

Barbara Cheshire Archive

Townsville resident Barbara May Cheshire, having graduated from Atherton State High School in 1958, went on to pursue a career in creative arts and education through the Barrier Reef Institute of TAFE and James Cook University where she both studied and taught. Her work - which includes sculptures, drawings, and mixed media – has focused on “the visual language of Christian spirituality” and explored the connection of the physical and spiritual by looking at interaction between the senses, spirituality, creative process, and place. These works have featured in many exhibits and won multiple awards.

Archive Location: 489; 490R

Series listing

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- Series 6 Employment and Education documents e.g. CVs, Letters of Reference, applications, etc.
- Series 7 Certificates, awards, personal cards, biographical records

Detailed Listing

Series 1 - Publications & Newsletters

- BMC/1/1 *Art Monthly*, No.71, July 1994. Article, “Ipswich Regional Art Gallery makes its mark: but are dramatic gestures enough?” by Susan Herbert, p.28-29, discusses exhibition, *The Graphite Crucible*, and refers to participant Barbara Cheshire [also refers to other T150 Exhibition artist Anne Lord].

- BMC/1/2 *Perc Tucker Gallery Membership News*, November - December 1996. Includes article, "Plenty in '96," on exhibition to be held 4 October – 3 November 1996, and features Barbara Cheshire's 1993 work, *From Where? From Whom?* Exhibition includes work by Barbara Cheshire [also by other T150 Exhibition artists Jane Hawkins, Anne Lord and Anneke Silver].
- BMC/1/3 Photocopy of article and response in *Eyeline*:
- "Plenty: Women Artists of Townsville, Perc Tucker Gallery, Townsville," by Kerry Morrison, in column, "Reviews," Summer 1996, p.41.
 - "Correspondence," by Sylvia Ditchburn, Autumn/Winter 1997, p.11.
- BMC/1/4 TAFE Queensland advertisement in *CityLife*, November 2009, p.50. Features interview with Barbara Cheshire, Leading Vocational Trainer – Visual Arts.
- BMC/1/5 Photocopy of page from *Australian Craft*, Autumn 1987. Photospread includes work, *Agony in the Garden*, by Barbara Cheshire.
- BMC/1/6/1-2 *ptrg news*, Perc Tucker Regional Gallery (PTRG):
1. August - October 2001. Includes article on exhibition by Barbara Cheshire, *Change, Chance and Synchronicity*, 31 August – 30 September.
 2. December - February 2009/10. Includes article on major exhibition by Barbara Cheshire, *Landscape as Experience: Integration of Senses and Soul*, 11 December 2009 – 7 March 2010.
- BMC/1/7/1-2 *TAFE Talk*, Barrier Reef Institute of TAFE (BRIT):
1. Ed.4, n.d. Includes article on Barbara Cheshire, "TAFE Art Teacher Exhibits Internationally."
 2. Ed.5, n.d. Includes article on Barbara Cheshire, "TAFE Art Teacher Receives International Recognition."
- BMC/1/8 Photocopy of page from *The BRIT Writ*, 7 September 2001. Article, "Change, Chance and Synchronicity: An Exhibition by Barbara Cheshire," p.6.
- BMC/1/9 *Art/Edit*, No.4, Oct/Dec 2014. Article, "Meditating of the divine," (no author listed), p.43-44, discusses Barbara Cheshire and her work.

- BMC/1/10 *Craft Arts International*, No.39, 1997. Article, "Plenty: 11 Women Artists of Townsville," Adrienne Smith, p.106-7, includes reference to Barbara Cheshire and her work [also refers to other T150 Exhibition artists Jane Hawkins, Anne Lord and Anneke Silver].
- BMC/1/11 Page from *The Week*, 5 February 2010, with article "Where to Buy..." featuring work by Barbara Cheshire at PTRG.
- BMC/1/12 *Art Gaze: Townsville's Arts Magazine*, Autumn 2010. Article, "Landscape as Experience: Intergration [sic] of Senses and Soul," Eric Nash, p.6-7, discusses Barbara Cheshire and her exhibition.
- BMC/1/13 *The Women's Art Register*. (2005). Yarra, Vic: Women's Art Register.

Series 2 - Press clippings

- BMC/2/1 Article, "Redefining the Bounds of 'Realism,'" by Robin Rattray-Wood, in column, "The Arts." Clipping has not retained newspaper title, date or page number. Refers to two exhibitions: Alternative at Umbrella Gallery, and Outlying and Far-Reaching at Tonnoirs Gallery. Describes Cheshire's work, *Within History and Beyond Time*, as "the jewel in the crown at Tonnoirs." [See BMC/2/3]
- BMC/2/ 2 Photospread in column, "Weekend: Movies, Television, Video, Theatre, Clubs, Restaurants, Dancing," *Townsville Bulletin*, 4 October 1991, p.21. Includes photograph of Cheshire's work on display at Tonnoirs gallery, *Within History and Beyond Time*.
- BMC/2/3 Full pages from *Townsville Bulletin*, 4 October 1991, p.21-22. Includes items from BMC/2/1 and BMC/2/2.
- BMC/2/4/1-3 Article, "Pain gives gain," *Townsville Bulletin*, 6 September 1991, p.21 Features Cheshire's award-winning work, *Stepping Forward*.
 1. Photocopy of article, n.p.
 2. Full pages, p.19-24.
 3. Article clipping, n.p.
- BMC/2/5/1-2 Article, "Portrait of a Pollie," by Ian Frazer, in column, "Weekend Extra," *Townsville Bulletin*, 10 February 2007, p.44. Features Cheshire's award-winning portrait of Councillor Jack Wilson.
 1. Photocopy of article, p.44.

