

Anneke Silver Archive

Anneke Constance Silver was born in the Netherlands in 1937. She studied Cultural Anthropology at Amsterdam University and Arts and Crafts teaching before travelling extensively. After arriving in Brisbane in 1959, Anneke moved to Townsville in 1961 where she ran a private art school and facilitated children's art classes, taught at the College of Advanced Education and TAFE. Anneke was later employed as a full-time lecturer in Creative Arts (painting, drawing and History/ Art Theory), at James Cook University (JCU) where she gained a PHD before retiring as an Adjunct Associate Professor.

Anneke has participated in numerous solo and group exhibitions in Australia and internationally, is represented in widely represented in local, national and international collections, has participated in artist's residencies, written many art reviews and essays, worked professionally as a curator and theatre design, delivered multiple public lectures and exhibition opening speeches, conducted Flying Arts workshops across Queensland and created multiple public art works.

Archive Location: 489; 490L-M; 490M

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Detailed Listing

Series 1 – Publications & Newsletters

- AS/1/1 Article (2006). “*un-framing: An exhibition by Anneke Silver*, 19 May - 25 June”, *ptrg news*, Perc Tucker Regional Gallery (PTRG), Winter 2006.
- AS/1/2 Article (2011). “Major Exhibition, *30@30: A Collection Exhibition* celebrating Perc Tucker Regional Gallery’s 30th Birthday,” 23 September – 30 October *ptrg news*, PTRG, Sep-Nov 2011. pp 18-19.
Exhibition includes work by Anneke Silver [also by other *T150* Exhibition artists: Ron McBurnie, Robert Preston, James Brown, and Anne Lord].
- AS/1/3 Wood, Quintin (2009). Review of exhibition, *The Nude*, PTRG, 19 December 2008 - 15 February 2009, *Art Gaze: Townsville’s Visual Art Magazine*, Autumn 2009. Includes photograph of Anneke Silver’s *Pacific morning II*, and discussion of *Pacific Morning I and II* [also refers to works by other *T150* Exhibition artists: Ron McBurnie, Alison McDonald, and Daphne Cazalet].
- AS/1/4 *Northern Impressions: A Newsletter for North Queensland Printmakers*, Vol.1, Issue 2, 20 March 1993. Includes brief paragraph, “About the Cover Print – *Moon Shrine* by Anneke Silver,” p.2. NB cover print has been removed.
- AS/1/5 Article (2004). “Anneke Silver: landscapes,” *art Dekko: The Magazine of Cairns Regional Gallery*, Issue No.18, April-June 2004. p.4.
- AS/1/6 Article (1996). “Artist Profile: Anneke Silver – Mythmaker,” *Boardwalk: Exploring the Arts and Cultural Identity of Queensland*, Vol.2, Issue 5, 1996. p.38.
- AS/1/7 Greig, Karen I (1994). “Herstory of Townsville”. Townsville: Karen I. Greig. Includes chapter, “Visual Artist: Anneke Silver,” pp.34-35.
- AS/1/8 Searle, Ross (1991). “Artist in the Tropics: 200 Years of Art in North Queensland”. Townsville: Perc Tucker Regional Gallery. Includes references to Anneke Silver in Chapter Five, “The Development of an Artist Community Since 1945.”
- AS/1/9 Henson, Jak (2009). “Travel Diaries of an Artist with Anneke Silver”, *Art Gaze: Townsville’s Visual Art Magazine*, Winter 2009. Pp 4-5.
[Also includes articles featuring other *T150* Exhibition artists: “Hit the Bottle,” by Alison McDonald; review of Ron McBurnie’s *Metal as Anything*;

"Q150" by *T150* exhibition curator, Ross Searle]. pp 12-13.

