

## Salvador Torrents Archive

Salvador Torrents was a Catalan born in Mataro in 1885. He was involved in political activity as an anarchist from an early age. In 1909 he was obliged to leave Spain for France because of this activity and moved between Spain and France several times over the next few years. He came to Australia in 1915 with his wife and daughter. They travelled to Innisfail where they took up cane growing land and in 1918 purchased 60 acres of land at Mena Creek where they lived the rest of their lives.

This collection includes some of Torrents' important personal documents and writings as well as many mementos and personal items. A collection of books was also donated at the same time as this archival collection.

*Archive Location: 500-502*

### Series Listing

- Series 1 - Postcards and Postcard Sized Photographs
- Series 2 - Documents and Letters
- Series 3 - Photographs
- Series 4 - Publications
- Series 5 - Notebooks
- Series 6 - Accompanying Notes

Torrents Collection (*MS Word document*)

This is a list of the book collection originally the property of Salvador Torrents, donated to the JCU Department of History and Politics and transferred to JCU Library Archives, 1997.

### Detailed Listing

**Series 1 Postcards and Postcard Sized Photographs** - Most appear to date from the 1910s, 1920s or 1930s. Unless otherwise stated the verso is blank. Where a title has been supplied it appears in square brackets.

ST/1/1 [Woman and child] (hand tinted?) Verso has message in Spanish.

ST/1/2 Birthday Greetings [Child with flowers] (hand tinted?) Verso has message in English from Maria to Paz.

ST/1/3 Chateau du Thorne, Cote Nord

ST/1/4 Toulon, Panorama et le Nouvel Hospital Militaire. Verso has message in Spanish, 27/11/1915

ST/1/5 Lyon, Quai de Bondy. Verso has message in Spanish

ST/1/6 Lyon, Pont du Midi

ST/1/7 paris, Vue Generale du Pont Alexandre III  
ST/1/8 Saint Cloud, Le Parc  
ST/1/9 Bessages, Usines de Constructions Metalliques  
ST/1/10 Bessages, La Marie  
ST/1/11 Toulouse, Vue Panoramique sur la Garonne. Verso has message in Spanish.  
ST/1/12 Paris, Colonne de Juillet  
ST/1/13 Paris, Le Trocadero  
ST/1/14 Paris, Vue Generale du Metroplitan Boulevard de Grenell, vers Passy  
ST/1/15 Paris, Eglise, Notre Dame  
ST/1/16 Paris, Le Dome de Invalides  
ST/1/17 Paris, La Bourse  
ST/1/18 Paris, la Grande Rous  
ST/1/19 Paris, La Colonne Vendome  
ST/1/20 Paris, L'Opera  
ST/1/21 Saint-Cloud, le Pont  
ST/1/22 Paris, la Concierge  
ST/1/23 Saint Germaine-en-laye, Vue panoramique  
ST/1/24 Paris, la Tour Eiffel. Verso has message in Spanish addressed to a member of the  
Torrents family in Melbourne, postmarked 7/4/1916.  
ST/1/25 Paris, Panorama de la Place de L'Etoile  
ST/1/26 Paris, Les Invalides  
ST/1/ 27 Panorama de Versailles  
ST/1/ 28 Versailles, Le Grand Trianon  
ST/1/29 S.S. Bombola  
ST/1/30 [View of ships at sea] Verso has message in Spanish  
ST/1/31 Napoli, Panorama de S. Martine. Verso has message in Spanish addressed to a  
member of the Torrents family in Mataro, postmarked 30/12/1915  
ST/1/32 Buddhist priests at their shrine, [Ceylon] Verso has message in English  
ST/1/33 Tea plucking [Ceylon]  
ST/1/34 native bullock cart [Ceylon] Verso has message in English  
ST/1/35 Temple of the Holy Tooth, Kandy [Ceylon]  
ST/1/36 Vedddhas [Ceylon]  
ST/1/37 Betel Leaf Seller, Colombo [Ceylon] Verso has message in Spanish addressed to  
Mataro. Dated on front 23/12/1916  
ST/1/38 Traveller's palm [Ceylon]  
ST/1/ 39 A kandyan lady [Ceylon] Verso has message in Spanish addressed to a member of  
the Torrents family in Mataro, dated 5/3/1916  
ST/1/40 Galle Face Hotel, Colombo [Ceylon]  
ST/1/41 Shipping Offices, Philimore St, Fremantle  
ST/1/42 El descanso en la Granja [painting] Adressed to Paz Torrents, Mena Creek, no  
message  
ST/1/43 La otrenda [painting]  
ST/1/44 Isabelita Ruiz [hand coloured?] Verso has message in Spanish  
ST/1/45 Frou Frou  
ST/1/46 Gira campestre otrenda [painting]  
ST/1/47 Portrait de Marie-Antoinette  
ST/1/48 Souvenir d'Amitie  
ST/1/49 Mr et Mme Denis  
ST/1/50 Tarde de verano [painting]  
ST/1/51 Pepe Marques

