996. See notes.	7.25/7.c-e		Melanesian	Kiriwina Island, Trobriand Islands	Milne Bay Province, Papua New Guinea	OS.1.3	
2018.02.005.f-g	Charms	Artefact	Charms	Two round 'Bwalai' stones (f-g) with holes at centres, carried on Kula voyages and believed by Massim (people from Milne Bay region), to bring good luck in sailing and weather, as well as protection from influences of 'sea witches'. Purchased at Okaiboma village on Kiriwina Island. See notes.	7.26/7.f-g		Melanesian	Kiriwina Island, Trobriand Islands	Milne Bay Province, Papua New Guinea	OS.1.3	Kula exchange or Kula ring, is a ceremonial exchange system conducted in the Milne Bay Province

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2018.02.005.h	Necklace	Artefact	Adornment	One large 'Bagi' shell on a string of small red Spondylus (spiny bivalve mollusc) shells. See notes.	7.27/7.h		Melanesian	Agialuma, Fergusson Island	Milne Bay Province, Papua New Guinea	OS.1.3	Purchased at Agialuma village on Fergusson Island highlands (argest island of the D'Entrecasteaux Islands) on 7th April 1969 during Bolubolu village (the administrative centre on Goodenough Island) patrol no: 2/1068-69.
2018.02.005.i	Adze	Artefact	Tools	Steel bladed carving adze with wooden handle, from Trobriand Islands. Collected in 1996. See notes.	7.28.a/7.i		Melanesian	Trobriand Islands	Milne Bay Province, Papua New Guinea	OS.1.3	
2018.02.005.j	Adze	Artefact	Tools	Stone adze with wooden handle, collected from Wamena, Baliem Valley, Irian Jaya, Indonesia in early 1990s (Western Papua New Guinea)	7.28.b/7.j		Melanesian	Wamena village, Baliem Valley	Papua Province	C2.4	
2018.02.005.k	Pick	Artefact	Weapon	Huli fighting pick, collected from Koroba, Southern Highlands in the Hela Province in 1974.	7.28.c/7.k		Melanesian	Huli people, Koroba village	Hela Province, Papua New Guinea	C4.2	
2018.02.005.l	Pick	Artefact	Weapon	Huli fighting pick, collected from Mogorafugwa (swamp area) near Koroba, Southern Highlands in the Hela Province in 1974-1975.	7.28.d/7.l		Melanesian	Huli people, Koroba village	Hela Province, Papua New Guinea	C4.2	
2018.02.005.m	Adze	Artefact	Tools	Oksapmin stone adze, collected in 1966. See notes.	7.28.e/7.m		Melanesian	Oksapmin people, Telefomin District	West Sepik Province, Papua New Guinea	C8.4	
2018.02.005.n	Adze	Artefact	Tools	Steel bladed carving adze from Trobriand Islands. Collected in 1996. See notes.	7.28.f/7.n		Melanesian	Trobriand Islands	Milne Bay Province, Papua New Guinea		
2018.02.006	Splash board	Artefact	Watercraft	Carved wooden Lagim (splashboard) made by a Massim person (Dobu language speaker) collected from Nade village on Morima Coast, Fergusson Island, Papua New Guinea in 1968.	8 & 38/124	H490 x W690mm	Melanesian	Massim people, Fergusson Island	Milne Bay Province, Papua New Guinea	OS.1.3	

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2018.02.007	Mask	Artefact	Ceremonial	Carved wooden Turubu mask called 'Andi', decorated with small band of pearl buttons, shells and a headdress of compacted Cassowary feathers, collected from Wewak Village (separate provenance). Purchased from Roland Maein of Wewak. See notes.	9 & 41/151	H420 x W140 x D90mm	Melanesian	Kaip/Bungain language speakers, Wewak village	East Sepik Province, Papua New Guinea	OS.4.4	This mask 'Andi' was used in a Land Court in 2007-2008 to determine the traditional owners of the 10,000 hectares of land where the Turubu Oil Palm project is located in Wewak, East Sepik (Turubu Integrated Agriculture Oil Palm Project). The small pearl buttons on the mask were once a popular trade item before World War 2, which came to an abrupt end in the 1950s with the introduction of plastic buttons. Seller Roland Maein, informed Laurie Bragge that the mask had also been used in other ceremonies (such as Sing Sings and magic which were believed to empower the mask with a spirit of a Tambaran devil that communicated with men in their dreams).
2018.02.008	Bowl	Artefact	Ceremonial	Old pottery from Aibom village, used in Torembei village in the preparation of human heads for clay modelling. Purchased from man named Yapi of Torembei in January 1973 during Ambunti Patrol no: 13/72-73. See notes.	10	L490 x W500 x D220mm	Melanesian		East Sepik Province, Papua New Guinea	OS.4.2	This piece of old Aibom pottery was offered at Juginimbu (Torembei), and the pot was used to boil down human heads taken by 'head hunters' during pre-World War 2 raids, that were then covered with a painted clay mask (see example of completed clay mask over victim's head in 'Heinz Kelm - Kunst vom Sepik - 3 volumes - 1966-1968, Museum für Völkerkunde'). Head hunting ceased in 1930 when head hunters were tired in the supreme court and hanged. According to Sepik customs hanging was considered more barbaric than head hunting. See Bragge's original notes page 10 (1 page of notes on head hunting ritual).
2018.02.009	Pot	Artefact	Domestic	Dimiri clay pot with face and external cane frame, that represents the transition from Aibom village style to Yaul (Yuat River) pottery style. Collected and purchased from a Dimiri elder at Yuat River inland in 1974.	11	H280 x W200 x D200mm	Melanesian	Yaul language speakers	East Sepik Province, Papua New Guinea	OS.5.5	
2018.02.010	Jar	Artefact	Domestic	Traditional old clay Yaul (Yuat River) water jar with incised design on surface. Collected and purchased from Yaul elder inland from the middle reaches of the Yuat River in 1974.	12	H170 x W180 x D180mm	Melanesian	Yaul language speakers	East Sepik Province, Papua New Guinea	OS.5.5	

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2018.02.011	Jar	Artefact	Ceremonial	Clay Sorcery jar with face and incised design, collected from Bangwis village, Waskuk Hills, East Sepik Province. Purchased from Nauwi Sauinambi (a Kwoma man from Bangwis) in 1972. See notes.	13	H250 x W145 x D120mm	Melanesian	Kwoma language speakers	East Sepik Province, Papua New Guinea	OS.5.4	Nauwi Sauinambi advised Laurie Bragge that these pots were used in killing by sorcery and takes two forms in the Sepik: Poison and Sanguma. Poison sorcery is of a personal nature (cigarette butt, scrap of discarded food or cloth from the underside of underwear taken by sorcerer) and placed with herbs and ginger. Spells are cast over the items in the sorcery jar and the life of the victim is in the hands of whoever holds the jar. Death is believed to result from smashing the jar, burning or submersion of the jar in water. Such jars are rare. Nauwi Sauinambi (a Kwoma man from Bangwis) represented the Ambunti-Yangoru Open electorate and was one of the 94 members of the House of Assembly of Papua New Guinea 1968-1972.
2018.02.012.a	Pot - not found	Artefact	Ceremonial	Traditional clay 'aumar' pot with incised face design, in the Kwoma style from Waskuk Hills and a surviving relic of the extinct Peliugwi people of the Chambri Lakes in the East Sepik province. Purchased in 1970. See notes.	14.a	H250 x W280mm	Melanesian	Peliugwi people	East Sepik Province, Papua New Guinea		Recorded by Laurie Bragge during Ambunti Patrol no: 5/1973-4 on 10th December 1973 after hearing about the tribal warfare and anihilation of Peliugwi people in the 1920s: 'Historical myths state that Peliugwi Island was populated by women married to dogs. Two brothers from another region were named Mari and Kwaken. They fought and Kwaken left Mari to go hunting, but met a oman on Peliugwi Island. The dogs were all killed, the women were liberated, and their offspring of mankind became the Peliugwi people who spoke the language of Bisis like the Mensuat people who they traded with. See Laurie Bragge's notes page 14: 2 pages of notes 'Provenance - Pottery Pieces p.2'.

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2018.02.012.b	Pot	Artefact	Ceremonial	Contemporary clay 'aumar' pot with two realistic human faces incised into surface in Kwoma style from Waskuk Hills and a surviving relic of the extinct Peliaugwi people of the Chambri Lakes in the East Sepik province	14.b	H230 x Diam.130mm	Melanesian	Peliaugwi people	East Sepik Province, Papua New Guinea	OS.5.3	Recorded by Laurie Bragge during Ambunti Patrol no: 5/1973-4 on 10th December 1973 after hearing about the tribal warfare and anihilation of Peliaugwi people in the 1920s: 'Historical myths state that Peliaugwi Island was populated by women married to dogs. Two brothers from another region were named Mari and Kwaken. They fought and Kwaken left Mari to go hunting, but met a oman on Peliaugwi Island. The dogs were all killed, the women were liberated, and their offspring of mankind became the Peliaugwi people who spoke the language of Bisis like the Mensuat people who they traded with. See Laurie Bragge's notes page 14: 2 pages of notes 'Provenance - Pottery Pieces p.2'.
2018.02.012.c	Pot	Artefact	Ceremonial	Typical small clay Aibom cooking saucepan (ie pot), collected by Leo from site of an old Yangaraman haus tambaran of the Peliaugwi people, and purchased by Laurie Bragge in 1973. See notes	14.c	H250mm	Melanesian	Peliaugwi people	East Sepik Province, Papua New Guinea	OS.5.3	Recorded by Laurie Bragge during Ambunti Patrol no: 5/1973-4 on 10th December 1973 after hearing about the tribal warfare and anihilation of Peliaugwi people in the 1920s: 'Historical myths state that Peliaugwi Island was populated by women married to dogs. Two brothers from another region were named Mari and Kwaken. They fought and Kwaken left Mari to go hunting, but met a oman on Peliaugwi Island. The dogs were all killed, the women were liberated, and their offspring of mankind became the Peliaugwi people who spoke the language of Bisis like the Mensuat people who they traded with. See Laurie Bragge's notes page 14: 2 pages of notes 'Provenance - Pottery Pieces p.2'.
2018.02.013.a	Jar	Artefact	Domestic	Tall ceramic jar (on stand) with face, for storing sago (Metroxylon sago) from Aibom village, East Sepik province	15.a	H650 x W520 x D520mm	Melanesian		East Sepik Province, Papua New Guinea	FS.3	
2018.02.013.b	Jar	Artefact	Domestic	Ceramic jar (on stand) with black and white face, for storing sago (Metroxylon sago) from Aibom village, East Sepik province	15.b	H660 x W450 x D450mm	Melanesian		East Sepik Province, Papua New Guinea	FS.3	
2018.02.013.c	Jar	Artefact	Domestic	Ceramic jar (on stand) for storing sago (Metroxylon sago) from Aibom village, East Sepik province	15.c	H450 x W450 x D450mm	Melanesian		East Sepik Province, Papua New Guinea	OS.5.1	

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2018.02.013.d	Jar	Artefact	Domestic	Ceramic jar (on stand) with face, for storing sago (Metroxylon sagu) from Aibom village, East Sepik province	15.d	H450 x W460 x D460mm	Melanesian		East Sepik Province, Papua New Guinea	OS.4.1	
2018.02.013.e	Jar	Artefact	Domestic	Round ceramic jar (on stand) with incised design on surface, for storing sago (Metroxylon sagu) from Aibom village, East Sepik province	15.e	H310 x W320 x D320mm	Melanesian		East Sepik Province, Papua New Guinea	OS.6.2	
2018.02.014	Stool	Artefact	Ritual	Carved wooden Orator's stool (chair) from Tegoi in the Middle Sepik Province of Papua New Guinea. Purchased from a latmul language speaking man named Yimbien from Tegoi by Laurie Bragge on 23rd November 1972 during Ambunti Patrol no: 5/73-4 (see Appendix B p.13). See notes.	16	H1430 x W400 x D400mm	Melanesian	latmul people	Middle Sepik Province, Papua New Guinea	FS.2	latmul informant named Waliaba advised Laurie Bragge that 'before a raid, men make a sing sing and magic. It is through these means that the chair gets its power. The chair is not a man so it can't talk - it communicates with me through their dreams. The chair can also shake and move to communicate. The devil (tambaran) in the chair makes it move. The main purpose is to convince some of the men about the raid. The beating of croton leaves (Codiaeum variegatum) on the chair gives them confidence. Men slap the leaves onto the chair and chant "we are not afraid. We will go and kill them, we have done it before and we will succeed again this time". Then another man will take up the croton leaves and beat the chair and begin his chant.' See Laurie Bragge's notes page 16: 1 page notes 'Tegoi Orator's Chair'.
2018.02.015	Mask	Artefact	Ceremonial	Carved wooden mask from Tegoi in the Middle Sepik Province of Papua New Guinea. Purchased from a latmul language speaking man named Yimbien from Tegoi by Laurie Bragge on 23rd November 1972 during Ambunti Patrol no: 5/73-4.	17	H865 x W250 x D100mm	Melanesian	latmul people	Middle Sepik Province, Papua New Guinea	C6.7	
2018.02.016	Mask	Artefact	Ceremonial	Carved wooden mask from Tegoi in the Middle Sepik Province of Papua New Guinea. Purchased from a latmul language speaking man named Yimbien from Tegoi by Laurie Bragge on 23rd November 1972 during Ambunti Patrol no: 5/73-4.	18	H640 x W190 x D90mm	Melanesian	latmul people	Middle Sepik Province, Papua New Guinea	C6.7	



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2018.02.017	Sculpture	Artefact	Ceremonial	Tall carved wooden figure described as a 'Masalai' (spirit), with remnant natural pigments and a fibre skirt. Collected from Ambonwari village (Tongo River Mission) near Karawari River (tributary of Sepik River), in the East Sepik Province. Purchased from Yagos Bawi by Laurie Bragge on 1st August 1991.	19	H1680 x W180 x D170mm	Melanesian	Karawari	East Sepik Province, Papua New Guinea	FS.1	
2018.02.018.a	Tanged axe	Artefact	Ritual	Mounted sharp ancient tanged chert (fine-grained sedimentary rock) axe (adze blade). Collected at Nipa in the Southern Highlands Province of Papua New Guinea.	20.a	H250 x W175mm	Melanesian	Nipa-Kutubu District	Southern Highlands Province, Papua New Guinea	C4.4	
2018.02.018.b	Tanged axe	Artefact	Ritual	Tanged slate axe (adze blade), collected from Amaki (adjacent to Kwoma/Nukuma mythical place of the creation 'Wanmai'). See notes.	20.b	H250 x W220mm	Melanesian	Amaki	East Sepik Province, Papua New Guinea	C6.5	The seller found this blade in the bed of the Sanchi River during a period of extreme low water. They had no knowledge of it's function. According to the nearby Brugnowi people, rituals associated with the axes were believed to ensure the return of fish to lakes and rivers after each dry season.
2018.02.018.c	Tanged axe	Artefact	Tools	Tanged axe (adze blades) replica	20.c	H250 x W170mm	Melanesian			C2.6	
2018.02.018.d	Tanged axe	Artefact	Tools	Tanged axe (adze blades) replica	20.d	H260 x W179mm	Melanesian			C2.6	
2018.02.019.a	Bowl	Artefact	Ceremonial	Long carved oval shaped wooden 'Otoia' bowl, collected from the Kikori District (in the delta of the Kikori River) used as headhunting/cannibal bowls. See notes.	21.a	L850 x W260 x H80mm	Melanesian	Kerewo people	Gulf Province, Papua New Guinea	C4.5	Called an 'Otoia' bowl. In 1901 the Kerewo people killed and ate to Methodist missionaries name Chalmers and Tompkin plus nine of the Kiwai people who had been converted to Christianity at Dopima on Goaribari Island. Today the people of the Kikori Delta live with a cultural inferiority complex and believe God has never forgiven them for eating his missionaries. Sold to Laurie Bragge by Jack Kaiwari. See Laurie Bragge's original notes page 21.

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2018.02.019.b	Bowl	Artefact	Ceremonial	Long carved oval shaped wooden 'Otumba' bowl, collected from the Kikori District (in the delta of the Kikori River) used as headhunting/cannibal bowls. See notes.	21.b	H730 x W315 x H90mm	Melanesian	Kerewo people	Gulf Province, Papua New Guinea	C4.5	Called an 'Otumba' bowl. Sharmans accomanied the raids on unsuspecting villagers. According to informant Jack Kaiwari of Rumu, the Sharman collected the blood of powerful enemy leaders killed in these raids. The blood was caught in these shallow bowls and the severed head immersed into the blood. Baked Sago was then dipped into the blood and eaten. Portions of flesh from the head were eaten to imbue personal power and standing of the victim. Sold to Laurie Bragge by Jack Kaiwari.
2018.02.020.a	Armour	Artefact	Weapon	Tightly woven cane Sepik Cuirass (cane armour - breastplate and backplate fastened together). Made by twining tightly woven cane fibre across a main frame created with circles of cane. See notes.	22.a	H440 x W380 x D320mm	Melanesian	Waina village	West Sepik Province, Papua New Guinea	OS.3.1	Purchased by Laurie Bragge on 30th August 1965 at Waina village during Imonda Patrol no: 1/1965-66.
2018.02.020.b	Armour	Artefact	Weapon	Tightly woven cane Sepik Cuirass (cane armour - breastplate and backplate fastened together). Made by twining fibre vertically to form a flexible Cuirass that can be carried in a warrior's billum. See notes.	22.b	H500 x W430 x D300mm	Melanesian	Oksapmin	West Sepik Province, Papua New Guinea	OS.3.1	Purchased by Laurie Bragge in early 1966 at Oksapmin patrol post. Oksapmin warriors also used light weight whippy fighting picks tipped with Cassowary toe nails to target the eyes, face, ears and thighs of an opponent.
2018.02.020.c	Fighting pick	Artefact	Weapon	One Sepik fighting pick	22.c	L500 x W260mm	Melanesian		Sepik	C8.4	
2018.02.021.a	Club	Artefact	Weapon	Stone club (see part numbers a-d) from Koiari speaking people of Papua New Guinea's Central Province, c.1890s. See notes.	23.a	L200 x W130mm (Handle 880mm)	Melanesian	Koiari people	Central Province, Papua New Guinea	C3.2	Four Koiari clubs were acquired from New Guinea Primitive Arts on George Street Sydney during the early 1980s.
2018.02.021.b	Club	Artefact	Weapon	Stone club (see part numbers a-d) from Koiari speaking people of Papua New Guinea's Central Province	23.b	L70 x W75mm (Handle 760mm)	Melanesian	Koiari people	Central Province, Papua New Guinea	C3.2	Four Koiari clubs were acquired from New Guinea Primitive Arts on George Street Sydney during the early 1980s.
2018.02.021.c	Club	Artefact	Weapon	Stone club (see part numbers a-d) from Koiari speaking people of Papua New Guinea's Central Province	23.c	L130 x W140mm (Handle 680mm)	Melanesian	Koiari people	Central Province, Papua New Guinea	C3.2	Four Koiari clubs were acquired from New Guinea Primitive Arts on George Street Sydney during the early 1980s. This club cost \$520.
2018.02.021.d	Club	Artefact	Weapon	Stone club (see part numbers a-d) from Koiari speaking people of Papua New Guinea's Central Province	23.d	L90x W90mm (Handle 1116mm)	Melanesian	Koiari people	Central Province, Papua New Guinea	C3.2	Four Koiari clubs were acquired from New Guinea Primitive Arts on George Street Sydney during the early 1980s.
2018.02.021.e	Mallet	Artefact	Domestic	Large stone bladed sago mallett from Lake Sentani, Jayapura Regency in the Indonesian province of Papua.	23.e	L690 x W340mm	Melanesian		Papua Province	C2.3	

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2018.02.022.a	Canoe prow	Artefact	Watercraft	Carved wooden Canoe prow from Geelvink Bay (now Cenderawasih Bay), purchased from New Guinea Primitive Arts, Sydney for \$365. See also Shield 2018.02.022.b and Paddle 2018.02.022.c from Geelvink Bay 44.	24.a	H670 x W200mm	Melanesian		Papua Province	C2.7	
2018.02.022.b	Shield	Artefact	Weapon	Shield from Yapin Island, purchased from New Guinea Primitive Arts, Sydney \$900. See also Canoe prow 2018.02.022.a and Paddle 2018.02.022.c.	24.b	H1360 x W220mm	Micronesian	Yap Island	Papua Province	OS.1 (end)	
2018.02.022.c	Paddle	Artefact	Watercraft	Paddle from Geelvink Bay (now Cenderawasih Bay). See notes. See also Canoe prow from Geelvink Bay 24 (2018.02.022.a) and Shield 2018.02.022.b.	44 part c	L1050 x W100mm	Melanesian		Papua Province	C2.7	
2018.02.023.a	Club	Artefact	Weapon	Giant stone club head with handle, from central Eastern Highlands of Papua New Guinea. See notes	25.a	H200 x W60mm (Handle 900mm)	Melanesian		Eastern Highlands Province, Papua New Guinea	C4.	Stone headed clubs were used particularly by the Kukukuku people of the Kiantu sub district and adjoining areas of the Kaintiba (Gulf District) and Menyamyia (Morobe District). Also used around Mt Bosavi and adjacent Biامي tribal area in Papua Province. The round heads are regarded as 'female' religious objects.
2018.02.023.b.1-2	Club	Artefact	Weapon	Giant stone club head (in 2 parts) with remnant red natural pigments and handle, from central Eastern Highlands of Papua New Guinea. See notes	25.b	H170 x W120mm (Handle 900mm)	Melanesian		Eastern Highlands Province, Papua New Guinea	C4.3	Stone headed clubs were used particularly by the Kukukuku people of the Kiantu sub district and adjoining areas of the Kaintiba (Gulf District) and Menyamyia (Morobe District). Also used around Mt Bosavi and adjacent Biامي tribal area in Papua Province. The round heads are regarded as 'female' religious objects.
2018.02.024.a	Mask	Artefact	Ceremonial	Old carved wooden flute mask from Ramu River with remnant natural red pigment. Purchased for \$1800.	26.a & 37/22.a	H610 x W170 x D60mm	Melanesian	Ramu River	Madang Province, Papua New Guinea	C3.6	
2018.02.024.b	Mask	Artefact	Ceremonial	Old carved wooden mask from Ramu River with remnant natural red pigment. Purchased for \$1100.	26.b & 37/22.b	H560 x W170 x D80mm	Melanesian	Ramu River	Madang Province, Papua New Guinea	C3.6	
2018.02.025	Figure	Artefact	Ceremonial	Carved wooden openwork Asmat figure with natural pigments, collected from the Indonesian province of Papua.	27	H1200 x W270 x D120mm	Melanesian	Asmat people	Asmat Regency, Indonesian province of Papua	OS.1.5	