- AS/1/10 Murphy, Jessica, and Campbell, Jim (2009). "Getting to Know Vincent: Stories of a Suburb. Townsville": Townsville City Council. Includes Anneke Silver mentioned in "Acknowledgements," p.II, and her recollections in "The University Moves In," p.19.
- AS/1/11 Mary Vernon, *Townsville Eye*, No. 10, 4 July 2007. Includes, "Profiling...Anneke Silver, artist," p.4.
- AS/1/12 Draft of review, "*Seasons Without Names: Anneke Silver*, Perc Tucker Regional Gallery, Townsville," submitted by R. McBurnie to *Eyeline*, (n.d).
- AS/1/13 Jensen, Judith. (2004). "Serving Thuringowa: Chairmen and Mayors, 1879-2004". Townsville: Thuringowa City Council. Includes artwork for cover design by Anneke Silver.
- AS/1/14 Photocopy, publication unknown, "Anneke Silver," p.203. Includes biographical details and lists awards and exhibitions spanning 1972-1988.
- AS/1/15 Double-sided photocopies [two sizes], *Friends of the Gallery News*, May 1989. Notice of AGM on 17 May 1989 at PTRG to be followed by a "short talk by Anneke Silver regarding her recent work." Reverse lists Exhibition Schedule, May-August 1989 with Anneke Silver's *Ancestral Meetings: A survey of recent work*, 25 May – 18 June [also includes JCU *T150* project artist Bob Preston's exhibition, *Bob Preston – Mid Career Survey*, 27 July – 25 August].
- AS/1/16 Greeting card and envelope produced by Anneke Silver featuring work, *Pop Thong*.
- AS/1/17 Sweeney, Rebecca (1991). "Anneke Silver - Ancient Connections". Review of exhibition of same name at Painters Gallery. *Eyeline* p.39.
- AS/1/18 Fitzgerald, Shane (2016). "Rivers un-cut", *DUO Magazine*, April 2016. Photos x 3, Anneke Silver artworks: *Low sun reflections* 2015, *Patterns around the mouth of the Bohle* 2015, *Trickle running wide* 2014-16.
- AS/1/19 Silver, Anneke (2011). "*Buried Light*, Robyn Sweeney and Bernadette Boscacci, *Pet Sounds*, Mary Fokes, Umbrella Studio, Townsville 2 -28 February 2011". Exhibition Review, *Eyeline* 74, 2011.

- AS/1/20 Zimmer, Jenny (1996). "Anneke Silver Images Of The Goddess And Nature Mysticism" (re. Craftsman House publication of same name, 1995), *Periphery* (magazine), Issue No.28, August 1996, pages 30-31. Brian Pump photos of Anneke's works: 'Dancing with the Spirits' and 'Mistress of the Plants', 1987.
- AS/1/21 Smith, Sue (1995). "Anneke Silver", *Art Monthly Australia*, No.79, May 1995.
- AS/1/22 Book promotion, "Anneke Silver – Images of the Goddess and Nature Mysticism" by Jane Magon, *Craftsman House Publishers*, 1994/1995.
- AS/1/23 Exhibition catalogue, *Reflections - the tnq7 film archive project*, Perc Tucker Regional Gallery, 3 April – 17 May 2020.
- AS/1/24 Exhibition Catalogue, *Acknowledge – a backwards glance – Anneke Silver*, Umbrella Studio contemporary arts, 2 March – 8 April 2018.

Series 2 - Press clippings

- AS/2/1 Toulson, Andy. "Doyen of the arts recalls." *Townsville Bulletin*, 28 July 2003, p.14. Article about Anneke Silver.
- AS/2/2 Scott-Cumming, Lynn. "Air of Intrigue." *Townsville Bulletin*, 8 December 2006, p.34. Article includes references to Anneke Silver.
- AS/2/3 Vernon, Mary. "Everyone can be Peter Pan today," in column, "About Town." *Townsville Bulletin*, 19 November 2004, p.6. Article includes reference to Anneke Silver and annotation by artist.
- AS/2/4 "Perc Tucker 2004 Season Launch." *Coast Faces*, (n.d), p.23. Photograph of Anneke Silver.
- AS/2/5 Johnson, Leonie. "Viewing the environment unframed." *Townsville Bulletin*, 18 May 2006, p.10. Article about Anneke Silver.
- AS/2/6 Vernon, Mary. In column, "About Town." *Townsville Bulletin*, 12 October 2005, p.15. Includes photograph of Anneke Silver and caption.
- AS/2/7 "Strand Ephemera Launch." *City Life*, (n.d), p.43. Photograph of Anneke Silver.
- AS/2/8 "Majestic works soar," (newspaper's details removed - *Townsville Bulletin* n.d). Article about Anneke Silver's exhibition, '*un-framing*', at PTRG.