2. Full pages, p.43-44.

- BMC/2/6 Article, "Percival's Portraits: Not Just the Usual Suspects," in *Townsville Bulletin*, 8 February 2007, n.p. Features Cheshire's award-winning portrait of Councillor Jack Wilson.
- BMC/2/7 Clipping of part of article, title unknown, in *Townsville Advertiser*, 2 April 1987, p.7 [con'td from p.5]. Includes reference to Cheshire's exhibition at Kirwan Library, History of a Living Space.
- BMC/2/8 Photocopy of article, "Umbrella Generates Fine Art," by Chris Silvini, *Townsville Bulletin*, 17 November 2016, n.p. Refers to Cheshire's Sister City Partners prize-winning work, *Timeless Generation*.
- BMC/2/9 Full pages from *Townsville Bulletin*, 10 October 1996, p.7-8. Includes column, "Out and About," with photo of Cheshire as a judge at the Minister's Awards for Excellence in Art.
- BMC/2/10 Article clipping, "Artist Pledges Support to School's 125th Celebration," by Lydia Kellner in *Townsville Sun*, 20 June 2012, n.p. Features Cheshire's earlier depiction of Belgian Gardens State School.
- BMC/2/11 Full pages from *Townsville Bulletin*, 2 June 2012, p.3-4. Includes column, "People," with article by Ian Frazer, "Tales behind the Smiles," featuring Cheshire's entry in the PTRG Percival Portrait Awards, *Million Dollar Smile*.
- BMC/2/12 Full pages from *Townsville Bulletin*, 27 May 2015, p.7-8, 21-22. Includes column, "Celebrations," with article, "Brushing up on Skills with One of the Best," featuring Cheshire's landscape painting workshop conducted for the Burdekin Art Society.
- BMC/2/13 Article clipping, "Trio Scoops Prize in Art Comp." Clipping has not retained newspaper title, date or page number. Refers to Cheshire's role as teacher of award-winning TAFE students.
- BMC/2/14 Article clipping, "The Positive Effect of Drawings X Four," by Colin Campbell in column, "The Arts," *Townsville Bulletin*, 16 November

- 1985, p.18. Refers to Cheshire's work, *Sold Out*, in an earlier exhibition, *Drawings X Four*. Includes annotation by Cheshire, "Was very pleased with these comments – certainly an encouragement."
- BMC/2/15 Photocopy of full page from *Bowen Independent*, 12 May 1995, p.3. Includes article, "Life Drawing comes Alive at Workshop," featuring Cheshire's painting workshop conducted for the Bowen Art Society.
- BMC/2/16 Article clipping, "Arts Briefs." Clipping has not retained newspaper title, date or page number. Refers to Cheshire winning the Townsville Pacific Festival's Townsville Art Society award.
- BMC/2/17 Article clipping, "Art Show." Clipping has not retained newspaper title, date or page number. Refers to Cheshire winning the Cairns Art Society's 42nd Annual Art Exhibition's Open Art Award.
- BMC/2/18 Article clipping, "Art Lovers Gathering to Admire Winning Entries," in *Cairns Post*, 5 September 1991, p.10. Features Cheshire's winning oil painting, *Grisaille – May 13*.
- BMC/2/19 Clipping [in two pieces] pertaining to photograph by Philip Norrish [not included] of large exhibition at Daisy Hill High School as part of a bicentennial art festival.
- BMC/2/20 Article clipping, "Student Art Adorns Walls of College," by Colin Campbell in column, "The Arts." Clipping has not retained newspaper title, date or page number. Refers to TAFE exhibition which includes works by Cheshire, and another exhibition of her works, *More Moods*, at PTRG [also refers to T150 Exhibition artist Anne Lord, TAFE art teacher].
- BMC/2/21 Photocopy of article, "'Fantastic' Start for Art." Clipping has not retained newspaper title, date or page number. Refers to Cheshire winning, jointly, the Bicentennial Award for the painting best depicting an Australian theme.
- BMC/2/22 Photocopy of article, "Art Show Steals Expo's Limelight." Clipping has not retained newspaper title, date or page number. Refers to

Cheshire winning, jointly, the Bicentennial Award.

- BMC/2/23 Article, "Local Artist Wins Cairns Open Art Award." Clipping has not retained newspaper title, date or page number. Refers to Cheshire winning the Westcourt Open Art Award at the Cairns Art Society 42nd Annual Exhibition.
- BMC/2/24 Article clipping, "Three Contemporary Women," p.22. Clipping has not retained newspaper title or date. Refers to exhibition at Palms Gallery which includes works by Cheshire on theme of "Retreat Happenings." [See BMC/2/25]
- BMC/2/25 Artist's statement on "Retreat Happenings." [See BMC/2/24]
- BMC/2/26 Article clipping, "Diversity and Individuality," in *Townsville Bulletin*, 1 September 1989, p.5. Refers to exhibition at Palms Gallery which includes works by Cheshire. 2 copies.
- BMC/2/27 Clipping from column "State of the Arts," *Twin Cities Advertise*, featuring photograph of Cheshire's work, *Turning Footprint*. Clipping has not retained page number or date.
- BMC/2/28 Article clipping, "TAFE College Graduate to Exhibit Her Works at Townsville's Palms Gallery." Clipping has not retained newspaper title, date or page number. Refers to exhibition at Palms Gallery which includes works by Cheshire.
- BMC/2/29 Full page from *Townsville Bulletin*, 5 November 1998, p.5-6. Includes column, "The Weekender," with article, "Artists Exhibit a Tropical Talent," referring to Cheshire's works included in exhibition at Palms Gallery.
- BMC/2/30 Article, "Compelling Views through the Windows," by Robin Rattray-Wood, in column, "The Arts," *Townsville Bulletin*, 24 January 1992, n.p. Refers to Cheshire's entry in the No Vacancy project of the National Association of Visual Art.
- BMC/2/31 Photocopy of article, "Display Illustrates an Artist's Journey." Clipping has not retained newspaper title, date or page number; annotation "*The Sun*, 12/9//01." Refers to Cheshire's exhibition,

