

Alison McDonald Archive

Originally from Geelong, Victoria, multi award-winning sculptor Alison McDonald's innovative works are created from plastics, metal and natural materials. Alison, who also completed silver-smithing and welding courses, ventured into jewellery design and production. Since 2000, her works have featured in multifarious group and solo exhibitions, and several are held in local and international collections.

Archive Location: 489L - 489M

Series listing:

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| Series 1 | Publications & Newsletters |
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| Series 4 | Employment and Education documents e.g. CVs, Letters of Reference, applications, etc. |

Detailed Listing:

Series 1 - Publications & Newsletters

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| AM/1/1 | <i>Townsville North Queensland 2017 Events Guide</i> , "Strand Ephemera," p.10. Interview with Alison McDonald, 2015 Strand Ephemera winner. |
| AM/1/2 | [Supplement to <i>Eyeline</i> magazine] Danielle Thorman. (2015). "Art is Garbage and Garbage is Art." <i>Write about Art</i> , (Issue 5), p.54-56. Article on Alison McDonald's work. Enclosed: note from Melinda Gould of St Patrick's College, Townsville, to "Alison," n.d. |
| AM/1/3 | Michael Crump. (2011). "Bottled Beauty." <i>Out There</i> , (Issue 90), p.20-21. Interview with Alison McDonald. |
| AM/1/4/1-3 | Umbrella Studio Contemporary Arts, Annual Reports:
1. 2009. Lists Alison McDonald as Board Member, p.2 |

2. 2012. Lists Alison McDonald as Committee Member, p.2; photo - Alison McDonald at opening of members' exhibition, p.4; photo - Alison McDonald in residency at Aberystwyth Arts , p.14
 3. 2016. Features Alison McDonald's work, *Trickle*, part of Wanton, Wild & Unimagined exhibition, p.10. [also features JCU T150 Exhibition artist, Bob Preston, p.13, and JCU Special Collections Librarian, Bronwyn McBurnie, p.17]
- AM/1/5/1-4 *Art Gaze: Townsville's Arts Magazine* [prev. *Townsville Visual Art Magazine*]:
1. March 2008, 2.1. Exhibition, Chain Reaction, by Alison McDonald, Umbrella Studio until 30 March, p.7; "Nature of Thuringowa," by Quintin Wood, p.12-13, includes reference to McDonald's assistance with project; "Alison McDonald: Profiling Local Talent," by Ann-Marie Lesca, p.16.
 2. Autumn, 2009. "Collectors: Pinnacles Gallery 13 December-1 February 2009," includes reference to Alison McDonald, p.18 [also refers to other T150 Exhibition artist, Ron McBurnie].
 3. Winter, 2009. "'Hit the Bottle' Conservation Project, Newcastle Region Art Gallery, Alison McDonald and Jane Gillings," by Alison McDonald, p.6-7; enclosed, Hit the Bottle exhibition flyer; "Q150," by Ross Searle, includes references to Alison McDonald's work, p.12-13 [also refers to other T150 Exhibition artists Anneke Silver, James Brown, Anne Lord, Robert Preston, and Ron McBurnie].
 4. Winter, 2011. "Must See Art Guide for Winter," refers to Alison McDonald's exhibition, Flow, p.10-11; "Magic Messages: Alison McDonald," by Anneke Silver, p.12.
- AM/1/6 Page from *Townsville Eye*, September 2011, "What's On at Strand Ephemera," p.11, includes note of Alison McDonald's work, *Flow II*.
- AM/1/7 *Thuringowan: A Thuringowa City Council Publication*, December 2005, p.20 features Alison McDonald's work.
- AM/1/8 *City Life Magazine: Townsville & Thuringowa*, February 2008, p.11, features an Alison McDonald work from her exhibition, A Chain Reaction, Umbrella Studio Contemporary Arts, 22 February – 30 March.
- AM/1/9 "Exhibitions to watch," in *Artlink*, Vol. 24, No.3, p.77. Refers to Alison McDonald's exhibition, Voluptuous Perceptions. At Umbrella Studio.
- AM/1/10 "Local Artists Shine at Awards Night," in column, "Together Townsville," *Townsville City Council City Update*, June 2013. Refers to Alison McDonald winning the award, Visual Arts – Individual.
- AM/1/11 Colour photocopy of "Art in the Dark: Who is your Dada?" in *Under the Umbrella*, May-July 2011, and application page. 2 pages [application page also lists workshop by JCU T150 Exhibition artist, Ron McBurnie]