ST/1/52 El buen guia [painting]  
ST/1/53 En la intimad [painting]  
ST/1/54 Parpignan Les Temps futurs  
ST/1/55 [Little girl (Paz?) with fish and flowers] Verso carries Spanish handwritten caption  
ST/1/56 La Bala de Bronce [scene from film]  
ST/1/57 [Studio portrait of woman] [hand coloured?]  
ST/1/58 A Papa Felicidades. Verso has message in Spanish  
ST/1/59 La comunion [painting] 2 copies  
ST/1/60 La Bala de Bronce [scene from film]  
ST/1/61 Despues de la Misa [painting]  
ST/1/62 El ama del corral [painting]  
ST/1/63 Una primavera mas [painting]  
ST/1/64 [Studio portrait of woman and child] Verso has message in Spanish addressed to Mataaddressed to Salvador Torrents in Mataro  
ST/1/65 Jerusalem Libertada [scene form film]  
ST/1/66 [Two children] [hand coloured?] Verso has message in Spanish  
ST/1/67 Man, woman and child [hand coloured?] Verso has message in Spanish  
ST/1/68 [Little girl with toys] [Hand coloured?] Verso has message in Spanish  
ST/1/69 [Little girl] [Hand coloured?] Verso has message in Spanish. Surface damaged  
ST/1/70 [Two children] [Hand coloured?] Verso has message in Spanish  
ST/1/ 71 [Two children] [Hand coloured?] Verso has message in Spanish  
ST/1/72 [Little girl] [Hand coloured?] Verso has message in Spanish  
ST/1/73 [Little girl] [Hand coloured?] Verso has message in Spanish  
ST/1/74 Esperance [Little girl] [Hand coloured?] Verso has message in Spanish  
ST/1/75 [Boy] [Hand coloured?] Verso has message in Spanish  
ST/1/76 [Two deer]  
ST/1/77 [Scene from play?] Verso has message in Spanish  
ST/1/78 [Man, woman and child] [hand coloured?] Verso has message in Spanish  
ST/1/79 [Woman and child] [hand coloured?] Verso has message in Spanish  
ST/1/80 [Man, woman and child] [hand coloured?] Verso has message in Spanish  
ST/1/81 [Woman and child (in bath) (hand coloured?) Verso has message in Spanish  
ST/1/82 Birthday Wishes [cottage with flowers] Verso has message in English from Paz to Salvador Torrents  
ST/1/83 [Nursery rhyme scene] Verso has message in Spanish  
ST/1/84 [man, woman and two girls] [hand coloured?] Verso has message in Spanish  
ST/1/85 [Man and woman] [hand coloured?]  
ST/1/86 A deux douce est la vie [man and woman] [hand coloured?] Verso has message in Spanish  
ST/1/87 Port Said. Verso has message in Spanish  
ST/1/88 [Little girl with toys] [hand coloured?] Verso has message in Spanish  
ST/1/89 Nota dificile [painting]  
ST/1/90 [Man, woman and child] [hand coloured?] Verso has message in Spanish  
ST/1/91 [Woman and child] [hand coloured?] Verso has message in Spanish  
ST/1/92 [Little girl] [hand coloured?] Verso has message in Spanish  
ST/1/93 [Woman and child] [hand coloured?] Verso has message in Spanish  
ST/1/94 [Child] Verso has message in Spanish  
ST/1/95 [Child with dog] [hand coloured?] Verso has message in Spanish  
ST/1/96 All Birthday Joys [flowers] Verso has birthday greetings in Spanish  
ST/1/97 Cote d'Azur  
ST/1/98 Sugar Cane Plantation. Verso has message in Spanish

