

Sheree Kinlyside Archive

Artist Sheree Kinlyside was born in Young, NSW, in 1955 to parents with a creative bent. During her childhood in Young, Kinlyside attended twice-weekly art classes at the local TAFE until she left home at sixteen to pursue a nursing career. Although her personal interest in art continued, her time over the next decade and more was spent pursuing a career largely in mental health. In 1981, however, she was able to re-immense herself in her passion for art when she travelled Britain and Europe for almost a year. Upon returning to Australia and work in the health field, in 1984 Kinlyside found herself in Townsville where, after six years, she decided to pursue her creative talents.

Over the next ten years she received hundreds of commissions and was the recipient of numerous awards and prizes. Having graduated with a BA in Fine Arts from James Cook University (JCU) in 2000, she then put her skills in design and print to use in her role as Director of Red Rag Press, which she established in Townsville in 2006. Red Rag Press productions have included limited editions of fine press prints and artists' books using contemporary, vintage and antique printing presses. Her enthusiasm for artists' books stemmed from her experience assisting with book production for two Townsville publishers - Lyre Bird Press and Monsoon Publishing - in the late 1990s.

Sheree Kinlyside's work has been exhibited internationally and copies of her unique and limited edition books are held in various libraries in the UK, Ireland, USA, New Zealand and Australia.

Archive Location: 490R

Series Listing:

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| Series 1 | Publications & Newsletters |
| Series 2 | Press clippings |
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| Series 6 | Employment and Education documents e.g. CVs, Letters of Reference, applications, etc. |
| Series 7 | Certificates, awards, personal cards, biographical records |

Detailed Listing:

Series 1 - Publications & Newsletters

- SK/1/1 Thuringowa City Council, *Cultural Policy, Encompassing Sport, Arts, Recreation, Heritage & Community*, (no date). Front cover features "Thuringowa with Mars in Sight," by Sheree Kinlyside, 1997.
- SK/1/2 Small original sketch – first potential logo for Red Rag Press (never used), 2006.
- SK/1/3 Bookplate, handset type, published by Red Rag Press, 2016. Logo: "The tree is me; The Book is Mine; Sheree Kinlyside."
- SK/1/4/1-4 Documents relating to Lyre Bird Press publication, *Littoral*, by poet Elizabeth Springer which includes linocut by Sheree Kinlyside [also includes work by other T150 Exhibition artists: Anneke Silver and Ron McBurnie as well as project co-ordinator and Special Collections Librarian, Bronwyn Smith (McBurnie)]:
1. Invitation to launch of *Littoral*, Pinnacles Gallery, Thuringowa, 11 May (no year).
 2. Launch handout, "The Production of 'Littoral': Old Technology Meets New." Includes references to and photo of Sheree Kinlyside also includes references/photo of T150 Exhibition artist, Ron McBurnie].
 3. Proof page for *Littoral* featuring lino cuts by Sheree Kinlyside [proof also refers to JCU T150 artists, Ron McBurnie and Anneke Silver]
 4. 3 photo-polymer plates used in production of *Littoral* title page and colophon page
- SK/1/5 Mock-up of artist's book, *Kindness*, by Sheree Kinlyside [Kinlyside, Sheree. (2013). *Kindness*. Townsville: Red Rage Press].
- SK/1/6 *Verso: A Magazine for the Book as a Work of Art*, No.2, March 2016. Includes review of Sheree Kinlyside's work, *Kindness*, "On the Kindness of Pages," by Derek Lamb, pp.11-13.
- SK/1/7/1-2 Documents relating to Red Rag Press, Townsville, publication, *The Reluctant Nun: Thirteen Lino Cuts and a Short Epic*, by Sheree Kinlyside, 2009:
1. Proposal for Umbrella Studio Artist's Book Launch, by Sheree Kinlyside
 2. Collection of thirteen sketches of varying sizes on transparent paper.
- SK/1/8 Colour photocopy of article, "Red Rag Press," by Jill O'Sullivan, in *Imprint*, Vol.51, No.4, n.d., pp.12-13. Refers to Sheree Kinlyside's book arts studio and her work. 2 pages [also includes reference to JCU T150 artists, Ron McBurnie and Anne Lord]
- SK/1/9 *Verso: A Magazine for the Book as a Work of Art*, No.5, March 2017. Includes article, "A Curious Blemish, or, She Didn't Need to Know Anything Else," by, Angela Gardner, pp.7-9. Refers to Sheree Kinlyside's work, *The Reluctant Nun: Thirteen Lino Cuts and a Short Epic*.