Series 2 - Press clippings (NB all photocopies)

- AM/2/1 Photocopy of article, "Art in Tune with Music and Chairs," *Townsville Bulletin*, 2 October 2002, p.1. Refers to Alison McDonald's exhibition, Musical Chairs.
- AM/2/2 Photocopy of article [clipping does not include date, page number or title, but certain to be *Townsville Bulletin*], "Star Drawcard a Jigsaw Puzzle," by John Anderson, n.d., n.p. Pencilled annotation, "21/6/03." Refers to Alison McDonald's participation in a work to be used for challenges as part of Red Cross Motor Trail rally in Tully.
- AM/2/3 Photocopy of article, "Brolly gives Artists some Space," *Townsville Bulletin*, 12 December 2003, p.30, includes annotation. Refers to Alison McDonald's preparation of work for Umbrella Studio auction, Where's Brolly.
- AM/2/4 Photocopy of article, "Picture Perfect Spot," by Mandy Wildeheart, *Townsville Bulletin*, 19 December 2003, p.30. Includes reference to Alison McDonald's work, *The Fragility of Life*, as part of Umbrella Studio members' exhibition.
- AM/2/5 Photocopy of article, "Brazen Thief Pinches Sculpture," *Townsville Bulletin*, 27 September 2004, p.2. Refers to theft of Alison McDonald's work from Umbrella Studio during exhibition opening of Voluptuous Perceptions.
- AM/2/6 Photocopy of article, "Tropics Transplants," by Lynn Scott-Cumming, *Townsville Bulletin*, 1 October 2004, p.30. Refers to Alison McDonald's exhibition at Umbrella Studio, Voluptuous Perceptions.
- AM/2/7 Photocopy of article, "Plea for Return of Stolen Art," *Sun Community Newspapers*, 17 November 2004, p.3. Refers to theft of Alison McDonald's work from Voluptuous Perceptions exhibition at Umbrella Studio.
- AM/2/8 Photocopy of article, "Artist's Plea Answered," by Kerri-Anne Mesner, *Sun Community Newspapers*, 19 January 2005, p.8. Refers to public's response to theft of Alison McDonald's work from Voluptuous Perceptions exhibition at Umbrella Studio.
- AM/2/9 Photocopy of article, "Free Agents Help Out," by Ian Frazer, *Townsville Bulletin*, 2 April 2005, p.16-17. Includes reference to Alison McDonald's volunteer work at Garden Settlement Nursing Home. 2 pages
- AM/2/10 Photocopy of article, "Bid for a Bargain," by Mandy Wildeheart, *Townsville Bulletin*, 6 May 2005, p.28. Includes reference to Alison McDonald's work, *Diminishing*, in NQCC Environment Postcard Art Exhibition and Fundraiser.
- AM/2/11 Photocopy of article, "Station Hands," in column "Weekend Extra," by Ian Frazer, *Townsville Bulletin*, 1 April 2006, p.33, 35. Includes reference to Alison McDonald's work as part of a team restoring artwork in