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2018.02.026	Lintel	Artefact	Architectural element	Carved wooden Abelam Haus Tambaran lintel (horizontal block that spans the opening of a traditional ancestral men's spirit house of the Abelam people in East Sepik Province). Apengai.	28	L3630 x W400mm	Melanesian	Maprik	East Sepik Province, Papua New Guinea	OS.1.1	Purchased in 1996 from a visiting Elder of Port Moresby who was seeking school fees.
2018.02.027.a	Axe	Artefact	Ceremonial	Replica ceremonial stone axe with carved wooden handle, twined cane and Cassowary feathers, collected from Yentchanmangua Village (Iatmul language speaker, Nyaula dialect).	29.a	L530mm (Handle 700mm)	Melanesian	Iatmul people	Middle East Sepik Province, Papua New Guinea	OS.3.3	Purchased in 1972 from a village Elder (Iatmul language speaker) who had declined selling original stone axes, and therefore made these two replicas for sale to Laurie Bragge.
2018.02.027.b	Axe	Artefact	Ceremonial	Replica ceremonial stone axe with carved wooden handle, twined cane and Cassowary feathers, collected from Yentchanmangua Village (Iatmul language speaker, Nyaula dialect).	29.b	L530mm (Handle 700mm)	Melanesian	Iatmul people	Middle East Sepik Province, Papua New Guinea	OS.3.3	Purchased in 1972 from a village Elder (Iatmul language speaker) who had declined selling original stone axes, and therefore made these two replicas for sale to Laurie Bragge.
2018.02.028	Hook	Artefact	Ceremonial	Carved wooden Hunstein Mountains style Cult hook (Wanleg) that represents the skeleton of a frog, collected from the Namu Village, Hunstein Mountains, Korewori River region. Purchased from an Elder at Namu Village on 4th February 1974 during Ambunti Patrol no: 11/1973-4.	30	H1100 x W200 x D100mm	Melanesian	Namu, Bahinemo language speakers	East Sepik Province, Papua New Guinea	OS.4 (hanging)	Namu is a small remote village of around 37 people, situated on the eastern face of the Hunstein Mountains. See Laurie Bragge's original notes on page 30.
2018.02.029	Hook	Artefact	Ceremonial	Carved black wooden Hunstein Mountains style Hook from the Kagiru Village, Hunstein Mountains, April River, Bitara language. Purchased from a Kagiru Elder in January/February 1974 during the Ambunti Patrol no: 11/73-74. See notes.	31	H955 x W260mm	Melanesian	Kagiru, Bitara language speakers	East Sepik Province, Papua New Guinea	OS.4.4	The most common story for these figures is associated with water. It involves a woman from the village who fishes Tambaran figures from the river with her net, but will become ill if she dares to touch the object, and must give it to a male relative (brother or other men) to handle - which is why women are excluded from Haus Tambaran rituals. Regarding Hunstein hooks and their spirits, Gahom Elders claim that such hooks originated in Gahom on a bench in the village. The river flooded and the sacred figures were swept away and found their way ashore in the village further down the April River.

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2018.02.030	Hook	Artefact	Ceremonial	Carved black wooden Hunstein Mountains style Hook with remnant white natural pigments, from the Kagiru Village, Hunstein Mountains, April River, Bitara language. Purchased from a Kagiru Elder in January/February 1974 during the Ambunti Patrol no: 11/73-74. See notes.	32	H860 x W180mm	Melanesian	Kagiru, Bitara language speakers	East Sepik Province, Papua New Guinea	OS.4.4	The most common story for these figures is associated with water. It involves a woman from the village who fishes Tambaran figures from the river with her net, but will become ill if she dares to touch the object, and must give it to a male relative (brother or other men) to handle - which is why women are excluded from haus Tambaran rituals. Regarding Hunstein hooks and their spirits, Gahom Elders claim that such hooks originated in Gahom on a bench in the village. The river flooded and the sacred figures were swept away and found their way ashore in the village further down the April River.
2018.02.031	Hook	Artefact	Ceremonial	Carved wooden Hunstein Mountains style Hook decorated with natural white and red pigments, from the Gahom Village, Sitifa River (April River headwaters), Bahenimo language. Purchased from a Gahom Elder at Sitifa River in January/February 1974 during the Ambunti Patrol no: 11/73-74. See notes.	33	H955 x W260mm	Melanesian	Gahom, Bahenimo language speakers	East Sepik Province, Papua New Guinea	OS.4.5	The most common story for these figures is associated with water. It involves a woman from the village who fishes Tambaran figures from the river with her net, but will become ill if she dares to touch the object, and must give it to a male relative (brother or other men) to handle - which is why women are excluded from haus Tambaran rituals. Regarding Hunstein hooks and their spirits, Gahom Elders claim that such hooks originated in Gahom on a bench in the village. The river flooded and the sacred figures were swept away and found their way ashore in the village further down the April River.

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2018.02.032.a	Pot	Artefact	Ritual	Round ancient clay sacred 'Kubi' pot with face, mounted on black metal support. Collected from Wagu Haus Tambaran, Wagu Village, Hunstein Mountains in 1970. See notes.	34.1.a	H280 x W270 x D340mm	Melanesian	Wagu, Bahinemo language speakers	Upper East Sepik Province, Papua New Guinea	OS.5.2	Collected in 1970 from Wagu Village the northern fringe of the Hunstein Mountains in the Upper East Sepik River region. This large round sacred 'Kubi' pot is an ancient piece of Aibom pottery and accompanied by two stone awls and one large cigar shaped sago palm felling tool, and a four point star club head. When found by Laurie Bragge in 1970, the latter two pieces were unfinished with the hole only partially drilled through the club. 'Kubi' was said to have been found in or beside a stream five generations prior to 1970 [c.1850] in the land once belonging to the Kamasuit (aka Kumchua). According to J.K. McCarthy, the Kumchua attacked his Patrol in 1930 and were not contacted again until 1943 when their neighbouring tribe annihilated them.' Kubi was placed in the Wagu Haus Tambaran as a revered Tambaran figure - a playful spirit and social control agent. Typically, the secret affairs of single girls were revealed when a grass skirt went missing and later found in Kubi pot within the Haus Tambaran. Kubi also warned the local people of imminent danger with the sound of the stones rattling around in the clay pot. The face at one end of Kubi was damaged when Haus Tambaran collapsed.
2018.02.032.b	Awl	Artefact	Ritual	Long sacred stone awl mounted on black metal frame (with Kubi pot). Collected from Wagu Village, Hunstein Mountains in 1970. See notes.	34.1.b	L150mm	Melanesian	Wagu, Bahinemo language speakers	Upper East Sepik Province, Papua New Guinea	OS.5.2	See notes in 2018.02.032.a.
2018.02.032.c	Awl	Artefact	Ritual	Long sacred stone awl with small hole at one end, mounted on black metal frame (with Kubi pot). Collected from Wagu Village, Hunstein Mountains in 1970. See notes.	34.1.c	L150mm	Melanesian	Wagu, Bahinemo language speakers	Upper East Sepik Province, Papua New Guinea	OS.5.2	See notes in 2018.02.032.a.
2018.02.033.a	Club	Artefact	Ritual	Sacred mounted cigar shaped blunt ended Sago palm felling stone tool. Collected from Wagu Haus Tambaran, Wagu Village in 1970. See notes	34.2.a	Approx. L400mm	Melanesian	Wagu, Bahinemo language speakers	Upper East Sepik Province, Papua New Guinea	OS.5.1	See notes in 2018.02.032.a. This stone was considered 'male' and found embedded into the soil outside the Wagu Haus Tambaran.
2018.02.033.b	Club	Artefact	Ritual	Sacred mounted stone club head with incomplete hole on one side. Collected from Wagu Haus Tambaran, Wagu Village in 1970. See notes.	34.2.b		Melanesian	Wagu, Bahinemo language speakers	Upper East Sepik Province, Papua New Guinea	OS.5.1	See notes in 2018.02.032.a. This stone was associated with female fertility and found outside the Wagu Haus Tambaran and next to 2018.02.033.a.

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2018.02.034.a	Chest ornament	Artefact	Adornment	Amanab chest decoration with 6 Pig tusks and 4 cowrie shells, and natural fibre string, displayed in 'Framed Tribal Jewellery' case. Collected in 1964 at Naineri.	35/1	H180 x W140mm	Melanesian	Amanab language speakers	West Sepik Province, Papua New Guinea	FS.1	
2018.02.034.b	Headband	Artefact	Adornment	Natural fibre dance headband worn by women, with four strings of dogs teeth from Kerewo language group, displayed in 'Framed Tribal Jewellery' case. Collected from Goaribari Island in 1989.	35/2	H240 x W270mm	Melanesian	Kerewo people	Gulf Province, Papua New Guinea	FS.1	
2018.02.034.c	Necklace	Artefact	Adornment	Necklace made from 55 porcelain dogs teeth, of German colonial manufacture pre-1914, displayed in 'Framed Tribal Jewellery' case. Collected at Parembei, Sepik River 1970.	35/3	H200 x W190mm	Melanesian	Parembei village	Madang Province, Papua New Guinea	FS.1	
2018.02.034.d	Armband	Artefact	Adornment	Large Mwali armband called Toea, a Kula valuable (broken and repaired), displayed in 'Framed Tribal Jewellery' case. Collected in 1968 at Sawa-edi, Fergusson Island, D'Entrecasteaux Island.	35/4	Diam.90mm	Melanesian		Milne Bay Province, Papua New Guinea	FS.1	Kula exchange or Kula ring, is a ceremonial exchange system conducted in the Milne Bay Province
2018.02.035.a	Nose plug	Artefact	Adornment	Nose plug made from Giant Clam shell, displayed in 'Framed Tribal Jewellery' case. Collected from Goaribari Island, Gulf Province	35/5.a	L140mm	Melanesian		Gulf Province, Papua New Guinea	FS.1	
2018.02.035.b	Nose plug	Artefact	Adornment	Nose plug made from Giant Clam shell, displayed in 'Framed Tribal Jewellery' case. Collected from Goaribari Island, Gulf Province	35/5.b	L130mm	Melanesian		Gulf Province, Papua New Guinea	FS.1	

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2018.02.036	Necklace	Artefact	Adornment	Necklace made from 75 human teeth, displayed in 'Framed Tribal Jewellery' case. Collected from Iwam tribal area, Lower May River. See notes.	35/6	L600mm	Melanesian	Iwam people	Upper East Sepik Province, Papua New Guinea	FS.1	This piece dates from prior to 1956, when the Iwam were cannibals. In 1956 they killed 29 people from the Yellow River and ate most of them. The administration investigated and made arrests. With many Iwam men in gaol, the May River Patrol Post was established to ensure vengeance was not taken on the remaining Iwam women and children. Bragge showed these teeth to a visiting dentist at Ambunti, who declared that there was no evidence of a single cavity in any of the 76 teeth, which indicated that the victims were 'pre-contact' and had never been exposed to Western foods and tooth decay.
2018.02.037	Ornament	Artefact	Adornment	Thin brown ornament carved from 'pigs' tusk, believed to represent a 'tooth of the spirit python', displayed in 'Framed Tribal Jewellery' case. Purchased in 1969 at Faiaiana. See notes.	35/7	L80mm	Melanesian	Faiaiana village	Milne Bay Province, Papua New Guinea	FS.1	According to Bragge's notes, the people emphatically deny that this ornament was carved from a pig's tusk. The people told a long story about a python that lived in a cave in the hills above Fergusson Island's Morima Coast. The python could be approached by people and when asked, would shed one of her teeth for them to take away. The python eventually became disillusioned with humanity and fled to a far place. See Laurie Bragge's diary for full transcript.
2018.02.038	Necklace	Artefact	Adornment	Hornbill necklace typically worn at the back of the neck by Huli warriors, displayed in 'Framed Tribal Jewellery' case. See notes.	35/8	H200 x W190mm	Melanesian	Huli people, Koroba village	Hela Province, Papua New Guinea	FS.1	As the hornbill bird grows older, a number of ridges form on the beak. Hornbills with many ridges such as this one, are prized by Huli people who trade them in from the Great Papuan Plateau and Mt Bosavi area south of Komo.
2018.02.039.a	Shell ring	Artefact	Adornment	Shell ring with red Bagi beads, displayed in 'Framed Tribal Jewellery' case. Collected from Kiriwina Island village of Okaiboma in 1996	35/9.a	H100 x W70mm	Melanesian	Okaiboma village	Milne Bay Province, Papua New Guinea	FS.1	
2018.02.039.b	Pig tusk	Artefact	Adornment	Almost full circle pig tusk displayed in 'Framed Tribal Jewellery' case. Collected from Kiriwina Island village of Okaiboma in 1996	35/9.b	Diam.100mm	Melanesian	Huli people, Koroba village	Hela Province, Papua New Guinea	FS.1	
2018.02.039.c	Pig tusk	Artefact	Adornment	Almost full circle pig tusk displayed in 'Framed Tribal Jewellery' case. Collected from Kiriwina Island village of Okaiboma in 1996.	35/9.c	Diam.100mm	Melanesian	Huli people, Koroba village	Hela Province, Papua New Guinea	FS.1	



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2018.02.040	Necklace	Artefact	Adornment	Necklace made with 28 pigs teeth displayed in 'Framed Tribal Jewellery' case. Collected from Huli tribal area, Koroba, Southern Highlands in 1974.	35/10	L200 x W60mm	Melanesian	Huli people, Koroba village	Hela Province, Papua New Guinea	FS.1	
2018.02.041	Nose plug	Artefact	Adornment	Ornate fine shell nose decoration with turned up ends, displayed in 'Framed Tribal Jewellery' case. Purchased at Ailuluai on the Morima Coast of Fergusson Island in 1968.	35/11	L120mm	Melanesian		Milne Bay Province, Papua New Guinea	FS.1	
2018.02.042	Ornament	Artefact	Adornment	Pig tusk and cowrie shell chest ornament displayed in 'Framed Tribal Jewellery' case. Purchased from Yenak/Yenak of Oum in the Upper Sepik in 1974. See notes.	35/12	H110 x W250mm	Melanesian		Upper East Sepik Province, Papua New Guinea	FS.1	Yenak/Yenak of Oum was a notable leader with seven wives. As a teenager, Yenak/Yenak earned his homicide status in the Oum haus tambaran by killing (under supervision of his father) six children from Auom (see Bragge's 'Sepik research notes' Vol 19, pages 492-501). Yenak/Yenak's 'homicide' belt of pig bones is numbered 2018.02.185 in the Bragge collection.
2018.02.043	Headband	Artefact	Adornment	Kwoma (Waskuk Hills) headband made from Tambu shells and cowrie shells on a natural fibre band, displayed in 'Framed Tribal Jewellery' case. Purchased at Tongwinjamb village in 1970.	35/13	H150 x W340mm	Melanesian	Kwoma language speakers	East Sepik Province, Papua New Guinea	FS.1	
2018.02.044	Veil	Artefact	Ceremonial	Elaborate Latmul tribal wedding headdress made with Tambu shells, cone, baler and cowrie shells, with mother-of-pearl shells, on a natural fibre band, displayed in 'Framed Tribal Jewellery' case 2. Purchased in Port Moresby from visiting Sepik people in 1994. See notes.	36/14	H800 x W400mm	Melanesian	Latmul people	Middle Sepik Province, Papua New Guinea	FS.1	
2018.02.045.a	Necklace	Artefact	Ceremonial	Long Kubalia brideprice made of shell rings, displayed in 'Framed Tribal Jewellery' case 2. Purchased in Wewak, 1970-1972.	36/15.a	L600 x W60mm	Melanesian	Kubalia	East Sepik Province, Papua New Guinea	FS.1	
2018.02.045.b	Necklace	Artefact	Ceremonial	Long Kubalia brideprice made of shell rings, displayed in 'Framed Tribal Jewellery' case 2. Purchased in Wewak, 1970-1972.	36/15.b	L530 x W60mm	Melanesian	Kubalia	East Sepik Province, Papua New Guinea	FS.1	

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2018.02.046.a	Figure	Artefact	Ritual	Tall carved wooden Asmat openwork figure. Purchased in Hamadi market, Jaya Pura 1995.	37/16.a	H1400 x W170mm	Melanesian	Asmat people	Asmat Regency, Indonesian province of Papua	OS.1.5	Asmat inhabit a region on the island's southwestern coast bordering the Arafura Sea,
2018.02.046.b	Figure	Artefact	Ritual	Tall carved wooden Asmat openwork figure. Purchased in Hamadi market, Jaya Pura 1995.	37/16.b	H1400 x W170mm	Melanesian	Asmat people	Asmat Regency, Indonesian province of Papua	OS.1.5	Asmat inhabit a region on the island's southwestern coast bordering the Arafura Sea.
2018.02.047.a	Mask	Artefact	Ritual	Carved wooden Angoram mask, early 1980s. See notes.	37/17.a	H550 x W250 x D160mm	Melanesian	Angoram	East Sepik Province, Papua New Guinea	OS.4.3	Masks of this region of the Sepik River are not worn, but rather they are protective faces to keep evil spirits and sorcerer's spells away from the village. Purchased from New Guinea Primitive Arts in Sydney for \$175.
2018.02.047.b	Mask	Artefact	Ritual	Carved wooden Angoram mask, early 1980s. See notes.	37/17.b & 41/159	L420 x W240 x D110mm	Melanesian	Angoram	East Sepik Province, Papua New Guinea	OS.4.3	Masks of this region of the Sepik River are not worn, but rather they are protective faces to keep evil spirits and sorcerer's spells away from the village. Purchased from New Guinea Primitive Arts in Sydney for \$150.
2018.02.048.a	Board	Artefact	Ritual	Carved wooden Gope (ancestor) board from Larimia village, Uruma Island, Gulf District. See notes.	37/18.a	H1250 x W230mm	Melanesian	Larimia village	Gulf Province, Papua New Guinea	OS.3.4	Gope (ancestor) boards are regarded as protective beings that ward off sickness and other illnesses. All Gope boards are kept in the Awai or family rooms of the long house
2018.02.048.b	Board	Artefact	Ritual	Carved wooden Gope (ancestor) board from Kivaumai village, Uruma Island, Gulf District. See notes.	37/18.b	H1350 x W350mm	Melanesian	Kivaumai village	Gulf Province, Papua New Guinea	OS.3.5	
2018.02.049	Bowl	Artefact	Ceremonial	Round conical shaped pottery ceremonial eating bowl for preparing sago with incised design and natural pigment added after firing. Collected from Kamangauwi, Sawos language area.	37/19	H160 x Diam. 310mm	Melanesian	Kamangauwi	East Sepik Province, Papua New Guinea	OS.5.4	Kamangauwi is one of the small groups of villages located along the narrow rivers and sago swamp patches that meander through the low kunai grass hills of the Sepik plain.
2018.02.050	Band	Artefact	Ceremonial	Large Kubalia brideprice of 20 shell rings on a woven natural fibre band	37/21	H1250 x W650 x D190mm	Melanesian	Kubalia	East Sepik Province, Papua New Guinea		
2018.02.051.a	Painting	Artwork	Artwork	Framed painting on bark cloth (Tapa) collected from Ase Island, Lake Sentani (in Jayapura Regency Indonesia - which is the western area of New Guinea)	38/119.a	H580 x W480mm	Melanesian	Lake Sentani	Papua Province	FS.1	
2018.02.051.b	Painting	Artwork	Artwork	Framed painting on bark cloth (Tapa) collected from Ase Island, Lake Sentani (in Jayapura Regency Indonesia - which is the western area of New Guinea)	38/119.b	H1515 x W820mm	Melanesian	Lake Sentani	Papua Province	FS.1	

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2018.02.051.c	Painting	Artwork	Artwork	Framed painting on bark cloth (Tapa) collected from Ase Island, Lake Sentani (in Jayapura Regency Indonesia - which is the western area of New Guinea)	38/119.c	H810 x W670mm	Melanesian	Lake Sentani	Papua Province	FS.1	
2018.02.051.d	Painting	Artwork	Artwork	Framed painting on bark cloth (Tapa) collected from Ase Island, Lake Sentani (in Jayapura Regency Indonesia - which is the western area of New Guinea)	38/119.d	H1065 x W870mm	Melanesian	Lake Sentani	Papua Province	FS.1	
2018.02.051.e	Painting	Artwork	Artwork	Framed painting on bark cloth (Tapa) collected from Ase Island, Lake Sentani (in Jayapura Regency Indonesia - which is the western area of New Guinea)	38/119.e	H880 x W670mm	Melanesian	Lake Sentani	Papua Province	FS.1	
2018.02.052	Mask	Artefact	Ceremonial	Nigerian mask, purchased in Lagos, 2008.	37/24	H320 x W220 x D200mm	African	Nigerian	Nigeria, West Africa, Africa	C1.3	
2018.02.053.a	Figure	Artefact	Ceremonial	Small carved wooden Uruma Island figure (Gulf District) made from recycled timber off a canoe, with natural red and white pigments.	38/29.a	H720 x W180mm	Melanesian	Uruma Island	Gulf Province, Papua New Guinea	OS.6.3	
2018.02.053.b	Figure	Artefact	Ceremonial	Small carved wooden Uruma Island figure (Gulf District) made from recycled timber off a canoe, with natural red and white pigments.	38/29.b	H820 x W180mm	Melanesian	Uruma Island	Gulf Province, Papua New Guinea		
2018.02.054.a	Figure	Artefact	Ceremonial	Small carved wooden Asmat figure made from Kwila timber with remnant white natural pigment, depicting four human figures.	38/30.a	H650 x W190mm	Melanesian	Asmat people	Asmat Regency, Indonesian province of Papua	C2.2	
2018.02.054.b	Figure	Artefact	Ceremonial	Small carved wooden Asmat figure made from Kwila timber, depicting two human figures.	38/30.b	H600 x W200mm	Melanesian	Asmat people	Asmat Regency, Indonesian province of Papua	C2.2	
2018.02.055	Head	Artefact	Ceremonial	Carved wooden Ambunti head with remnant natural pigments, collected from Yambon Village, Manambu language	38/31	H320 x W150mm	Melanesian	Yambon village, Manambu language speakers	East Sepik Province, Papua New Guinea	C6.2	
2018.02.056.a	Figure	Artefact	Ceremonial	Small carved wooden figure with natural red and white pigments. Collected from Blackwater River, East Sepik.	38/32.a	H260 x W120mm	Melanesian		East Sepik Province, Papua New Guinea	C6.3	

