

Ron McBurnie Archive

Born 7 July 1957 in Brisbane, Townsville-based master printer, painter, and JCU creative arts lecturer Ronald John McBurnie's artistic career began in Brisbane after completing a three-year course in painting and printmaking in 1978. In 1982 he started as a full-time visual arts lecturer at Townsville TAFE and, from 1986, lectured in creative arts at JCU. He is also experienced in publishing, having been co-director of Lyrebird Press and current director of Monsoon Publishing. With his works represented in the National Gallery, State Galleries, and numerous public, private and corporate collections, Ron enjoys a national reputation in the fields of printmaking and book arts. Over four decades, Ron has participated in numerous solo and group exhibitions, been the recipient of many awards, grants and commissions, published several artist's books, and accepted many invitations for guest speaker, guest lecturer, summer schools, and artist in residence.

Archive Location: 489; 489M

Series Listing:

Series 1	Publications & Newsletters
Series 2	Exhibition and works documents e.g. invitations/catalogues to solo/group exhibitions, sales, artwork documentation
Series 3	Press clippings
Series 4	Employment and Education documents e.g. CVs, Letters of Reference, applications, etc.
Series 5	Certificates, awards, personal cards, biographical records

Series 1 - Publications & Newsletters

RM/1/1	<i>Small Miracles: Etchings by Ron McBurnie</i> . A Ned of the North Publication, Townsville Q. 1997. Designed by Tate Adams, Jonathan Weyand and Ron McBurnie. ISBN 0 646 31534
RM/1/2	A collection of six cards featuring etchings by Ron McBurnie, blank inside, published 2002: <ul style="list-style-type: none">• <i>Guarding the house</i>, Etching, 1999• <i>Yard dog</i>, Etching, 1988• <i>The dog as a Philosopher</i>, Etching, 1987

- *Make your little dog sound like a Doberman(n) with the Mega-Barka-Bucket*, Etching and Aquatint, 1997
 - *Dog's bottles*, Etching, 1988
 - *Vicious dog and postman*, Etching, 1987
- RM/1/3 Gallery news booklet with article: "Major Exhibition: Metal as Anything" by Ron McBurnie, 26 June – 16 August 2009. *PTRG NEWS, Perc Tucker Regional Gallery* (PTRG), June - August 2009. pp 8-9, 19.
- RM/1/4 Photocopy of article. "Rolling Column." *Australian Book Review*, by Peter Anderson, November 1996, p 27. Refers to Ron McBurnie's Lyre Bird Press publications.
- RM/1/5 *Northern Impressions: A Newsletter for North Queensland Printmakers*, Vol 3, Issue 2, 25 October 1995. Articles: "The Freewheeling Nicholas Nedelkopoulos" by Ron McBurnie, pp 1-6; and, "JCU Artist in Residence Program." p 7. Ron McBurnie listed as editor.
- RM/1/6 Exhibition review of Ron McBurnie's Metal as Anything exhibition by Eric Nash. *Art Gaze: Townsville's art magazine*, Winter 2009, p 16-17. [Also includes articles about other T150 Exhibition artists: 'Hit the Bottle', conservation project, Newcastle, by Alison McDonald, p 6-7; Travel diaries of an artist with Anneke Silver by Jak Henson, p 4-5; Q150 by Ross Searle —T150 exhibition curator, p.12-13].
- RM/1/7 Article by Rebecca Edwards re. Acquisition: Tobias and the Angel, 2008, by Ron McBurnie. *Artonview*, Autumn 2013, Issue 73, p 40. National Gallery of Australia, Canberra.
- RM/1/8 *Gallery Services, Annual Report 2013/2014*, PTRG. (2014). Acquisitions [four large-scale prints by Ron McBurnie purchased], pp.110, 114, 116-21, 127-9. [Also includes article, "To the Islands," about exhibition curated by T150 exhibition curator, Ross Searle, and various references to Searle and other T150 artists, James Brown, Alison McDonald, and Bob Preston].
- RM/1/9 Postcard, featuring *Vicious dog and postman*, 1988, by Ron McBurnie. Perc Tucker Regional Gallery.
- RM/1/10 Small card featuring *Make your little dog sound like a Doberman with a Mega-Barka-Bucket*, oil on canvas, 2002, by Ron McBurnie.
- RM/1/11/1-2 Small (business) cards by Ron McBurnie:
1. *Covered Body* (with Ron's contact details stamped on reverse).
 2. *Exposed Body* (with Ron's contact details stamped on reverse).
- RM/1/12 Article "Historic Press Moved to New Home," by David Russo. *JCU Campus News*, 29 June 1994. Vol 6, No 10, p 4. Notes Ron McBurnie as contact person for anyone wishing to inspect the press.