Series 2 - Press clippings

- SK/2/1 "Aja Leaves Her Mark On Wall," (no title, no date – *Townsville Bulletin*?). The subject, Aja Ausman, was a colleague of Sheree Kinlyside and fellow artist.
- SK/2/2 Article, "Images to Make You Grin," by Karla Pincott, in column, "Good Guide," *Townsville Bulletin*, 18 April 1997, p.15. Refers to Sheree Kinlyside's exhibition, *Diagrams 1-16*, at Perc Tucker Regional Gallery (PTRG).
- SK/2/3 Article, "Record Crowds Predicted as Gates Swing Open on '93 Show," *Townsville Bulletin*, 5 July 1993, p.1. Includes reference to Sheree Kinlyside as winner of the *Townsville Bulletin* fine art award.
- SK/2/4 Draft of newspaper article about Sheree Kinlyside and her art production for publication in column, "The Place" (date/title unknown). 2 pages.
- SK/2/5 Article, "Art between the Pages", by Jane Armitstead, re. exhibition *Bookish*, by Sheree Kinlyside and Sandra Wright at Umbrella Studio Contemporary Arts, *Townsville Bulletin*, 28 May 2014.

Series 3 – Exhibitions and Works

- SK/3/1-2 Exhibition, *Book-ish: An exploration into the diversity of the handmade book*, by Sheree Kinlyside and Sandra Wright, Umbrella Studio Contemporary Arts, 23 May – 29 June 2014:
1. Exhibition invitation, opening 23 May 2014
 2. Exhibition catalogue.
- SK/3/2 Sheree Kinlyside's first etching, *Brink*, 1998, 12 x 20 cm.
- SK/3/3 PTRG listing of exhibitions, 1997 - 4 January 1998. Includes Sheree Kinlyside, 16-27 April [also includes exhibitions by other T150 Exhibition artist Anneke Silver, 2 May – 8 June].
- SK/3/4/1-5 Exhibition, *diagrams 1-16*, by Sheree Kinlyside, PTRG, 16-27 April 1997:
1. Copy of Cr Ann Bunnell's opening speech (5 pages) together with Cr Bunnell's business card and "with Compliments" card from Lynda Louis, Townsville City Council.
 2. Exhibition opening invitation, 18 April 1997.
 3. Exhibition catalogue. 2 copies, one with pencilled annotations.
 4. Artist's written piece on exhibition; numerical list of works; biographical details. 4 pages.
 5. Exhibition didactic scripts, includes artist's biographical details. 5 pages.
- SK/3/5/1-2 Exhibition, *Monsoon Publishing: Working up a Storm*, Umbrella Studio Contemporary Arts, 13 May – 12 June 2005. Sheree Kinlyside listed as

“Primary Printer & Assistant Co-ordinator, Artist and graduate from James Cook University in 2000” [also refers to T150 Exhibition artist Ron McBurnie as having established Monsoon in 2004]:

1. Exhibition opening invitation, 13 May 2005
2. Exhibition catalogue.

- SK/3/6 Leaflet, artist’s book release, *What Falls Away*, by Sheree Kinlyside, Red Rag Press, Townsville, 2015
- SK/3/7 A3 photocopy “Primary School Activity Sheet” for travelling exhibition, *Lyre Bird Press: In Full Flight*, PTRG, c.2000. Includes reference to Sheree Kinlyside’s publication, *Catriarch (The Cat Who Could Hear His Own Shadow)*. (n.d)
- SK/3/8 Umbrella Studio contemporary arts, Creative Workshops and Public Programs, May - June 2014. Includes Artist Talks: Sheree Kinlyside, Sandra Wright & Bronwyn McBurnie, Main Space, 10am Sunday 25 May 2014. About “their range of artist books presented in their exhibition *Bookish*”.
- SK/3/9 Artist book, *World Tree*, (n.d) [from *Bookish*(?)]
- SK/3/10 Artist book, *Time Spirals – past present future*, (n.d)

Series 4 - Correspondence

- SK/4/1 Personal letter from “Grandfather” (Bruce Wallace) to “Sheree” re. her painting; not dated but Kinlyside states 1969.
- SK/4/2 Email from Sheree Kinlyside to JCU VC Sandra Harding requesting that Ms Harding consider posing as a sitter for Kinlyside’s entry in the *Xtrata Percival Portrait Award*, 11 February 2010. Includes attachments of three portraits: Gift from Africa, Lisa, and Bosnian Woman.

Series 5 - Photographs

- SK/5 Seven colour photographs of Sheree Kinlyside at the *Sydney Art on Paper Fair* (founded by Akky van Ogtrop), c.2005 [also in photographs is T150 artist Ron McBurnie and project co-ordinator/Special Collections Librarian, Bronwyn McBurnie. Copyright Alan Carpenter].

Series 6 - Employment and Education

- SK/6/1 Written reference for Miss Sheree Barbara Kinlyside from Halley Boyer, Art Teacher, Young Technical College, NSW, 1 May 1972.
- SK/6/2 Selected samples of artwork included as part of a folio submitted with application for entry into JCU BVA. 13 pages, ten with photographs attached.

SK/6/3 Brochure for Red Rag Press with contact details for Sheree Kinlyside.

Series 7 - Certificates, awards, personal cards, biographical records

SK/7 Prize certificate for Innovative Artists (sic) Book presented to Sheree Kinlyside. Artist's note: Prize received at her end of year 3rd Year Students' show in 2000; presented by lecturer Ron McBurnie.