- AS/2/9 Reitmajer, Eve. "Etchings depict artists at work," (newspaper's details removed). Article about Ron McBurnie [JCU *T150* project artist] and reference to Anneke Silver. Anneke also included in photograph used in article. (Photocopy)
- AS/2/10 Stock, Jacqui. "Vermeer to eternity",). Interview with Anneke Silver. (Photocopy)
- AS/2/11 Wildeheart, Mandy. "Head for the hinterlands," (newspaper's details removed - *Townsville Bulletin*). Article about joint exhibition by James Brown [JCU *T150* project artist] and Anneke Silver. (Photocopy)
- AS/2/12 Article, "Exhibition merges diverse cultural images from two hemispheres." About Anneke Silver's exhibition, '*Memory Transect*', at Flinders Gallery, Townsville. *JCU Outlook*, July 1999, p.8.
- AS/2/13 Wildeheart, Mandy. "Vestiges of the city's heart," *Townsville Bulletin*, Friday 29 August 2003 p.25. Article about Anneke Silver's exhibition, '*Dreams of Brick and Iron*', at Flinders Gallery, Townsville. (Photocopy)
- AS/2/14 Photocopy of: Haffke, Carol. "Selection was a tough ask." *Gold Coast Bulletin*. 8 November 1988, p.30. Article about inaugural *National Women's Art Award* exhibition; includes reference to Anneke Silver's work, *The Goddess Obscured*, and photograph of Anneke with her artwork.
- AS/2/15 Photocopy of: "Letter from Townsville." *Eyeline*, (n.d). p.29. Article is about art in North Queensland, focusing on three TAFE art teachers: Anneke Silver, as well as Robert Preston and Ron McBurnie [JCU *T150* project artists].
- AS/2/16 "The company calendar that became a window on culture." *Sunday Mail*. 9 August 1987, p.29. Article is about the inaugural Suncorp Art Awards in which Anneke Silver's *Guardians of Spirit* won in Category (C) Drawing [so too did James Brown, JCU *T150* project artist, for his work, *Last Night in Canton*].
- AS/2/17 a) *Townsville Bulletin* insert, "NQ Life," 1 October 2011, article by Barbara Lynch on p.14, "Goddess Looks Down on 30 Years of Art," which looks at highlights of PTRG's 30@30 exhibition and features an interview with Anneke Silver, and photograph. [Also mentioned is JCU *T150* project artist Dr Robert Preston]
 b) Art review "*Place and Being*" by Bernadette Ashley p.4., mentions Anneke's print contribution to Press North print exhibition of same title.

- AS/2/18 Photocopied pages - contents, 8, 10 - from: Feary, Christine. *Australian Longwall Magazine*. "Art View: Coal art strives to change Mackay community attitudes towards mining," March 2008, p. 8-11. Article, "Miners in the main frame" features Anneke Silver's work for an exhibition, *Coal Face* series commissioned by Mackay ArtSpace director, Michael Wardell. Article features 8 photographs of the work by Jim Cullen.
- AS/2/19 Double-sided photocopy page of articles with annotations about publication details:
- *Tweed Link*, "Coast culture under the spotlight," 9 December 1997. Article discusses Anneke Silver's work and background. [Also mentioned is JCU *T150* project artist, Ron McBurnie (*sic*)]
 - "Coastal visions at Art Gallery," TWT, 10 December 1997. Article discusses Anneke Silver's work and background. [Also mentioned is JCU *T150* project artist, Ron McBurnie]
 - "Going down to the sea once more," *Daily News*, 18 December 1997. [Also mentioned is JCU *T150* project artist, Ron McBurnie]
 - "Artists celebrate the coast," *Daily News*, 11 December 1997. [Also mentioned is JCU *T150* project artist, Ron McBurnie]
 - "Celebration of the Coastline: New Tweed River Regional Art Gallery exhibition," *Daily News*, 18 December 1997. [Also mentioned is JCU *T150* project artist, Ron McBurnie]
 - Advertised invitation to 'Coast cult: An Exhibition about Life on the Coast' by Six Artists from Townsville to Tweed Heads," at Tweed River Regional Art Gallery, Murwillumbah, 4 December – 4 January. In TV & Info Guide 7 December 1997; 13 December 1997; 21 December 1997. Also, in *Daily News*, 20 December 1997.
- AS/2/20 Newspaper advertisement [no identification] for exhibition, 'Coal Face: Looking at life in our mining communities', at Artspace Mackay, 7 December 2007 – 3 February 2008, includes works by Anneke Silver.
- AS/2/21 Katter, Olivia. "Silver's rock on a roll," in column, "Good Guide," *Townsville Bulletin*, 8 November 2002, p.27, discusses Anneke Silver's painting, 'Running River Rock', featuring in Kedumba Drawing Award, at Kedumba Gallery, Wentworth Falls, NSW.
- AS/2/22 Photocopy of newspaper article with annotations about publication details: Chapman, Audrey. "Modern Works with an ancient look," *Gold Coast Bulletin*, 15-16 July (no year), p.11. Discusses Anneke Silver's background and exhibition at Griffith Fine Art Gallery, Condong, NSW.