Change, Chance and Synchronicity, at PTRG.

- BMC/2/32/1-2 1. Article, "Powder and Passion," by Mandy Wildeheart in column, "Good Guide," *Townsville Bulletin*, 21 September 2001 [clipping has not retained page number]. Refers to Cheshire's exhibition, Change, Chance and Synchronicity, at PTRG.
2. Photocopy of above.
- BMC/2/33 Clipping, photospread with caption "Opening Night of Change, Chance and Synchronicity exhibition." Clipping has not retained newspaper title, date or page number.
- BMC/2/34 Article, "Display Illustrates an Artist's Journey," in column, "Stepping Out." Refers to Cheshire's exhibition, Change, Chance and Synchronicity, at PTRG. Clipping has not retained newspaper title, date or page number but is enfolded in newspaper masthead, *The Sun*, 12 September 2001.
- BMC/2/35 Article, "A Blazing Success," by Catherine To in column, "Good Guide," *Townsville Bulletin*, 28 December 2001 p.22. Refers to Cheshire's exhibition, Change, Chance and Synchronicity, at PTRG.
- BMC/2/36 Article, "Fern Story at Gallery." Refers to Ron McBurnie's exhibitions featuring sun dew ferns and the exhibition at Ralph Martin Gallery featuring the complete collection. Clipping has not retained newspaper title, date or page number. Accompanied by JCU Special Collections Librarian's handwritten notes of Cheshire's verbal explanation about this article's significance for her.

Series 3 – Exhibitions and Works

- BMC/3/1 PTRG 2001 programme, includes exhibition by Barbara Cheshire, Change, Chance and Synchronicity, 31 August – 30 September. [Also refers to exhibitions by T150 Project artist, Robert Preston.]
- BMC/3/2/1-7 Exhibition, Change, Chance and Synchronicity, PTRG, Townsville, 31 August – 30 September 2001:
1. Exhibition invitation

2. Catalogue
3. Artist's description
4. Transcript of catalogue essay by Glenn R. Cooke, Qld Art Gallery.
2p
5. Descriptions of individual works in exhibition. 9p.
6. Photocopy of exhibition's guest book pages. 9p.
7. Transcript of PTRG Media Release

- BMC/3/3 Flyer for exhibition, 3° of Separation: Difference as Certainty, Soapbox Gallery, Brisbane, 5 – 24 December, includes work by Barbara Cheshire
- BMC/3/4 Exhibition invitation for, Contemporanea: Group Exhibition of the Florence Biennale Artists of Australia, Smart Artz Gallery, Melbourne, 7 – 19 October, & Aarwun Gallery, Canberra, 23 October – 6 November, includes work by Barbara Cheshire.
- BMC/3/5 Exhibition invitation, Urban Footprints, by Gabriel Smith, Umbrella Studio, Townsville, opened by Barbara Cheshire, 12 March 2010.
- BMC/3/6 Exhibition invitation, Animal Parade, PTRG, Townsville, 11 September – 7 October 2012, includes work by Barbara Cheshire.
- BMC/3/7/1-2 Exhibition, Landscape as Experience: Integration of Senses and Soul, by Barbara Cheshire, PTRG, Townsville, 11 December 2009 – 7 March 2010:
1. Exhibition invitation
 2. Catalogue
- BMC/3/8 Flyer, "The Artist's Pathway: A Talk with Barbara Cheshire," for PTRG series, *After 5 Access*, 9 February 2010.
- BMC/3/9/1-3 Exhibition, Shine, Tyto, Ingham, 8 April – 1 May 2016, includes work by Barbara Cheshire:
1. Tyto events programme. Exhibition listed p.11
 2. Exhibition opening invitation, 8 April 2016
 3. Exhibition programme, includes Shine
- BMC/3/10 Exhibition opening invitation, Paluma Catalyst, Pinnacles Gallery, Townsville, 4 – 27 September 2003, includes work by Barbara Cheshire [also includes work by T150 Project artists, James Brown,

Anne Lord and Anneke Silver].