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2018.02.056.b	Figure	Artefact	Ceremonial	Small carved wooden figure with natural red and white pigments. Collected from Blackwater River, East Sepik.	38/32.b	H200 x W100mm	Melanesian		East Sepik Province, Papua New Guinea	C6.3	
2018.02.057	Mask	Artefact	Ceremonial	Small yam helmet mask woven with natural fibre with natural pigments, made by Wosera people at Kunjingini.	38/33	H360 x W25 x D350mm	Melanesian	Wosera	East Sepik Province, Papua New Guinea	OS.6.3	These woven basket shaped yam helmet masks are placed over mature yam and are an essential part of the elaborate yam harvest ceremonies and festivals for people of the East Sepik Province.
2018.02.058	Bowl	Artefact	Ritual	Clay Sorcery jar/bowl with incised design across surface, collected from Kwoma people.	38/34	H150 x W200mm	Melanesian	Kwoma language speakers	East Sepik Province, Papua New Guinea	OS.5.4	
2018.02.059	Fish	Artefact	Tourism	Carved wooden fish, inlaid with mother-of-pearl shell. Collected from Trobriand Island	38/35	H180 x W270mm	Melanesian	Trobriand Islands	Milne Bay Province, Papua New Guinea	OS.1.3	
2018.02.060	Mask	Artefact	Ceremonial	Handbuilt clay Yena mask, collected from Kwoma people from Waskuk Hills.	38/36	H220 x W150 x D160mm	Melanesian	Kwoma language speakers	East Sepik Province, Papua New Guinea	OS.6.1	Waskuk figures are associated with Yam ceremonies and also referred to as Kwoma figures. These Ceremonies are held to ensure a successful yam harvest. The three main consecutive ceremonies are Yena-ma Minja-ma and Nogwi. Each ceremony has an associated figure.
2018.02.061	Figure	Artefact	Ceremonial	Small clay human figure (no.1) with incised design across surface, collected from Dimiri village along Yuat River, East Sepik	38/37	H310 x W130mm	Melanesian	Dimiri village	East Sepik Province, Papua New Guinea	C6.4	
2018.02.062	Jar	Artefact	Domestic	Round clay water jar with incised design across upper surface, collected from Dimiri village along Yuat River, East Sepik	38/38	H280 x W240mm	Melanesian	Dimiri village	East Sepik Province, Papua New Guinea	OS.5.3	
2018.02.063	Figure	Artefact	Ceremonial	Seated cross legged clay figure (no.2) of woman holding child, collected from Dimiri village along Yuat River, East Sepik. See notes.	38/39	H200 x W200 x D150mm	Melanesian	Dimiri village	East Sepik Province, Papua New Guinea	C6.4	See publications by Margaret Tuckson and Patricia May. Possibly made for tourist trade as these do not seem to be a tradition.
2018.02.064	Shell	Artefact		Pacific Triton shell trumpet, Kivaumai village, Uruma Island	38/40		Melanesian	Kivaumai	Gulf Province, Papua New Guinea	C4.5	
2018.02.065	Pot	Artefact	Domestic	Clay meat smoker with holes and incised design across surface, collected from Dimiri village, East Sepik.	38/41	H190 x Diam.190mm	Melanesian	Dimiri village	East Sepik Province, Papua New Guinea	OS.5.3	
2018.02.066	Figure	Artefact	Ceremonial	Small carved wooden figure with natural red and white pigments, collected from Maramba village, East Sepik.	38/42	H180 x W50mm	Melanesian	Maramba village	East Sepik Province, Papua New Guinea	C6.4	

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2018.02.067	Figure	Artefact	Ceremonial	Small carved wooden 'canoe' spirit figure collected from the Lower East Sepik area.	38/43	H190 x W70mm	Melanesian		East Sepik Province, Papua New Guinea	C6.4	
2018.02.068	Figure	Artefact	Ceremonial	Carved wooden Ocean 'canoe' spirit figure from Kopar Village, at the mouth of the Sepik River, collected in 1970s.	38/44.a	H270 x W60mm	Melanesian	Kopar village	East Sepik Province, Papua New Guinea	C6.4	Purchased at Kopar village in 1972 on an overnight stay. Elders informed Bragge that such figures were important to the safety of ocean voyages at the time of sailing canoes. The Kopar Village is on the mouth of the mighty Sepik River.
2018.02.069	Figure	Artefact	Ceremonial	Carved wooden Ocean 'canoe' spirit figure from Kopar Village, at the mouth of the Sepik River, collected in 1970s.	38/44.b	H230 x W60mm	Melanesian	Kopar village	East Sepik Province, Papua New Guinea	C6.4	Purchased at Kopar village in 1972 on an overnight stay. Elders informed Bragge that such figures were important to the safety of ocean voyages at the time of sailing canoes. The Kopar Village is on the mouth of the Sepik River.
2018.02.070	Figure	Artefact	Ceremonial	Carved wooden Ocean 'canoe' spirit figure from Kopar Village, at the mouth of the Sepik River, collected in 1970s.	38/44.c	H220 x W50mm	Melanesian	Kopar village	East Sepik Province, Papua New Guinea	C6.4	Purchased at Kopar village in 1972 on an overnight stay. Elders informed Bragge that such figures were important to the safety of ocean voyages at the time of sailing canoes. The Kopar Village is on the mouth of the Sepik River.
2018.02.071	Figure	Artefact	Ceremonial	Carved wooden Ocean 'canoe' spirit figure from Kopar Village, at the mouth of the Sepik River, collected in 1970s.	38/44.d	H220 x W50mm	Melanesian	Kopar village	East Sepik Province, Papua New Guinea	C6.4	Purchased at Kopar village in 1972 on an overnight stay. Elders informed Bragge that such figures were important to the safety of ocean voyages at the time of sailing canoes. The Kopar Village is on the mouth of the Sepik River.
2018.02.072	Figure	Artefact	Ceremonial	Small seated cross legged clay figure (no.3) holding child, collected from Dimiri village, East Sepik.	38/45	H160 x W130 x D120mm	Melanesian	Dimiri village	East Sepik Province, Papua New Guinea	C6.4	
2018.02.073	Pot	Artefact	Domestic	Small old round and used clay cooking pot with simple incised arch design on surface, collected from Bilbil village in Madang (capital of Madang Province).	38/46	H280 x Diam.280mm	Melanesian	Bilbil village	Madang Province, Papua New Guinea	C3.5	
2018.02.074	Pot	Artefact	Domestic	Small clay cooking pot with incised design and face, collected from Dimiri village, East Sepik.	38/47	H170 x Diam.200mm	Melanesian	Dimiri village	East Sepik Province, Papua New Guinea	OS.5.3	
2018.02.075	Figure	Artefact	Ceremonial	Small clay figure (no.4) with broken leg, collected from Dimiri village, East Sepik.	38/48	H250 x W250 x D90mm	Melanesian	Dimiri village	East Sepik Province, Papua New Guinea	C6.4	
2018.02.076	Figure	Artefact	Ceremonial	Small clay seated figure (no.5) with broken left leg, collected from Dimiri village, East Sepik.	38/49	H160 x W130 x D150mm	Melanesian	Dimiri village	East Sepik Province, Papua New Guinea	C6.4	

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2018.02.077	Pot	Artefact	Domestic	Clay meat smoker with cane handle, holes and incised design across surface, collected from Dimiri village, East Sepik.	38/50	H220 x Diam.180mm	Melanesian	Dimiri village	East Sepik Province, Papua New Guinea	OS.5.3	
2018.02.078	Figure	Artefact	Ceremonial	Seated female clay figure (no.6) with one arm, collected from Dimiri village, East Sepik.	38/51	H170 x W100 x D170mm	Melanesian	Dimiri village	East Sepik Province, Papua New Guinea	C6.4	
2018.02.079	Figure	Artefact	Ceremonial	Kneeling clay figure (no.7), collected from Dimiri village, East Sepik.	38/52	H180 x W100 x D110mm	Melanesian	Dimiri village	East Sepik Province, Papua New Guinea	C6.4	
2018.02.080	Figure	Artefact	Ceremonial	Clay drummer figure (no.8), collected from Dimiri village, East Sepik.	38/53	H190 x W130 x D130mm	Melanesian	Dimiri village	East Sepik Province, Papua New Guinea	C6.4	Excellent piece - drummer.
2018.02.081	Figure	Artefact	Ceremonial	Clay figure (no.9), collected from Dimiri village, East Sepik.	38/54	H200 x W120 x D180mm	Melanesian	Dimiri village	East Sepik Province, Papua New Guinea	C6.4	
2018.02.082	Pot	Artefact	Domestic	Clay water jar with incised design across surface, collected from Dimiri village, East Sepik.	38/55	H210 x Diam.200mm	Melanesian	Dimiri village	East Sepik Province, Papua New Guinea	OS.5.3	
2018.02.083	Pot	Artefact	Domestic	New unused clay cooking pot, collected from Bilbil/Yabab village, Madang Province	38/56	H250 x Diam.230mm	Melanesian	Bilbil village	Madang Province, Papua New Guinea	C3.5	
2018.02.084	Pot	Artefact	Domestic	Round clay pot with decorative incised design across surface in yellow, white and black natural pigments, made by Wosera people.	38/58	H190 x Diam.250mm	Melanesian	Wosera	East Sepik Province, Papua New Guinea	OS.5.5	
2018.02.085	Pot	Artefact	Domestic	Old used clay pot with chip at opening, collected from Yabob, Madang Province.	38/59	H240 x Diam.290mm	Melanesian		Madang Province, Papua New Guinea	C3.5	
2018.02.086	Pot	Artefact	Ceremonial	Rare ceremonial pottery with incised yam motifs and flower on base, collected from Bangwingei village.	38/60	H180 x Diam.280mm	Melanesian	Bangwingei	East Sepik Province, Papua New Guinea	OS.5.2	
2018.02.087	Jar	Artefact	Ceremonial	Old clay Yaul water jar with incised design, collected from collected from Dimiri village, East Sepik. (with own provenance documentation)	38/61	H230 x W180mm	Melanesian	Dimiri village	East Sepik Province, Papua New Guinea	OS.5.3	
2018.02.088.a-b	Brideprice	Artefact	Ceremonial	a) Old and thick round shell ring brideprice, mounted on a black metal frame (b), collected from Yangoru, East Sepik.	38/62	H150 x W200mm	Melanesian	Yangoru	East Sepik Province, Papua New Guinea	OS.4.2	
2018.02.089.a-c	Brideprice	Artefact	Ceremonial	a) large and b) small shell rings as brideprice, mounted on black metal frame (c), collected from Yangoru, East Sepik.	38/63	H400 x W270mm	Melanesian	Yangoru	East Sepik Province, Papua New Guinea	OS.4.1	

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2018.02.090	Figure	Artefact	Ceremonial	Small carved wooden Yena head, from Kwoma village	38/64	H130 x W80mm	Melanesian	Kwoma language speakers	East Sepik Province, Papua New Guinea	C7.4	
2018.02.091	Figure	Artefact	Ceremonial	Small carved wooden 'lucky' figure collected from Nenias village at Upper Keram River.	38/65	H210 x W80mm	Melanesian	Nenias village	East Sepik Province, Papua New Guinea	C7.4	
2018.02.092	Shell	Artefact		Helmet shaped Trumpet shell, from Kinomere village, Uruma Island	38/66	L230 x W220mm	Melanesian	Kinomere village	Gulf Province, Papua New Guinea	C4.5	
2018.02.093	Figure	Artefact	Ceremonial	Carved wooden female 'witch' sorcery figure, clad with many cowrie shells, from Yaruba, Nigeria	38/67	H250 x W120mm	African	Yaruba	Nigeria, West Africa, Africa	C1.3	
2018.02.094	Figure	Artefact	Ceremonial	Small carved wooden female figure with cowrie shells around neck, waist and feet, collected from Yaruba, Nigeria	38/68.a	H400 x W80mm	African	Yaruba	Nigeria, West Africa, Africa	C1.3	
2018.02.095	Figure	Artefact	Ceremonial	Small carved wooden male figure with cowrie shells around neck, waist and feet, collected from Yaruba, Nigeria	38/68.b	H400 x W80mm	African	Yaruba	Nigeria, West Africa, Africa	C1.3	
2018.02.096	Figure	Artefact	Ceremonial	Small 'lucky' figure embedded with coins for good luck, and green glass beads wrapped around the neck. Collected from Cameroon.	38/69	H320 x W90mm	African	Cameroon	Central Africa	C1.4	
2018.02.097	Figure	Artefact	Ceremonial	Cast bronze figure representing 'Queen Idia of the 1500s' of Benin (now Nigeria). Recent artwork from Benin Museum Art Shop.	38/70	H350 x W120mm	African		Nigeria, West Africa, Africa	C1.3	Queen Idia was the mother of Esigie, the Oba (King) of the Benin kingdom (now Nigeria) who ruled from 1504 to 1550. She played a very significant role in the rise and reign of her son. She has been described as a great warrior who fought relentlessly before and during her son's reign as the Oba of the Edo people of Benin.
2018.02.098	Figure	Artefact	Ceremonial	Carved wooden traditional fertility figure with small shell necklace, for Yaruba people, collected from Lagos Museum art shop	38/71	H480 x W140mm	African	Yaruba	Nigeria, West Africa, Africa	C1.3	
2018.02.099	Mask	Artefact	Ceremonial	Large sculpted clay Yena mask mounted on wood, Kwoma people. Purchased in Bangwis Village 1973. See notes (Repaired by Douglas Newton NY Museum)	38/72	H480 x W230 x D190mm	Melanesian	Kwoma language speakers	East Sepik Province, Papua New Guinea	OS.6.1	This piece was broken, but its merits were recognised by Douglas Newton, the Curator of the Museum of Primitive Arts in New York (founded by Nelson Rockefeller in 1954), who had visited Ambunti and Laurie Bragge to painstakingly reconstruct the Yena from the shards' (Bragge's notes). NB: The Museum of Primitive Arts closed in 1976 (collection was transferred to Metropolitan Museum of Art).

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2018.02.100.a	Arrow	Artefact	Weapon	Hewa arrow. See notes.	39/106		Melanesian	Hewa people	Hela Province, Papua New Guinea	C4.1	This arrow was 'transfixed a house post when fired by a killer at Laurie Bragge's police bodyguard named Andi, in the process of making murder arrests.
2018.02.100.b	Bow	Artefact	Weapon	Bow used to propel the Hewa arrow. See notes.	39/106		Melanesian	Hewa people	Hela Province, Papua New Guinea	C4.1	This arrow was 'transfixed a house post when fired by a killer at Laurie Bragge's police bodyguard named Andi, in the process of making murder arrests.
2018.02.101.a	Loin cloth	Artefact	Ceremonial	Jiga tribe 'marl' or fish net loing cloths, Mt Hagen	39/107.a		Melanesian	Mt Hagen	Western Highlands Province, Papua New Guinea.	C5.2	
2018.02.101.b	Loin cloth	Artefact	Ceremonial	Jiga tribe 'marl' or fish net loing cloths, Mt Hagen	39/107.b		Melanesian	Mt Hagen	Western Highlands Province, Papua New Guinea.	C5.2	
2018.02.102.a	Belt	Artefact	Ceremonial	Ceremonial belt of large shell rings, Urama Island villages, Gulf Province	39/108.a		Melanesian	Urama Island	Gulf Province, Papua New Guinea		
2018.02.102.b	Belt	Artefact	Ceremonial	Ceremonial belt of large shell rings, Urama Island villages, Gulf Province	39/108.b		Melanesian	Urama Island	Gulf Province, Papua New Guinea		
2018.02.102.c	Belt	Artefact	Ceremonial	Ceremonial belt of large shell rings, Urama Island villages, Gulf Province	39/108.c		Melanesian	Urama Island	Gulf Province, Papua New Guinea		
2018.02.103	Plank	Artefact	Architectual element	Plank from Amuwasi Haus Tambaran, Swagup Village, collected 1973	39/109		Melanesian	Swagup village	Upper East Sepik Province, Papua New Guinea		
2018.02.104.a-b	Wallet	Artefact		a) Mendi pearl Kina shell with decorated folded bark wallet (b), used to hold Kina shells as currency	39/110	H220 x W200mm	Melanesian	Mendi	Southern Highlands Province, Papua New Guinea	C4.4	
2018.02.105	Shell	Artefact		Mendi large baler shell on string with chequered decoration	39/111		Melanesian	Mendi	Southern Highlands Province, Papua New Guinea	C4.4	
2018.02.106.a	Charm	Artefact	Ceremonial	Mother-of-pearl 'love charm', Okaiboma, Kiriwina Island	39/112.a	Diam.90mm	Melanesian	Kiriwina Island, Trobriand Islands	Milne Bay Province, Papua New Guinea	OS.1.4	
2018.02.106.b	Charm	Artefact	Ceremonial	Mother-of-pearl 'love charm', Okaiboma, Kiriwina Island	39/112.b	Diam.100mm	Melanesian	Kiriwina Island, Trobriand Islands	Milne Bay Province, Papua New Guinea	OS.1.4	
2018.02.106.c	Charm	Artefact	Ceremonial	Mother-of-pearl 'love charm', Okaiboma, Kiriwina Island	39/112.c	Diam.130mm	Melanesian	Kiriwina Island, Trobriand Islands	Milne Bay Province, Papua New Guinea	OS.1.4	



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2018.02.107	Shell	Artefact		Mendi pearl Kina shell	39/113, 39/82	L180 x W200mm	Melanesian	Mendi	Southern Highlands Province, Papua New Guinea	C4.4	
2018.02.108	Shell	Artefact		Kina shell from Nipa District painted red on a knitted red band. Red denotes Nipa District	39/114, 39/81	H170 x W220mm	Melanesian	Nipa-Kutubu District	Southern Highlands Province, Papua New Guinea	C4.4	
2018.02.109	Ornament	Artefact	Adornment	Chest decoration with 8 tusks tied together with natural fibre, collected at Petaineri, Amanab in 1965	39/115	H130 x W160 x D70mm	Melanesian	Amanab language speakers	West Sepik Province, Papua New Guinea	C8.4	
2018.02.110	Axe	Artefact	Weapon	Mt Hagen axe with highly valued heavy greenstone blade	39/116	L600 x W600mm	Melanesian	Mt Hagen	Western Highlands Province, Papua New Guinea.		
2018.02.111.a	Axe	Artefact	Tools	Baliem Valley stone axe/adze, from Dani people	39/117.a, 48/11.a	L600 x W450mm	Melanesian	Dani people, Baliem Valley	Papua Province	C2.4	
2018.02.111.b	Axe	Artefact	Tools	Baliem Valley stone axe/adze, from Dani people	39/117.b, 48/11.b	L460 x W400mm	Melanesian	Dani people, Baliem Valley	Papua Province	C2.4	
2018.02.112	Bowl	Artefact	Ceremonial	Carved wooden ceremonial bowl with incised figure at centre, collected at Kubalia, south of Wewak	39/118	H120 x Diam.320mm	Melanesian	Kubalia	East Sepik Province, Papua New Guinea	OS.5.4	
2018.02.113.a	Walking stick	Artefact	Ceremonial	Carved wooden Ebony walking stick, Kiriwina Island	39/120.a		Melanesian	Kiriwina Island, Trobriand Islands	Milne Bay Province, Papua New Guinea	OS.1.3	
2018.02.114	Shell	Artefact		Small Uruma Island piece (white shell)	39/121		Melanesian	Uruma Island	Gulf Province, Papua New Guinea	C4.5	
2018.02.115	Yam cutter	Artefact	Domestic	Mother-of-pearl yam cutter	39/122		Melanesian	Trobriand Islands	Milne Bay Province, Papua New Guinea	OS.1.3	
2018.02.116.a- o	Charms	Artefact	Ceremonial	15 mother-of-pearl 'love charms'. See Notes	39/123.a-o		Melanesian	Trobriand Islands	Milne Bay Province, Papua New Guinea	OS.1.4	
2018.02.117	DUPLICAT E - see 2018.02.1 04	Artefact									
2018.02.118	Mask	Artefact	Ceremonial	Small carved wooden Minja mask with natural pigments, collected from Kwoma. Carved by Nauwi Sauinambi (Kwoma people).	39/125	L500 x W150mm	Melanesian	Kwoma language speakers	East Sepik Province, Papua New Guinea	OS.3.3	Nauwi Sauinambi (a Kwoma man from Bangwis) represented the Ambunti-Yangoru Open electorate and was one of the 94 members of the House of Assembly of Papua New Guinea 1968-1972.