- RM/1/13 artists' books + multiples fair '96, Brisbane, 7+8 September 1996, Numero Uno Publications, Grahame Galleries & Editions, Centre for the Artist's Book, Milton Qld. ISBN 0 646 28340 0. (Includes work by Ron McBurnie)
- RM/1/14 Artists' Books *The Catalogue, Artists' Books Exhibition*, Grahame Galleries and Editions, Milton, Brisbane, Qld. 16 October – 9 November 1991. ISBN 0 646 06294 8. (Includes work by Ron McBurnie, also includes work by T150 Exhibition artist, Anne Lord).
- RM/1/15 *Landscape Too*, A MOP Project, hosted by AirSpace Projects, Marrickville, Sydney NSW, 3 – 19 April 2014. Features: Conversation with Ron McBurnie, by Jonathan McBurnie. ISBN 978-1-921661-42-6.
- RM/1/16 DVD, *Suburban Etchings*, A film by Ben McBurnie, n.d.

Series 2 - Exhibitions and Works

- RM/2/1/1-4 Touring group exhibition, *Country & Western: landscape re-Imagined, 1998-2013*, Curated by Gavin Wilson, 24 July – 20 September 2015 24 July 2015 to 19 March 2017
1. Activity Book, PTRG, Townsville, Qld.
 2. Invitation (project postcard, features image of Present, 2008, by Euan Macleod)
 3. Public Programs flyer for Drawing & Watercolour workshop with Ron McBurnie, Blue Mountains Cultural Centre, NSW. 19-20 February 2016. (Features image of *Under the light of the hill*, 1997, by Ron McBurnie)
 4. Exhibition launch invitation, PTRG. 24 July 2015.
- RM/2/2/1-2 Exhibition, *A Permanent Mark: The Impact of Tattoo Culture on Contemporary Art*, Pinnacles Gallery, Thuringowa, Qld. 19 June – 16 August 2015.
1. Secondary Education Resource – Activity book (includes image of *He tattooed the names of each of his ten wives onto his right arm*, 1999, Etching by Ron McBurnie, p.14)
 2. Exhibition launch invitation.
- RM/2/3/1-2 Exhibition, *30@30: A Collection Exhibition Celebrating Perc Tucker Regional Gallery's 30th Birthday*, PTRG, Townsville Qld. 23 September – 30 October 2011.
1. Includes work by Ron McBurnie, p.11. [Also includes JCU T150 project artists: Anneke Silver, pp.21-22; Robert Preston, p.29; James Brown, pp.40-42; and Anne Lord, p.45-46.]
 2. Enclosed: letter from Frances Thomson, Director, PTRG, to Ron McBurnie, advising that his work, *The Father, Whom I Loved, Played*, 1981, was on display in 30@30, no date.

