

## Anne Lord Archive

Painter, printmaker, photographer, mixed media artist, digital artist/designer, and installation artist Anne Mary Lord (m. McGuane; b.1953) was born in the small town of Nelia, north-west Queensland. A strong and enduring relationship to place, stimulated by her childhood spent in rural Queensland pervades Lord's art practice and research. During an extensive history of art practice spanning over thirty years, Lord focused on producing works that function as "metaphors for environment and change, as well as contemporary issues." Having taught at Townsville College of TAFE from 1979 to 1991, then James Cook University from 1991 until 2013, Lord amassed a research and publication history dating back to the late 1980s, along with numerous grants and awards. During her working life and into retirement, her works have featured in numerous individual, group, and touring exhibitions.

**Archive Location: 489L**

### Detailed Listing

- AL/1/1      Exhibition invitation, "an exhibition of work as partial fulfilment of the requirements for the award of the Degree of Doctor of Philosophy Visual Arts JCU," Flinders Gallery, 11 August -18 September 2006
- AL/1/2/1-2      Exhibition, *Journeys into unfamiliar territory*, An exhibition of recent work by Anne Lord, 1988-89, PTRG, 19 October – 10 November 1989:  
1. Opening invitation, 18 October 1989  
2. Catalogue
- AL/1/3      Exhibition catalogue and List of Works, *New Horizons*, by Anne Lord, PTRG, 2000 [no further information on dates available]
- AL/1/4      Exhibition catalogue, *Strand Ephemera 2007*, includes work by Anne Lord, the Strand, Townsville (PTRG), 7—16 September 2007. [Also includes work by JCU T150 Exhibition artist, Alison McDonald]
- AL/1/5      Exhibition catalogue, *Working on Paper*, includes work by Anne Lord, PTRG, 8 September – 3 October 2007
- AL/1/6/1-2      Exhibition, *(W)ink*, includes work by Anne Lord, PTRG, 22 February – 21 April 2002. [Also includes work by JCU T150 Exhibition artist, Jill O'Sullivan]  
1. Catalogue

2. Opening invitation, 1 March 2002

- AL/1/7 Exhibition opening invitation [no exhibition title], by Anne Lord, The Verlie Just Town Gallery and Japan Room, Brisbane, 1-26 July 1991
- AL/1/8 Exhibition catalogue, *Red Gate Studio to Umbrella Studio*, Umbrella Studio, 29 January – 7 March 2010. Includes work by Anne Lord [also includes work by T150 Exhibition artists, Alison McDonald and Jill O’Sullivan]
- AL/1/9 Exhibition brochure, *Tools of Change*, by Anne Lord, Umbrella Studio Contemporary Arts, 16 February – 18 March 2007
- AL/1/10 Exhibition invitation, *Absence*, by Anne Lord, Umbrella Studio, 19 November – 12 December 2004
- AL/1/11 Exhibition invitation, *Urban Troposphere, deconstructing visions of the tropics* includes work by Anne Lord, Umbrella Studio Contemporary Arts, 9 November – 9 December 2001
- AL/1/12 Exhibition invitation, *Celebrating Townsville: The City’s Visual History Drawn from the James Cook University Art Collection*, Umbrella Studio, 8 July – 14 August 2016, includes work by Anne Lord. Opening, 8 July 2016 [the JCU T150 Exhibition, includes all twelve artists]
- AL/1/13 Exhibition invitation, *Plenty: 11 Women Artists of Townsville*, includes work by Anne Lord, PTRG, 4 October - 3 November 1996
- AL/1/14 Exhibition invitation, *Landmark: Tracing the Boundaries of Contemporary North/West Queensland Art*, includes work by Anne Lord, Umbrella Studio on Victoria Bridge, 13 November – 11 December 1998
- AL/1/15 Exhibition invitation, *Incongruous Layerings: recent work from past events*, by Anne Lord, Umbrella Studio Gallery 222, 25 September – 8 October [no year]
- AL/1/16 Exhibition invitation, An exhibition of paintings and prints by Anne Lord, Holdsworth Contemporary Galleries, East Sydney, 28 June – 25 July 1986
- AL/1/17 Exhibition opening invitation, *Fold*, includes work by Anne Lord, Umbrella Studio, 6-27 June 1997
- AL/1/18 Exhibition invitation, *Annihilation of Form*, by Anne Lord, Gallery 222 (Umbrella Studio), 30 November – 13 December [no year]
- AL/1/19 Exhibition catalogue, *Watersheds and Basins*, An art exhibition & installation by Anne Lord. A contribution to the Murray Darling Palimpsest Event 2006 at host gallery, Flinders Gallery, 693 Flinders Street West, Townsville, 2006 [no

further information on dates available]

- AL/1/20 Exhibition catalogue, *Exchange*, by Anne Lord for Red Gate residency exchange exhibit, Pickled Art Centre Gallery, Beijing, September 2003.
- AL/1/21 Event flyer, *Alcohol: Sly Creature/Social Grace*, curated by Anne Lord, Umbrella Studio, 10 June [1994]
- AL/1/22 Exhibition invitation, *Works on Paper by Townsville Artists*, Grahame galleries, Milton, Brisbane Q. 14—28 March 1990. [Exhibition also included work by JCU T150 project artists Ron McBurnie, Bob Preston and Anneke Silver.]
- AL/1/23 Photocopy of article by Mary Gilliver, “Opening the Umbrella,” in *Townsville Bulletin*, 23 February 1990, p.19, refers to Opening the Umbrella exhibition, part of Rockhampton’s 6<sup>th</sup> Annual Women in the Arts Festival which featured work by Anne Lord. [Exhibition also included work by JCU T150 project artists Jane McBurnie and Anneke Silver.]