- BMC/3/11 Exhibition opening invitation, *Figuratively Speaking*, Flinders Gallery, Townsville, June 2006, includes work by Barbara Cheshire [also includes work by T150 Project artists, James Brown, Anne Lord, Ron McBurnie and Anneke Silver].
- BMC/3/12 Exhibition opening invitation, *Tie: TAFE Instructors Exhibition*, Pinnacles Gallery, Townsville, 10 November 1997, includes work by Barbara Cheshire.
- BMC/3/13 Exhibition, *Pulp*, Soapbox Gallery, Brisbane, 29 May – 17 June [no year], includes work by Barbara Cheshire:
1. Exhibition flyer
- BMC/3/14 Exhibition opening invitation, *Noosa Regional Gallery Travelling Scholarship*, Noosa Regional Gallery, 28 July – 11 September 2011, includes work by Barbara Cheshire.
- BMC/3/15 Invitation to Townsville City Council Art Awards 2010, Riverway Arts Centre, 5 March 2010.
- BMC/3/16 PTRG programme for 2007.
- BMC/3/17/1-3 Exhibition, *Perc's Purses*, PTRG, 6 May – 12 June 2005, includes work by Barbara Cheshire [also includes work by T150 Project artist, Alison McDonald]:
1. Exhibition opening invitation
 2. Exhibition catalogue
 3. Exhibition list of works
- BMC/3/18 Exhibition opening invitation, *Three Contemporary Women*, Palms Gallery, Townsville, 1 – 24 September, includes work by Barbara Cheshire.
- BMC/3/19/1-3 Exhibition, *The Percival Portrait Awards*, PTRG, Townsville, includes work by Barbara Cheshire:
1. 2007: Inaugural portrait award, 9 February - 1 April, opening invitation, 1 February
 2. 2016: Conditions of Entry
 3. 2016: photocopy of Cheshire's completed entry

- BMC/3/20 PTRG March – May 2010 programme, includes exhibition by Barbara Cheshire, Landscape as Experience: Integration of Senses & Soul, until 7 March, p.4-5.
- BMC/3/21 Exhibition opening invitation, Muse, Umbrella Studio Inc., Townsville, 19 May 1995, includes work by Barbara Cheshire.
- BMC/3/22 Exhibition, Bicentennial Art Exhibition John Paul College, 24 June – 2 July [no year]:
1. Invitation to Barbara Cheshire to Opening Night, Music & Champagne Evening, and Art in Fashion
 2. “With Compliments” card to “Barbara” re congratulations.
 3. “With Compliments” card to “Barbara” re painting purchased by Logan City Council
- BMC/3/23 Exhibition, Aspects of Reality, by Barbara Cheshire, PTRG, 11-27 February 1994:
1. Exhibition opening invitation, 11 February 1994
- BMC/3/24/1-5 Exhibition, The Graphite Crucible: An Exhibition Exploring Current Drawing Practice in Queensland, Ipswich Regional Art Gallery, 8 May – 26 June 1994, includes work by Barbara Cheshire [also includes work by T150 Project artist, Anne Lord]:
1. Exhibition opening invitation, 7 May 1994
 2. Artists’ Talks, 8 May & 26 June 1994
 3. List of works exhibited
 4. Catalogue
 5. Price list
- BMC/3/25 Exhibition catalogue, Outlying and Far-Reaching: An Exhibition of Work from Darwin, Lismore and Townsville, originating Umbrella Studio, Townsville, 1991, touring 1992. Includes work by Barbara Cheshire [also includes work by T150 Project artist, Jane McBurnie].
- BMC/3/26 Exhibition catalogue, The Alternative: Umbrella at Tonnoirs, Tonnoirs Fine Arts Gallery, Townsville, 26 September – 10 October 1991, includes work by Barbara Cheshire [also includes work by T150 Project artists, Anne Lord and Jane McBurnie]. 5 loose pages
- BMC/3/27 Exhibition, Cairns Art Society: 42nd Art Exhibition, Westcourt Plaza

- Shopping Plaza, Cairns, 5-10 September 1988, includes work by Barbara Cheshire [also includes work by T150 Project artists, James Brown, Anne Lord and Ron McBurnie]:
1. Catalogue.
 2. Letter of thanks for participating
- BMC/3/28 Exhibition, Plenty: Women Artists of Townsville, PTRG, Townsville, 4 October – 3 November 1996, includes work by Barbara Cheshire [also includes work by T150 Project artists, Jane Hawkins, Anne Lord and Anneke Silver]:
1. Catalogue. Barbara Cheshire, p.2-3
 2. Opening invitation, 4 October 1996
 3. Photocopy of exhibition's guest book pages. 5p.
- BMC/3/29 Colour photocopy of work which contains proverb, Live as Children of Light, Eph 5.8.
- BMC/3/30 Colour photocopy of Cheshire's work, *Townsville Purses*, and acknowledgement to models for assistance.
- BMC/3/31/1-3 Exhibition, History of a Living Space, by Barbara Cheshire, Kirwan Library, February-March 1987:
1. Photocopy of Cheshire's description for instillation
 2. Catalogue
 3. Typed, description of work
- BMC/3/32 Exhibition label [exhibition not listed] by Cheshire. Refers to works, *Going Where* and *Crossroads*.
- BMC/3/33 Exhibition, Mall Moods, by Barbara Cheshire, PTRG, 27 March – 11 April 1987:
1. Catalogue. 2p.
 2. Partial news clipping of article which refers to Cheshire's works of "Local Focus"
- BMC/3/34 Artwork, *Draws of Life*, mixed media on matchboxes, 250mm x 160mm, by Barbara Cheshire, 1995.
- BMC/3/35 Hardcover bound collection of original preliminary sketches, watercolours etc. by Barbara Cheshire.