- RM/2/4 Exhibition invitation, *4th artists' books + multiples fair*, School of Arts, Brisbane, Qld. 11-14 October 2001.
- RM/2/5 Exhibition invitation (postcard), *accidents and a little romance: recent etchings and artist's books*, by Ron McBurnie, Grahame Galleries + Editions, Brisbane, Qld. 22 November – 20 December 1997. (Features image of "This was Whistler's Mother's Cat's third attempt to jump onto the table of the Margaret Olley painting", 1996, etching and dry point).
- RM/2/6 Exhibition invitation, *The miraculous and the bizarre from my verandah*, by Ron McBurnie, Akky van Ogtrop Fine Arts Gallery, Paddington, NSW. 24 October – 14 November 1998. (Features image of The final moment, 1996, Etching, aquatint by Ron McBurnie)
- RM/2/7/1-3 *The Artist's Studio*, Etchings by Ron McBurnie and collaborators. A Cairns Regional Gallery Exhibition toured by the Regional Galleries Association of Queensland. Features image of Guy Warren's studio, 2001/02, etching by Ron McBurnie.
1. Invitation, Drill Hall Gallery, ANU (Australian National University), Canberra, ACT. 7 April – 8 May 2005.
 2. Invitation, Artspace Mackay, 19 March 2004
 3. Brochure, schools program 2004, featuring The Artist's Studio, Artspace Mackay, Qld.
- RM/2/8 Exhibition invitation, *The Nude: Works from PTRG Collection and private lenders*, includes work by Ron McBurnie, PTRG, Townsville, Qld. 16 December 2008 – 15 February 2009.
- RM/2/9 Exhibition invitation, *Drawn In, A (sic) exhibition of drawings by Ian Smith, Ron McBurnie, Peter Hudson & Euan Macleod*, Woolloongabba Art Gallery, Brisbane, Qld. 22 July – 30 August 2014.
- RM/2/10 Exhibition invitation, *The French Connection*, by Euan Macleod and Ron McBurnie, Janet Clayton - Watters Gallery, Waterloo, NSW. 13 August – 6 September 2014. (Features image of *Return to Alayrac*, 2011, ink & watercolour on paper, by Ron McBurnie).
- RM/2/11 Exhibition invitation, *Gifted, works from Ron and Bronwyn McBurnie, Euan Macleod, Ann Thomson, and June Tupicoff*, Pinnacles Gallery, Thuringowa, Qld. 18 July – 17 August 2014.
- RM/2/12 Exhibition opening invitation [printed in French], *50 Artistes Pour un Anniversaire, Cite Internationale des Arts*, Paris. 4 November 1991.
- RM/2/13/1-2 Exhibition, *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, PTRG, Townsville, Qld. 11 September – 4 October 2009:

1. Launch invitation, Friday 11 September 2009.
 2. Floor talk invitation, 12 September 2009.
- RM/2/14 Exhibition invitation, *33 print exchange portfolio* curated by Rona Green, Port Jackson Press Australia, Fitzroy, Vic. 1 – 29 September 2005. (Includes work by Ron McBurnie).
- RM/2/15 Exhibition invitation, *Treasures*, 10th Birthday Celebration, Flinders Lane Gallery, Melbourne, Vic. 27 September 2000 – no date. (Includes work by Ron McBurnie).
- RM/2/16 Exhibition invitation (folded card with artist's CV), '*A Rake's Progress*' in *Progress*, by Ron McBurnie, Grahame Galleries, Brisbane, Qld. 10 – 24 November 1989.
- RM/2/17/1-2 Exhibition of the Folio: Ron McBurnie's *A Rake's Progress*, Grahame Galleries, Brisbane, Qld. 6 – 30 June 1990.
1. Invitation
 2. Poster (2-sided, with 'Catalogue of Works', 'About the Images', and image of *A Rake's Progress* No.3 – "*Still searching for a Gallery, Fortitude Valley 9pm Friday.*" on back).
- RM/2/18 Exhibition invitation, *Juli Haas and Ron McBurnie: Prints and Artist's Books*, Flinders Lane Gallery, Melbourne, Vic. 5 – 25 June 1999. (Features artists' biographies and image of *Washing the Dog*, etching and Aquatint, (n.y), by Ron McBurnie).
- RM/2/19 Exhibition invitation, *Works of Art on Paper*, (by eight Townsville artists, including Ron McBurnie), Grahame Galleries, Brisbane, Qld. 14 – 28 March 1990. [Also included are JCU T150 project artists Bob Preston, Anne Lord and Anneke Silver, and project co-ordinator & Special Collections Librarian, Bronwyn Smith (m. McBurnie)].
- RM/2/20 Exhibition invitation, *Chasing Palmer: Etchings Influenced by Samuel Palmer* by Ron McBurnie, Impressions on Paper Gallery, Braddon, ACT. 28 September – 22 October 2006.
- RM/2/21 Exhibition invitation, *Dixie to Down Under*, Sarratt Gallery, Vanderbilt University, Nashville TN, USA. 8 – 30 December 1992. (Includes work by Ron McBurnie)
- RM/2/22 Exhibition invitation, *Art and Architecture in the Tropics*, Umbrella Studio contemporary arts, Townsville, Qld. 4 July – 10 August 2014.
- RM/2/23 Exhibition invitation, Monsoon Publishing, *Working Up a Storm*, Umbrella Studio Contemporary Arts, Townsville, Qld. 4 July – 10 August 2014. (Includes work by Euan MacLeod, June Tupicoff, Ann Thomson, Claudine Marzik)