- Townsville's Sacred Heart Cathedral [also includes reference to T150 Exhibition artists, Jane Hawkins and Robert Preston]. 2 pages
- AM/2/12 Photocopy of article, "Playful in Vestments," by Mandy Wildeheart, *Townsville Bulletin*, 12 May 2006, p.44. Includes reference to Alison McDonald's work, *A Bureaucratic Bind*, in PTRG exhibition, Percival Vestments.
- AM/2/13 Photocopy of article, "Artists Vent Talent on Interesting Theme – The Chair," *Sun Community Newspapers*, 3 January 2007, p.27. Includes reference to Alison McDonald's work, *Ambidextrous Inclusive*, in Umbrella Studio members' exhibition.
- AM/2/14 Photocopy of article, "Nailing an Issue," by Mandy Wildeheart, *Townsville Bulletin*, 27 April 2007, p.30. Includes reference to Alison McDonald's exhibition, *Diminishing*, at PTRG.
- AM/2/15 Photocopy of article, "New Dimensions of Multi-Art Explored," *Sun Community Newspapers*, 12 October 2005, p.44. Includes reference to Alison McDonald's participation.
- AM/2/16 Photocopy of article, "Strand to become 2km-Long Gallery," by Olivia Katter, *Townsville Bulletin*, 24 June 2005, p.26. Includes photograph of Alison McDonald's jellyfish sculpture.
- AM/2/17 Photocopy of article, "Exhibitions Showcase a Variety of Themes," *Sun Community Newspapers*, 26 March 2008, p.5. Includes reference to Alison McDonald's exhibition, *A Chain Reaction*, at Umbrella Studio.
- AM/2/18 Photocopy of advertisement, "Strand Ephemera," *Townsville Bulletin*, 6 September 2005, p.4. Includes photograph of Alison McDonald's jellyfish sculpture.
- AM/2/19 Photocopy of article, "Cash Prizes go to Artists," *Townsville Bulletin*, 13 September 2005, p.4. Includes reference to Alison McDonald's 2nd Place in Strand Ephemera.
- AM/2/20 Photocopy of interview with Alison McDonald in column, "Arts: Visual Intelligence," *The Place*, July 2009, n.p. Includes reference to McDonald's Artist in Residence project at Pinnacles Gallery, D.I.Y.ville.
- AM/2/21 Photocopy of article, "Waiting Lists for Activities," *Sun Community Newspapers*, 11 January 2006, p.8. Refers to Alison McDonald's children's art classes at Thuringowa Library.
- AM/2/22 Photocopy of article, "Music Centre Needs Your Support," by Andy Toulson, *Townsville Bulletin*, 28 April 2004, p.2. Includes Alison McDonald's annotation, "my painting" in reference to photograph.
- AM/2/23 Photocopy of article, "Cathedral Makeover Success: Artisans Unveil Stunning Cathedral Refurbishment: Every Detail Remembered," in column, "Catholic News," *Townsville Bulletin*, 6 July 2006, p.?, 4-6. Includes reference to Alison McDonald's work on Stations of the Cross, p.5 [also

includes reference to T150 Exhibition artists, Bob Preston and Jane Hawkins]. 4 pages

- AM/2/24 Photocopy of article, "Students Last Hurrah," by Mandy Wildeheart, in column, "Good Guide," *Townsville Bulletin*, 8 November 2002, p.26 [page includes article, "From Prints to Painting Pups," about T150 Exhibition artist, Ron McBurnie].
- AM/2/25 Photocopy of article, "Art in Tune with Music and Chairs," by Karen Ingram, *Townsville Bulletin*, 2 October 2002, p.1. Refers to Alison McDonald's Musical Chairs exhibition at Pinnacles Gallery.
- AM/2/26 Photocopy of article, "Art Display Celebrates Women," *no title*, n.d., n.p; includes annotation, "HR/Express 27/03/2007." Refers to Alison McDonald's participation in exhibition, Somewhere Between Harems and Hardware?, at Gallery Hinchinbrook.
- AM/2/27 Photocopy of article, "A Tasty Treat," by Jacqui Stock, *Townsville Bulletin*, 20 December 2007, p.4. Refers to Alison McDonald's work, *The Diary of 'ch' Night*, in Finger Licking Good exhibition at Umbrella Studio.
- AM/2/28 Photocopy of article, "Youthful Perception of Twin Cities," *Sun Community Newspapers*, 23 January 2008, p.8. Refers to Alison McDonald's youth's art classes at Umbrella Studio.
- AM/2/29 Photocopy of article, "The Power of One," by Mary Vernon, in column, "Weekend Extra," *Townsville Bulletin*, 23 February 2008, p.65. Refers to Alison McDonald's exhibition, A Chain Reaction, at Umbrella Studio.
- AM/2/30 Photocopy of article, "A Shore Thing," by Jacqui Stock, in column, "The Guide," *Townsville Bulletin*, 13 March 2008, p.4. Refers to Alison McDonald's exhibition, A Chain Reaction, at Umbrella Studio.
- AM/2/31 Photocopy of article, "Kids Art Workshop Builds Giant Coloured Octopus," by Melissa Carlill, *Townsville Bulletin*, 9 April 2008, p.10. Refers to Alison McDonald's children's art classes at Thuringowa Library.
- AM/2/32 Photocopy of article, "Sad Day for Sculpture," by Jacqui Stock, *Townsville Bulletin*, 29 May 2008, p.14, with annotation, "my students."
- AM/2/33 Photocopy of article extracted from Media Monitors Incisive Insight, "'Bower Birds' Display Their Wares," by Emily MacDonald, *Townsville Bulletin*, 13 December 2008, p.42. Includes reference to Alison McDonald's participation in exhibition, Collectors, at Pinnacles Gallery [includes reference to T150 Exhibition artist, Ron McBurnie].
- AM/2/34 Photocopy of article, "Audiences Hooked on Nude Sculptures," by Eric Nash, in column, "Arts: Visual Intelligence," *The Place*, Issue 2, January 2009, p.19. Refers to Alison McDonald's participation in exhibition, The Nude, at PTRG.
- AM/2/35 Photocopy of article, "That's Garbage," by Ian Frazer, in column, "Weekend Extra," *Townsville Bulletin*, 24 January 2009, p.47. Refers to