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2018.02.119	Finial	Artefact	Architectural element	Small carved wooden Kwoma finial with natural pigments. Carved by Nauwi Sauinambi (Kwoma people).	39/126	L550 x W120mm	Melanesian	Kwoma language speakers	East Sepik Province, Papua New Guinea	OS.5.1	Nauwi Sauinambi (a Kwoma man from Bangwis) represented the Ambunti-Yangoru Open electorate and was one of the 94 members of the House of Assembly of Papua New Guinea 1968-1972.
2018.02.120	Bowl	Artefact	Domestic	Large ornate carved wooden food bowl with incised figurative design across surface. Collected from Lake Sentani.	39/127	L1030 x W300 x D80mm	Melanesian	Lake Sentani	Papua Province	FS.1	
2018.02.121.a-e	Shell rings	Artefact	Ceremonial	5 small shell rings (a-e), Uruma	39/128.a-e	Approx. Diam.80mm each	Melanesian	Uruma Island	Gulf Province, Papua New Guinea	C4.6	
2018.02.122	Chest ornament	Artefact	Adornment	Nipa chest ornament with four pig tusks, two large white cowrie shells and job's tears	39/129	H150 x W200mm	Melanesian	Nipa-Kutubu District	Southern Highlands Province, Papua New Guinea	C4.4	
2018.02.123	Club	Artefact	Weapon	Heavy stone pineapple style club complete with long wooden handle, collected from Kaluli people at Mt Bosavi.	39/130	L700 x W120mm	Melanesian	Kaluli people	Southern Highlands Province, Papua New Guinea	C4.4	
2018.02.124	Penis cover	Artefact	Adornment	Weathered baler shell penis cover on a string, with incised zig zag pattern across top.	39/131	H250 x 200 x D100mm	Melanesian				
2018.02.125	Club	Artefact	Weapon	Telefomin disc club head with six red ochre lines	39/132		Melanesian	Telefolmin District	West Sepik Province, Papua New Guinea	C8.5	
2018.02.126.a	Club	Artefact	Weapon	Oval club head with knobs and grooved lines, Gauke area, Elevala River, Western District	39/133.a		Melanesian	Elevala River	Papua Province	C2.6	
2018.02.126.b	Club	Artefact	Weapon	Oval club head with knobs and grooved lines, Gauke area, Elevala River, Western District	39/133.b		Melanesian	Elevala River	Papua Province	C2.6	
2018.02.127	Club	Artefact	Weapon	Club head with raised flange around hole, from Minj	39/134		Melanesian	Minj	Western Highlands Province, Papua New Guinea.	C5.2	
2018.02.128.a	Club	Artefact	Weapon	Plain oval club head from Minj	39/135.a		Melanesian	Minj	Western Highlands Province, Papua New Guinea.		
2018.02.128.b	Club	Artefact	Weapon	Plain oval club head from Minj	39/135.b		Melanesian	Minj	Western Highlands Province, Papua New Guinea.		
2018.02.129.a	Brideprice	Artefact	Ceremonial	Large flat stone with natural fibre skirt, used as Baliem Valley Dani brideprice.	39/136.a	L450 x W70mm	Melanesian	Dani people, Baliem Valley	Papua Province	C2.4	

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2018.02.129.b	Brideprice	Artefact	Ceremonial	Large flat stone with natural fibre skirt, used as Baliem Valley Dani brideprice.	39/136.b	L380 x W70mm	Melanesian	Dani people, Baliem Valley	Papua Province	C2.4	
2018.02.130	Club	Artefact	Weapon	Heavy carved stone club head with nine knobs, and decorated with black, red and white pigments. Collected from Biami	39/137	Diam.120mm	Melanesian	Biami	Papua Province	C2.6	
2018.02.131	Club	Artefact	Weapon	Soft limestone replica (fake) of a Mt Hagen type club head	39/138	Diam.100mm	Melanesian	Mt Hagen	Western Highlands Province, Papua New Guinea.	C5.2	
2018.02.132.a-t	Clubs	Artefact	Weapon	20 club heads (a-t) and fragments, Chimbu & Minj	39/139.a-t	Various sizes	Melanesian		Chimbu Province, Papua New Guinea	C3.7	
2018.02.133	Axe	Artefact	Weapon	Axe with broken blade and hole for handle, Gumine	39/140		Melanesian	Gumine	Chimbu Province, Papua New Guinea	C3.6	
2018.02.134.a	Charm	Artefact	Ceremonial	Slate 'love charm' with holes, Ambunti	39/141.a	Diam.110mm	Melanesian	Ambunti	East Sepik Province, Papua New Guinea	C6.5	
2018.02.134.b	Charm	Artefact	Ceremonial	Slate 'love charm' with holes, Ambunti	39/141.b	Diam.110mm	Melanesian	Ambunti	East Sepik Province, Papua New Guinea	C6.5	
2018.02.135.a	Mask	Artefact	Ceremonial	Carved wooden Angoram 'happy' mask with natural pigments and fibre.	39/73.a	H600 x W220mm	Melanesian	Angoram	East Sepik Province, Papua New Guinea	OS.4.3	
2018.02.135.b	Mask	Artefact	Ceremonial	Carved wooden Angoram 'unhappy' mask with natural pigments and fibre.	39/73.b	H600 x W220mm	Melanesian	Angoram	East Sepik Province, Papua New Guinea	OS.4.3	
2018.02.136	Hook	Artefact	Ceremonial	Carved wooden Kanganaman basket hook, purchased at Samban in 1972.	39/74	H105 x W300mm	Melanesian	Kanganaman village	Middle Sepik Province, Papua New Guinea	C6.6	
2018.02.137.a	Ornament	Artefact	Adornment	Woven natural fibre Wosera chest decoration with two pig tusks.	39/75.a	L520 x W180mm	Melanesian	Wosera	East Sepik Province, Papua New Guinea	C7.4	
2018.02.137.b	Ornament	Artefact	Adornment	Woven natural fibre Wosera chest decoration with two pig tusks and many cowrie shells.	39/75.b	H180 x W180 x D90mm	Melanesian	Wosera	East Sepik Province, Papua New Guinea	C7.4	
2018.02.138.a-f	Shell disc	Artefact	Adornment	Six old worn shell discs from Uruma Island, displayed on orange wood panel 1.	39/76.a-f		Melanesian	Uruma Island	Gulf Province, Papua New Guinea	FS.2	
2018.02.139	Nose decoration	Artefact	Adornment	Nose decoration with two shells, collected from Hewa tribe, Unagabmin, upper Leonard Shultz River, 1966, displayed on orange wood panel 1. Sepik/Strickland Divide.	39/77		Melanesian	Hewa people	Hela Province, Papua New Guinea	FS.2	

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2018.02.140.a-j	Earrings	Artefact	Adornment	10 small shell disc earrings, displayed on orange wood panel 1.	39/78.a-j		Melanesian			FS.2	
2018.02.141.a	Shell ring	Artefact	Adornment	Small shell ring, Uruma Island wealth displayed on orange wood panel 1.	39/79.a		Melanesian	Uruma Island	Gulf Province, Papua New Guinea	FS.2	
2018.02.141.b	Shell ring	Artefact	Adornment	Small shell ring, Uruma Island wealth displayed on orange wood panel 1.	39/79.b		Melanesian	Uruma Island	Gulf Province, Papua New Guinea	FS.2	
2018.02.142.a	Shell	Artefact	Adornment	Decorated Biami kina shell representing 'Soulava'.	39/83.a		Melanesian		Milne Bay Province, Papua New Guinea	OS.1.3	Kula exchange or Kula ring, is a ceremonial exchange system conducted in the Milne Bay Province. Kula gifts are of two types and are not in themselves remarkably valuable. One consists of shell-disc necklaces (veigun or Soulava) that are traded to the north (circling the ring in clockwise direction) and the other are shell armbands (Mwali) that are traded in the southern direction (circling counter-clockwise). Mwali was given with the right hand, the Soulava given with the left hand, first between villages then from island to island. If the opening gift was an armband, then the closing gift must be a necklace and vice versa.
2018.02.142.b	Shell	Artefact	Adornment	Decorated Biami kina shell representing 'Soulava'.	39/83.b		Melanesian		Milne Bay Province, Papua New Guinea	OS.1.3	Kula exchange or Kula ring, is a ceremonial exchange system conducted in the Milne Bay Province. Kula gifts are of two types and are not in themselves remarkably valuable. One consists of shell-disc necklaces (veigun or Soulava) that are traded to the north (circling the ring in clockwise direction) and the other are shell armbands (Mwali) that are traded in the southern direction (circling counter-clockwise). Mwali was given with the right hand, the Soulava given with the left hand, first between villages then from island to island. If the opening gift was an armband, then the closing gift must be a necklace and vice versa.

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2018.02.142.c	Armband	Artefact	Adornment	Shell armband representing 'Mwali'. Part of the Kula trade. See notes.	39/83.c		Melanesian		Milne Bay Province, Papua New Guinea		Kula exchange or Kula ring, is a ceremonial exchange system conducted in the Milne Bay Province. Kula gifts are of two types and are not in themselves remarkably valuable. One consists of shell-disc necklaces (veigun or Soulava) that are traded to the north (circling the ring in clockwise direction) and the other are shell armbands (Mwali) that are traded in the southern direction (circling counter-clockwise). Mwali was given with the right hand, the Soulava given with the left hand, first between villages then from island to island. If the opening gift was an armband, then the closing gift must be a necklace and vice versa.
2018.02.143	Armband	Artefact	Adornment	Amanab pig tusk armband (Item was not included in Wall display 1 no:37)	39/84		Melanesian	Amanab language speakers	West Sepik Province, Papua New Guinea		
2018.02.144.a-f	Tusks	Artefact	Adornment	6 pig tusk nose plugs, Hewa (Item was not included in Wall display 1 no:37)	39/85.a-f		Melanesian	Hewa people	Hela Province, Papua New Guinea		
2018.02.145.a	Necklace	Artefact	Adornment	Necklace made from land snails. Collected from Waris language group at Imonda in 1965.	39/86.a		Melanesian	Imonda	West Sepik Province, Papua New Guinea	FS.2	
2018.02.145.b	Necklace	Artefact	Adornment	Necklace made from land snails, displayed on orange wood panel 1. Collected from Waris language group at Imonda in 1965.	39/86.b		Melanesian	Imonda	West Sepik Province, Papua New Guinea	FS.2	
2018.02.146	Chest ornament	Artefact	Adornment	Larimia - Uruma chest decoration made with 4 shell rings, displayed on orange wood panel 1.	39/87		Melanesian	Uruma Island	Gulf Province, Papua New Guinea	FS.2	
2018.02.147	Shell ring	Artefact	Adornment	Large shell ring made from Giant Clam for Yangoru brideprice, displayed on orange wood panel 1.	39/88		Melanesian	Yangoru	East Sepik Province, Papua New Guinea	FS.2	
2018.02.148	Bracelet	Artefact	Adornment	Glass bracelet from Ase Island, Lake Sentani displayed on orange wood panel 1. (See: Swalding 'Pumes from Paradise', Robert Brown & Associates, 1966, p.209.)	39/89		Melanesian	Ase Island	Papua Province	FS.2	Prehistoric and historic glass bracelets and beads are from the north coast of New Guinea. The prehistoric bracelets are from Ase...with rings 8-10cm. The Vanimo people have similar artefacts. Today these artefacts are prohibited exports from Papua New Guinea.'

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2018.02.149.a	Tumbawaira	Artefact	Ceremonial	Woven natural fibre with pigments called Tumbawaira displayed on orange wood panel 1. Collected from Pangia district, Southern Highlands, Papua New Guinea, regarded as Sacred objects, just as the Sepik people regard Tambaran figures.	39/90.a		Melanesian	Pangia	Southern Highlands Province, Papua New Guinea	FS.2	
2018.02.149.b	Tumbawaira	Artefact	Ceremonial	Woven natural fibre with pigments called Tumbawaira displayed on orange wood panel 1. Collected from Pangia district, Southern Highlands, Papua New Guinea, regarded as Sacred objects, just as the Sepik people regard Tambaran figures.	39/90.b		Melanesian	Pangia	Southern Highlands Province, Papua New Guinea	FS.2	
2018.02.150	Neck ornament	Artefact	Adornment	Maori ornament made from whale bone displayed on orange wood panel 1. Acquired from Papua New Guinea Primitive Arts in Sydney, in the 1980s for \$95.	39/91		Polynesian		New Zealand	FS.2	
2018.02.151	Neck ornament	Artefact	Adornment	Pig tusk chest ornament, displayed on orange wood panel 1. Collected from Amanab area in 1965.	39/92		Melanesian	Amanab language speakers	West Sepik Province, Papua New Guinea	FS.2	
2018.02.152	Shells	Artefact	Ceremonial	Long string of very small shell rings made for Kubalia brideprice, displayed on orange wood panel 1.	39/93		Melanesian	Kubalia	East Sepik Province, Papua New Guinea	FS.2	
2018.02.153	Shells	Artefact	Ceremonial	Long string of larger shell rings made for Kubalia brideprice, displayed on orange wood panel 1.	39/94		Melanesian	Kubalia	East Sepik Province, Papua New Guinea	FS.2	
2018.02.154	Spears	Artefact	Weapon	170 spears and arrows (see photos) mostly acquired from Mianmin and Hewa. See notes.	39/95.1-170		Melanesian		East Sepik Province, Papua New Guinea		Some of the arrows were confiscated during the 1966-1967 murder investigations in the Mianmin tribal territory.
2018.02.155.a-b	Spears	Artefact	Weapon	Two spears with double pointed steel spear heads. Collected from Ethiopia.	39/96.a-b		African	Ethiopia	Africa	C1.4	
2018.02.156	Shells	Artefact	Ceremonial	Shells on a woven band, part of Kubalia bride price	39/97	L1750 x W65mm	Melanesian	Kubalia	East Sepik Province, Papua New Guinea	C7.4	
2018.02.157	Axe	Artefact	Weapon	Stone axe with handle, exchanged with Laurie Bragge in 1956, from Jimi River, Mt Hagen. See notes and video.	39/98	L900 x W200mm (Handle 600mm)	Melanesian	Jimi River	Western Highlands Province, Papua New Guinea.		

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2018.02.158	Club	Artefact	Weapon	Greenstone war club with detailed carved black handle, from Mt Hagen.	39/99	L1200 x W100mm	Melanesian		Central Province, Papua New Guinea	OS.1.1	
2018.02.159.a	Board	Artefact		Carved wooden Gope board decorated with natural pigments, Uruma Island tribal group from Gulf Province	39/102.a	L550 x W110mm	Melanesian	Uruma Island	Gulf Province, Papua New Guinea	C4.7	
2018.02.159.b	Board	Artefact		Carved wooden Gope board decorated with natural pigments, Uruma Island tribal group from Gulf Province	39/102.b	L920 x W230mm	Melanesian	Uruma Island	Gulf Province, Papua New Guinea	C4.7	
2018.02.159.c	Board	Artefact		Carved wooden Gope board decorated with natural pigments, Uruma Island tribal group from Gulf Province	39/102.c	L700 x W90mm	Melanesian	Uruma Island	Gulf Province, Papua New Guinea	C4.7	
2018.02.159.d	Board	Artefact		Carved wooden Gope board decorated with natural pigments, Uruma Island tribal group from Gulf Province	39/102.d	L730 x W170mm	Melanesian	Uruma Island	Gulf Province, Papua New Guinea	C4.7	
2018.02.159.e	Board	Artefact		Carved wooden Gope board decorated with natural pigments, Uruma Island tribal group from Gulf Province	39/102.e	L880 x W200mm	Melanesian	Uruma Island	Gulf Province, Papua New Guinea	C4.7	
2018.02.160	Shells	Artefact	Ceremonial	Shells on a woven band, part of Biama bride price from Nomad River	39/105	L3500 x W50mm	Melanesian	Biama	Papua Province		
2018.02.161.a	Tumbawaira	Artefact	Ceremonial	Woven natural fibre Tumbawaira with natural pigments, collected from the Pangia district, Southern Highlands, Papua New Guinea, regarded as Sacred objects, just as the Sepik people regard Tambaran figures.	40.a	H900 x W540mm	Melanesian	Pangia	Southern Highlands Province, Papua New Guinea	FS.1	According to Bragge's notes 'These Tumbawaira's from Pangia in the Southern Highlands are the nearest thing that Highlanders produced that equated to the Tambaran objects of the Sepik region. Traditionally, Tumbawaira's were revered and relied upon to foretell future fortunes in war, garden fertility, matters of the heart and other issues - through warriors dreams in which the spirit of the Tumbawaira communictaed with humans.'
2018.02.161.b	Tumbawaira	Artefact	Ceremonial	Woven natural fibre Tumbawaira with natural pigments, collected from the Pangia district, Southern Highlands, Papua New Guinea, regarded as Sacred objects, just as the Sepik people regard Tambaran figures.	40.b	H980 x W540mm	Melanesian	Pangia	Southern Highlands Province, Papua New Guinea	FS.1	According to Bragge's notes 'These Tumbawaira's from Pangia in the Southern Highlands are the nearest thing that Highlanders produced that equated to the Tambaran objects of the Sepik region. Traditionally, Tumbawaira's were revered and relied upon to foretell future fortunes in war, garden fertility, matters of the heart and other issues - through warriors dreams in which the spirit of the Tumbawaira communictaed with humans.'

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2018.02.161.c	Tumbawaira	Artefact	Ceremonial	Woven natural fibre Tumbawaira with natural pigments, collected from the Pangia district, Southern Highlands, Papua New Guinea, regarded as Sacred objects, just as the Sepik people regard Tambaran figures.	40.c	H660 x W500mm	Melanesian	Pangia	Southern Highlands Province, Papua New Guinea	FS.1	According to Bragge's notes 'These Tumbawaira's from Pangia in the Southern Highlands are the nearest thing that Highlanders produced that equated to the Tambaran objects of the Sepik region. Traditionally, Tumbawaira's were revered and relied upon to foretell future fortunes in war, garden fertility, matters of the heart and other issues - through warriors dreams in which the spirit of the Tumbawaira communicated with humans.'
2018.02.162	Necklace	Artefact	Adornment	Long string of cowrie shells. Biame wealth, collected at Mogolu in 1991. Displayed on orange wood panel 2.	41/142		Melanesian	Biame	Papua Province	FS.3 (on board)	
2018.02.163	Neckband	Artefact	Adornment	Circular dog teeth neck ornament, displayed on orange wood panel 2. Purchased Sisimin, Om River in May 1966 during Okspmin Patrol no: 1/66-7.	41/143	Diam.250mm	Melanesian	Biame	Papua Province	FS.3 (on board)	
2018.02.164.a	Headband	Artefact	Ceremonial	Headband string of dog teeth, worn by Goaribari Island women during ceremonies. Displayed on orange wood panel 2.	41/144.a	L240 x W40mm	Melanesian	Goaribari Island	Gulf Province, Papua New Guinea	FS.3 (on board)	
2018.02.164.b	Headband	Artefact	Ceremonial	Headband string of dog teeth, worn by Goaribari Island women during ceremonies. Displayed on orange wood panel 2.	41/144.b	L300 x W40mm	Melanesian	Goaribari Island	Gulf Province, Papua New Guinea	FS.3 (on board)	
2018.02.165	Necklace	Artefact	Adornment	Necklace of dog teeth, Kerewo people, Goaribari Island, Kikori, Gulf District. Displayed on orange wood panel 2.	41/145	L450 x W50mm	Melanesian	Goaribari Island	Gulf Province, Papua New Guinea	FS.3 (on board)	
2018.02.166	Adornment	Artefact	Adornment	Dog teeth decoration, displayed on orange wood panel 2. Collected from Bogia, Madang District.	41/146	H150 x W100mm	Melanesian	Bogia	Madang Province, Papua New Guinea	FS.3 (on board)	
2018.02.167	Necklace	Artefact	Adornment	Necklace of shell rings, displayed on orange wood panel 2. Said to be made of the cartilage from back 'bone' of saw shark. Collected at Oum Village	41/147	L300mm	Melanesian	Oum village	East Sepik Province, Papua New Guinea	FS.3 (on board)	
2018.02.168	Necklace	Artefact	Adornment	Necklace of small shell rings, displayed on orange wood panel 2. Collected at Yakipa in the Sepik Plains.	41/148	L250mm	Melanesian	Yakipa	East Sepik Province, Papua New Guinea	FS.3 (on board)	



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2018.02.169.a	Mask	Artefact	Ceremonial	Small carved black wooden mask, displayed on orange wood panel 2. Lower Sepik	41/149.a	H160 x W60MM	Melanesian		East Sepik Province, Papua New Guinea	FS.3 (on board)	
2018.02.169.b	Necklace	Artefact	Adornment	Dog teeth necklace, displayed on orange wood panel 2. Lower Sepik	41/149.b	L250mm	Melanesian		East Sepik Province, Papua New Guinea	FS.3 (on board)	
2018.02.169.c	Necklace	Artefact	Adornment	Cowrie shell necklace, displayed on orange wood panel 2. Biami people, Mogalu (Western District)	41/149.c	Diam.250mm	Melanesian	Biami	Papua Province	FS.3 (on board)	
2018.02.170.a	Mask	Artefact	Ceremonial	Small carved black wooden mask, displayed on orange wood panel 2. Lower Sepik	41/150.a	H200 x W60mm	Melanesian		East Sepik Province, Papua New Guinea	FS.3 (on board)	
2018.02.170.b	Necklace	Artefact	Adornment	Dog teeth necklace, displayed on orange wood panel 2. Lower Sepik	41/150.b	L120mm	Melanesian		East Sepik Province, Papua New Guinea	FS.3 (on board)	
2018.02.170.c	Necklace	Artefact	Adornment	Cowrie shell necklace. Biami people, Mogalu (Western District)	41/150.c	L?	Melanesian	Biami	Papua Province	FS.3 (on board)	
2018.02.171.b	Teeth	Artefact	Adornment	Many loose dog teeth from broken necklace displayed on orange wood panel 2. (they surround Mask no.9, 2018.02.007)	41/151.b		Melanesian			FS.3 (on board)	
2018.02.172	Necklace	Artefact	Adornment	Necklace/headband of pre-war mother-of-pearl buttons, displayed on orange wood panel 2.	41/152	L320mm	Melanesian				
2018.02.173	Chest ornament	Artefact	Adornment	Bogia chest decoration with white cowrie shells and tambu shell on very fine knitted traditional string backing	41/153	H290 x W260mm	Melanesian	Bogia	Madang Province, Papua New Guinea		
2018.02.174	Chest ornament	Artefact	Adornment	Bogia chest piece similar to 2018.02.173, except on a fine woven cane backing.	41/154	H260 x W220mm	Melanesian	Bogia	Madang Province, Papua New Guinea	C3.4	
2018.02.175.a	Beads	Artefact		String of 100 yellow Melon beads, displayed on orange wood panel 2. Purchased at Hamadi market, Jaya Pura. See notes	41/155.a	L1200mm	Chinese			FS.3 (on board)	Understood to be 16th century chinese beads traded for bird of paradise feathers.
2018.02.175.b	Beads	Artefact		String of 24 yellow Melon beads, in small fragile bark pouch. Purchased at Hamadi market, Jaya Pura. See notes	41/155.b	L600mm	Chinese				Understood to be 16th century chinese beads traded for bird of paradise feathers.
2018.02.176	Necklace	Artefact	Adornment	Necklace of pig teeth, displayed on orange wood panel 2 (beneath 2018.02.174). Western Highlands origin	41/156	L220mm	Melanesian				