- BMC/3/36/1-4 Logan Art Gallery Collection, 1999, includes work by Barbara Cheshire, [also includes work by T150 Project artist, Ron McBurnie]:
1. Catalogue [blank "With Compliments" slip enclosed], p.30-31
 2. Letter from G.R. Kellar, CEO, Logan Art Gallery, to Barbara Cheshire re Logan Art Collection – Catalogue, Internet Site and CD-ROM, 10 February 1998
 3. Photocopy of completed form, Logan Art Collection Details of Artist/Artwork, for Barbara May Cheshire
 4. Photograph of artwork with annotation on reverse, "Bicentennial – But Where am I Going, 1987, Mixed Media. Art Award Logan City 1988."
- BMC/3/37/1-3 World Festival of Art on Paper:
1. Bled, 2001, Catalogue. Includes work by Barbara Cheshire, p.138
 2. Bled, 2001, Festival postcard featuring Cheshire's entry, "Talk without Speaking II."
 3. Kranj, 2000, Catalogue. Includes work by Barbara Cheshire, n.p.
- BMC/3/38 Stanthorpe Arts Festival, 24 February – 14 April 2006, includes work by Cheshire, p.4.
- BMC/3/39 Photocopy of work, "Mirror Image," and Cheshire's description.
- BMC/3/40 Exhibition catalogue, Reeflections: Images Inspired by the Great Barrier Reef, PTRG, 8-24 March 1996. Includes work by Barbara Cheshire, p.5 [also includes works by T150 Project artists, Jane Hawkins, Ron McBurnie, Robert Preston, and Anneke Silver]
- BMC/3/41 Spiral-bound compilation of scanned documentation of Barbara Cheshire's work, with title, "Copy of Journal One," and annotation, "Barbara's Copy."
- BMC/3/42 Spiral-bound compilation of scanned documentation of Barbara Cheshire's work, with title, "Copy of Journal Two," and annotation, "Barbara's Copy." Also enclosed, copy of exhibition catalogue, Landscape as Experience: Integration of Senses and Soul, by Barbara Cheshire, PTRG, Townsville, 11 December 2009 – 7 March 2010.
- BMC/3/43 Exhibition catalogue [published in Italian], Biennale Internazionale Dell'Arte Contemporanea, 2001, includes work by Barbara Cheshire, p.149.

BMC/3/44/1-8 Collection of exhibition documents:

1. Exhibition folder [published in Italian], Biennale Internazionale Dell'Arte Contemporanea [folder contains documents BMC/3/44/2-8]
2. Letter from Rachel Kesselman, Cultural Attachée and Public Relations, Galerie d'Art, Nice, France, to "Dear Artist," expressing interest in Cheshire's work with a view to exhibiting, n.d. Includes envelope stamped "Galerie d'Art."
3. Envelope stamped Australian Embassy Vienna, to Ms Barbara Cheshire, postmark date 16 February 2005, containing: notelet from P.L. Riccardi, Cesena, Italy, 19 February 2005; postcard for "Manifestazioni Fieristiche Italfiere Srl 26-27 Febbraio 5-6 Marzo 2005"; and flyer for "Manifestazioni Fieristiche Italfiere S.R.L. 26-27 Febbraio 5-6 Marzo 2005"
4. Flyer, Sharjah Intl. Art Biennial, 6th Session, 8-18 April 2003, UAE Government of Sharjah, D/- Culture & Information, Directorate of Arts. Enclosed in flyer: correspondence [in form of printed card] from Sharjah Arts Museum to Barbara Cheshire, re upcoming international exhibition, n.d.; Australia Post Registered Post Customer Receipt and payment receipt, both dated 30 December 2002.
5. Envelope stamped from Studio Artistico, Pasquale Riccardi, Cesena, Italy, "To Corteous [sic] Artist B. May Cheshire," containing: handwritten note and pasted-in sketch from Riccardi Pasquale, with note "Authentic Artwork," signed and stamped, 4 January 2004; handwritten note from P.L. Riccardi requesting "an unpretending little drawing," 4 January 2004.
6. Letter [written in Portuguese?] from La Direzione, Museum of the Royal House of Portugal, Vicenza, to "Egregio Maestro," n.d. Enclosed in envelope stamped from Institut International Pour I.I.R.D. Les Relations Diplomatiques, Vicenza, to Barbara Cheshire, postmarked 22 August 2003.
7. Postcard-style correspondence from Sharjah Arts Museum, UAE, to Barbara Cheshire, informing of upcoming exhibition and competition, The Artcard, 2005.
8. Letter from Prof. Pasquale Celona, Il Presidente della Biennale, on Biennale Internazionale Dell'Arte Contemporanea letterhead, informing recipient [unstated] of nomination by the Internal Committee to participate in the Fifth Annual International Biennial of Contemporary Art to be held at Fortezza de Basso, Florence, Italy, 3-11 December 2005.

BMC/3/45/1-5 Exhibition, Aspects of Reality: A Domestic Journey Explored Through

Drawing and its Extensions, by Barbara Cheshire, PTRG, 11-27 February 1994:

1. Poster-size layout of exhibition themes using sixteen photographs of works [enclosed in folded layout are documents BMC/3/45/2-5]
2. Letter from Rt Rev John Lewis, Bishop of NQ, to Barbara Cheshire, re response to phone call about her MA Thesis, 16 February 1993. 2 pages
3. Photograph mock-up of cover for catalogue
4. Catalogue
5. Five loose photographs of works, each with annotations on back.