Alison McDonald's participation in exhibition, *The Collectors*, at Pinnacles Gallery.

- AM/2/36 Photocopy of article, "National Recognition," *Sun Community Newspapers*, 25 March 2009, p.28. Refers to Alison McDonald's upcoming participation in exhibitions: *Off the Wall*, Melbourne; *Hit the Bottle*, Sydney; and another at Newcastle.
- AM/2/37 Photocopy of article, "Eco Art: Where Does Our Plastic Go?" in column, "Arts: Visual Intelligence," *The Place*, August 2009, n.p. Refers to Alison McDonald's participation in D.I.Y.ville Project, at Pinnacles Gallery.
- AM/2/38 Photocopy of article, "Artist's Environmental Concerns Turn Trash to Treasure," by Nic White, *Townsville Bulletin*, 11 August 2009, p.5. Refers to Alison McDonald's participation in D.I.Y.ville Project, at Pinnacles Gallery.
- AM/2/39 Photocopy of article, "Galleries," by Jacqui Stock [clipping has not retained publication title, date, or page number, but is from a *Townsville Bulletin* column]. Refers to Alison McDonald's participation in exhibition, *Key Note Capers*, at Sylvia Ditchburn Fine Art Gallery until 16 August 2009.
- AM/2/40 Photocopy of article, "Galleries," by Bernadette Ashley, *Townsville Bulletin*, 1 October 2009, p.28. Refers to Alison McDonald's participation in exhibition, *Q150: Now and Then*, at Umbrella Studio [article also refers to T150 Exhibition artists, Anneke Silver, Ron McBurnie, and James Brown].
- AM/2/41 Photocopy of article, "Galleries," by Bernadette Ashley, *Townsville Bulletin*, 4 February 2010, p.25. Refers to Alison McDonald's participation in exhibition, *Red Gate Studio to Umbrella Studio*, at Umbrella Studio [article also refers to T150 Exhibition artists, Anne Lord and Jill O'Sullivan].
- AM/2/42 Photocopy of photospread, "Socials," *Townsville Eye*, 24 February 2010, p.13. Includes photo of Alison McDonald at Umbrella Studio exhibition opening, *Red Gate Studio to Umbrella Studio*.
- AM/2/43 Photocopy of article, "Taking Art to Worldly Canvas," by Fiona Harding, *Townsville Bulletin*, 12 March 2011, p.26. Refers to Alison McDonald's success in receiving a scholarship to attend a residency at Aberystwyth, Wales.
- AM/2/44 Photocopy of article, "Art with a Message," by Nathan Paull, *Townsville Bulletin*, 25 April 2011, p.11. Refers to Alison McDonald's work under development, *Flow*.
- AM/2/45 Photocopy of article, "Galleries," by Emma Bourke, St Patrick's College, in column, "Youth in Print," *Townsville Bulletin*, 3 May 2011, p.29. Refers to Alison McDonald's collaboration with St Patrick's College visual art students to create the work, *Flow*.
- AM/2/46 Photocopy of article, "Playful Art Evokes Our Imagination: Gallery to Host Exhibition," *The Midweek*, 23 November 2016, n.p. Refers to Alison