- RM/2/24 Exhibition invitation, *Romantic Etchings by Ron McBurnie - in the tradition of Samuel Palmer and The Ancients*, Grahame Galleries + Editions, Brisbane, Qld. 16 September – 14 October 2006. (Features image of *The Final Moment*, 1996, etching)
- RM/2/25 Exhibition invitation, *head in the clouds*, Ron McBurnie, Ben Trupperbäumer, June Tupicoff, PTRG, Townsville, Qld. 25 August – 15 October 2017. (Features image of *Reaching up [detail]* 2016, by Ron McBurnie)
- RM/2/26 Exhibition invitation, *Going Gaga with Dada: A dedication to spontaneity, chaos, innovation and nonsense*, by Ron McBurnie, Curated by Aky van Ogtrop, Brenda May Gallery, Waterloo, NSW. 21 August – 8 September 2012.
- RM/2/27/1-6 Exhibition, *Metal as Anything*, by Ron McBurnie:
1. Invitation, Perc Tucker Regional Gallery (PTRG), Townsville, Qld. 26 June – 16 August 2009
 2. Invitation, A PTRG travelling exhibition, Gympie Regional Gallery, Qld. 17 May – 11 June 2011
 3. Invitation, A PTRG travelling exhibition, Toowoomba Regional Art Gallery, Qld. [no start date] – 23 October 2011.
 4. Invitation, A PTRG travelling exhibition, School of Art Gallery, ANU College of Arts & Social Sciences, Acton ACT. 9 May – 2 June 2012
 5. Public Events Program, School of Art, ANU, Canberra, ACT. May – July 2012. (Brochure's cover features image of *Dead Drive-In*, 1988, Etching & aquatint by Ron McBurnie)
 6. Ron McBurnie *Metal as Anything* Education Resource Kit, PTRG, 26 June – 16 August 2009.
- RM/2/28 Exhibition invitation, *Hearsay*, A Collaborative Project by Euan Macleod, Lloyd Jones and Ron McBurnie, Watters Gallery, East Sydney, NSW. 26 June 2013, one night only.
- RM/2/29 Exhibition invitation, (2 exhibitions opening) *Pat Hoffie: A Margin for Error and Artists' Books* (includes work by Ron McBurnie), Brisbane City Gallery, Main Foyer City Hall, Qld. 24 September (n.y). [Also includes work by T150 Exhibition artist, Anneke Silver].
- RM/2/30 Catalogue, 'The Lyre Bird Press', (includes *The Boy Who Tried to Kiss Himself*, by Ron McBurnie, 1994). Lyre Bird Press contact person: Ron McBurnie. (handwritten notes / edits of text in pencil on p.1)
- RM/2/31/1-2 Exhibition, *In the open air – En plein air*, by Ron McBurnie, Umbrella Studio Contemporary Arts, Townsville, 25 May—1 July 2012 [Exhibition opening, 25 May 2012, by T150 Exhibition artist, Dr Anneke Silver].

1. Invitation.
 2. Catalogue.
- RM/2/32 Exhibition invitation, *The Left Hand*, Gallery Opening Exhibition, The Left Hand, Braidwood, NSW, 18-19 & 25-26 September – 2-3 October (n.y). (Includes work by Ron McBurnie)
- RM/2/33 Exhibition invitation, *Collectors*, Pinnacles Gallery, Thuringowa, 13 December (n.y) – 1 February 2009.
- RM/2/34 Exhibition invitation, *Personal Space: Contemporary Chinese and Australian Prints*, Curated by Michael Kempson, Manly Art Gallery and Museum, NSW, 22 April – 29 May 2011. (Includes work by Ron McBurnie)
- RM/2/35 Exhibition invitation, *bookish*, an exhibition of artists' book works, Australian Galleries, Melbourne, 30 September – 22 October 2006. (Includes work by Ron McBurnie.)
- RM/2/36 Exhibition invitation, *In search of the miraculous: 300 years of British prints*, Wagga Wagga Art Gallery, NSW, 12 December 2007 – 17 February 2008. (The exhibition consists of highlights of British prints from the collection of Ron McBurnie, also examples of McBurnie's own prints, revealing influences.)
- RM/2/37 Exhibition invitation, *a journey through summer*, by Ron McBurnie, Gallery @ 28, Woollahra, NSW, 25 August – 14 September 2014.
- RM/2/38 Exhibition invitation, *Global Impact: Printmaking by International Artists*, Bing-Davis Memorial Gallery, Upper Iowa University, Fayette, USA, 20 August – 20 September (n.y).
- RM/2/39 Exhibition invitation, *Euan Macleod: a selection of etchings 2004—2009*, Grahame Galleries + Editions, Brisbane, 29 October – 26 November 2011. (Refers to Macleod's collaboration with Ron McBurnie since 2004.)
- RM/2/40/1-2 Exhibition, *Seeing Green*, PTRG, 22 August 1991. Publicity material features work, *A man and two monsters consuming the earth*, 1983, Etching by Ron McBurnie:
1. Opening invitation
 2. A3 poster
- RM/2/41 Townsville City Council. (2009/2010). *Townsville Cultural / Heritage & Arts Guide*. 3E Innovative: Townsville. Includes contact details for Ron McBurnie, Monsoon Publishing, p.31 [Also includes contact details for T150 Exhibition artists: Barbara Cheshire, p.5; Alison McDonald and Anneke Silver, p.27; and Sheree Kinlyside, p.32].