BMC/3/46 Exhibition opening invitation, Strata: Faraway, Nearby, by Barbara Cheshire PTRG, 2 June - 9 July 2017.

Series 4 – Correspondence

BMC/4/1 Letter from Alice-Anne McRobbie, Art Gallery Director, Ipswich Regional Art Gallery (IRAG), Qld, to Barbara Cheshire, Townsville, 19 August 1994, re invitation to lunch to celebrate awards won by work, *The Graphite Crucible*. Also includes With Compliments note from IRAG to “Barbara” noting “could be a bit far to come for lunch...”

BMC/4/2 Letter from Sylvia Ditchburn, Townsville, to “Barbara,” 5 November 1996, re thank-you to Cheshire for participating in Ditchburn’s exhibition, Plenty.

BMC/4/3 Printout of email from Barbara Cheshire to Eric Nash, 20 September 2012, with subject line “Animal Parade exhibition from 11 Sept – 7 Oct – Please share with your family and friends.”

BMC/4/4 Letter from Franz Ehmann and Charles Robb, Directors, SOApBOx Gallery, Fortitude Valley, Brisbane, to “Barbara,” 22 May 1998, re thank-you to Cheshire for participating in Ditchburn’s exhibition, Pulp: a survey of art on/off and about paper.

BMC/4/5 Letter from Lindy Nelson-Carr MP, Member for Mundingburra, Townsville, to Barbara Cheshire, 4 January 2002, re congratulations to Cheshire on her success at the Biennial of International Contemporary Art held in Florence and her prize-winning painting, *Spirit Dance*, which was included in a 760p art book containing works from the 2001 festival.

- BMC/4/6 Letter from Cllr David Mather, Chair, Community and Cultural Development C'tee, Townsville City Council (TCC), to Barbara Cheshire, 28 February 2002, re her thank-you letter to TCC for Grant for Excellence to attend the Florence Biennial of Contemporary Art, and congratulations on her success.
- BMC/4/7 Letter from Frances Thomson, Director PTRG, Townsville, to Barbara Cheshire, 5 October 2001, re thanking her for successful exhibition, Change, Chance and Synchronicity.
- BMC/4/8 Printout of email conversation between George Peever, BRIT, and Barbara Cheshire, 3-4 September 2001, with subject line "Congratulations."
- BMC/4/9 Printout of email from Alan Cook, Exec Officer, BRIT, to Barbara Cheshire, 12 September 2001, with subject line "Support for art."
- BMC/4/10 Invitation from Stuart Durward, Chairperson, Townsville Hospital Foundation to Barbara Cheshire, Art Dept, BRIT Pimlico Campus, to official opening of Federation Centenary Garden at Townsville Hospital, 3 September 2002.
- BMC/4/11 Letter from Camberwell Rotary Art Show to "Dear Artist," re thank you for participation and enclosing cheque for sold paintings.

Series 5 - Photographs

- BMC/5/1 Photograph of painting with elderly man and woman working rags as subject.
- BMC/5/2 Photograph of painting with inferno as subject.
- BMC/5/3 Photograph of painting with basket and fire as subject. Annotation on reverse, "Silent Apology 150cm x 115cm Barbara Cheshire."
- BMC/5/4 Photograph of painting with fire and curled-up naked figure as subject.
- BMC/5/5 Photograph of painting with fire and lightbulb as subject. Annotation on reverse, "'White Light' 150cm x 115cm B. Cheshire."
- BMC/5/6 Photograph of painting with fire as subject.

- BMC/5/7 Photograph of painting with fire and prostrate naked figure as subject. Annotation on reverse, "Enflame the Dying Embers' 1998 Mixed Media on Dessin Canson B. Cheshire."
- BMC/5/8 Photograph of painting with fire, doorway and prostrate naked figure as subject.
- BMC/5/9 Photograph of two paintings and artist's notation: "Paluma Reflections 1," with arrow pointing to uppermost image and "Paluma Reflections 2," with arrow pointing to lower page image. Annotation on reverse, "Drawing these works on site at Paluma inspired me to apply for PhD research at JCU."
- BMC/5/10 Photograph of painting with war theme as subject. Annotation on reverse, "Grisaille – 13th May (1990) 105cm x 155cm Oil on Canvas Cairns Art Award 1991."
- BMC/5/11 Photograph of painting with small child as subject. Annotation on reverse, "Painting of Lucy, 3½ yrs. An old fashioned little girl who loves the earth and natural things."
- BMC/5/12 Photograph of painting with small child as subject. Annotation on reverse, "Painting of Jessica 4 yrs. She is the deep thinker and is so often hurt but has the heart of a lion."
- BMC/5/13 Photograph of painting with two small children and cat as subject.
- BMC/5/14 Photograph of painting with nursing baby as subject.
- BMC/5/15 Photograph of four paintings, includes those referred to at: BMC/5/12, BMC/5/13, BMC/5/14, and fourth with slightly older child as subject.
- BMC/5/16 Photograph of painting with naked figure obscured by bedding as subject.
- BMC/5/17 Photograph, trimmed, of painting with clasped hand as central subject. Annotation on reverse, "This was the start of the fire but has been sold – I don't think its [sic] as strong as what I'm doing at present!!"
- BMC/5/18 Photograph of painting with fire and naked prostrate figure as subject. Annotation on reverse, "Strands in a Single Rope' 2000 Mixed Media B.