ST/1/99 [Decorative border, may have had a photograph pasted on] Verso has message in Spanish  
ST/1/100 Barcelona Ferrocarril funiculat del Tibidabo. Verso has message in Spanish  
ST/1/101 Mataro. Verso has message in Spanish  
ST/1/102 Mataro, Teatro de la Nueva Constanci. Verso has message in Spanish  
ST/1/103 Blanes. El Viver. Verso has message in Spanish  
ST/1/104 Blanes. A vista de Aussell. Verso has message in Spanish  
ST/1/105 Quien es el numero uno? [Scene from film]  
ST/1/106 !Adios Juventud! [Scene from film]  
ST/1/107 [Man, woman and child, drawing]. Verso has message in Spanish  
ST/1/108 Toulouse. Pont St Pierre et Dome de la Grave. Verso has message in Spanish addressed to Mataro.  
ST/1/109 Barcelona Ferrocarril funicular del Tibidabo. Verso has message in Spanish  
ST/1/110 [Woman and child]  
ST/1/111 Francosco Ferre  
ST/1/112 Spencer  
ST/1/113 Pedro Kropotkine  
ST/1/114 Jaures  
ST/1/115 Darwin  
ST/1/116 Maximo Gorke  
ST/1/117 Bernard Shaw  
ST/1/118 Leon Tolstoy  
ST/1/119 Emilio Zola  
ST/1/120 Miguel Bakounine  
ST/1/121 [Quotations from, and photograph of,] E. Armand  
ST/1/122 En el umbra [painting]  
ST/1/123 Los amigos [painting]  
ST/1/124 [Man, woman and child] Verso has message in Spanish  
ST/1/125 [Man, woman and child] Verso has message in Spanish  
ST/1/126 [Man, woman and child] Verso has message in Spanish  
ST/1/127 Buona Pasqua [girl with sheep]  
ST/1/128 Regresso del trabajo [painting]  
ST/1/129 Paris-Montmartre. Basilique du Sacre-Couer et Funiculaire  
ST/1/130 [Man and woman] Verso has message in Spanish  
ST/1/131 Queensland Blacks canoeing  
ST/1/132 O.T. 39. Survey Camel Team at Connos (?) Well, N.T.  
ST/1/133 Oddfellow's Hall, Edith Street  
ST/1/134 [Family group] Poor condition  
ST/1/135 Gathering famous red lily roots for supper, Daly River  
ST/1/136 [Four men with snakes]  
ST/1/137 Kuong Sue Duk [Chinese family group] Verso has message in Spanish  
ST/1/138 Suspension Bridge, North Sydney. Verso has message in Spanish  
ST/1/139 Paris. Basilique du Sacre-Couer de Montmartre. Verso has message in Spanish  
ST/1/140 [Little girl] [hand coloured?] Verso has message in Spanish  
ST/1/141 [Little girl] [hand coloured?] Verso has message in Spanish dated 12/11/1921  
ST/1/142 La vendedora de huevos [painting]  
ST/1/143 Otono [painting]  
ST/1/144 Bonne Fete [little girl] [hand coloured?] Verso has message in Spanish  
ST/1/145 Argentina [card is partly embroidered]  
ST/1/146 R.M.S.Ormonde. Verso has message in Spanish addressed to Salvador Torrents,