- McDonald's participation in travelling exhibition, Wanton, Wild & Unimagined, beginning at Moranbah Coalface Art Gallery. 2 pages
- AM/2/47 Photocopy of article, "Energy Industry Super Fund Turns Focus North," by Tony Raggatt [clipping has not retained newspaper title, date or page number]; pencilled annotation, "16.3.17 *Townsville Bulletin*." Refers to Alison McDonald's sculpture in shape of corporate logo, *Shift*.
- AM/2/48 Download of blog interview, "Spotlight Article: Alison McDonald," *yew.tv*, <http://yew.tv/blog/post/84189826474/spotlight-article-alison-mcdonald>, downloaded 1 May 2014, n.p.
- AM/2/49 Photocopy of article, "What's In Your Fridge?" *Townsville Bulletin*, 14 June 2011, p.18. Interview with Alison McDonald.
- AM/2/50 Photocopy of article, "Art Review: Strand Ephemera," by Bernadette Ashley, in column, "NQ Life: Arts," *Townsville Bulletin*, 17 September 2011, p.4. Refers to Alison McDonald's work, *Flow*.
- AM/2/51 Photocopy of article, "Sculptures Bound for The Strand," by Christie Anderson, *Townsville Bulletin*, 9 August 2011, p.7. Refers to Alison McDonald's works, *The Bather* and *Flow*.
- AM/2/52 Photocopy of column, "Text the Editor," *Townsville Bulletin*, 4 June 2011, p.44. Includes photograph and text referring to Alison McDonald's work.
- AM/2/53 Photocopy of article, "Overflowing with Discarded Bottle Tops and Caps," by Sharon Barnwell, *Townsville Bulletin* [clipping has not retained title, date or page number]. Includes pencilled annotation, "June 20011." Refers to Alison McDonald's work, *Flow*, on exhibit at Umbrella Studio.
- AM/2/54 Photocopy of article, "38 Artist Creations at Ephemera," *Sun Community Newspapers*, 1 June 2011, p.10. Refers to Alison McDonald's participation in exhibition, Strand Ephemera VI.
- AM/2/55 Photocopy of article, "Outdoor Art Gallery on Way," by Alexis Gillham, *Townsville Bulletin*, 28 May 2011, p.18. Refers to Alison McDonald's participation in exhibition, Strand Ephemera VI.
- AM/2/56 Photocopy of article, "Creative Types," by Anna Chisholm, in column, "Arts," *Townsville Eye*, 18 August 2012, n.p. Features Alison McDonald.
- AM/2/57 Photocopy of article, "Evening of Celebration for Region's Top Artists," by Emily McDonald, *Townsville Bulletin*, 16 April 2013, p.8. Refers to Alison McDonald receiving the Visual Arts individual award.
- AM/2/58 Photocopy of advertisement, "Experience it Live," *Townsville Eye*, 7 September 2013, n.p. Includes reference to Alison McDonald's collaborative work, *Lost and Found*.
- AM/2/59 Photocopy of article, "Beach Exhibition's Back," by Lydia Kellner, *Sun Community Newspapers*, 28 August 2013, p.11. Refers to Alison McDonald's collaborative work, *Lost and Found*.