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2018.02.177	Necklace	Artefact	Adornment	Necklace of 32 human teeth, displayed on orange wood panel 2. Iwa tribal group, May River	41/157	L300 x W32mm	Melanesian	Iwa people	West Sepik Province, Papua New Guinea		
2018.02.178	Necklace	Artefact	Adornment	Long string of tambu shells, interspersed with occasional glass beads, displayed on orange wood panel 2. See notes.	41/158	Approx.5000m	Melanesian				This is very old Lake Sentani item of traditional wealth.
2018.02.179	Headband	Artefact	Adornment	Long string of cowrie shells on a knitted brown string band, displayed on orange wood panel 2 (beside no 158). Dani wealth, Baliem Valley.	41/160	L1800 x W25mm	Melanesian	Dani people, Baliem Valley	Papua Province		
2018.02.180	Mask	Artefact	Ceremonial	Black wooden 'Sapi' mask, displayed on orange wood panel 2. Collected from Kamangauwi Village, Sawos language group. See notes.	41/161	H450 x W120mm	Melanesian	Kamangauwi	East Sepik Province, Papua New Guinea	OS.4.3	Sapi masks were traditionally fearsome and ugly, and were fitted to the centre of the canoe shield as the bow of a war canoe.
2018.02.181	Billum	Artefact		Small sorcery Billum displayed on orange wood panel 2. Used to carry luck charms, talisman and sorcery implements. From the upper Keram River.	41/162	H180 x W230mm	Melanesian	Keram River	East Sepik Province, Papua New Guinea		
2018.02.182	Necklace	Artefact	Adornment	Necklace made form hundreds of flying fox teeth, displayed on orange wood panel 2. From Irian Jaya, presumably Lake Sentani.	41/163	L550mm	Melanesian	Lake Sentani	Papua Province		
2018.02.183	Necklace	Artefact	Adornment	Biame necklace made from cowrie shells, displayed on orange wood panel 2.	41/164	H260 x W270mm	Melanesian	Biame	Papua Province	FS.3 (on board)	
2018.02.184	Necklace	Artefact	Adornment	Necklace of shell rings, displayed on orange wood panel 2. Said to be made of the cartilage from back 'bone' of saw shark. Collected at Oum Village	41/165	L250mm	Melanesian	Oum village	East Sepik Province, Papua New Guinea	FS.3 (on board)	
2018.02.185	Belt	Artefact	Adornment	Belt made of pig bone sections displayed on orange wood panel 2. Belonged to Yenak/Yenak of Oum, in the Upper Sepik. See notes.	41/166	L300 c W60mm (tassel L200mm)	Melanesian	Oum village	East Sepik Province, Papua New Guinea		See notes on object no:12. This 'homicide' belt of pig bones belonged to Yenak/Yenak of Oum who was a notable leader with seven wives. As a teenager, Yenak/Yenak earned his homicide status in the Oum haus tambaran by killing (under supervision of his father) six children from Auom (see Bragge's 'Sepik research notes' Vol 19, pages 492-501). See also 2018.02.042.

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2018.02.186	Armband	Artefact	Adornment	Ornate armband with cassowary feathers, displayed on orange wood panel 2. Believed to have come from the Boiken people at Yangoru.	41/167	L500mm	Melanesian	Yangoru	East Sepik Province, Papua New Guinea		
2018.02.187	Quiver	Artefact	Weapon	Bamboo container of Dyak poison darts from Borneo. Collected during World War Two. See notes on other objects from Borneo.	41/168	L300 x W80mm	Indonesian	Dyak	Borneo	C1.5	See also other objects: Ceremonial Paddle, a Dyak Sword and Scabbard, and a Kris and Sheath.
2018.02.188	Brideprice	Artefact	Ceremonial	Tambu shell brideprice wealth. From Bangwis Village, Kwoma language.	41/169	H350 x W170mm	Melanesian	Bangwis village	East Sepik Province, Papua New Guinea	C7.5	
2018.02.189	Brideprice	Artefact	Ceremonial	Tambu shell brideprice wealth. From Bangwis Village, Kwoma language.	41/170	L560 x W110mm	Melanesian	Bangwis village	East Sepik Province, Papua New Guinea	C7.5	
2018.02.190	Brideprice	Artefact	Ceremonial	Tambu shell brideprice wealth. From Bangwis Village, Kwoma language.	41/171	L170 x W340mm	Melanesian	Bangwis village	East Sepik Province, Papua New Guinea	C7.5	
2018.02.191	Brideprice	Artefact	Ceremonial	Tambu shell brideprice wealth. From Bangwis Village, Kwoma language.	41/172	L420 x W190mm	Melanesian	Bangwis village	East Sepik Province, Papua New Guinea	C7.5	
2018.02.192.a	Brideprice	Artefact	Ceremonial	Tambu shell brideprice wealth. From Bangwis Village, Kwoma language.	41/173.a	H140 x W140mm	Melanesian	Bangwis village	East Sepik Province, Papua New Guinea	Freezer Treatment	
2018.02.192.b	Brideprice	Artefact	Ceremonial	Tambu shell brideprice wealth. From Bangwis Village, Kwoma language.	41/173.b	H170 x W145mm	Melanesian	Bangwis village	East Sepik Province, Papua New Guinea	C7.5	
2018.02.193	Veil	Artefact	Ceremonial	latmul bridal veil, Tambanum Village. See also no.2018.02.044	41/174	H970 x W280 X 100mm	Melanesian	latmul people	Middle Sepik Province, Papua New Guinea	OS.4.1	
2018.02.194.a	Charm	Artefact	Ceremonial	Trobriand Island 'love charm'. See also 2018.02.116.a-o	41/175.a	H100 x W90mm	Melanesian	Trobriand Islands	Milne Bay Province, Papua New Guinea	OS.1.4	
2018.02.194.b	Charm	Artefact	Ceremonial	Trobriand Island 'love charm'. See also 2018.02.116.a-o	41/175.b	H90 x W90mm	Melanesian	Trobriand Islands	Milne Bay Province, Papua New Guinea	OS.1.4	
2018.02.195.a	Neckband	Artefact	Adornment	Wosera neck ornament with shell ring, known as 'Karahut'. Typically found in the Maprik/Wosera District.	41/176.a	H350 x W100mm	Melanesian	Wosera	East Sepik Province, Papua New Guinea	C7.4	
2018.02.195.b	Neckband	Artefact	Adornment	Wosera neck ornament with white porcelain rings, known as 'Karahut'. Typically found in the Maprik/Wosera District. Porcelain probably introduced by Germans.	41/176.b	H380 x W120mm	Melanesian	Wosera	East Sepik Province, Papua New Guinea	C7.4	

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2018.02.196.a	Necklace	Artefact	Adornment	Necklace made with string of pig teeth, from the Dani people, Baliem Valley	41/177.a	L510 x W65mm	Melanesian	Dani people, Baliem Valley	Papua Province	C2.5	
2018.02.196.b	Necklace	Artefact	Adornment	Necklace made with string of pig teeth, from the Dani people, Baliem Valley	41/177.b	L430 x W70mm	Melanesian	Dani people, Baliem Valley	Papua Province	C2.5	
2018.02.196.c	Necklace	Artefact	Adornment	Necklace made with string of pig teeth, from the Dani people, Baliem Valley	41/177.c	L480 x W80mm	Melanesian	Dani people, Baliem Valley	Papua Province	C2.5	
2018.02.196.d	Necklace	Artefact	Adornment	Necklace made with string of pig teeth, from the Dani people, Baliem Valley	41/177.d	L190 x W80mm	Melanesian	Dani people, Baliem Valley	Papua Province	C2.5	
2018.02.197	Necklace	Artefact	Adornment	Necklace made of possum jaw bones, Melpa people, Mt Hagen.	41/178	L250 x W60mm	Melanesian	Mt Hagen	Western Highlands Province, Papua New Guinea.	C5.2	
2018.02.198	Necklace	Artefact	Adornment	Long necklace of white cowrie shells, Biami, Papua Province	41/179	L770 x W220mm	Melanesian	Biami	Papua Province	C2.5	
2018.02.199.a	Necklace	Artefact	Adornment	Necklace of quartz crystals from the Dani people of the Baliem Valley, Indonesia	41/180.a	L510 x W70mm	Melanesian	Dani people, Baliem Valley	Papua Province	C2.4	
2018.02.199.b	Necklace	Artefact	Adornment	Necklace of quartz crystals from the Dani people of the Baliem Valley, Indonesia	41/180.b	L360 x W80mm	Melanesian	Dani people, Baliem Valley	Papua Province	C2.4	
2018.02.200	Necklace	Artefact	Adornment	Ornate pig teeth and pig tusk necklace, Western Highlands, Papua New Guinea	41/181	L670 x W100mm	Melanesian		Western Highlands Province, Papua New Guinea.	C5.2	
2018.02.201	Necklace	Artefact	Adornment	Freshwater mussel (from Fly River tributaries) necklace and natural fibre, collected from Oksapmin in 1980. Worn as a headband or belt around the waist, or over the shoulder. Also functions as a musical rattle during dancing. Used by the seller named Dugarry at Bimie for around 30 years. See notes.	41/182	L340 x W120mm	Melanesian	Oksapmin	West Sepik Province, Papua New Guinea	C8.6	These were of secondary trade importance to the flow of stone, and reflects the important trade of stone axe blade from the upper Leonard Schultz River, via Oksapmin to Kiunga on the Fly River and black palm bows to the Highland 'Min' people.
2018.02.202	Girdle	Artefact	Adornment	Men's girdle made from many cross section pig bones, from Wongamusen	41/185	L750mm	Melanesian	Wongamusen	East Sepik Province, Papua New Guinea		
2018.02.203	Foot	Artefact		Small carved wooden foot. Tourist item	41/186	L170 x W60mm	Melanesian				

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2018.02.204	Carving	Artefact	Ceremonial	Small carved wooden Yipwum from Karawari River.	41/187	L270 x W450mm	Melanesian	Karawari River	East Sepik Province, Papua New Guinea		
2018.02.205.a	Mortar	Artefact	Ceremonial	Pre-historic stone mortar (set parts a-d), representing the 'nest', and reflective of fertility beliefs in the Nipa-Kutubu District, Southern Highlands Province. All parts are mounted on black metal frame (e: L400 x W150 x H170mm).	42.a	H90 x W130 x D130mm	Melanesian	Nipa-Kutubu District	Southern Highlands Province, Papua New Guinea	OS.5.1	The four stone set was brought to Meni from Nipa and sold with the explanation that the pestle is the male. The hole through the club head is the female, the red stone is the resulting egg and the mortar is the nest. In the Nip Mndi area, hard oval stones like these are known to be carried by men as protective good-luck charms.
2018.02.205.b	Club	Artefact	Ceremonial	Pre-historic stone club head (set parts a-d), representing the 'female', and reflective of fertility beliefs in the Nipa-Kutubu District, Southern Highlands Province. All parts are mounted (L400 x W150 x H170mm)	42.b	L80 x H100mm	Melanesian	Nipa-Kutubu District	Southern Highlands Province, Papua New Guinea	OS.5.1	The four stone set was brought to Meni from Nipa and sold with the explanation that the pestle is the male. The hole through the club head is the female, the red stone is the resulting egg and the mortar is the nest. In the Nip Mndi area, hard oval stones like these are known to be carried by men as protective good-luck charms.
2018.02.205.c	Pestle	Artefact	Ceremonial	Pre-historic stone pestle (set parts a-d), representing the 'male', and reflective of fertility beliefs in the Nipa-Kutubu District, Southern Highlands Province. All parts are mounted (L400 x W150 x H170mm)	42.c	L130 x W85mm	Melanesian	Nipa-Kutubu District	Southern Highlands Province, Papua New Guinea	OS.5.1	The four stone set was brought to Meni from Nipa and sold with the explanation that the pestle is the male. The hole through the club head is the female, the red stone is the resulting egg and the mortar is the nest. In the Nip Mndi area, hard oval stones like these are known to be carried by men as protective good-luck charms.
2018.02.205.d	Stone	Artefact	Ceremonial	Pre-historic red stone (set parts a-d) representing an 'egg', and reflective of fertility beliefs in the Nipa-Kutubu District, Southern Highlands Province. All parts are mounted (L400 x W150 x H170mm)	42.d	L50 x W30mm	Melanesian	Nipa-Kutubu District	Southern Highlands Province, Papua New Guinea	OS.5.1	The four stone set was brought to Meni from Nipa and sold with the explanation that the pestle is the male. The hole through the club head is the female, the red stone is the resulting egg and the mortar is the nest. In the Nip Mndi area, hard oval stones like these are known to be carried by men as protective good-luck charms.
2018.02.209	Spacer	Artefact	Tools	Old turtle shell net spacer used to maintain uniformity in the next size of fishing nets. Collected on Kiriwina Island in 1996.	43/183	Approx. 110mm	Melanesian	Kiriwina Island, Trobriand Islands	Milne Bay Province, Papua New Guinea	C8.3	
2018.02.210	Spatula	Artefact	Domestic	Plastic lime spatula. The influence of the modern world. Collected at Ailuluai, Fergusson Island, D'Entrecasteaux Islands in 1960s.	43/184	Approx. 250mm	Melanesian	Fergusson Island	Milne Bay Province, Papua New Guinea	C8.3	
2018.02.211.a	Spatula	Artefact	Domestic	Ebony lime spatula from Kiriwina and Fergusson Islands, Milne Bay	43/185.a	Approx. 280mm	Melanesian	Fergusson Island	Milne Bay Province, Papua New Guinea	C8.3	

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2018.02.211.b	Spatula	Artefact	Domestic	Ebony lime spatula from Kiriwina and Fergusson Islands, Milne Bay	43/185.b	Approx. 250mm	Melanesian	Fergusson Island	Milne Bay Province, Papua New Guinea	C8.3	
2018.02.211.c	Spatula	Artefact	Domestic	Ebony lime spatula from Kiriwina and Fergusson Islands, Milne Bay	43/185.c	Approx. 250mm	Melanesian	Fergusson Island	Milne Bay Province, Papua New Guinea	C8.3	
2018.02.211.d	Spatula	Artefact	Domestic	Ebony lime spatula from Kiriwina and Fergusson Islands, Milne Bay	43/185.d	Approx. 250mm	Melanesian	Fergusson Island	Milne Bay Province, Papua New Guinea	C8.3	
2018.02.212.a	Spatula	Artefact	Domestic	Cassowary bone lime spatula, from Upper Sepik, 1970-1974	43/186.a	Approx. 300mm	Melanesian		Upper East Sepik Province, Papua New Guinea	C8.3	
2018.02.212.b	Spatula	Artefact	Domestic	Cassowary bone lime spatula, from Upper Sepik, 1970-1974	43/186.b	Approx. 280mm	Melanesian		Upper East Sepik Province, Papua New Guinea	C8.3	
2018.02.212.c	Spatula	Artefact	Domestic	Cassowary bone lime spatula, from Upper Sepik, 1970-1974	43/186.c	Approx. 300mm	Melanesian		Upper East Sepik Province, Papua New Guinea	C8.3	
2018.02.212.d	Spatula	Artefact	Domestic	Cassowary bone lime spatula, from Upper Sepik, 1970-1974	43/186.d	Approx. 280mm	Melanesian		Upper East Sepik Province, Papua New Guinea	C8.3	
2018.02.212.e	Spatula	Artefact	Domestic	Cassowary bone lime spatula, from Upper Sepik, 1970-1974	43/186.e	Approx. 280mm	Melanesian		Upper East Sepik Province, Papua New Guinea	C8.3	
2018.02.212.f	Spatula	Artefact	Domestic	Cassowary bone lime spatula, from Upper Sepik, 1970-1974	43/186.f	Approx. 280mm	Melanesian		Upper East Sepik Province, Papua New Guinea	C8.3	
2018.02.212.g	Spatula	Artefact	Domestic	Cassowary bone lime spatula, from Upper Sepik, 1970-1974	43/186.g	Approx. 280mm	Melanesian		Upper East Sepik Province, Papua New Guinea	C8.3	
2018.02.212.h	Spatula	Artefact	Domestic	Cassowary bone lime spatula, from Upper Sepik, 1970-1974	43/186.h	Approx. 280mm	Melanesian		Upper East Sepik Province, Papua New Guinea	C8.3	
2018.02.212.i	Spatula	Artefact	Domestic	Cassowary bone lime spatula, from Upper Sepik, 1970-1974	43/186.i	Approx. 280mm	Melanesian		Upper East Sepik Province, Papua New Guinea	C8.3	
2018.02.213	Dagger	Artefact	Weapon	A beautiful old Cassowary bone dagger purchased from an artefact seller from Ialibu, Southern Highlands at the Ela Beach School craft market in Port Moresby.	43/187		Melanesian		Southern Highlands Province, Papua New Guinea	C8.3	
2018.02.214	Dagger	Artefact	Weapon	Kwoma dagger made of Kwila timber	43/188		Melanesian	Kwoma language speakers	East Sepik Province, Papua New Guinea	C8.3	
2018.02.215	Quill	Artefact		Quill from Amanab, West Sepik. See notes.	43/189		Melanesian	Amanab language speakers	West Sepik Province, Papua New Guinea	C8.3	These were used to keep 'top knot' hair arrangements in place. In times of need, such quills could also be used as weapons.
2018.02.216.a	Dagger	Artefact	Weapon	Cassowary bone dagger	43/190.a		Melanesian			C8.3	
2018.02.216.b	Dagger	Artefact	Weapon	Cassowary bone dagger	43/190.b		Melanesian			C8.3	

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2018.02.216.c	Dagger	Artefact	Weapon	Cassowary bone dagger, with red stain, which has also been used as a lime spatula.	43/190.c		Melanesian			C8.3	
2018.02.216.d	Dagger	Artefact	Weapon	Cassowary bone dagger	43/190.d	Approx. 250mm	Melanesian			C8.3	
2018.02.216.e	Dagger	Artefact	Weapon	Cassowary bone dagger	43/190.e	Approx. 300mm	Melanesian			C8.3	
2018.02.216.f	Dagger	Artefact	Weapon	Cassowary bone dagger	43/190.f	Approx. 280mm	Melanesian			C8.3	
2018.02.216.g	Dagger	Artefact	Weapon	Cassowary bone dagger	43/190.g		Melanesian			C8.3	
2018.02.216.h	Dagger	Artefact	Weapon	Cassowary bone dagger from the Dani people of Baliem Valley	43/190.h		Melanesian	Dani people, Baliem Valley	Papua Province	C8.3	
2018.02.216.i	Dagger	Artefact	Weapon	Small ornate Cassowary bone dagger made for sale. From Ela Beach craft market.	43/190.i		Melanesian			C8.3	
2018.02.216.j	Dagger	Artefact	Weapon	Small ornate Cassowary bone dagger made for sale. From Ela Beach craft market.	43/190.j		Melanesian			C8.3	
2018.02.217	Penis cover	Artefact	Adornment	Long elongated gourd used as a Penis cover (Phallocrypt), from Betianap Village, Oksapmin, West Sepik, collected 1966.	44/191	L330 x W40mm	Melanesian	Oksapmin	West Sepik Province, Papua New Guinea	C8.2	
2018.02.218	Penis cover	Artefact	Adornment	Short elongated gourd used as a Penis cover (Phallocrypt), from Auxianam Village, Sepik River at the Border with Indonesia, collected 1964	44/192	L75 x W40mm	Melanesian		Papua Province	C8.2	
2018.02.219	Penis cover	Artefact	Adornment	Large oval gourd used as a Penis cover (Phallocrypt), from laburu Village at the Sepik/Hauser River junction, in Green River area, collected 1964	44/193	L165 x W70mm	Melanesian		Sepik	C8.2	
2018.02.220	Penis cover	Artefact	Adornment	Small round gourd used as a Penis cover (Phallocrypt), from Miniaburu, Green River in 1964	44/194	L70 x W55mm	Melanesian		Papua Province	C8.2	
2018.02.221	Penis cover	Artefact	Adornment	Hornbill penis cover (Phallocrypt), from Kubkain Village, in Wongamusen area, Upper Sepik, collected 1973	44/195	L200 x W55mm	Melanesian	Wongamusen	East Sepik Province, Papua New Guinea	C8.2	
2018.02.222.a	Penis cover	Artefact	Adornment	Small coconut Penis cover (Phallocrypt), from Komaptum ward Waskuk Village in Wongamusen, collected in 1973	44/196.a	L150 x W50mm	Melanesian	Wongamusen	East Sepik Province, Papua New Guinea	C8.2	