Cheshire.”

- BMC/5/19 Computer-printed photograph of artist, Barbara Cheshire, with Anglican Bishop John Lewis.
- BMC/5/20 Four photographs (dated 31 August 2001) of Barbara Cheshire, family and friends pasted on A4 sheet of paper. Annotations: “Photos of Barbara, 3 daughters Kim, Lliana & Sharon, and 5 grandchildren, Christopher, Jessica, Amelia, Lucy and Emily”; “Photos from Opening Night”; “Bishop John Lewis & Barbara”; and, “Lliana & Amelia in front of ‘La Gatta della Madonna’” [painting in photo at BMC/5/13]

Series 6 - Employment and Education

- BMC/6/1/1-4 Heraldic Crest for St Marks College, JCU:
1. Colour photocopy [trimmed] with annotation, “Heraldic Crest for St Marks College – JCU (Commissioned Design).”
 2. Letter from Rt Rev. John Lewis, Bishop of NQ, to Mrs Barbara Cheshire, Belgian Gardens, re acknowledge receipt of 8 November 1995 account for Crest for St Mark’s College, 17 November 1995.
 3. A4 printout of “The Mango Tree of St Peters Church, 2014,” by Barbara Cheshire. Includes image of work and explanation of its symbolism, and handwritten annotation, “Commissioned Design St Peters.”
 4. A4 colour image of heraldic crest.
- BMC/6/2 Invitation to PTRG event, The Artist’s Pathway: A Talk with Barbara Cheshire, 9 February 2010.
- BMC/6/3/1-2 Burdekin Art Society Inc. 2006 Annual Art Exhibition, 2-9 September 2006:
1. Leaflet on conditions of entry, categories and sponsors
 2. Letter from Coral Colquhoun, Exhibition Officer, Burdekin Art Society, to “Barbara,” thanking her for agreeing to be judge for Water Festival Exhibition, 2 September 2006, and informing of costs and expenses covered, 1 August 2006.
- BMC/6/4/1-3 Rotary Club of Yeppoon Capricorn Coast Art Festival, 29 April - 8 May 2006:
1. Flyer, notes Judge: Barbara Cheshire
 2. Program, features introductory page, “Introducing Our Judge Barbara Cheshire.”
 3. Judges (sic) Report. 2 pages

- BMC/6/5/1-2 Nava No Vacancy Project:
1. Photocopy of document detailing information re Rent Free Exhibiting Spaces for Artists, signed B.M. Cheshire, 12 January 1991
 2. Northtown on the Mall, Townsville, Barbara Cheshire to set up in space 41

BMC/6/6 Plastic folio containing multiple documents, plans and preliminary sketches prepared by Barbara Cheshire for "Concept Design Submission for Cleveland Youth Detention Centre," 2004.

Series 7 - Certificates, awards, personal cards, biographical records

- BMC/7/1/1-3 Award cards presented to Barbara Cheshire from Townsville Art Society, 1987:
1. Amcal Pacific Festival Award, Highly Commended
 2. Ralph Power Associates Award, Highly Commended
 3. Great Barrier Reef Wonderland Award, First Prize

- BMC/7/2/1-7 Great Barrier Reef Wonderland Award:
1. Envelope, "2. Acquisitive. Great Barrier Reef Wonderland Award \$500"
 2. Paper slip, "2. Great Barrier Reef Wonderland Award \$500.00 Barbara Cheshire"
 3. Photograph of series of three paintings
 4. Photograph of first painting in series
 5. Photograph of second painting in series
 6. Photograph of third painting in series
 7. Photocopy of BMC/7/2/1 and BMC/7/2/3.

- BMC/7/3/1-6 Award cards presented to Barbara Cheshire from Townsville Pastoral, Agricultural and Industrial Association:
1. First for Works on Paper, Pen and Wash, Pastel and Print Making, 1988.
 2. Second for Oil or Acrylic, Any Subject, 1988.
 3. Second for Watercolour, Any Subject, 1987.
 4. Second for Works on Paper, Pen & Wash, Pastel & Print Making, 1987.
 5. Highly Commended for Oil or Acrylic, Any Subject, 1987.
 6. Very Highly Commended for Watercolour, Any Subject, n.d.

BMC/7/4 Highly Commended award card presented to Barbara Cheshire from

Townsville Grammar School Ladies Auxiliary First Art Show for Any Art, Craft or Sculpture, any Medium, 6 October 1989 [award presented by T150 Project Artist, Bob Preston].

BMC/7/5 Certificate presented to Barbara Cheshire by Suncorp for her work, Stepping Forward, selected by judges for inclusion in Finalists' Exhibition of 1991 Suncorp Art Awards [T150 Project Artist, Anne Lord, was a judge].