- AM/2/60 Photocopy of article, "Flow making its Way South," no title, 20 November 2013, p.10. Refers to Alison McDonald's work, *Flow*, on exhibit in Sydney.
- AM/2/61 Photocopy of article, "Shimmering Silver Discs Win Gold," by Charlie Peel, *Townsville Bulletin*, 5 August 2015, p.3. Refers to Alison McDonald's work, *Shimmer*, winning the Strand Ephemera People's Choice Award.
- AM/2/62 Photocopy of Townsville City Council advertisement that includes, "Artist Profile: Alison McDonald," *Townsville Bulletin*, 5 August 2015, p.9. Refers to Alison McDonald's work, *Shimmer*.
- AM/2/63 Photocopy of article, "Inspiration + Experimentation + Art," by Bernice Kelly, *Townsville Bulletin*, 26 September 2015, p.11. Refers to Alison McDonald's participation in exhibition, Godre'r Glais, at Umbrella Studio [also includes reference to T150 Exhibition artist, Jill O'Sullivan].
- AM/2/64 Photocopy of interview, "Creative Types: Alison McDonald, Artist," by Roanne Boldery, *Townsville Eye*, 24 October 2015, p.23.
- AM/2/65 Photocopy of article, "Artists Galore at Jazz Jumper Fest," in column, "Jumpers & Jazz in July," no title, 21 July 2016, p.1. Includes reference to Alison McDonald's participation in Warwick festival exhibition with work, *Casting Off*.
- AM/2/66 Photocopy of article, "Artists Go on Retreat at USQ Artsworx McGregor Summer School," *The Chronicle*, 11 January 2017, p.6. Includes reference to Alison McDonald's participation in Toowoomba Summer School.
- AM/2/67 Photocopy of article, "Great Days Ahead," by Rachel Riley, *Townsville Bulletin*, 7 January 2017, p.18. Includes reference to Alison McDonald's 2015 Strand Ephemera work, *Shimmer*.

Series 3 – Exhibitions and Works

- AM/3/1/1- Exhibition, Musical Chairs, by Alison McDonald [and Karen Nicolson], Pinnacles Gallery, 25 September – 5 October 2002 [acknowledgement to T150 Exhibition artists, Jane Hawkins and Anneke Silver]:
1. Catalogue
 2. Opening invitation, 26 September
- AM/3/2 Exhibition opening invitation, Godre'r Glais: Art Inspired by the Residencies in Aberwtwyth, Wales, Umbrella Studio Contemporary Arts, 25 September – 1 November 2015, includes work by Alison McDonald [also includes work by T150 Exhibition artist, Jill O'Sullivan].
- AM/3/3 Exhibition opening invitation, The Nude, PTRG, 16 December 2008 – 18 January 2009, includes work by Alison McDonald as private lender.
- AM/3/4 PTRG 2005 Exhibition Calendar.
- AM/3/5/1-2 Exhibition, Perc's Purses, PTRG, 6 May – 12 June 2005, includes work by Alison McDonald [also includes work by T150 Project artist, Barbara Cheshire]:

1. Exhibition opening invitation
 2. Exhibition catalogue
- AM/3/6 Exhibition, A Chain Reaction, by Alison McDonald, Umbrella Studio, 22 February – 30 March 2008:
1. Catalogue
 2. Opening invitation, 22 February
- AM/3/7 Invitation from Art Teachers of Townsville to Introduction to Pinnacles Gallery, 18 August [no year]. Includes workshop by Alison McDonald.
- AM/3/8/1-3 Exhibition [for Honours degree, JCU], Voluptuous Perceptions, by Alison McDonald, Umbrella Studio, 24 September – 10 October 2004:
1. Umbrella studio flyer featuring McDonald's 2004 work, *Olympia*, from Voluptuous Perceptions
 2. Opening invitation, 24 September
 3. *U*, Winter 2004 program, p.7 [includes exhibition by T150 Exhibition artist, Daphne Cazalet]
- AM/3/9 Invitation, Open Studio, Bei Gao Studios, Feijiacun, 27 September 2009, includes McDonald as Artist in Residence.
- AM/3/10 D.I.Y.-ville: An Artist-in-Residence Project, workshops by Alison McDonald, Pinnacles Gallery, 4 – 16 August 2009:
1. Flyer
 2. Workshop sessions flyer
- AM/3/11 Catalogue, Kolling Artworks Launch, 19 May 2009, includes work by McDonald.
- AM/3/12 Exhibition opening invitation, Q-150 Now & Then: 150 Years of Art Making in North Queensland, Umbrella Studio, 28 August – 4 October 2009. Includes work by Alison McDonald
- AM/3/13/1- Exhibition, Strand Ephemera:
1. 2-11 September 2005. Catalogue, features McDonald's work, *Retribution of Rubbish*, p.10 [also includes work by T150 Exhibition artists, Anneke Silver and Jane Hawkins]
 2. 7-16 September 2007:
 1. Catalogue, features McDonald's work, *Just a Drop in the Ocean*, p.13
 2. PTRG News, 2007. Features McDonald's work, *Just a Drop in the Ocean*, p.2.
 3. 4-14 September 2009. Catalogue, features McDonald's work, *The Bather*, p.26
 4. 2-12 September 2011:
 1. *My Activity Book*, PRTG, features McDonald's work, *Flow*, p.22
 2. Catalogue, features McDonald's work, *Flow II*, p.20
 3. "Sculpture Discovery Activities" guide
 4. Leaflet