- RM/2/42/1-2 Exhibition, *Freestyle Books: Artists' Books from the Collection*, State Library of Queensland Gallery, Brisbane, 27 June – 12 October 2008:
1. Brief program details on double-sided card
 2. Foldout with full program details; includes works by Ron McBurnie.
- RM/2/43 Exhibition catalogue, *Altered States*, Wagga Wagga Art Gallery, NSW, 6 July – 2 September 2007. (Includes work by Ron McBurnie)
- RM/2/44 Exhibition catalogue, *Best in Show: Dogs in Australian Art*, Orange Regional Gallery, NSW, 9 April – 3 July 2016. (Includes work by Ron McBurnie)
- RM/2/45 Catalogue, *A First List of Some Titles in Prospect at the Lyre Bird Press*, 1981-1982, Melbourne.
- RM/2/46 Exhibition catalogue, *Pastoral Visions: English pastoral prints from Blake to Sutherland*, PTRG, 23 August – 22 September 1991. "Introduction" by Ron McBurnie, p.2 ["Acknowledgements" include T150 Exhibition curator, Ross Searle; artist, Robert Preston; as well as project co-ordinator and Special Collections Librarian, Bronwyn Smith (m. McBurnie)]. Copyright: Ron McBurnie 1991
- RM/2/47 Exhibition catalogue, *Plate to Paper: Artists' Books and Prints from the Mackay Collection*, Artspace Mackay, Qld, 14 December 2002 – 27 January 2003. (Includes works by Ron McBurnie).
- RM/2/48 Touring Exhibition catalogue, *Familiar Unfamiliar*, Print Council of Australia, Melbourne, Vic. Launch venue: c3 contemporary art space, North Melbourne, 28 September – 16 October 2011. (Includes work by Ron McBurnie).
- RM/2/49/1-5 Queensland Symphony Orchestra (QSO), *Meet the Music*, Sunday Series, 1991. Image on promotional material features 'Dog illustration' by Ron McBurnie:
1. Brochure for events at QPAC on 4 July, 29 August and 24 October 1991
 2. Program for QSO events at QPAC, 30 June, and Gold Coast Arts Centre, 1 July 1991
 3. Flyer for events at QPAC on 12 July, 23 August and 11 October 1991.
 4. Circular on QSO *Meet the Music* to "Dear Music Lover" from Mary Lyons, General Manager, QSO.
 5. Poster with dog illustration by Ron Burnie, 42 x 29.7cm.
- RM/2/50/1-2 *Drawings X 4*, PTRG, 4 – 24 August (n.y). (Includes works by Ron McBurnie, [Also includes works by T150 Exhibition artists: James Brown, Robert Preston and Anneke Silver]).
1. Draft of invitation for exhibition opening