Innisfail, postmarked 9/3/1925  
ST/1/147 [Girl] Verso has message in Spanish  
ST/1/148 Bonne Fete [little girl] [hand coloured?]  
ST/1/149 [Boy and girl] [hand coloured?] Verso has message in Spanish  
ST/1/150 [Roses] Verso has message in Spanish  
ST/1/151 [Boy and girl] [hand coloured?] Verso has message in Spanish dated Mataro, 25/10/1922  
ST/1/152 [Man and woman in front of waterfall]. Card has been folded  
ST/1/153 Nurses Home, Brisbane  
ST/1/154 Western Avenue, Fitzroy Gardens, Melbourne  
ST/1/155 Hamilton, Brisbane  
ST/1/156 Mosman's Bay, Sydney  
ST/1/157 [Man and woman] Verso has message in Spanish  
ST/1/158 [Man and woman in boat] Verso has message in Spanish  
ST/1/159 [Nursery rhyme scene] Verso has message in Spanish  
ST/1/160 [Man and woman in boat] Verso has message in Spanish  
ST/1/161 Colombo. The seashore at Mount Lavinia. Verso has message in Spanish addressed to Salvador Torrens, Innisfail  
ST/1/162 [Flowers] [hand coloured?]  
ST/1/163 [Baby]  
ST/1/164 [Bathing belle]  
ST/1/165 Lina Morena  
ST/1/166 Anglican Church, Fremantle  
ST/1/167 [Man and woman]  
ST/1/168 [Girl with cat] Verso has message in Spanish  
ST/1/169 La preferida [painting]  
ST/1/170 A mi Paz [baby]  
ST/1/171 [Nursery rhyme scene] Verso has message in Spanish dated 1/11/1918  
ST/1/172 [Woman]  
ST/1/173 [Woman with girl] [hand coloured?] Verso has message in Spanish dated Mataro, 3/11/1919  
ST/1/174 [Flowers] [hand coloured?]  
ST/1/175 [Aboriginal]  
ST/1/176 [Woman and girl]  
ST/1/177 [Man]  
ST/1/178 [Two Aboriginal men]  
ST/1/179 – Missed in sequencing-  
ST/1/180 [Aboriginal man]  
ST/1/181 Coburg Peninsula fighters at spear practice. N.T.  
ST/1/182 [Aboriginal group in stream]  
ST/1/183 East Arnhem Land warriors. N.T.  
ST/1/184 Queensland Blacks spearing a horse  
ST/1/185 [Two women]  
ST/1/186 [Two men] Verso has message in Spanish  
ST/1/187 Toulouse 26 Jun 1910. Verso addressed to Salvador Torrens (sic) from Agustin Bosch, dated Toulouse, 26/7/1910. Card surface damaged.  
ST/1/188 [Studio portrait of man] Studio address Mataro  
ST/1/189 [Studio portrait of woman] Studio address Mataro  
ST/1/190 See Poy & Sons Pty. Ltd., Innisfail  
ST/1/191 [Studio portrait of man]