5. 30 August - 8 September 2013. Catalogue, features McDonald's work, *Lost and Found*, p.38
 6. 31 July - 9 August 2015:
 1. Catalogue, features McDonald's work, *Shimmer*, p.30
 2. Education Kit, features McDonald's work, *Shimmer*, p.22
 3. Exhibition Summary, features McDonald's work, *Shimmer*, p.3, 36; award presentation, p.34-35.
 7. 28 July - 6 August 2017. Entry form, features McDonald's work, *Shimmer*, on front cover.
- AM/3/14 Exhibition catalogue, Sculpture by the Sea: Seventeenth Annual Exhibition, Bondi, 24 October – 10 November 2013. Includes McDonald's 2011 work, *Flow*, p.20.
- AM/3/15 Exhibitions program, Umbrella Studio Contemporary Arts, Autumn 2008. Includes item, "Exhibition's [sic] Past," about McDonald's exhibition, Chain Reaction.
- AM/3/16 Christmas greeting flyer, PTRG, 2006 noting Angels exhibit which includes work by McDonald [also includes work by T150 Exhibition artist, Anneke Silver].
- AM/3/17/1-3 Exhibition, Diminishing, by Alison McDonald, PTRG, 11 April – 13 May 2007:
1. 2007 PTRG program
 2. Exhibition flyer; opening floor talk, 15 April
 3. Leaflet, Community Day at Perc Tucker, 15 April 2007. Includes floor talk by McDonald.
- AM/3/18 Exhibition calendar, PTRG, 2005. Cover features McDonald's 2005 work, *Sachet for a Stylist*.
- AM/3/19/1-2 Exhibition, Percival Vestments, PTRG, 14 April – 21 May 2006. Includes work by McDonald [also includes work by T150 Exhibition artist Anne Lord]:
1. Catalogue
 2. Bookmark
- AM/3/20/1-3 Exhibition, Urban Legacy, by McDonald, Pinnacles Gallery, 21 July – 26 August 2012:
1. Catalogue
 2. Flyer.
 3. Pinnacles exhibition program, 2012
- AM/3/21 Exhibition, Collectors, Pinnacles Gallery, 13 December 2008 – 1 February 2009. Includes work by McDonald:
1. Riverway Arts Centre Public Programs flyer, Collectors' Kiosk – The Collectors' Collections
 2. Opening invitation, 14 December 2008