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2018.02.222.b	Penis cover	Artefact	Adornment	Small coconut Penis cover (Phallocrypt), from Komaptum ward Waskuk Village in Wongamusen, collected in 1973	44/196.b	L125 x W50mm	Melanesian	Wongamusen	East Sepik Province, Papua New Guinea	C8.2	
2018.02.223	Pipe	Artefact		Bamboo smoking pipe, from Sowanda Village, Waina Sowanda area, Amanab sub district, collected in 1965	44/197	L150 x W35mm	Melanesian	Amanab language speakers	West Sepik Province, Papua New Guinea	C8.2	
2018.02.224.a	Penis cover	Artefact	Adornment	Woven penis cover, Upper Sepik	44/198.a	L330 x W55mm	Melanesian		Upper East Sepik Province, Papua New Guinea	C6.2	
2018.02.224.b	Penis cover	Artefact	Adornment	Woven penis cover, Upper Sepik	44/198.b	L310 x W55mm	Melanesian		Upper East Sepik Province, Papua New Guinea	C6.2	
2018.02.225.a	Sword	Artefact	Weapon	A Dyak Sword with Scabbard (part b) from Borneo. See notes	45.a	L690 x W110mm	Indonesian	Dyak	Borneo	C1.5	
2018.02.225.b	Scabbard	Artefact	Weapon	A Dyak Scabbard with Sword (part a) from Borneo. See notes	45.b	L530 x W55mm	Indonesian	Dyak	Borneo	C1.5	
2018.02.225.c	Dagger	Artefact	Weapon	Large 'Kris' dagger. Possibly Malay origin. See notes	45.c	L340 x W55mm	Indonesian		Papua Province	C1.5	
2018.02.225.d	Sheath	Artefact	Weapon	Large sheath for 'Kris' dagger. Possibly Malay origin. See notes	45.d	L390 x W125mm	Indonesian		Papua Province	C1.5	
2018.02.225.e	Dagger	Artefact	Weapon	Large 'Kris' dagger. Possibly Malay origin. See notes	45.e	L270 x W450mm	Indonesian		Papua Province	C1.5	
2018.02.225.f	Sheath	Artefact	Weapon	Large sheath for 'Kris' dagger. Possibly Malay origin. See notes	45.f	L220 x W60mm	Indonesian		Papua Province	C1.5	
2018.02.225.g	Sword	Artefact	Weapon	Large metal sword from Ethiopia. See notes	45.g	L220 x W60mm	Ethiopian		Africa	C1.5	
2018.02.226.a	Marine fossil	Fossil		Marine fossil with knitted cover and shells, from New Guinea Highlands	46.a	L47 x W80mm	Melanesian		Highlands Region, Papua New Guinea	C4.3	
2018.02.226.b	Marine fossil	Fossil		Marine fossil from New Guinea Highlands	46.b	L70 x W70mm	Melanesian		Highlands Region, Papua New Guinea	C4.3	
2018.02.226.c	Marine fossil	Fossil		Marine fossil from New Guinea Highlands	46.c	L95 x W55mm	Melanesian		Highlands Region, Papua New Guinea	C4.3	
2018.02.226.d	Marine fossil	Fossil		Marine fossil from New Guinea Highlands	46.d	Diam.45mm	Melanesian		Highlands Region, Papua New Guinea	C4.3	
2018.02.226.e	Marine fossil	Fossil		Large Marine fossil from around Mt Hagen, Western Highlands.	46.e	L175 x W80mm	Melanesian		Highlands Region, Papua New Guinea	C4.3	
2018.02.226.f	Marine fossil	Fossil		Marine fossil from New Guinea Highlands	46.f	L35 x W35mm	Melanesian		Highlands Region, Papua New Guinea	C4.3	



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2018.02.226.g	Marine fossil	Fossil		Marine fossil from New Guinea Highlands	46.g	L35 x W30mm	Melanesian		Highlands Region, Papua New Guinea	C4.3	
2018.02.226.h	Marine fossil	Fossil		Marine fossil from New Guinea Highlands	46.h	L30 x W30mm	Melanesian		Highlands Region, Papua New Guinea	C4.3	
2018.02.226.i	Marine fossil	Fossil		Marine fossil from New Guinea Highlands	46.i	L30 x W30mm	Melanesian		Highlands Region, Papua New Guinea	C4.3	
2018.02.226.j	Marine fossil	Fossil		Large Marine fossil from around Mt Hagen, Western Highlands.	46.j	H145 x W110mm	Melanesian		Highlands Region, Papua New Guinea	C4.3	
2018.02.226.k	Marine fossil	Fossil		Marine fossil with knitted cover and shells, from New Guinea Highlands	46.k	H80 x W75mm	Melanesian		Highlands Region, Papua New Guinea	C4.3	
2018.02.226.l	Marine fossil	Fossil		Large Marine fossil from around Mt Hagen, Western Highlands.	46.l	L35 x W30mm	Melanesian		Highlands Region, Papua New Guinea	C4.3	
2018.02.226.m	Marine fossil	Fossil		Marine fossil from New Guinea Highlands	46.m	L300 x W20mm	Melanesian		Highlands Region, Papua New Guinea	C4.3	
2018.02.226.n	Marine fossil	Fossil		Marine fossil from New Guinea Highlands	46.n	L60 x W60mm	Melanesian		Highlands Region, Papua New Guinea	C4.3	
2018.02.226.o	Marine fossil	Fossil		Marine fossil from New Guinea Highlands	46.o	L60 x W35mm	Melanesian		Highlands Region, Papua New Guinea	C4.3	
2018.02.226.p	Marine fossil	Fossil		Marine fossil from New Guinea Highlands	46.p	L60 x W60mm	Melanesian		Highlands Region, Papua New Guinea	C4.3	
2018.02.226.q	Marine fossil	Fossil		Large Marine fossil from around Mt Hagen, Western Highlands.	46.q	L100 x W65mm	Melanesian		Highlands Region, Papua New Guinea	C4.3	
2018.02.227.a-i	Stone tools	Artefact	Tools	9 small stone tools	47/LB1-9		Melanesian			C2.6	
2018.02.228	Stone tool	Artefact	Tools	Greenstone blade with square sides, of apparent Western Highlands manufacture. See notes.	47/LB10	L170 x W55 x D30mm	Melanesian		Western Highlands Province, Papua New Guinea.	C5.2	Greenstone blades with square sides such as this one were highly valued around Mt Hagen and were traded from there.
2018.02.229	Stone tool	Artefact	Tools	Stone tool with hole at centre. Collected from Ambunti station in 1970. See notes.	47/LB11	L35mm	Melanesian	Ambunti	East Sepik Province, Papua New Guinea	C7.2	
2018.02.230	Stone tool	Artefact	Tools	Stone tool with hole at centre. Collected from Ambunti station in 1970. See notes.	47/LB12	L85 x W70mm	Melanesian	Ambunti	East Sepik Province, Papua New Guinea	C7.2	
2018.02.231	Stone tool	Artefact	Tools	Stone tool with hole at centre. Collected from Ambunti station in 1970. See notes.	47/LB13	L35mm	Melanesian	Ambunti	East Sepik Province, Papua New Guinea	C7.2	

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2018.02.232	Stone tool	Artefact	Tools	Stone tool with hole at centre. Collected from Ambunti station in 1970. See notes.	47/LB14	L145 x W80mm	Melanesian	Ambunti	East Sepik Province, Papua New Guinea	C7.2	
2018.02.233	Adze blade	Artefact	Tools	Broken adze blade from ancient village sites, from the Amel (aka Amal) people. See also their Pot shards.	47/LB15	L55 x W70mm	Melanesian	Amel	East Sepik Province, Papua New Guinea	C7.2	
2018.02.234	Adze blade	Artefact	Tools	Broken adze blade from ancient village sites, from the Amel (aka Amal) people. See also their Pot shards.	47/LB16	L80 x W90mm	Melanesian	Amel	East Sepik Province, Papua New Guinea	C7.2	
2018.02.235	Stone tool	Artefact	Tools	Long stone tool with string bound around centre, collected at Wamena in the Baliem Valley of Irian Jaya in 1992	47/LB17	L180 x W30mm	Indonesian	Dani people, Baliem Valley	Papua Province	C2.4	
2018.02.236.a	Adze blade	Artefact	Tools	Stone adze blade from Imonda area, Waris language area West Sepik District. See notes	48/1.a		Melanesian		West Sepik Province, Papua New Guinea	C8.5	These feature a 'scooper out' underside of the adze blade to improve cutting efficiency.
2018.02.236.b	Adze blade	Artefact	Tools	Stone adze blade from Imonda area, Waris language area West Sepik District. See notes	48/1.b		Melanesian		West Sepik Province, Papua New Guinea	C8.5	These feature a 'scooper out' underside of the adze blade to improve cutting efficiency.
2018.02.236.c	Adze blade	Artefact	Tools	Stone adze blade from Imonda area, Waris language area West Sepik District. See notes	48/1.c		Melanesian		West Sepik Province, Papua New Guinea	C8.5	These feature a 'scooper out' underside of the adze blade to improve cutting efficiency.
2018.02.236.d	Adze blade	Artefact	Tools	Stone adze blade from Imonda area, Waris language area West Sepik District. See notes	48/1.d		Melanesian		West Sepik Province, Papua New Guinea	C8.5	These feature a 'scooper out' underside of the adze blade to improve cutting efficiency.
2018.02.236.e	Adze blade	Artefact	Tools	Stone adze blade from Imonda area, Waris language area West Sepik District. See notes	48/1.e		Melanesian		West Sepik Province, Papua New Guinea	C8.5	These feature a 'scooper out' underside of the adze blade to improve cutting efficiency.
2018.02.236.f	Adze blade	Artefact	Tools	Stone adze blade from Imonda area, Waris language area West Sepik District. See notes	48/1.f		Melanesian		West Sepik Province, Papua New Guinea	C8.5	These feature a 'scooper out' underside of the adze blade to improve cutting efficiency.
2018.02.236.g	Adze blade	Artefact	Tools	Stone adze blade from Imonda area, Waris language area West Sepik District. See notes	48/1.g		Melanesian		West Sepik Province, Papua New Guinea	C8.5	These feature a 'scooper out' underside of the adze blade to improve cutting efficiency.
2018.02.236.h	Adze blade	Artefact	Tools	Stone adze blade from Imonda area, Waris language area West Sepik District. See notes	48/1.h		Melanesian		West Sepik Province, Papua New Guinea	C8.5	These feature a 'scooper out' underside of the adze blade to improve cutting efficiency.
2018.02.236.i	Adze blade	Artefact	Tools	Stone adze blade from Imonda area, Waris language area West Sepik District. See notes	48/1.i		Melanesian		West Sepik Province, Papua New Guinea	C8.5	These feature a 'scooper out' underside of the adze blade to improve cutting efficiency.
2018.02.237.a	Chert	Artefact	Tools	Board stone chert blade implement from Balna, Ikobi language area, Kikori River Gulf District. See notes.	48/2.a		Melanesian	Kikori River	Gulf Province, Papua New Guinea	C4.5	

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2018.02.237.b-c	Chert	Artefact	Tools	b) Stone chert blade on black metal stand (c) implement from Balna, Ikobi language area, Kikori River Gulf District. See notes.	48/2.b	L150 x W65mm	Melanesian	Kikori River	Gulf Province, Papua New Guinea	C4.5	
2018.02.238.a-b	Adze blade	Artefact	Tools	a) Stone Adze blade made from Giant Clam shell, mounted on black metal frame (b), collected from Kiriwina Island in the Trobriand Islands. See notes.	48/3	L180 x W70mm	Melanesian	Kiriwina Island, Trobriand Islands	Milne Bay Province, Papua New Guinea	OS.1.3	
2018.02.239.a	Adze blade	Artefact	Tools	Stone adze blade from Imonda area, Waris language are West Sepik District	48/4.a		Melanesian		West Sepik Province, Papua New Guinea	C8.5	
2018.02.239.b	Adze blade	Artefact	Tools	Stone adze blade from Imonda area, Waris language are West Sepik District	48/4.b		Melanesian		West Sepik Province, Papua New Guinea	C8.5	
2018.02.239.c	Adze blade	Artefact	Tools	Stone adze blade from Imonda area, Waris language are West Sepik District	48/4.c		Melanesian		West Sepik Province, Papua New Guinea	C8.5	
2018.02.240	Axe	Artefact	Weapon	Ancient hand held basalt axe, found in the gravel of the Serebi River, A Kikori tributary. See notes.	48/5		Melanesian	Kikori River	Gulf Province, Papua New Guinea	C4.6	
2018.02.241.a	Adze blade	Artefact	Tools	Large greenstone adze blade 'Kulamani', made and traded from Woodlark Island to Kiriwina Okaiboma, Kiriwina Island. See notes.	48/6.a	L290 x W120mm	Melanesian		Milne Bay Province, Papua New Guinea	OS.1.4	
2018.02.241.b	Stone tool	Artefact	Tools	Small stone 'Kulamani' blade from Kiriwina Okaiboma, Kiriwina Island, used as a work blade in carving.	48/6.b		Melanesian	Kiriwina Island, Trobriand Islands	Milne Bay Province, Papua New Guinea	OS.1.4	
2018.02.241.c	Stone tool	Artefact	Tools	Small stone 'Kulamani' blade from Kiriwina Okaiboma, Kiriwina Island, used as a work blade in carving.	48/6.c		Melanesian	Kiriwina Island, Trobriand Islands	Milne Bay Province, Papua New Guinea	OS.1.4	
2018.02.241.d	Adze blade	Artefact	Tools	Pale brown stone adze blade from Kiriwina Okaiboma, Kiriwina Island, used as a work blade in carving.	48/6.d		Melanesian	Kiriwina Island, Trobriand Islands	Milne Bay Province, Papua New Guinea	OS.1.4	
2018.02.241.e	Adze blade	Artefact	Tools	Pale brown stone adze blade from Kiriwina Okaiboma, Kiriwina Island, used as a work blade in carving.	48/6.e		Melanesian	Kiriwina Island, Trobriand Islands	Milne Bay Province, Papua New Guinea	OS.1.4	
2018.02.241.f	Adze blade	Artefact	Tools	stone adze blade from Kiriwina Okaiboma, Kiriwina Island, used as a work blade in carving.	48/6.f		Melanesian	Kiriwina Island, Trobriand Islands	Milne Bay Province, Papua New Guinea	OS.1.4	

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2018.02.242	Adze blade	Artefact	Tools	Stone adze blade collected at Ukeokeo on Fergusson Island's Morima Coast in 1968, used as a work blade in carving.	48/7		Melanesian	Fergusson Island	Milne Bay Province, Papua New Guinea	OS.1.4	
2018.02.243	Axe blade	Artefact	Tools	Stone axe blade collected at Bwaidoga on Goodenough Island, Milne Bay.	48/8		Melanesian	Goodenough Island, Milne Bay.	Milne Bay Province, Papua New Guinea	OS.1.3	
2018.02.244.a	Axe blade	Artefact	Tools	Irian Jaya green stone axe blade collected at Lake Sentani area, and purchased from Hamadi Market Jaya Pura in the early 1990s.	48/9.a		Melanesian	Lake Sentani	Papua Province	C2.6	
2018.02.244.b	Axe blade	Artefact	Tools	Irian Jaya stone axe blade collected from south side of the central divide, and purchased from Hamadi Market Jaya Pura in the early 1990s.	48/9.b		Melanesian	Lake Sentani	Papua Province	C2.6	
2018.02.245.a	Adze blade	Artefact	Tools	Stone adze blade collected from the Yali people east of the Dani in the Baliem Valley. Semi triangular in cross section and show the chipping that went into making the blanks.	48/10.a	L275 x W60mm	Melanesian	Dani people, Baliem Valley	Papua Province	C2.4	
2018.02.245.b	Adze blade	Artefact	Tools	Stone adze blade collected from the Yali people east of the Dani in the Baliem Valley. Semi triangular in cross section and show the chipping that went into making the blanks.	48/10.b	L240 x W50mm	Melanesian	Dani people, Baliem Valley	Papua Province	C2.4	
2018.02.246.a	DUPLICAT E see 2018.02.11.a			Asmat stone blade collected from Beliam Valley, the Dani people	48/11.a, 39/100	L445 x W50mm	Melanesian	Dani people, Baliem Valley	Papua Province		
2018.02.246.b	DUPLICAT E see 2018.02.11.b			Asmat stone blade collected from Beliam Valley, the Dani people	48/11.b, 39/101	L435 x W80mm	Melanesian	Dani people, Baliem Valley	Papua Province		
2018.02.247	Stone tool	Artefact	Tools	Medium sized smooth thin stone 'Kulamani' blade, good trade item, collected 2016 from Kitava Island, in the Trobriand Islands.	48/12	L200 x W100mm	Melanesian	Trobriand Islands	Milne Bay Province, Papua New Guinea	OS.1.3	
2018.02.248.a	Adze blade	Artefact	Tools	Large stone axe blade from well-known Jimi River quarries.	49/1.a	L290x W120mm	Melanesian	Jimi River	Western Highlands Province, Papua New Guinea.	C5.3	
2018.02.248.b	Adze blade	Artefact	Tools	Large stone axe blade from well-known Jimi River quarries.	49/1.b	L250 x W150 x D50mm	Melanesian	Jimi River	Western Highlands Province, Papua New Guinea.	C5.3	

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2018.02.248.c	Adze blade	Artefact	Tools	Large stone axe blade from well-known Jimi River quarries.	49/1.c	L330 x W160mm	Melanesian	Jimi River	Western Highlands Province, Papua New Guinea.	C5.3	
2018.02.248.d	Adze blade	Artefact	Tools	Large stone axe blade from well-known Jimi River quarries.	49/1.d	L260 x W100mm	Melanesian	Jimi River	Western Highlands Province, Papua New Guinea.	C5.3	
2018.02.248.e	Adze blade	Artefact	Tools	Large stone axe blade from well-known Jimi River quarries.	49/1.e	L230 x W55mm	Melanesian	Jimi River	Western Highlands Province, Papua New Guinea.	C5.3	
2018.02.248.f	Adze blade	Artefact	Tools	Large stone axe blade from well-known Jimi River quarries.	49/1.f	L290 x W130mm	Melanesian	Jimi River	Western Highlands Province, Papua New Guinea.	C5.3	
2018.02.248.g	Adze blade	Artefact	Tools	Large stone axe blade from well-known Jimi River quarries.	49/1.g	L240 x W120mm	Melanesian	Jimi River	Western Highlands Province, Papua New Guinea.	C5.3	
2018.02.248.h	Adze blade	Artefact	Tools	Large stone axe blade from well-known Jimi River quarries.	49/1.h	L230 x W85mm	Melanesian	Jimi River	Western Highlands Province, Papua New Guinea.	C5.3	
2018.02.249.a	Axe blade	Artefact	Tools	Small stone axe blank from the Chambri Island quarries of the Chambri villages of Wombun, Indingai and Killimbit.	49/2.a	L85 x W50mm	Melanesian	Chambri Island	East Sepik Province, Papua New Guinea	C7.4	
2018.02.249.b	Axe blade	Artefact	Tools	Small stone axe blank from the Chambri Island quarries of the Chambri villages of Wombun, Indingai and Killimbit.	49/2.b	L75 x W60mm	Melanesian	Chambri Island	East Sepik Province, Papua New Guinea	C7.4	
2018.02.249.c	Axe blade	Artefact	Tools	Small stone axe blank from the Chambri Island quarries of the Chambri villages of Wombun, Indingai and Killimbit.	49/2.c	Approx. L70 x W55mm	Melanesian	Chambri Island	East Sepik Province, Papua New Guinea	C7.4	
2018.02.249.d	Axe blade	Artefact	Tools	Small stone axe blank from the Chambri Island quarries of the Chambri villages of Wombun, Indingai and Killimbit.	49/2.d	Approx. L70 x W55mm	Melanesian	Chambri Island	East Sepik Province, Papua New Guinea	C7.4	
2018.02.249.e	Axe blade	Artefact	Tools	Small stone axe blank from the Chambri Island quarries of the Chambri villages of Wombun, Indingai and Killimbit.	49/2.e	Approx. L70 x W55mm	Melanesian	Chambri Island	East Sepik Province, Papua New Guinea	C7.4	
2018.02.249.f	Axe blade	Artefact	Tools	Small stone axe blank from the Chambri Island quarries of the Chambri villages of Wombun, Indingai and Killimbit.	49/2.f	Approx. L70 x W55mm	Melanesian	Chambri Island	East Sepik Province, Papua New Guinea	C7.4	

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2018.02.249.g	Axe blade	Artefact	Tools	Small stone axe blank from the Chambri Island quarries of the Chambri villages of Wombun, Indingai and Killimbit.	49/2.g	Approx. L70 x W55mm	Melanesian	Chambri Island	East Sepik Province, Papua New Guinea	C7.4	
2018.02.249.h	Axe blade	Artefact	Tools	Small stone axe blank from the Chambri Island quarries of the Chambri villages of Wombun, Indingai and Killimbit.	49/2.h	Approx. L70 x W55mm	Melanesian	Chambri Island	East Sepik Province, Papua New Guinea	C7.4	
2018.02.249.i	Axe blade	Artefact	Tools	Small stone axe blank from the Chambri Island quarries of the Chambri villages of Wombun, Indingai and Killimbit.	49/2.i	Approx. L70 x W55mm	Melanesian	Chambri Island	East Sepik Province, Papua New Guinea	C7.4	
2018.02.249.j	Axe blade	Artefact	Tools	Small stone axe blank from the Chambri Island quarries of the Chambri villages of Wombun, Indingai and Killimbit.	49/2.j	Approx. L70 x W55mm	Melanesian	Chambri Island	East Sepik Province, Papua New Guinea	C7.4	
2018.02.250.a	Adze blade	Artefact	Tools	Completed stone adze blade (see part b, sample of Gufug gneiss stone from which it is made)	49/3.a	L310 x W70mm	Melanesian		South Sepik Region, Papua New Guinea	C6.6	Purchased from Saiuro/Wakiau, Suwwar [?]
2018.02.250.b	Stone	Artefact	Tools	Sample of Gufug gneiss stone from which the Adze blade (part a) is made	49/3.b	L70 x W70mm	Melanesian		South Sepik Region, Papua New Guinea	C6.6	Purchased from Saiuro/Wakiau, Suwwar [?]
2018.02.251.a	Stone	Artefact	Tools	Small stone blank from well-known Jimi River quarries.	49/4.a	L160 x W75mm	Melanesian	Jimi River	Western Highlands Province, Papua New Guinea.	C5.2	
2018.02.251.b	Stone	Artefact	Tools	Small stone blank from well-known Jimi River quarries.	49/4.b	L160 x W65mm	Melanesian	Jimi River	Western Highlands Province, Papua New Guinea.	C5.2	
2018.02.251.c	Stone	Artefact	Tools	Small stone blank from well-known Jimi River quarries.	49/4.c	L150 x W75mm	Melanesian	Jimi River	Western Highlands Province, Papua New Guinea.	C5.2	
2018.02.252.a-r	Shards	Artefact	Tools	Display of 18 pottery shards from various Amei village sites. See notes.	50/1.a-r		Melanesian	Amei village	East Sepik Province, Papua New Guinea	C7.7	
2018.02.253.a-c	Shards	Artefact	Tools	Three pottery shards (in the display of 20 pottery shards) are of Yabob/Bilbil pottery which were collected on the beach of Kranket Island in Madang harbour. See notes.	50/2.a-c		Melanesian		Madang Province, Papua New Guinea	C7.3	

