

## Henry George Lamond Archive

This collection consists of typed letters written by Australian writer, Henry G Lamond (1885-1969). Lamond was born on 13 June 1885 at Carl Creek in Queensland's Gulf country, second of three children of Scottish-born James Lamond, a sub-inspector of police, and his wife Amy Brooke, née Shadforth, from Victoria. In 1902, Henry became a jackeroo on Maneroo Station, near Longreach and on 27 June 1910 at Maneroo he married Anglican rites Eileen Meta Olive (d.1968), daughter of William McMillan, the former owner. Lamond worked on western Queensland properties in various jobs ranging from horse-breaker to manager before leasing the six Molle Islands, off Proserpine in 1927. He farmed on South Molle and started a mail service to the mainland, then moved to a farm at Lindum, Brisbane, in 1937. In the 1920s Lamond began writing short stories, articles on natural history, and advice on handling cattle and sheep. His work appeared in journals such as *Queensland Country Life*, *Walkabout*, the *Bulletin*, *Farmer and Settler* and the *Pastoral Review*. In the United States of America his writings were published in *Atlantic Monthly*, *Adventure* and *Short Stories*. His first monograph, *Horns and Hooves* (London, 1931), was followed by a collection of tales, *Tooth and Talon* (Sydney, 1934), and by *An Aviary on the Plains* (Sydney, 1934). He published more than a dozen books, mostly novels about animals, among them *Brindle Royalist* (Sydney, 1947) and *Red Ruin Mare* (London, 1956). His work proved popular in Australia, England and the United States. Regarded as classics of their genre, his novels were studied in Australian schools. Lamond was appointed M.B.E. in 1968.

### ***Archive Location: 102R***

### **Detailed Listing:**

This collection consists of 20 typed letters all addressed to Miss A McGovern and dated between 14 January 1945 to 16 June 1968, with news concerning family and publishing matters. These letters are in good condition and they provide evidence of Lamond's use of bush colloquialisms and his mastery of the flippant comment.