- AM/3/22 Exhibition flyer, Riverfestival Ephemeral Art Exhibition, Riverway, 2008. Includes work by McDonald.
- AM/3/23 Exhibition catalogue, Fashioning the Exquisite Corpse, Pinnacles Gallery, 4 November – 24 December 2006. Includes work by McDonald.
- AM/3/24 2012 Program, Canolfan Y Celfyddydau, Aberystwyth Arts Centre, Wales. Includes residency held by McDonald, p.39.
- AM/3/25/1-2 Panel Discussion and Workshop by McDonald (2 & 5 March 2014), Triffids, Bundaberg Regional Art Gallery (BRAG):
1. BRAG events calendar, 2014, includes McDonald bio.
 2. BRAG events flyer, March 2014, includes McDonald's workshop & panel
- AM/3/26/1-2 Exhibition, Seaweed, by McDonald & Victoria Stirling, BRAG 3 April – 3 June.
1. Events calendar, April – June 2012
 2. BRAG program, The Green Series, 6 February – 2 December 2012
- AM/3/27/1-2 Exhibition, Waste Not, Upstairs Flinders Gallery, Melbourne, 17 October – 2 November 2007, includes work by McDonald:
1. *Trouble*, No.40, October 2007, "Waste Not," p.2
 2. Flyer
- AM/3/28 Exhibition flyer, LAUNCH Clayton Utz Travelling Scholarship, at Metro Arts and Clayton Utz Brisbane, 2009. Includes work by McDonald.
- AM/3/29 Exhibition opening invitation, Sheilas from the Shed, by Alison McDonald [and Ali Curtis], Umbrella Studio, 19 September – 5 October 2003.
- AM/3/30 Exhibition opening invitation, Somewhere between Harems & Hardware?, by Alison McDonald [and Therese Duff], Gallery Hinchinbrook, Ingham, 17 March – 20 April 2007.
- AM/3/31 Exhibition flyer, The Percival Portrait Awards, PTRG, Townsville, 9 February - 1 April 2007. Includes work by Alison McDonald
- AM/3/32/1-2 Exhibition, © Art in Stores Now: An Art Trail across Forty-Five Townsville Businesses Co-ordinated by Umbrella Studio, 21 May – 11 June 2006:
1. Invitation to official launch, 21 May 2006
 2. Leaflet
- AM/3/33/1-2 Exhibition, Red Gate Studio to Umbrella Studio, Umbrella Studio, 29 January – 7 March 2010. Includes work by McDonald [also includes work by T150 Exhibition artists, Anne Lord and Jill O'Sullivan]:
1. Opening invitation, 29 January 2010
 2. Catalogue
- AM/3/34 Exhibition flyer, Flow, by McDonald, Umbrella Studio Contemporary Arts, 5 - 25 June 2011

- AM/3/35/1-2 Travelling exhibition, *Wanton, Wild & Unimagined*, by Alison McDonald, organised by Umbrella Studio Contemporary Arts, 2017:
1. Leaflet
 2. Moreton Bay Regional Council Gallery & Museum Guide, January – June 2017, p.10.
 3. Opening invitation, Noosa Regional Gallery, 29 April 2017
 4. Education kit, spiral bound
 5. Workshop flyer, “Weaving,” Noosa Regional Gallery, 6 May 2017
- AM/3/36 Exhibition didactic, *Beneath*, by Alison McDonald, The Vault Shop, 2016.
- AM/3/37 Exhibition opening invitation, *Hooray for Brollywood!!: Annual Members’ Exhibition*, Umbrella Studio Contemporary Arts, 16 January 2005 - 22 January 2006. Includes work by McDonald.
- AM/3/38 Exhibitions program, Pinnacles Gallery and Perc Tucker Regional Gallery, 2017. Includes item, “Strand Ephemera 2017,” which features photo of McDonald’s 2015 work, *Shimmer*.
- AM/3/39 Photocopy of flyer for workshop conducted by Alison McDonald at Umbrella Studio, *The Nature of Thuringowa*, 14-24 January 2008.
- AM/3/40 Colour photocopy of program, North Queensland Art Awards 2013. Includes Alison McDonald as nominee for Visual Arts, Individual Award category. 2 pages
- AM/3/41 Exhibition flyer, *The Expanded Field of Printmaking*, Umbrella Studio Contemporary Arts, 17 August – 23 September 2012. Includes work by Alison McDonald
- AM/3/42 Exhibition program, *Colours of Queensland: The Touring Exhibition of the 2016 Queensland Regional Art Awards*, March 2017 – February 2018. Includes work by Alison McDonald, p.14-15

Series 4 - Employment and Education

- AM/4/1 Curriculum Vitae, 1992 to 2016-19.