- AS/2/23 Vernon, Mary. "It's that day again," in column, "About Town," *Townsville Bulletin*, 16 November 2002, p.4. Mentions Anneke Silver's damaged sculpture in Dan Gleeson Gardens; includes Silver's annotations.
- AS/2/24 Judge, Brett. "Focus on background," in column, "Good Guide," *Townsville Bulletin*, 24 April 1998, p.27, features Anneke Silver's observations on art and research and discusses exhibition, JCU's Vincent campus exhibition. [includes photograph with Anneke and Lisa McNaughton, showing sculpture featured in JCU *T150* project by Jane Hawkins]
- AS/2/25 Photocopy of article on Grahame Galleries' letterhead with typed details, 'The Courier Mail 27 March 1990'. "Polish with depth," by Michael Richards, discusses exhibition, *Works on Paper, by eight Townsville artists*, including Anneke Silver. [Also mentioned are other JCU *T150* project artists Bob Preston, Anne Lord and Ron McBurnie, and project co-ordinator / Special Collections Manager, Bronwyn Smith (McBurnie)]
- AS/2/26 "Anneke's vision," in column "Around Town," *Townsville Bulletin*, 14 June 2006, p.27. Discusses Anneke Silver's exhibition, *un-framing*, at PTRG until 25 June.
- AS/2/27 "Festival Art Prizes", *The Townsville Daily Bulletin (TDB)*, 2 June 1972. Alex Trotter photo: "Mrs. Anneke Silver, Townsville, winner of the Leighton Contractors \$200 award."
- AS/2/28 "Winner of Art Competition", *TDB*, (n.d). Alex Trotter photo: "This painting by Anneke Silver, of 55 Bayswater Terrace, Hermit Park, won the first award in the Hotel Allen Art Competition which was judged at 8 p.m. last night in the Orchid Room of the hotel. The painting is of Townsville. The award for second went to Mrs. Mary Haywood, of 344 Stanley Street, North Ward."
- AS/2/29 "Townsville Artists Get Govt. Grants", Publications unknown, clippings x 2, 1. 28 November 1973, 2. 1973.
- AS/2/30 "Anneke Silver Display At Martin Gallery", *TDB*, 15 September 1973.
- AS/2/31 Peter Brown, "A Pleasure and A Surprise", unknown publication, Sydney, 1973.
- AS/2/32 "Painting Award", *TDB*, 5 May 1978. Alex Trotter photo: "Ald. Sheila Keeffe, the Chairman of the Townsville City Council's Arts, Culture and

Community Welfare Committee, with Anneke Silver after the \$500 prize presentation”.

- AS/2/33 “Opal Art Competition in Townsville”, *TDB*, (n.d). Alex Trotter photo of Anneke Silver with some of the art competition entries.
- AS/2/34 “Second Silver Lining” (for *Bush Ikon*), *TDB*, (n.d). Lamont Photo: “In front of the winning Caltex Art Award painting in Summer Exhibition ’80 are (from left) Ald. Sheila Keeffe, State manager of Caltex Oil Mr Richard Clark, who presented the Caltex Awards, its painter Anneke Silver and Judge Mr Don Murray, director of Rockhampton Art Gallery.”
- AS/2/35 “Anneke Silver wins art award” (for *River Mouth*), (*TDB* [?] n.d). “Anneke Silver’s “River Mouth” won the \$500 Townsville City Council Purchase Award for a painting to be hung in the new Parliament House in Brisbane.”
- AS/2/36 Barbara Henson, “Sparse, arid bush is Anneke’s inspiration”, *TDB*, 22 November 1980. Photo: “Anneke Silver with her painting “Bush Icons”.
- AS/2/37 Ingrid Sofrin, “Anneke and James express different views... .. But share a theme”, *TDB*, 23 October 1981. Photo: “James Brown and Anneke Silver, whose joint exhibition is on show at the Ralph Martin Gallery until November 12.”
- AS/2/38 “The Drawings X Four art exhibition”, *Townsville Bulletin*, 8 August 1984. Photo by John Woudstra: “The Drawings X Four art exhibition has opened at the Perc Tucker Regional Gallery. The drawings, in charcoal, crayon and pencil, are by art instructors from the Townsville College of Technical and Further Education – Ron McBurnie (left), Anneke Silver (middle) and Robert Preston. Another artist, James Brown, is also represented. People can see the drawings until Friday, August 24. The work in the background is a drawing of bike riders by Anneke Silver.”
- AS/2/39 “Inspiration from the area”, unknown publication, 3 May 1985. Photo: “Anneke Silver is an instructor at the School of Art and Design, Townsville College of TAFE...”
- AS/2/40 “Hermit Park on canvas”, *Townsville Bulletin*, 17 May 1984. John Litster photo: “Townsville artists Anneke Silver and James Brown with some of Mr Brown’s work at a joint exhibition in the Martin Gallery.”