ST/1/192 [Studio portrait of man]  
ST/1/193 [Studio portrait of child] Verso has message in Spanish  
ST/1/194 [Portrait of man]  
ST/1/195 [Waterfall]  
ST/1/196 [Two men] faded print  
ST/1/197 [Studio portrait of man] Studio address Barcelona. Verso has message in Spanish dated 25/5/1920  
ST/1/198 Mataro. Plaza de Libertad. Verso has message in Spanish dated 29/7/1922  
ST/1/199 [Baby]  
ST/1/200 [Group of men]  
ST/1/201 [Woman with telescope]  
ST/1/202 [Man and woman] Verso has message in Spanish  
ST/1/203 [Two girls] Verso has message in Spanish  
ST/1/204 [Man, woman and girl] Verso has message in Spanish  
ST/1/205 [Child] Verso has message in Spanish dated Mataro 8/11/1927  
ST/1/206 [Two children]  
ST/1/207 [Woman]  
ST/1/208 [Group of men] Verso has message in Spanish dated Lyon 9/5/1925  
ST/1/209 [Man and woman] Verso has message in Spanish  
ST/1/210 [Boy and girl] Verso has message in Spanish dated Mataro 11/2/1923  
ST/1/211 [Family group] Verso has message in Spanish dated Mataro dated 6/6/1927  
ST/1/212 Mataro, Vista parcial de la Playa. Verso has message in Spanish  
ST/1/213 [Studio portrait of man] Studio address Mataro  
ST/1/214 Saint-Germain-en-Laye, Le Chateau  
ST/1/215 [Studio portrait of boy and girl] Studio address Mataro, dated November 1923  
ST/1/216 [Man with grinding wheel]  
ST/1/217 [Studio portrait of man]  
ST/1/218 Le Cure de Pontoise [painting] Verso has message in Spanish addressed Mataro  
ST/1/219 Mataro, Parque Municipal. Verso has message in Spanish  
ST/1/220 [Man]  
ST/1/221 [Spanish street scene]  
ST/1/222 [Man]  
ST/1/223 [Man, woman and child] Verso has message in Spanish dated Mataro  
ST/1/224 [Man and woman] Verso has message in Spanish addressed to Paz Torrents, Mena Creek  
ST/1/225 [Man with bicycle]  
ST/1/226 [Man]  
ST/1/227 [Group of men]  
ST/1/228 [Illustrated book advertisement]  
ST/1/229 [Two men and a woman in a pineapple plot]  
ST/1/230 [Two Aboriginal men]  
ST/1/231 [Woman and girl]. Verso has message in Spanish  
ST/1/232 [Man with one leg missing] Dated 5/5/1909  
ST/1/233 [Two boys in cobbler's workshop] Verso has message in Spanish  
ST/1/234 [Aboriginal men staging battle]  
ST/1/235 [Political cartoon] Dated 13/10/1909  
ST/1/236 Rodez – Gare de Garaire

## **Series 2 Documents and Letters**

- ST/2/1 Passport of Salvador Torrents issued 15 October 1915. Republique Francaise  
Passeport l'Etranger
- ST/2/2 Letter about the 1934 cane cutters strike in Ingham, addressed 'Dear Peter', signed  
'G.B.', dated Coolangatta 29 October 1986
- ST/2/3 Fragment of letter
- ST/2/4 Letter to Salvador Torrents from Nettie Palmer about article in Cultura Proletaria 28  
May 1948
- ST/2/5 Letter to Salvador Torrents from Cultura Proletaria in Spanish dated 20 January 1937
- ST/2/6 Entry visa into France valid until 25 November 1915. Republique Francaise Annexe  
du Passeport
- ST/2/7 Spanish military service papers, Salvador Torrents, dated 31 July 1917
- ST/2/8 [Draft?] letter to J.A. Dawson. Signed 'S. Torrents'.
- ST/2 9 Testimonial, Salvador Torrents
- ST/2/10 Letter [draft?] to 'Dear Friend' from Salvador Torrents, Mission Beach, dated  
3/8/1948
- ST/2/11 Letter [draft?] to 'My Grand Son Stanley' from 'Your Grand Dad', no date
- ST/2/12 Letter [draft?] to 'Secretary, Spanish Relief Committee' from 'Innisfail Trades and  
Labour Council'. Signed and dated 'G.C. Wickbold 8 November 1938'
- ST/2/13 Letter [draft?] to 'Juan Astorquia' from Salvador Torrents, Mission Beach, 4/3/1948
- ST/2/14 Letter [draft? or prose piece?] 'Las Minjers y la Vida'
- ST/2/15 Letter [draft?] to 'Fra N. Palmer' from Salvador Torrents, 1948
- ST/2/16 Letter [draft? or prose piece?] 'Dos Palabras al cindadono (sp?) Pio XII
- ST/2/17 Letter [draft?] to 'General Secretary of the Australian Council of Civil Liberties  
[incomplete?]
- ST/2/18 Letter [draft?] to 'Editor of the Sunday Australian' from Salvador Torrents, Mena  
Creek
- ST/2/19 Letter [draft?] to 'Mr. Jones'
- ST/2/20 Letter [draft?] to 'My Friend' from 'Your Friend'.