2. Exhibition poster [with catalogue and artists statements on reverse, 35 x 45.6 cm.
- RM/2/51 Exhibition opening invitation, *Ron McBurnie's Recent Etchings*, presented by Grahame Galleries, Tonnoirs Fine Arts, 18 August 1991, exhibition dates 18-31 August 1991. Invitation addressed to Dr Lamont, 64 Michell [sic] St, North Ward, 4810. Postmarked 8/8/1991; returned to sender, addressee left address.
- RM/2/51 Exhibition opening invitation for PTRG Travelling Exhibition, *Lyre Bird Press: In Full Flight*, at Rockhampton Art Gallery, 6 March 2001.
- RM/2/52 Exhibition opening invitation, *The Temptation of St Antony: Prints, Paintings and Artist's Books*, by Ron McBurnie, Flinders Gallery, Townsville, 12 May 1995; Exhibition dates 12-26 May 1995. 2 copies – front illustrations vary.
- RM/2/53 Exhibition catalogue, *The Cask – an Aussie icon*, VicHealth Access Gallery - National Gallery of Victoria, 11 September – 4 October 1998. (Includes work by Ron McBurnie).
- RM/2/54 Exhibition catalogue, *TUCKER'D OUT! – Works from the Brian Tucker Collection*, KickArts Contemporary Arts, Cairns, 11 February – 8 April 2017. (Includes work by Ron McBurnie, and McBurnie's 1989 etching A Rake's progress "*White dreaming with a black conscience*" on back cover of catalogue).
- RM/2/55/1-2 Photographs of artworks from *The Temptation of St Antony* series and exhibition at Flinders Gallery, Townsville, Qld. 1995
1. Features three linocuts. Note from RM: "The one on the right became a four-sided folder containing several artists books on the same subject".
 2. Features an expanded view of the display space with the same three linocuts, a series of smaller framed works and a large etching.
- RM/2/56 Flyer, *Curators' Talk*, Helen Cole & Ron McBurnie discuss Tales of the Lyre Bird, Artspace Mackay, 3 September (n.y).
- RM/2/57 Flyer, *Lyre Bird 'Lookbooks'*, Free holiday drop-in art activities for everyone! Artspace Mackay, 17 September 2022.
- RM/2/58 Exhibition invitation, *Tales of the Lyre Bird*, Artspace Mackay, 2 September – 27 November [2022]. Co-curated by Helen Cole and Ron McBurnie.
- RM/2/59 Exhibition catalogue, *Suburban Miniatures*, Ron McBurnie, PTRG Extension Exhibition, Townsville, Qld. (n.d). [Exhibition date in archive is 1988].

- RM/2/60 Brochure, *Lyre Bird Press*, about the Press and mentioning artists and Authors published through the Press, including Ron McBurnie [and also other T150 Artists Anne Lord and Anneke Silver]. (n.y). Handwritten additions in red pen on the back under Collections and Awards.
- RM/2/61 Brochure, *Collecting Lyre Birds*, Invitation to become a Patron of the Lyre Bird Press, Contact: Attn. Ron McBurnie, Art & Design Department, JCU. (n.d).
- RM/2/62 Brochure, *Sydney Contemporary*, Australasia's International Art Fair, Carriageworks, 12 – 15 September 2019. Features McBurnie's 'Monsoon Publishing'.
- RM/2/63 Promotional flyer (2 sided), *Ron McBurnie, The Artists' Studio, a series of etchings*, Grahame Galleries + Editions, Milton, Brisbane Qld. ["The Artists' Studio is an ongoing series of large etchings by Queensland artist Ron McBurnie"]
- RM/2/64/1-2 *Under Milk Wood*, by Dylan Thomas, Tropic Sun Theatre, Directed by Jean-Pierre Voos, Townsville, Qld. 2 – 12 February (n.y).
1. Theatre Program [no dates]. "The cover for this program is from the woodcut made in the 20th Century for Tropic Line by Ron McBurnie".
 2. Flyer, Venue: Convention Centre, Mater Hospital, Pimlico.
- RM/2/65/1-2 *Lights Off*, A Flying Arts Inc. touring exhibition from the studios of Glen O'Malley & Ron McBurnie, October 2003 – October 2005.
1. Exhibition invitation, Pinnacles Gallery, Thuringowa, Qld. 16 December 2004 – 21 January 2005.
 2. Poster / catalogue with essay by Peter Bell (2001) for touring exhibition.
- RM/2/66 Exhibition invitation, *Vicious Dogs and Phosphorescent Swans*, [coinciding with the Melbourne release of the book *Suburban Etchings*, Illustrations by Ron McBurnie, poems by E.M.Fraser], Capricorn Gallery, Melbourne. 16 August 1988. (Features Ron McBurnie's prints on front and back of card).
- RM/2/67 Invitation, *The Seven Deadly Sins, In Sideshow Alley*, [launch of artist's book by Juli Haas], PTRG & The Lyre Bird Press, PTRG Townsville, Qld. 15 April 2000. Exhibition dates: 13 April – 7 May 2000.
- RM/2/68 Invitation, *Head in the Clouds* by Ron McBurnie, Janet Clayton Gallery on Oxford, Paddington, Sydney NSW. 1 – 25 March 2018.
- RM/2/69 Exhibition brochure, *Double Vision*, Euan Macleod and Ron McBurnie, The Nancy Fairfax Artist in Residence Studio, Tweed Regional Gallery & Margaret Olley Art Centre. 20 March – 16 August 2020.