- AS/2/41 "Art entries leave judge "incredibly impressed"", unknown publication [Bowen Independent], (n.d). [Judge was Anneke Silver].
- AS/2/42 Mandy Wildeheart, "Vestiges of city's heart", *Townsville Bulletin*, 29 August 2003, p. 25. Three photos of Anneke's works included: *Skyline with Recurring Angles; Morning Light Over Rooftops; Twins*.
- AS/2/43 Jacqui Stock, "A sense of place", *Townsville Bulletin*, 18 September 2008. Photo: "Anneke Silver's *Billabong*."
- AS/2/44 Kate Higgins, "New exhibition showcases artist's decade of travel", *Townsville Bulletin*, 12 July 2013. Photo Evan Morgan: "TRAVEL ART: Anneke Silver's European and Pacific meanderings form the basis of her exhibition which opens today."
- AS/2/45 *Bowen Independent*, 13 September 2013. Nadine O'Neill, front page photo: "Bowen Art Society president Terri Laidlaw and judge Anneke Silver are holding a major prize winner at the Bowen Art Society's annual exhibition, which opened Wednesday night."
- AS/2/46 Anna Chisholm, "Creative Types – Anneke Silver", *Townsville Bulletin (Townsville Eye)*, 27 July 2013. Photo: Anneke Silver in her exhibition *Divergent Visions*.
- AS/2/47 Photocopies of news articles and exhibition promos (x 3 pages) for *Expositie: A summer in Broek in Waterland* by Anneke Silver, Atelier Elly Koot, Amsterdam, May 2007
- AS/2/48 *Bowen Independent*, 28 September 2007. "Colour in abundance". Article About a two-day "colour explored' workshop lead by Anneke Silver as part of a Flying Arts 2007 touring workshop program.
- AS/2/49 Langer, Dr Gertrude (n.d). "Art Review", *Courier Mail(?)*, Brisbane Qld. Re. Anneke Silver's exhibition at Young Australian Galleries.
- AS/2/50 "Judge praises gallery", *Townsville Bulletin*, 3 September 1986. Photo: Townsville Pacific Festival art awards judge Ray Crooke stands beside *Sandstone Country* by Anneke Silver – "the major award winning work".
- AS/2/51 "Art depicts vibrant life", *Townsville Bulletin (?)*, (n.d), with handwritten note by Anneke "Slechte photocopy van my me wethoudster Jenny" re. photo with article of Anneke with Cr Jenny Lane in front of Anneke's mural depicting the city of Thuringowa.

- AS/2/52 Millington, John (1987). "Stimuli from the north - Artists up the 'top end' are showing the way", *Gold Coast Bulletin*, 17 January 1987. Featuring photo of Anneke Silver and other JCU *T150* Artists – Robert Preston, Ron McBurnie, Anne Lord].
- AS/2/53 "Anneke Silver, Artist of the North...", publisher unknown, July 1975. Features photograph of Anneke Silver
- AS/2/54 Ashe, John (1977). "Rollicking Hilarity" *TDB*, 8 June 1977. Re. Townsville Little Theatre's *Kastle Hill Kapers*. Handwritten notes on article, naming Alan & Judy Pomeroy & David Berker.
- AS/2/55 Hawley, Janet (n.d). "Couple revive an ancient art on a swinging desert island", publication unknown, (n.d). Article features Bruce Arthur & Deanna Conti, Timana Island, Qld.
- AS/2/56 Crosley, Jan (1972). "Artist "dreams" her pictures in full vivid colours", *The Sun-Herald*, 8 October 1972.
- AS/2/57/1-2 Vena-Brown, Christy (1995). Newspaper spread, "Earth Mother" [cover headline] & "images of the goddess" [article], Good Guide (pp 1 & 2), *Townsville Bulletin*, 10 March 1995. Featured images: *Enthroned Goddess* 1989, photograph Glenn Abrahams, and photo of Anneke in the Perc Tucker Gallery by Felicity Cole.
- AS/2/58 "Present Paintings To Mayor", *TDB*, (n.d). [Likely 1964 – same event mentioned as Item below – Tsv vision of the Qld Hotels Association commissioned Townsville Art Society].
- AS/2/59 "This May Be Start Of Townsville Art Gallery". Article features Anneke Silver painting in photo by Arch Fraley, *TDB*, 30 July 1964.
- AS/2/60 Korvin, Joke (1995). "Zorg voor Moeder Aarde drijfveer Anneke Silver", *Haagshe Courant*, 23 December 1995. Foto Hans De Bakker [features Anneke in garden].

