

James Brown Archive

Born in Townsville in 1953, Gordon “James” Brown’s art practices encompassed drawing, painting, printmaking, publishing artists’ books, and sculpture. Brown was the recipient of over fifty art awards between 1977 and 1993, at which point he ceased entering works in competitions for philosophical reasons. From 1983 onwards, however, his art works were represented in numerous exhibitions. Brown began teaching visual arts full-time at TAFE in 1978 and later taught at James Cook University. During this time he produced a solid body of research and publications. Prior to this he had held diverse positions as a bingo caller, shop assistant, part-time art instructor, and high school teacher.

Archive Location: 40L, 40R

Series Listing:

Series 1 - Publications and Newsletters

Series 2 – Press clippings

Series 3 - Exhibitions and works

Detailed Listing:

Series 1 Publications and Newsletters

- GJB/1/1 *Perc Tucker Gallery Membership News*, Perc Tucker Regional Gallery (PTRG), August - October 2000. Includes article, “Caging the Quiet Savage Within,” 15 September – 22 October 2000, n.p. Also includes full-page spread featuring Brown’s 1981 etching, *Autumnal Equinox*.
- GJB/1/2 Colour photocopy of article, “100% Success: The Art of James Brown,” by Jacqui Stock, *Eyeline – Special Issue*, Spring 2001, p.42-43 and cover. 3 pages
- GJB/1/3 *The Male Nude: A Private View*. Extract from Thesis for Master of Creative Arts, JCU, by James Brown, c.1990.

Series 2 Press clippings

- GJB/2/1 Article, "Impressions and Expressions," in *Townsville Bulletin* feature, "Weekend Extra," 2 July 2005, p.44, 53. Refers to Brown's artistic collaboration with South Korean artist, Prof. Kim Song Yeol.
- GJB/2/2 A3 colour photocopy of article, "Making the Past Present," in Mackay's *Daily Mercury* feature, "Social News," 25 June 2011, p.35. Refers to Brown's exhibition, *Referencing the Old with the New*, at Milton House Gallery, 25 June – 7 July 2011.
- GJB/2/3 A4 colour photocopy of advertisement for Brown's exhibition, *Referencing the Old with the New*, at Milton House Gallery, 25 June – 7 July 2011 [clipping does not include publication details, but almost certainly in Mackay's *Daily Mercury*, 25 June 2011].

Series 3 Exhibitions and works

- GJB/3/1 Exhibition opening invitation, *TAFE Instructors*, Martin Gallery, 31 August [no year], [also includes work by T150 Exhibition artists, Anneke Silver and Bob Preston]
- GJB/3/2 Exhibition opening invitation, *Figuratively Speaking*, Flinders Gallery, 16 June – 13 July 2006, [also includes work by T150 Exhibition artists, Barbara Cheshire, Anne Lord, Ron McBurnie, and Anneke Silver]
- GJB/3/3 Exhibition opening invitation, *Paluma Catalyst*, Pinnacles Gallery, Townsville, 4 – 27 September 2003, includes work by James Brown [also includes work by T150 Project artists, Barbara Cheshire, Anne Lord and Anneke Silver].
- GJB/3/4 Exhibition opening invitation, *The Beauty of Nature*, GS (Good Shepherd) Gallery, Townsville, 3 June 2011, includes work by James Brown; invitation features Brown's work, *October Garden*.
- GJB/3/5 Exhibition opening invitation, *Now & Then: 150 Years of Art Making in North Queensland*, Umbrella Studio, Townsville, 28 August – 4 October 2009, includes work by James Brown [also includes work by T150 Project artists, Anne Lord, Ron McBurnie, Alison McDonald, Bob Preston, and Anneke Silver].
- GJB/3/6/1-3 Exhibition, *Memories and Perceptions: South Korea, China & the Solomon Islands*, by James Brown, Flinders Gallery, 20 September – 11 October 2003:
1. Opening invitation, 20 September 2003.
2. Catalogue
3. Price list

- GJB/3/7/1-2 Exhibition, *The Strand*, A collaborative project by James Brown and Kim, Song Yoel, PTRG, 14-27 June 2005:
1. Flyer
 2. Catalogue
- GJB/3/8 Exhibition catalogue, *survey exhibition: caging the quiet savage within*, A selection of Works from 1977-2000, by James Brown, PTRG, 15 September – 22 October 2000.
- GJB/3/9 Exhibition catalogue, *Sunscapes 89: Townsville to Solomon Islands*, by James Brown, Solander House [Tonnoirs], 20 August - 17 September 1989.
- GJB/3/10 Exhibition catalogue, *Collaboration: Two Cultures*, by James Brown and Prof. Kim, Song Yoel, no location given, n.d., 1998.
- GJB/3/11/1-2 Exhibition, *Collaboration: Paint and Photography*, by James Brown and Brett Lena, Flinders Gallery, 15 August – 4 September 1997:
1. Opening invitation, 15 August 1997
 2. Catalogue. [Essay and poetry in catalogue by Rebecca Edwards (Writer-in-Residence, JCU 1996)]
- GJB/3/12/1-2 Exhibition, *The Littoral Zone*, by James Brown, Flinders Gallery, 15-27 October 1999:
1. Opening invitation, 15 October 1999
 2. Catalogue
- GJB/3/13/1-2 Exhibition, *Hinterlands: Contemporary Landscapes*, by James Brown & Anneke Silver [also a T150 Exhibition artist], Pinnacles Gallery, 4-27 September 2003:
1. Opening invitation, 4 September 2003
 2. Catalogue
 3. Catalogue, “Hinterlands: Paintings and Drawings by James Brown from an Exhibition with Anneke Silver, Pinnacles Gallery, 2003.”
- GJB/3/14 Exhibition catalogue, *Eight Artists in Townsville*, includes work by James Brown, PTRG, 19 November – 8 December 1991 [also includes work by T150 Exhibition artists, Robert Preston, Ron McBurnie, and Anneke Silver].
- GJB/3/15 Exhibition opening invitation, *Impressions & Expressions*, Kim, Song Yoel & James Brown’s Lino Etchings, IGong Gallery, South Korea, 28 January – 4 February 2009.
- GJB/3/16 Exhibition, *Harmony*, includes works by James Brown, West Exhibition Hall, Beijing, 24 – 26 July 2001.

GJB/3/17/1-2 Exhibition, *Division and Integration: A Personal View of the North Queensland Landscape* - a requirement for the award of PhD, JCU, by James Brown, Flinders Gallery, 7-18 October 1994:

1. Opening invitation, 7 October 1994
2. Catalogue

GJB/3/18 Exhibition invitation, *Peripheral Glimpses: England and France*, by James Brown, Flinders Gallery, 5—24 October 2007.