- RM/2/70 Invitation to book launch, *Karoola Fragments*, The Lyre Book Press, PTRG, Townsville Qld. 9 September 1999.
- RM/2/71 2017 Exhibition program, Pinnacles Gallery and PTRG, Townsville, Qld. Including *Head in the Clouds*, by Ben Trupperbäumer, June Tupicoff and Ron McBurnie, PTRG, 25 August – 15 October 2017. (Features image of *Breach*, 2016, ink and oil painting on board, by Ron McBurnie).
- RM/2/72 Exhibition invitation, *Postworld*, Umbrella Studio Contemporary Arts, Townsville, Qld. 15 July – 21 August 2022.
- RM/2/73 Exhibition flyer (card), *The Memory of Trees*, Works by Ron McBurnie & Rhett Brewer, Project Gallery 90, Paddington, Sydney NSW. 20 February – 4 March 2020. (Features *From the Orchid Garden* [detail], by Ron McBurnie).
- RM/2/74 Poster / hand coloured print, *7th International Works on Paper Fair*, Sydney Australia, Ron McBurnie 1999, 65/100. 37.5 x 56 cm. [Includes names of sponsors]. 45 x 60 cm.
- RM/2/75 Poster, *Toad Shooter - Suburban etchings*, Ron McBurnie, Grahame Galleries, 12 October – 13 November (n.y).
- RM/2/76 Brochure, *Point & Marge*, Paris. A workshop / gallery / collaboration and training space for artists and printers.

Series 3 - Press clippings

- RM/3/1 Frazer, Ian. "Preserving the Palmetum", *Townsville Bulletin*, 7 December 2002, p.46. Article about Ron McBurnie. [Also includes mention of JCU T150 project artists Anneke Silver and Anne Lord.]
- RM/3/2 To, Catherine. "Brass etchings capture images of history", *Townsville Bulletin* n.d. Features a photo of the artist at work by Ned Kelly. Article about Ron McBurnie's public art project funded by Townsville City Council and Australia Council for the Arts, 5x brass plate etchings depicting historical buildings and figures.
- RM/3/3 Pincott, Karla. "Demons and Dilemmas", *Townsville Bulletin*, 12 May 1995. Features a photo of the artist with artwork behind him, titled, "UNCONSTRAINED: Ron McBurnie with *The Temptation of St Antony*" Article about the exhibition of the same name at Flinders Gallery, Townsville.
- RM/3/4 Muecke, Marina. "Urban saint", *The Temptation of St Antony*, Cairns Regional Gallery, Closes May 11. *The Cairns Post*, 25 April 1997. Exhibition review, features image of Ron McBurnie's *The Temptation of St Antony*, Etching, 1994.

RM/3/5 "From prints to painting pups", re. Ron McBurnie's Exhibition *Dog's Tales* at Flinders Gallery, *Townsville Bulletin*, 8 November 2002(?).

Series 4 - Employment and Education

RM/4/1 Sturt Winter School, Mittagong, NSW, 29 June - 3 July 2015. Includes class, "Printmaking: copper etching" with Ron McBurnie.

Series 5 - Certificates, awards, personal cards, biographical records

RM/5/1 List of *Townsville Pacific Festival 1978* Art Awards winners, with Ron McBurnie as winner of \$50 prize for *Two Friends of Mine*. [Also includes winning works by T150 Exhibition artists: Anneke Silver for *Through* - \$475 and Elizabeth Hawkins (Jane Hawkins) for *Fran* - \$40]. 2 pages

Further documentation: <https://ronmcburnie.com/>