Series 3 – Exhibitions and Works

- AS/3/1 Exhibition, *Q150: Now & Then: 150 Years of Art Making in North Queensland*, Postcard Series, featuring works by Anneke Silver. 2 copies, contents vary. [Includes works by other JCU *T150* project artists James Brown, Anne Lord, Ron McBurnie, Alison McDonald and Bob Preston, as well as Curatorial Statement by JCU *T150* project curator, Ross Searle.]

- AS/3/2 Listing of artists and works for exhibition, *Summer Grasses*, part of opening show of Ralph Martin's Martin Gallery, July 1972. Includes work by Anneke Silver.
- AS/3/3/1-3 Exhibition, *Seasons without Names: A multimedia installation exploring seasons in the tropics*, by Anneke Silver, PTRG, 2 May – 4 June 1997.
1. Exhibition catalogue.
 2. Artist's compilation of text and photographs related to exhibition, which includes [23 pages total, loose]: title page with artist's contact details; page with details of installation views; page introducing section, *Seasonal Panels*; page introducing Exhibition Catalogue; copy of exhibition catalogue, numbered edition – 12/40; page introducing school workshops; 17 pages in total of photographs pasted to heavy paper.
 3. Exhibition opening invitation, 2 May 1997.
- AS/3/4/1-4 Exhibition, *Through Australian Women's Eyes*, Lismore Regional Art Gallery, 13 September 2009 – 15 October [no year]. Touring, 2002-2003. Curated by Kathryn McConnochie. Includes works by Anneke Silver.
1. Exhibition launch invitation, 14 September [no year]
 2. Touring exhibition catalogue, 2002.
 3. Touring schedule 2002-2003.
 4. Education kit.
- AS/3/5 Exhibition, *Ancestral Meetings: An Exhibition of Recent Work by Anneke Silver*, PTRG, 25 May – 18 June 1989:
1. Exhibition catalogue
 2. Exhibition poster; annotation on verso, "Anneke Silver *Ancestral Beings*"
- AS/3/6 Exhibition catalogue, *Five Senses: Sharing Excellence in Practice*, features work by Anneke Silver, State Library of Queensland, 28 February – 1 April 2009. [Includes work by other JCU T150 project artist Alison McDonald.]
- AS/3/7 Exhibition flyer, *Hill End AIR*, by Anneke Silver at Jean Bellette Gallery, Visitor's (*sic*) Centre, Hill End, 23 April 2010 – 17 June 2010.
- AS/3/8 Exhibition invitation, Anneke Silver Umbrella Studio Vault Space Opening, 26 September [no year]. Handwritten on back "To Dr. T Lazaredes, 150"
- AS/3/9 Exhibition invitation, for Anneke Silver exhibition at Painters Gallery, Pyrmont, 4-22 October 1988.