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2018.02.253.d-f	Shards	Artefact	Tools	Three pottery shards (in the display of 20 pottery shards) are of Amphlette Islands pottery collected with many obsidian implements from pathways through Waluma Village on Fergusson Island in D'Entrecasteaux Island of Milne Bay. See notes.	50/2.d-f		Melanesian		Milne Bay Province, Papua New Guinea	C7.3	
2018.02.253.g	Shard	Artefact	Tools	Single shard, presumably off Brooker Island, found on Pananesa Island in the Conflict Islands of Milne Bay in 2008.	50/2.g		Melanesian		Milne Bay Province, Papua New Guinea	C7.3	
2018.02.253.h-t	Shards	Artefact	Tools	13 Shards in larger display of 20 pottery shards from Amei sites. Shards of Ailbom origin. See notes.	50/2.h-t		Melanesian		East Sepik Province, Papua New Guinea	C7.3	
2018.02.253.u	Shards	Artefact	Tools	Additional 10 pottery shards collected at Amei sites which appear to not to be of Aimbon origin. (in with Display of 20 pottery shards from Amei sites).	50/2.u		Melanesian		East Sepik Province, Papua New Guinea	C7.3	
2018.02.254	Mortar	Artefact	Ceremonial	Mortar collected from Western Highlands District 1961-1962. See notes.	51/1		Melanesian		Western Highlands Province, Papua New Guinea.	C5.3	This mortar was collected from Western Highlands District, which appeared to have some relationship between where it was found and the areas in which salt was traded from the traditional salt manufacture at Igindi above the left bank of the Tua River. No local informant made reference to this or said the mortars and pestles were used to crush the cakes of salt produced.
2018.02.255	Mortar	Artefact	Ceremonial	This type of Mortar was collected from Western Highlands District 1961-1962, and regarded as magico/religious items. See notes.	51/2		Melanesian		Western Highlands Province, Papua New Guinea.	C5.3	The worship rituals relating to the mortars involved the pouring of blood from slaughtered pigs, but Laurie Bragge did not learn any specific details.
2018.02.256	Mortar	Artefact	Ceremonial	Mortar collected from Western Highlands District 1961-1962. See notes.	51/3		Melanesian		Western Highlands Province, Papua New Guinea.	C5.3	Because of the traditional religious aspects, the Christian Missions used to destroy such items whenever they found them. Typically a hole was dug, a fire lit within and the ancient objects thrown into the fire. Rocks were thrown in to smash anything the fire had not broken. Laurie Bragge went to one site (east of Chauve) and excavated one such hole and retrieved broken pieces (see Bragge Research notes Vol.13)

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2018.02.257.a	Mortar	Artefact	Ceremonial	Small mortar collected from Western Highlands District 1961-1962, with a taro leaf design on underside. See notes.	51/a	H85 x W190mm	Melanesian		Western Highlands Province, Papua New Guinea.	C5.4	
2018.02.257.b	Mortar	Artefact	Ceremonial	Mortar collected from Tivamp Village, Western Highlands District 1961-1962. Purchased from Moge. See notes.	51/b		Melanesian		Western Highlands Province, Papua New Guinea.	C5.4	New Guinea Primitive Arts offered this item for \$290.
2018.02.257.c	Mortar	Artefact	Ceremonial	Small mortar with knobs around the side, purchased from an artefact store in Mt Hagen township in the 1960s.	51/c		Melanesian	Mt Hagen	Western Highlands Province, Papua New Guinea.	C5.4	
2018.02.257.d	Mortar	Artefact	Ceremonial	Stone mortar used for magic, from Tivamp Village, Jimi River, Western Highlands District 1961-1962. Purchased from Moge. See notes.	51/d		Melanesian	Jimi River	Western Highlands Province, Papua New Guinea.	C5.4	New Guinea Primitive Arts offered this item for \$270.
2018.02.257.e	Mortar	Artefact	Ceremonial	Large heavy broken mortar with two faces on the underside, collected at Gumine, Chimbu in 1962.	51/e		Melanesian	Gumine	Chimbu Province, Papua New Guinea	C3.7	
2018.02.257.f	Mortar	Artefact	Ceremonial	Mortar fragment with a dog face, collected from Minj area in 1962.	51/f		Melanesian	Minj	Western Highlands Province, Papua New Guinea.	C5.4	
2018.02.257.g	Mortar	Artefact	Ceremonial	Fake mortar made of soft volcanic stone. See notes.	51/g		Melanesian			C5.4	The cash economy saw forgeries made for sale.
2018.02.257.h	Mortar	Artefact	Ceremonial	Genuine mortar made from finer hard stone. See notes.	51/h	H120 x W190mm	Melanesian			C5.4	The cash economy saw forgeries made for sale. This hard stone mortar has evidence of years of use with a pestle, which renders the bottom of the mortar evenly smooth.
2018.02.257.i	Mortar	Artefact	Ceremonial	Stone betel-nut mortar collected from Kinomere Uruma Island.	51/i	L115 x W90 x H50mm	Melanesian	Uruma Island	Gulf Province, Papua New Guinea	C4.5	
2018.02.257.j	Receptacle	Artefact	Ceremonial	This white receptacle with small handle was excavated while gardening in the Biami tribal area south of Nomad River station in the late 1990s.	51/j	Approx. H75 x W130mm	Melanesian	Biami	Papua Province	C2.6	Because of the traditional religious aspects, the Christian Missions used to destroy such items whenever they found them. Typically a hole was dug, a fire lit within and the ancient objects thrown into the fire. Rocks were thrown in to smash anything the fire had not broken. Laurie Bragge went to one site (east of Chauve) and excavated one such hole and retrieved broken pieces (see Bragge Research notes Vol.13)



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2018.02.257.k	Mortar	Artefact	Ceremonial	Terracotta coloured mortar decorated with white lines across the surface and around the edge.	51/k	H90 x W200mm	Melanesian			C5.4	Because of the traditional religious aspects, the Christian Missions used to destroy such items whenever they found them. Typically a hole was dug, a fire lit within and the ancient objects thrown into the fire. Rocks were thrown in to smash anything the fire had not broken. Laurie Bragge went to one site (east of Chauve) and excavated one such hole and retrieved broken pieces (see Bragge Research notes Vol.13)
2018.02.257.l-n	Mortars	Artefact	Ceremonial	3 Mortars collected from Western Highlands District 1961-1962. See notes.	51/l-m		Melanesian		Western Highlands Province, Papua New Guinea.	C5.4	Because of the traditional religious aspects, the Christian Missions used to destroy such items whenever they found them. Typically a hole was dug, a fire lit within and the ancient objects thrown into the fire. Rocks were thrown in to smash anything the fire had not broken. Laurie Bragge went to one site (east of Chauve) and excavated one such hole and retrieved broken pieces (see Bragge Research notes Vol.13)
2018.02.257.o-z	Mortars	Artefact	Ceremonial	12 Mortars collected from Western Highlands District 1961-1962. See notes.	51/n-z		Melanesian		Western Highlands Province, Papua New Guinea.	C5.5	Because of the traditional religious aspects, the Christian Missions used to destroy such items whenever they found them. Typically a hole was dug, a fire lit within and the ancient objects thrown into the fire. Rocks were thrown in to smash anything the fire had not broken. Laurie Bragge went to one site (east of Chauve) and excavated one such hole and retrieved broken pieces (see Bragge Research notes Vol.13)
2018.02.258.a-k	Fragments	Artefact	Ceremonial	11 broken mortar fragments collected from Western Highlands District 1961-1962.	51				Western Highlands Province, Papua New Guinea.	C5.6	
2018.02.259	Pestle	Artefact	Ceremonial	Pestle from New Guinea Primitive Arts Sydney - 'pestle Mangapka Village Western Highlands, PNG. Jimi River area - collected 1961-1962 \$650'.	52/1	H125 x W60m	Melanesian		Western Highlands Province, Papua New Guinea.	C5.6	
2018.02.260	Pestle	Artefact	Ceremonial	Sacred black basalt pestle, which appears to be an unworked river stone to which at one time red paint was applied at Nipa, where it was collected. This item was revered as sacred.	52/2	H160 x W40mm	Melanesian	Nipa-Kutubu District	Southern Highlands Province, Papua New Guinea	C4.4	

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2018.02.261	Pestle	Artefact	Ceremonial	Pestle with the end hollowed out like a goblet. A similar object appears to have come from Maipa North Mekeo (see no: 10)	52/3	H90 x W55mm	Melanesian	Maipa North Mekeo	Middle Sepik Province, Papua New Guinea	C6.6	
2018.02.262.a-o	Pestles	Artefact	Ceremonial	15 pestles collected from the Chimbu and the Western Highlands District.	52/a-o		Melanesian		Western Highlands Province, Papua New Guinea.	C5.7	
2018.02.262.p	Beater	Artefact	Tools	Stone Tapa cloth beater from Mt Hagen area of Western Highlands.	52/p	L170 x W45mm	Melanesian	Mt Hagen	Western Highlands Province, Papua New Guinea.	C5.7	
2018.02.262.q	Beater	Artefact	Tools	Stone Tapa cloth beater from Mt Hagen area of Western Highlands.	52/q	L120 x W50mm	Melanesian	Mt Hagen	Western Highlands Province, Papua New Guinea.	C5.7	
2018.02.262.r	Beater	Artefact	Tools	Hardwood Tapa cloth beater from Mt Hagen area of Western Highlands.	52/r	L245 x W40mm	Melanesian	Mt Hagen	Western Highlands Province, Papua New Guinea.	C5.7	
2018.02.262.s-t	Pestles	Artefact	Ceremonial	2 pestles collected from the Chimbu and the Western Highlands District.	52/s-t		Melanesian		Western Highlands Province, Papua New Guinea.	C5.7	
2018.02.263.a	Arrow head	Artefact	Weapon	Chert arrow head purchased from an Inuit craftsman in a craft market in Victoria.	53/1.a		Inuit		Canada	C1.5	
2018.02.263.b	Arrow head	Artefact	Weapon	Chert arrow head purchased from an Inuit craftsman in a craft market in Victoria.	53/1.b		Inuit		Canada	C1.5	
2018.02.263.c	Arrow head	Artefact	Weapon	Chert arrow head purchased from an Inuit craftsman in a craft market in Victoria.	53/1.c		Inuit		Canada	C1.5	
2018.02.263.d	Arrow head	Artefact	Weapon	Chert arrow head purchased from an Inuit craftsman in a craft market in Victoria.	53/1.d		Inuit		Canada	C1.5	
2018.02.263.e	Arrow head	Artefact	Weapon	Chert arrow head purchased from an Inuit craftsman in a craft market in Victoria.	53/1.e		Inuit		Canada	C1.5	
2018.02.264.a	Arrow head	Artefact	Weapon	Bronze arrow head from Macedonia, said to date from the Greco-Roman wars and were recovered with many others in recent mine detecting work related to Kosova and the former Yugoslavia. Purchased in darwin in 2009.	53/2.a	L40 x W10mm	Macedonia		Yugoslavia	C1.5	

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2018.02.264.b	Arrow head	Artefact	Weapon	Bronze arrow head from Macedonia, said to date from the Greco-Roman wars and were recovered with many others in recent mine detecting work related to Kosova and the former Yugoslavia. Purchased in Darwin in 2009.	53/2.b	L30 x W10mm	Macedonia		Yugoslavia	C1.5	
2018.02.265	Scraper	Artefact	Tools	Clear glass scraper. Shows chipping of a typical scraper. Origins appear to have been from a European ship of centuries past, presumably wrecked in D'Entrecasteaux waters. See notes.	53/3	L70 x W55mm	European			C2.6	Found with obsidian implements, stone axe blades and a huge pot of shards
2018.02.266	Stone	Artefact	Tools	Yellow Chert implement collected south of Mt Bosavi (Uludia).	53/4	L85 x W35mm	Melanesian	Mt Bosavi	Southern Highlands Province, Papua New Guinea	C4.4	
2018.02.267.a	Scraper	Artefact	Tools	Chert scraper from Lavani Valley, Southern Highlands. 'KAREKS' written on back. See notes.	53/5.a		Melanesian		Southern Highlands Province, Papua New Guinea	C4.4	Found on walking paths in the valley, while Laurie Bragge was on patrol doing the census.
2018.02.267.b	Scraper	Artefact	Tools	Chert scraper from Lavani Valley, Southern Highlands. See notes.	53/5.b		Melanesian		Southern Highlands Province, Papua New Guinea	C4.4	Found on walking paths in the valley, while Laurie Bragge was on patrol doing the census.
2018.02.267.c	Scraper	Artefact	Tools	Chert scraper from Lavani Valley, Southern Highlands. 'LEVANI' written on back. See notes.	53/5.c		Melanesian		Southern Highlands Province, Papua New Guinea	C4.4	Found on walking paths in the valley, while Laurie Bragge was on patrol doing the census.
2018.02.267.d	Scraper	Artefact	Tools	Chert scraper from Lavani Valley, Southern Highlands. 'LEVANI' written on back. See notes.	53/5.d		Melanesian		Southern Highlands Province, Papua New Guinea	C4.4	Found on walking paths in the valley, while Laurie Bragge was on patrol doing the census.
2018.02.267.e	Scraper	Artefact	Tools	Chert scraper from Lavani Valley, Southern Highlands. 'SAO' written on back. See notes.	53/5.e		Melanesian		Southern Highlands Province, Papua New Guinea	C4.4	Found on walking paths in the valley, while Laurie Bragge was on patrol doing the census.
2018.02.267.f	Scraper	Artefact	Tools	Chert scraper from Lavani Valley, Southern Highlands. See notes.	53/5.f		Melanesian		Southern Highlands Province, Papua New Guinea	C4.4	Found on walking paths in the valley, while Laurie Bragge was on patrol doing the census.
2018.02.268.a	Awl	Artefact	Tools	Long Obsidian awl, found in small rock shelter beside the beach on the Morima coast between Faiaiana and Ailuluai.	53/6.a	L65mm	Melanesian	Morima Coast	Milne Bay Province, Papua New Guinea	OS.1.3	

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2018.02.268.b	Awl	Artefact	Tools	Obsidian awl, collected from Fergusson Island village.	53/6.b	L50mm	Melanesian	Fergusson Island	Milne Bay Province, Papua New Guinea	OS.1.3	
2018.02.269	Scrapers	Artefact	Tools	30 x Obsidian scrapers, collected from Fergusson Island village.	53/7		Melanesian	Fergusson Island	Milne Bay Province, Papua New Guinea	OS.1.3	
2018.02.270.a	Dagger	Artefact	Weapon	Dagger with traditional handle. Blades are believed to be of ancient manufacture, but still commonly found in Manu. This dagger sold in the Ela Beach Craft market at Port Moresby.	53/8.a	L260 x W45mm	Melanesian		East Sepik Province, Papua New Guinea	C6.5	
2018.02.270.b	Dagger	Artefact	Weapon	Dagger with traditional handle. Blades are believed to be of ancient manufacture, but still commonly found in Manu. This dagger sold in the Ela Beach Craft market at Port Moresby.	53/8.b	L280 x W55mm	Melanesian		East Sepik Province, Papua New Guinea	C6.5	
2018.02.271.a	Adze blade	Artefact	Tools	Completed adze blade. Maori stone implement	54/1.a	L80 x W35mm	Polynesian		New Zealand	C1.6	
2018.02.271.b	Adze blade	Artefact	Tools	Completed adze blade. Maori stone implement	54/1.b	L120 x W45mm	Polynesian		New Zealand	C1.6	
2018.02.271.c	Adze blade	Artefact	Tools	Broken stone club (handle section only). Maori stone implement	54/1.c	L160 x W70mm	Polynesian		New Zealand	C1.6	
2018.02.271.d	Adze blade	Artefact	Tools	Stone Adze blank. Maori stone implement	54/1.d	L160 x W40mm	Polynesian		New Zealand	C1.6	
2018.02.271.e	Adze blade	Artefact	Tools	Stone Adze blank. Maori stone implement	54/1.e	L120 x W40mm	Polynesian		New Zealand	C1.6	
2018.02.271.f	Adze blade	Artefact	Tools	Stone Adze blank. Maori stone implement	54/1.f	L140 x W60mm	Polynesian		New Zealand	C1.6	
2018.02.272.a	Club head	Artefact	Weapon	Stone club head, collected from the Chimbu and Minj area in 1962.	54/2.a		Melanesian		Chimbu Province, Papua New Guinea	C3.7	
2018.02.272.b	Club head	Artefact	Weapon	Stone club head, collected from the Chimbu and Minj area in 1962.	54/2.b		Melanesian		Chimbu Province, Papua New Guinea	C3.7	
2018.02.272.c	Club head	Artefact	Weapon	Stone club head, collected from the Chimbu and Minj area in 1962.	54/2.c		Melanesian		Chimbu Province, Papua New Guinea	C3.7	
2018.02.272.d	Club head	Artefact	Weapon	Stone club head, collected from the Chimbu and Minj area in 1962.	54/2.d		Melanesian		Chimbu Province, Papua New Guinea	C3.7	
2018.02.273	Clay head	Artefact	Weapon	Clay Yena head (handle broken and then repaired), collected at Bangwis, Waskuk Hills in 1972.	54/3	H310 x W120mm	Melanesian	Waskuk hills	East Sepik Province, Papua New Guinea	C6.5	
2018.02.274.a	Stone	Artefact	Ceremonial	Stone 'face' from Manjamai, Karawari River.	54/4.a	L290 x W60mm	Melanesian	Karawari River	East Sepik Province, Papua New Guinea	C6.5	

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2018.02.274.b	Stone	Artefact	Ceremonial	Stone 'face' from Manjamai, Karawari River.	54/4.b	L140 x W50mm	Melanesian	Karawari River	East Sepik Province, Papua New Guinea	C6.5	
2018.02.275	Stone	Artefact	Ceremonial	Small stone 'face' or recent manufacture, collected from Ela Beach Craft Market, Port Moresby.	54/5	H50 x W50mm	Melanesian		Papua New Guinea	C2.6	
2018.02.276	Headband	Artefact	Adornment	Tambu shell headband, Waskuk, purchased 1972.	54/6	L440 x W40mm	Melanesian	Waskuk	East Sepik Province, Papua New Guinea	C7.6	
2018.02.277.a	Stone tool	Artefact	Tools	Small cigar shaped blunt ended Sago palm felling stone tool	55/1.a	L110mm	Melanesian		Papua New Guinea	C2.5	
2018.02.277.b	Stone tool	Artefact	Tools	Cigar shaped blunt ended Sago palm felling stone tool	55/1.b	L150mm	Melanesian		Papua New Guinea	C2.5	
2018.02.277.c	Stone tool	Artefact	Tools	Cigar shaped blunt ended Sago palm felling stone tool	55/1.c	L200mm	Melanesian		Papua New Guinea	C2.5	
2018.02.277.d	Stone tool	Artefact	Tools	Thick cigar shaped blunt ended Sago palm felling stone tool	55/1.d	L215mm	Melanesian		Papua New Guinea	C2.5	
2018.02.277.e	Stone tool	Artefact	Tools	Cigar shaped blunt ended Sago palm felling stone tool	55/1.e	L185mm	Melanesian		Papua New Guinea	C2.5	
2018.02.277.f	Stone tool	Artefact	Tools	Cigar shaped blunt ended Sago palm felling stone tool	55/1.f	L260mm	Melanesian		Papua New Guinea	C2.5	
2018.02.277.g	Stone tool	Artefact	Tools	Thick cigar shaped blunt ended Sago palm felling stone tool	55/1.g	L195mm	Melanesian		Papua New Guinea	C2.5	
2018.02.277.h	Stone tool	Artefact	Tools	Thick cigar shaped blunt ended Sago palm felling stone tool	55/1.h	L185mm	Melanesian		Papua New Guinea	C2.5	
2018.02.277.i	Stone tool	Artefact	Tools	Thick cigar shaped blunt ended Sago palm felling stone tool	55/1.i	L255mm	Melanesian		Papua New Guinea	C2.5	
2018.02.277.j	Stone tool	Artefact	Tools	Thick cigar shaped blunt ended Sago palm felling stone tool	55/1.j	L260mm	Melanesian		Papua New Guinea	C2.5	
2018.02.277.k	Stone tool	Artefact	Tools	Long cigar shaped blunt ended Sago palm felling stone tool	55/1.k	L290mm	Melanesian		Papua New Guinea	C2.5	
2018.02.277.l	Stone tool	Artefact	Tools	Long cigar shaped blunt ended Sago palm felling stone tool	55/1.l	L350 x W55mm	Melanesian		Papua New Guinea	C2.5	
2018.02.278.a	Stone tool	Artefact	Tools	Black Sago pounding mallet blade. Made at Baina on the Kikori River in the Gulf Province.	55/2.a		Melanesian	Kikori River	Gulf Province, Papua New Guinea	C4.6	
2018.02.278.b	Stone tool	Artefact	Tools	Black Sago pounding mallet blade. Made at Baina on the Kikori River in the Gulf Province.	55/2.b		Melanesian	Kikori River	Gulf Province, Papua New Guinea	C4.6	
2018.02.278.c	Stone tool	Artefact	Tools	Black Sago pounding mallet blade. Made at Baina on the Kikori River in the Gulf Province.	55/2.c		Melanesian	Kikori River	Gulf Province, Papua New Guinea	C4.6	
2018.02.278.d	Stone tool	Artefact	Tools	Black Sago pounding mallet blade. Made at Baina on the Kikori River in the Gulf Province.	55/2.d		Melanesian	Kikori River	Gulf Province, Papua New Guinea	C4.6	