### **Series 3 Photographs**

- ST/3/1 66 photographic negatives, mainly family and military groups, some of images in  
Series 1
- ST/3/2 Modern photograph of man, 2 copies
- ST/3/3 Modern photograph of man, 2 copies
- ST/3/4 Studio portrait in folder of man in uniform, inscribed 'At Cairo Feb 1928'
- ST/3/5 Studio portrait in folder of man in uniform
- ST/3/6 Mounted photograph of man inscribed 'Chelmsford'
- St/3/7 Mounted photograph of woman and child inscribed 'Trudy and Tony Chelmsford  
1922'
- ST/3/8 Photograph of woman. Inscribed on verso 'Trudy'
- ST/3/9 Photograph of man. Inscribed 'X'mas 1915'
- ST/3/10 Photograph of youth in uniform. Inscribed 'July 1900'
- ST/3/11 Two small illustrations of children
- ST/3/12 Cardboard photograph mount, with photograph removed. Inscribed 'R.Sinclair &  
Sons 101 Northgate St., Canterbury'

### **Series 4 Publications**

- ST/4/1 The Worker's first seventy years: souvenir
- ST/4/2 8 page flier for Enciclopedia Anarquista
- ST/4/3 Flier 'To the Australian People' from 'Innisfail Spanish Relief Committee'
- ST/4/4 Several items of printed ephemera including greeting cards, cinema advertisements, etc.

### **Series 5 - Notebooks**

- ST/5/1 Poesias Cronicas y Cuentor por Salvador Torrents. Handwritten 2/9/1917, 62pp.
- ST/5/2 Cuento: Viage de un montaner a la capital Catalana por Salvador Torrents. Handwritten, 29/7/1916, 30pp.
- ST/5/3 Memorias de un Obrero. Costumbres de los espanoles en el Nort de Queensland por Salvador Torrents. Handwritten, undated, 25pp.
- ST/5/4 Recverades de Mi Vida, Salvador Torrents, includes various writings and letters, dates cover period 22/3/1948 – 20/4/1951
- ST/5/5 Scrapbook of press clippings January 1939 – July 1946
- ST/5/6 Poesias por Salvador Torrents. Handwritten, undated
- ST/5/7 Cronicas escritas en mi intancia en el Nothe de Queensland. Handwritten, 1916 – 1917, 30pp.
- ST/5/8 Scrapbook of press clippings with handwritten notes, mostly undated, includes dates between 1941 and 1950
- ST/5/9 Scrapbook of press clippings with handwritten notes, dates cover period between 1932 and 1945
- ST/5/10 Impreciones de un viaje Australia. Handwritten, 57pp. Water damaged, no date
- ST/5/11 Scrapbook of clippings of poems
- ST/5/12 Scrapbook of notes on books
- ST/5/13 Mi Anarquismo: Frabajo leido en el Centro Emantipation Anarchists de Lyon por Salvador Torrents. Handwritten, 44pp, undated
- ST/5/14 Noche de Tempested. Handwritten, 61pp, undated
- ST/5/15 Curiosidade, Curiosities. Scrapbook of press clippings, many loose clippings within. Some English, some Spanish. Includes dates between 1943 and 1947
- ST/5/16 - not used
- ST/5/17 Scrapbook of press clippings, some loose within. Front cover inscribed 'Datos historicos'. In English and Spanish. Includes dates between 1937 and 1940
- ST/5/18 Scrapbook of press clippings written by Salvador Torrents, some in English, some in Spanish. Loose clippings within. Includes dates between 1915 and 1949
- ST/5/19 Australian Journal of Politics and History, vol 47 no 3 September 2001. Article "The word makes the man": A Catalan anarchist autodidact in the Australian bush' by Judith Keene.

### **Series 6 - Accompanying Notes**

- ST/6/1 Initial notes on items received with them from the School of History and Politics. Done by ?Professor Dalton or ?Professor Paul Turnbull.