- AS/3/10 Exhibition invitation [printed in Dutch], *Uitnodiging Expositie*, by Anneke Silver at Atelier Elly Koot, Gemengde Techniek, 5 Mei – 3 Juni 2007.
- AS/3/11 Exhibition catalogue, *un-framing: Recent Work by Anneke Silver*, PTRG, 19 May – 25 June 2006. Enclosed: exhibition price list; brochure - PTRG 2006 Exhibition Calendar listing *un-framing* and dates.
- AS/3/12 Exhibition opening invitation, *Capricornia: Between the Sublime and the Spectacular: The Photographic Art of Shane Fitzgerald & Articulated Landscapes: Recent Works by Anneke Silver*, Artspace Mackay, 14 July 2006.
- AS/3/13 Programme, Mackay Festival of Arts, 2006. Includes, *Landscapes: Paintings by Anneke Silver*, Artspace Mackay, 14 July – 3 September 2006.
- AS/3/14 Exhibition catalogue [perhaps a draft], *Shells*, by Anneke Silver. No location, no dates.
- AS/3/15 Exhibition invitation, *Landscapes*, by Anneke Silver, Cairns Regional Gallery, 2 April – 9 May 2004. 3 copies
- AS/3/16 Exhibition catalogue, *Landscapes*, by Anneke Silver, Cairns Regional Gallery, 2 April – 9 May 2004.
- AS/3/17 Exhibition, *Postcards from Europe*, by Anneke Silver, Grahame Galleries and Editions, 2 – 26 December 1992:
1. Exhibition catalogue
 2. Exhibition invitation addressed to: Ron McBurnie, PO Box 5038, Townsville Mail Centre, 4810 and postmarked 18 November 1992. N.B. exhibition dates printed on invitation are 2-16 December 1992.
- AS/3/18 Exhibition flyer, *Sanctus Installation*, by Anneke Silver, Umbrella Studio Contemporary Art Space, April - May 2004.
- AS/3/19 Exhibition catalogue, *Hinterlands: Contemporary Landscapes*, by Anneke Silver and James Brown [another JCU T150 project artist], Pinnacles Gallery, Thuringowa, 4 - 27 September 2003.
- AS/3/20 Exhibition invitation, *Paluma Catalyst: Works from the John Firth-Smith Artists' Retreat*, featured work by Anneke Silver, Pinnacles Gallery, 4 – 27 September 2003. [Also includes works by JCU T150 project artists, James Brown, Barbara Cheshire, and Anne Lord.]
- AS/3/21 Photocopy of exhibition invitation, *The Artist's Studio: Etchings by Ron*

McBurnie [another JCU *T150* project artist] & *Collaborating Artists*, included work by Anneke Silver, Pinnacles Gallery, 29 August – 19 October 2003.

AS/3/22/1-5 Exhibition, *Memory Transect*, by Anneke Silver, Flinders Gallery, Townsville, 5-24 June 1999:

1. Exhibition price list
2. Exhibition opening invitation, 4 June 1999
3. Exhibition flyer
4. Press release
5. Copy of Deputy Mayor Anne Bunnell's Opening Speech

AS/3/23/1-2 Exhibition, *Uitnodiging Expositie*, by Anneke Silver at Atelier Elly Koot, Gemengde Techniek, 10 Okt – 8 Nov 2009:

1. Invitation [printed in Dutch].
2. Flyer [printed in Dutch]

AS/3/24/1-2 Exhibition, *Postcards from Europe and Other Angels*, Flinders Gallery, Townsville, 15-25 August 1993:

1. Invitation.
2. Catalogue price list.
3. Catalogue (A4)

AS/3/25 Exhibition invitation, *Works on Paper* by Townsville artists, Grahame Galleries, 14-28 March 1990. Includes Anneke Silver. [includes other JCU *T150* project artists: Bob Preston, Anne Lord and Ron McBurnie, as well as project co-ordinator and Special Collections Librarian, Bronwyn Smith (m. McBurnie)].

AS/3/26 Document on Eurantik letterhead listing two paintings by Anneke Silver. Annotation, "Bne 2/03/95."

AS/3/27 Exhibition invitation, *Anneke Silver*, Trinity Gallery, Cairns, 3 April 1975.

AS/3/28 Exhibition invitation, *Anneke Silver*, Bakehouse Gallery, 13 June [no title, no location, no year].

AS/3/29 List of exhibitions [incomplete page], Bakehouse Gallery, 1974. Children of the Tropics includes *Girl has Bike* by Silver.

AS/3/30 Exhibition opening preview invitation, *It's Great to be an Australian Woman?*, Hogarth Galleries Sydney, 1 November 1975, includes work by

Anneke Silver.