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2018.02.278.e	Stone tool	Artefact	Tools	Black Sago pounding mallet blade. Made at Baina on the Kikori River in the Gulf Province.	55/2.e		Melanesian	Kikori River	Gulf Province, Papua New Guinea	C4.6	
2018.02.278.f	Stone tool	Artefact	Tools	Black Sago pounding mallet blade. Made at Baina on the Kikori River in the Gulf Province.	55/2.f		Melanesian	Kikori River	Gulf Province, Papua New Guinea	C4.6	
2018.02.278.g	Stone tool	Artefact	Tools	Black Sago pounding mallet blade. Made at Baina on the Kikori River in the Gulf Province.	55/2.g		Melanesian	Kikori River	Gulf Province, Papua New Guinea	C4.6	
2018.02.278.h	Stone tool	Artefact	Tools	Black Sago pounding mallet blade. Made at Baina on the Kikori River in the Gulf Province.	55/2.h		Melanesian	Kikori River	Gulf Province, Papua New Guinea	C4.6	
2018.02.278.i	Stone tool	Artefact	Tools	White Sago pounding mallet blade. Made at Baina on the Kikori River in the Gulf Province.	55/2.i	L80mm	Melanesian	Kikori River	Gulf Province, Papua New Guinea	C4.6	
2018.02.278.j	Stone tool	Artefact	Tools	White Sago pounding mallet blade. Made at Baina on the Kikori River in the Gulf Province.	55/2.j		Melanesian	Kikori River	Gulf Province, Papua New Guinea	C4.6	
2018.02.278.k	Stone tool	Artefact	Tools	White Sago pounding mallet blade. Made at Baina on the Kikori River in the Gulf Province.	55/2.k		Melanesian	Kikori River	Gulf Province, Papua New Guinea	C4.6	
2018.02.278.l	Stone tool	Artefact	Tools	White Sago pounding mallet blade. Made at Baina on the Kikori River in the Gulf Province.	55/2.l		Melanesian	Kikori River	Gulf Province, Papua New Guinea	C4.6	
2018.02.278.m	Stone tool	Artefact	Tools	White Sago pounding mallet blade. Made at Baina on the Kikori River in the Gulf Province.	55/2.m		Melanesian	Kikori River	Gulf Province, Papua New Guinea	C4.6	
2018.02.278.n	Stone tool	Artefact	Tools	White Sago pounding mallet blade. Made at Baina on the Kikori River in the Gulf Province.	55/2.n		Melanesian	Kikori River	Gulf Province, Papua New Guinea	C4.6	
2018.02.279.a	Stone tool	Artefact	Tools	Sago pounding mallet, with hollowed out nosed blade. Collected in Amanab and Imonda, and are believed to be of Irian Jaya origin.	55/3.a	L85mm	Melanesian	Amanab language speakers	West Sepik Province, Papua New Guinea	C8.5	
2018.02.279.b	Stone tool	Artefact	Tools	Sago pounding mallet, with hollowed out nosed blade. Collected in Amanab and Imonda, and are believed to be of Irian Jaya origin.	55/3.b	L130mm	Melanesian	Amanab language speakers	West Sepik Province, Papua New Guinea	C8.5	

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2018.02.279.c	Stone tool	Artefact	Tools	Sago pounding mallet, with hollowed out nosed blade. Collected in Amanab and Imonda, and are believed to be of Irian Jaya origin.	55/3.c	L65mm	Melanesian	Amanab language speakers	West Sepik Province, Papua New Guinea	C8.5	
2018.02.280.a	Axe blade	Artefact	Tools	Stone axe blade, used as Sago mallets, evident by the high gloss on cutting edge. A- F collected from Kambot, Chuimondo and Bobten.	55/5.a		Melanesian	Kambot	East Sepik Province, Papua New Guinea	C6.5	
2018.02.280.b	Axe blade	Artefact	Tools	Stone axe blade, used as Sago mallets, evident by the high gloss on cutting edge. A- F collected from Kambot, Chuimondo and Bobten.	55/5.b		Melanesian	Kambot	East Sepik Province, Papua New Guinea	C6.5	
2018.02.280.c	Axe blade	Artefact	Tools	Stone axe blade, used as Sago mallets, evident by the high gloss on cutting edge. A- F collected from Kambot, Chuimondo and Bobten.	55/5.c		Melanesian	Kambot	East Sepik Province, Papua New Guinea	C6.5	
2018.02.280.d	Axe blade	Artefact	Tools	Stone axe blade, used as Sago mallets, evident by the high gloss on cutting edge. A- F collected from Kambot, Chuimondo and Bobten.	55/5.d		Melanesian	Kambot	East Sepik Province, Papua New Guinea	C6.5	
2018.02.280.e	Axe blade	Artefact	Tools	Stone axe blade, used as Sago mallets, evident by the high gloss on cutting edge. A- F collected from Kambot, Chuimondo and Bobten.	55/5.e		Melanesian	Kambot	East Sepik Province, Papua New Guinea	C6.5	
2018.02.280.f	Axe blade	Artefact	Tools	Stone axe blade, used as Sago mallets, evident by the high gloss on cutting edge. A- F collected from Kambot, Chuimondo and Bobten.	55/5.f		Melanesian	Kambot	East Sepik Province, Papua New Guinea	C6.5	
2018.02.281	Stone tool	Artefact	Tools	Polished stone axe blade, found by Laurie Bragge and Bob Greenlees while harvesting potatoes at Mt Beauty in 1955. See notes.	56/1	L140 x W65mm	Aboriginal	Wiradjuri people	Victoria, Australia	C1.7	This was the very first stone tool ever collected by Laurie Bragge: "The blade became my most prized possession and led to me making contact with the District Officer in Mt Hagen; a wonderfully fateful contact which led to me spending 50 years in PNG."
2018.02.282.a	Stone tool	Artefact	Tools	Large, rough hand cleaver, widely used in the Koetong Creek valley.	56/2.a	L200 x W90mm	Aboriginal	Wiradjuri people	Victoria, Australia	C1.7	
2018.02.282.b	Stone tool	Artefact	Tools	Large, rough hand cleaver, widely used in the Koetong Creek valley.	56/2.b	L170 x W140mm	Aboriginal	Wiradjuri people	Victoria, Australia	C1.7	

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2018.02.282.c	Stone tool	Artefact	Tools	Large, rough hand cleaver, widely used in the Koetong Creek valley.	56/2.c		Aboriginal	Wiradjuri people	Victoria, Australia	C1.7	
2018.02.282.d	Stone tool	Artefact	Tools	Large, rough hand cleaver, widely used in the Koetong Creek valley. 'Top Hay paddock' written on back.	56/9	L170 x W50mm	Aboriginal	Wiradjuri people	Victoria, Australia	C1.7	
2018.02.282.e	Stone tool	Artefact	Tools	Large, rough hand cleaver, widely used in the Koetong Creek valley. 'Keady Bull Paddock' written onback.	56/7		Aboriginal	Wiradjuri people	Victoria, Australia	C1.7	
2018.02.282.f	Stone tool	Artefact	Tools	Large, rough hand cleaver, widely used in the Koetong Creek valley. 'Keady Bull Paddock' written onback.	56/8		Aboriginal	Wiradjuri people	Victoria, Australia	C1.7	
2018.02.283	Stone tool	Artefact	Tools	Polished stone axe blade, excavated from the Keady family rubbish tip when Laurie Bragge dug the foundations for a large shed up-hill of the Koetong homestead.	56/3	L70 x W60mm	Aboriginal	Wiradjuri people	Victoria, Australia	C1.7	
2018.02.284	Stone tool	Artefact	Tools	Quartz river stone hammer, with deep finger grip marks worked into both surfaces. Collected in 1979. See notes.	56/4	L100 x W100mm	Aboriginal	Wiradjuri people	Victoria, Australia	C1.7	
2018.02.285	Axe head	Artefact	Tools	Basalt stone axe head chipped to cutting edges on all side. See notes.	56/5	L130 x W130mm	Aboriginal		Victoria, Australia	C1.7	
2018.02.286	Morah	Artefact	Tools	Morah stone grating stone from North Queensland	56/6		Aboriginal		North Queensland	C1.6	
2018.02.287.a	Container	Artefact		Bamboo container holding 3 nose plugs made from Giant Clam shell. From Larimia. Gulf of Papua.	57/1.a	L225 x W40mm	Melanesian	Larimia village	Gulf Province, Papua New Guinea	C4.5	
2018.02.287.b	Container	Artefact		Bamboo container holding 4 nose plugs made from Giant Clam shell. From Kivaumai. Gulf of Papua.	57/1.b	L185 x W35mm	Melanesian	Kivaumai village	Gulf Province, Papua New Guinea	C4.5	
2018.02.287.c	Container	Artefact		Bamboo container holding 3 nose plugs made from Giant Clam shell. From Uruma Island. Gulf of Papua.	57/1.c	L250 x W35mm	Melanesian	Uruma Island	Gulf Province, Papua New Guinea	C4.5	
2018.02.288.a	Ornament	Artefact	Architectual element	Ornate clay 'breast' from a former Haus Tambaran at Tambaranum, Middle Sepik. All Iatmul Haus Tambarans are female.	57/2.a	H150 x W70mm	Melanesian		Middle Sepik Province, Papua New Guinea	C6.6	



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2018.02.288.b	Ornament	Artefact	Architectural element	Ornate clay 'breast' from a former Haus Tambaran at Tambanum, Middle Sepik. All latmul Haus Tambarans are female.	57/2.b	H150 x W75mm	Melanesian		Middle Sepik Province, Papua New Guinea	C5.4	
2018.02.289	Container	Artefact		Bark container with 7 broken Melon beads.	57/3	W160 x W130mm	Melanesian		Papua New Guinea	C2.3	
2018.02.290.a	Sacred Object	Artefact	Ritual	Sacred ball shaped object made from stone, called 'Devil's egg'	57/4.a	Diam.85mm	Melanesian			C2.6	
2018.02.290.b	Sacred Object	Artefact	Ritual	Sacred ball shaped object made from stone.	57/4.b	Diam.80mm	Melanesian			C2.6	
2018.02.290.c	Sacred Object	Artefact	Ritual	Sacred ball shaped object made from stone.	57/4.c	L50mm	Melanesian		Papua New Guinea	C2.6	
2018.02.290.d	Sacred Object	Artefact	Ritual	Sacred ball shaped object, natural Meteor collected over the range to the South of Dirima Mission, Gumine area, Chimbu District.	57/4.d	Diam.75mm	Melanesian	Gumine	Chimbu Province, Papua New Guinea	C2.6	
2018.02.290.e	Sacred Object	Artefact	Ritual	Sacred ball shaped object made from stone.	57/4.e	Diam.60mm	Melanesian			C2.6	
2018.02.290.f	Sacred Object	Artefact	Ritual	Sacred ball shaped object made from stone.	57/4.f	Diam.50mm	Melanesian			C2.6	
2018.02.290.g	Sacred Object	Artefact	Ritual	Incomplete sacred ball shaped object made from stone, called 'Devil's egg'	57/4.g	L95 x W80mm	Melanesian			C2.6	
2018.02.291	Sacred Object	Artefact	Ritual	Large heavy stone axe blade with a fringe of human hair, said to be a Sacred Object. From Masendenai which is located on a channel between Tambanum on the Sepik and Manjamai on the Kawawari River.	57/5	L250 x W70mm	Melanesian	Karawari River	East Sepik Province, Papua New Guinea	C6.5	
2018.02.292	Stopper	Artefact		Clay stopper for a bamboo flute. Purchased in Tongwinjamb/Urumbanj in the Waskuk Hills in 1973.	57/6	L150 x W95 x D55mm	Melanesian	Waskuk hills	East Sepik Province, Papua New Guinea	OS.6.1	
2018.02.293	Figure	Artefact	Ceremonial	Wooden figure purchased at Hamadi market Jaya Pura, sold as an old Kowar (mortuary figure). See notes.	57/7	H270 x W100 x D130mm	Melanesian	Kowar	Papua Province	C2.3	
2018.02.294	Spear joiner	Artefact	Tools	Black carved wooden implement that joins a spear together. Bamboo spear tip is inserted into the split end, and spear shaft attached to opposite pointed end. From Sepik, Swagup.	57/8	L325 x W55mm	Melanesian	Swagup village	Upper East Sepik Province, Papua New Guinea	C6.2	

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2018.02.295	Figure	Artefact	Tourism	Black ebony timber figure from Benin in Nigeria	57/9	H500 x W200 x D160mm	African	Nigerian	Africa	C1.4	
2018.02.296	Figure	Artefact		Contemporary Sepik carving in stone. No known traditional significance and made in recent times.	57/10	H200mm	Melanesian		Sepik	C8.3	
2018.02.297	Stone	Artefact	Ceremonial	Carved stone (looks like a French loaf), found in the fork of a tree upstream of Paka on the April River, in the Hewa tribal area in 1971. Assumed to be a ritual object of some type.	57/11	L210 x W95mm		Hewa people	Upper East Sepik Province, Papua New Guinea	C6.2	
2018.02.298.a-m	Shells	Artefact	Adornment	13 shells on plaited band	Unknown - List 2, no5	L890 x W65mm	Melanesian		Papua New Guinea		
2018.02.299	Board	Artefact	Architectual element	Gope board from Ngalla, Swagup Village, collected 1952	Unknown - List 2, no12	H980 x W270mm	Melanesian	Swagup village	Upper East Sepik Province, Papua New Guinea	C6.3	
2018.02.300.a-l	Shells	Artefact	Adornment	12 shells on band	Unknown - List 2, no13.a	L750mm	Melanesian		Papua New Guinea		
2018.02.301	Pot	Artefact	Domestic	Small Kwoma 'aumar' pot	Unknown - List 5, no3	H180 x W280mm	Melanesian	Kwoma language speakers	East Sepik Province, Papua New Guinea	OS.5.4	
2018.02.302	Pot	Artefact	Domestic	New Bilbil/Yabab cooking pot (Madang)	Unknown - List 5, no9	H250 x W250mm	Melanesian		Madang Province, Papua New Guinea	C3.5	
2018.02.303	Pot	Artefact	Domestic	Small Kwoma 'aumar' pot	Unknown - List 5, no8	H180 x W150mm	Melanesian	Kwoma language speakers	East Sepik Province, Papua New Guinea	OS.5.4	
2018.02.304	Adze blade	Artefact	Tools	Baliem Valley adze blade. Collected at Jayapura around 2006-2007.				Dani people, Baliem Valley	Papua Province		
2018.02.305.a	Stone tool	Artefact	Tools	Rough Chert used at Amanab and Imonda as Sago pounding mallet blade. The patina on the cutting edges is from the Sago the blades have pounded. See notes.	55/4.a		Melanesian	Amanab language speakers	West Sepik Province, Papua New Guinea	C8.5	
2018.02.305.b	Stone tool	Artefact	Tools	Rough Chert used at Amanab and Imonda as Sago pounding mallet blade. The patina on the cutting edges is from the Sago the blades have pounded. See notes.	55/4.b		Melanesian	Amanab language speakers	West Sepik Province, Papua New Guinea	C8.5	
2018.02.305.c	Stone tool	Artefact	Tools	Rough Chert used at Amanab and Imonda as Sago pounding mallet blade. The patina on the cutting edges is from the Sago the blades have pounded. See notes.	55/4.c		Melanesian	Amanab language speakers	West Sepik Province, Papua New Guinea	C8.5	

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2018.02.305.d	Stone tool	Artefact	Tools	Rough Chert used at Amanab and Imonda as Sago pounding mallet blade. The patina on the cutting edges is from the Sago the blades have pounded. See notes.	55/4.d		Melanesian	Amanab language speakers	West Sepik Province, Papua New Guinea	C8.5	
2018.02.305.e	Stone tool	Artefact	Tools	Rough Chert used at Amanab and Imonda as Sago pounding mallet blade. The patina on the cutting edges is from the Sago the blades have pounded. See notes.	55/4.e		Melanesian	Amanab language speakers	West Sepik Province, Papua New Guinea	C8.5	
2018.02.305.f	Stone tool	Artefact	Tools	Rough Chert used at Amanab and Imonda as Sago pounding mallet blade. The patina on the cutting edges is from the Sago the blades have pounded. See notes.	55/4.f		Melanesian	Amanab language speakers	West Sepik Province, Papua New Guinea	C8.5	
2018.02.305.g	Stone tool	Artefact	Tools	Rough Chert used at Amanab and Imonda as Sago pounding mallet blade. The patina on the cutting edges is from the Sago the blades have pounded. See notes.	55/4.g		Melanesian	Amanab language speakers	West Sepik Province, Papua New Guinea	C8.5	
2018.02.305.h	Stone tool	Artefact	Tools	Rough Chert used at Amanab and Imonda as Sago pounding mallet blade. The patina on the cutting edges is from the Sago the blades have pounded. See notes.	55/4.h		Melanesian	Amanab language speakers	West Sepik Province, Papua New Guinea	C8.5	
2018.02.305.i	Stone tool	Artefact	Tools	Rough Chert used at Amanab and Imonda as Sago pounding mallet blade. The patina on the cutting edges is from the Sago the blades have pounded. See notes.	55/4.i		Melanesian	Amanab language speakers	West Sepik Province, Papua New Guinea	C8.5	
2018.02.305.j	Stone tool	Artefact	Tools	Rough quartz stone used at Amanab and Imonda as Sago pounding mallet blade. The patina on the cutting edges is from the Sago the blades have pounded. See notes.	55/4.j		Melanesian	Amanab language speakers	West Sepik Province, Papua New Guinea	C8.5	
2018.02.305.k	Stone tool	Artefact	Tools	Rough quartz stone used at Amanab and Imonda as Sago pounding mallet blade. The patina on the cutting edges is from the Sago the blades have pounded. See notes.	55/4.k		Melanesian	Amanab language speakers	West Sepik Province, Papua New Guinea	C8.5	

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2018.02.305.l	Stone tool	Artefact	Tools	Rough quartz stone used at Amanab and Imonda as Sago pounding mallet blade. The patina on the cutting edges is from the Sago the blades have pounded. See notes.	55/4.l		Melanesian	Amanab language speakers	West Sepik Province, Papua New Guinea	C8.5	
2018.02.306.a-b	Fossils	Fossil	Tools	Two Shark tooth fossils (a-b) once used to carve arrows at Oksapmin. Gifted to Laurie Bragge by Tony Friend in 1975-1978 (husband of Maria Vonska Friend).			Melanesian	Oksapmin	West Sepik Province, Papua New Guinea	C8.5	
2018.02.307	Pottery	Artefact		Clay face on stand is top of an Aibom clay hearth of recent manufacture, 1980s-1990s.	57/12		Melanesian	Aibom	East Sepik Province, Papua New Guinea	OS.4.2	
2018.02.308	Pottery	Artefact		Small pottery shard mounted on black metal stand. Collected from ancient Amei village sites.	57/13			Amei village	East Sepik Province, Papua New Guinea	OS.4.2	
2018.02.309	Pot	Artefact		Clay pot with incised design across external surface.			Melanesian			OS.5.2	
2018.02.310.a	Shard	Artefact		Remnant shard from large clay pot			Melanesian	Aibom	East Sepik Province, Papua New Guinea	OS.4.2	
2018.02.310.b	Shard	Artefact		Remnant shard from large clay pot			Melanesian	Aibom	East Sepik Province, Papua New Guinea	OS.4.2	
2018.02.310.c	Shard	Artefact		Remnant shard from large clay pot			Melanesian	Aibom	East Sepik Province, Papua New Guinea	OS.4.2	
2018.02.310.d	Shard	Artefact		Remnant shard from large clay pot			Melanesian	Aibom	East Sepik Province, Papua New Guinea	OS.4.2	
2018.02.311.a	Stone tool	Artefact	Tools	Stone tool collected from Koetong, Victoria	56/10.a		Aboriginal	Wiradjuri people	Victoria, Australia	C1.7	
2018.02.311.b	Stone tool	Artefact	Tools	Stone tool collected from Koetong, Victoria	56/10.b		Aboriginal	Wiradjuri people	Victoria, Australia	C1.7	
2018.02.312.a-e	Stone tools	Artefact	Tools	Stone tools collected from Koetong, Victoria			Aboriginal	Wiradjuri people	Victoria, Australia	C1.7	
2018.02.313	Stone flakes	Artefact	Tools	Multiple stone flakes in a basket, collected from Koetong, Victoria			Aboriginal	Wiradjuri people	Victoria, Australia	C1.7	
2018.02.314.a-y	Stone tools	Artefact	Tools	Stone tools collected from Koetong, Victoria			Aboriginal	Wiradjuri people	Victoria, Australia	C1.7	
2018.02.315	Document	Paper	Document	Original catalogue by Laurie Bragge documenting his collection. JCU library has a scan available as a PDF.						C1.6	

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2018.02.316	Adze blade	Artefact	Tools	Asmat stone blade collected from Jayapura around 2006-2007.			Melanesian	Asmat	Asmat Regency, Indonesian province of Papua	C2.2	
2018.02.317.a	Mortar	Artefact	Ceremonial	Small mortar collected from Western Highlands District 1961-1962 (see also 2018.02.257 group).	page 51		Melanesian		Western Highlands Province, Papua New Guinea.	C5.7	
2018.02.317.b	Mortar	Artefact	Ceremonial	Small mortar collected from Western Highlands District 1961-1962 (see also 2018.02.257 group).	page 51		Melanesian		Western Highlands Province, Papua New Guinea.	C5.7	
2018.02.317.c	Mortar	Artefact	Ceremonial	Small mortar collected from Western Highlands District 1961-1962 (see also 2018.02.257 group).	page 51		Melanesian		Western Highlands Province, Papua New Guinea.	C5.7	
2018.02.317.d	Mortar	Artefact	Ceremonial	Small mortar with knobs around outside, collected from Western Highlands District 1961-1962 (see also 2018.02.257 group).	page 51		Melanesian		Western Highlands Province, Papua New Guinea.	C5.7	
2018.02.317.e	Mortar	Artefact	Ceremonial	Small mortar made from volcanic rock, with red pigments, collected from Western Highlands District 1961-1962 (see also 2018.02.257 group).	page 51		Melanesian		Western Highlands Province, Papua New Guinea.	C5.7	
2018.02.318	Mortar	Artefact	Ceremonial	Small mortar, collected from Aibom.	page 51		Melanesian		East Sepik Province, Papua New Guinea	C6.5	