BMC/7/6/1-4 Townsville Art Society (TAS) Art Awards, 12-28 October 2007:

1. Flyer, Art Awards 2007 Townsville Art Society Inc.
2. Inaugural Open Award presented to Barbara Cheshire from TAS Art Awards, 12 October 2007.
3. Photocopy of Barbara Cheshire's entry form for work, Internal Flame, 28 August 2007. 2 pages
4. Blank entry form and labels. 5 pages

BMC/7/7/1-9 The Percival Portrait Award, 9 February – 1 April 2007:

1. Label, Philip Leong Investments Art Award
2. Photocopy of certificate presented to Barbara Cheshire for her work, Jack, winner of Philip Leong Investments Art Award.
3. Flyer, Artists' Talk, 4 March 2007. Barbara Cheshire's name included in list of award entrants printed in fine print as border [also includes T150 Project artists, Sheree Kinlyside, Alison McDonald and Anneke Silver].
4. Larger flyer for Award and Artists' Talk, 4 March 2007. Barbara Cheshire's name included in list of award entrants [also includes T150 Project artists, Sheree Kinlyside, Alison McDonald and Anneke Silver].
5. Label and sale price for Barbara Cheshire's entry, Jack.
6. Printout of email from Marg Naylor, Public Programs Co-ordinator, PTRG, to Barbara Cheshire, 16 February 2007, with subject line "The Percival Portrait Award – Public Program - Sunday 4 March at 11.00 am."
7. Photocopy of The Percival guest book comments. 4 pages
8. Poster, Artists' Talk, 4 March 2007. Barbara Cheshire listed as winner of winner of Philip Leong Investments Art Award for her work, Jack.
9. Photocopy of page from *Art Monthly Australia*, No.197, March [no year given], p.46. Includes mention of Percival Portrait Award at PTRG [also includes mention of T150 Project artist, Sheree Kinlyside, and feature photograph of her entry, Southern Girl].

BMC/7/8/1-5 Townsville 150th Anniversary Portrait Painting Award:

1. Envelope, "Townsville 150th Anniversary Portrait Painting Award Winner."
2. Letter from Cr Verena Coombe, Townsville City Council (TCC), to Barbara Cheshire, re congratulations on receiving the Townsville 150 Anniversary Portrait Painting Award, 11 May 2016.
3. "Context and inspiration for the portrait 'I Remember,' Loma's Story," by Barbara Cheshire.
4. Photograph of winning portrait entry.
5. Newspaper clipping, "Prize Portrait after 20 Years," by Christie Anderson, *Townsville Bulletin*, 7 May 2016, p.16.

BMC/7/9 Certificate of Appreciation to Barbara Cheshire from BRIT for participation as a guest lecturer for Cert IV Community Services Alcohol & Other Drugs Stream, Sem. II, 2004.

BMC/7/10 "Thank You" certificate to Barbara Cheshire from BRIT for her help with the 2002 Commonwealth Bank Variety Club Townsville Special Children's Christmas Party, November 2002.

BMC/7/11 Certificate of Acknowledgement to Barbara Cheshire from School of Education, JCU, for contribution to development of quality preservice teachers in North Queensland, 2008.

BMC/7/12 Certificate of Appreciation to Barbara Cheshire from BRIT for participation efforts in face painting at Golden Casket Special Children's Christmas Party, 2007.

BMC/7/13 Certificate of Appreciation to Barbara Cheshire from Pimlico State High School for providing information and guidance for Year 12 students, 1995.

BMC/7/14/1-3 Townsville Art Award:

1. Card, Open Section Winner - no name or date.
2. Photocopy page of award card [BMC/7/14/1] with details, "Barbara Cheshire, White Towel Progression"; newspaper clipping, "Arts Briefs," with paragraph on Winners of Townsville Pacific Festival art competition winners which include Barbara Cheshire, Winner of Townsville Art Society Award and as winner of Townsville Grammar School Second Art Show Open Award [also includes T150 Project artist, James Brown as winner of Townsville Grammar School Second Art Show Watercolour].
3. Exhibition work label, *White Towel Progression*

- BMC/7/15/1-2 Townsville Grammar School:
1. Envelope addressed to Barbara Cheshire
 2. Award card, Townsville Grammar School Second Art Show, to Barbara Cheshire, Winner of TGS Ladies Auxilliary [sic] Award - Open, Acquisitive, 12 October 1990 [judge – Ross Searle, T150 Project Exhibition curator].
- BMC/7/16/1-3 Cairns Art Society 42nd Annual Art Exhibition, 1988:
1. Newspaper clipping, “Art Show,” no title, date or page number, re Barbara Cheshire, Winner, Open Art Award.
 2. Handwritten note with work titles, dimensions and prices
 3. Leaflet detailing Prize Moneys and conditions of entry
- BMC/7/17/1-3 Biennale Internazionale Dell’Arte Contemporanea:
1. Colour photocopy of medallion and part of Certificate to Barbara Cheshire.
 2. Photocopy of part of Certificate to Barbara Cheshire, 2001.
 3. Photocopy of Diploma di Partecipazione to Barbara Cheshire, 2001.
- BMC/7/18 Letter from Irene Girsch-Danby, Mgr Suncorp Art Awards, Qld Arts Council, to “Barbara,” re congratulations on her work, White Towel Blind Action Idle Vision, being selected for inclusion in the 1989 Suncorp Art Awards Finalists Exhibition, 26 July 1989.
- BMC/7/19 Certificate of Participation presented to Barbara Cheshire from Australian Bicentennial Authority for her participation in the Cairns Art Society 42nd Annual Art Exhibition, 1988.
- BMC/7/20 Percival Portrait Painting Prize, 2016:
1. Exhibition summary, includes references to Cheshire’s 2007 entry [p.4], and 2016 Townsville 150th Anniversary Portrait Painting Award winning entry [p.9-10, 13, 20, 24]
 2. Letter from Shane Fitzgerald, Manager Gallery Services, PTRG, to Barbara Cheshire, re Glencore Percival Portrait Painting Prize, 25 August 2016.