- AS/3/31 Exhibition catalogue, *Reflections: Reef Inspired Images*, PTRG, 8-24 March 1996, featuring Anneke Silver on p.19, and works on p.13. [includes other JCU *T150* project artists: Barbara Cheshire, pp.5, 15; Jane Hawkins, pp.10, 16; Ron McBurnie, pp.12, 14; and Robert Preston, pp.14, 17.]
- AS/3/32/1-2 Exhibition presented by Erasmus Foundation, *The Rembrandt Connection*, Malthouse Theatre Melbourne, 12 November – 7 December 1997.
Includes work by Anneke Silver:
1. Exhibition catalogue
 2. Postcard flyer
- AS/3/33 Exhibition catalogue, *Highlights: James Cook University Art Collection*, Pinnacles Gallery, Thuringowa, 5-29 June 2002. Includes works by Anneke Silver. [includes works by other JCU *T150* project artists, Jane Hawkins and Anne Lord.]
- AS/3/34 Exhibition auction and Closing Night Artists' Party invitation, *Art Angels – Art for Life*, Gold Coast City Art Gallery, 3 June 2000. Includes work by Anneke Silver.
- AS/3/35/1-3 Exhibition, *Strand Ephemera*, Townsville, 2-11 September 2005.
1. Exhibition programme, Includes work by Anneke Silver, p.12.
Enclosed: clipping of Heb cartoon from *Townsville Bulletin*, 7 September 2005. [includes works by other JCU *T150* project artists, Alison McDonald, p.10, and Jane Hawkins, p.22.]
 2. Exhibition events flyer
 3. Exhibition flyer, art alfresco and events.
- AS/3/36 Exhibition catalogue, *Divergent Visions*, by Anneke Silver, Umbrella Studio contemporary arts, 7 July - 18 August 2013. Enclosed: postcard invitation.
- AS/3/37/1-3 Exhibition, *Dreams of Brick & Iron: Unexpected Glimpses of Our CBD*, Flinders Gallery, Townsville, 15 August – 16 September 2002:
1. Exhibition opening invitation. 2 copies - one with annotation, "Colin Davey, Boogie Woogie Improvisation, Boogiepress.com."
 2. Exhibition catalogue.
 3. Draft pages of exhibition catalogue. 2 pages
- AS/3/38 Exhibition flyer, members of SWAN [*School of Women Artists*] Network, ARC Gallery, 3-28 June 1997.

- AS/3/39 Exhibition catalogue, *Opening the Umbrella*, Walter Reid Creative Arts Centre, Rockhampton, 24 March - 6 April 1990. Includes work by Anneke Silver. [includes works by other JCU T150 project artists, Anne Lord and Jane McBurnie (m. Hawkins).]
- AS/3/40 Exhibition invitation, *August Movement*, PTRG, 24 August – 25 September [no year]. Includes work by Anneke Silver. [includes works by other JCU T150 project artists, Alison McDonald and Anne Lord.]
- AS/3/41/1-2 Spiral-bound booklet (unpublished), “*The Aquatic Works, 1995-1998*,” by Anneke Silver, with statement:
 The works in this documentation were shown in two exhibitions:
 1. Solo Exhibition, *In Search of an Aquatic Deity*, Gaia Gallery, Paddington, Sydney, March-April 1995
 2. Entries in Group Exhibition, *Coast cult*, The Centre Gallery, Surfers Paradise, Qld, Dec 1996. Travelling 1996-98.
- AS/3/42 Exhibition invitation includes *Linked Landscapes*, by Anneke Silver, Hervey Bay Regional Gallery, 11 December 2009 – 6 February 2010.
- AS/3/43 Exhibition programme, Exhibitions Activities & Events, Artspace, Mackay, December 2007 – January/February 2008. Includes exhibition, *Coal Face: Looking at life in our mining communities*, by Anneke Silver, 7 December 2007 – 3 February 2008.
- AS/3/44 *The Collection: Cairns Regional Gallery acquisitions from 2006 to 2008*. Includes acquisitions of Anneke Silver’s works. [includes acquisition of works by other JCU T150 project artist, Ron McBurnie.]
- AS/3/45 Exhibition catalogue, *Plenty: Women Artists of Townsville*, curated by Sylvia Ditchburn in partial fulfilment of the requirements for the Degree of Doctor of Philosophy in the School of Education, JCU [no dates]. Includes works by Anneke Silver. [includes works by other JCU T150 project artists, Barbara Cheshire, Jane Hawkins, and Anne Lord.
- AS/3/46 Touring exhibition education kit, *Country & Western: Landscape Re-Imagined*, touring dates – 24 July 2015 to 19 March 2017.
- AS/3/47 Exhibition invitation, *Ancient Earth: Stone Circles, Sacred Sites and Earth Energies*, Pinnacles Gallery, 27 October 2001, Guest Speaker – Dr Anneke Silver.
- AS/3/48 Exhibition opening invitation, *Hill End AIR*, Bathurst Regional Art Gallery,

27 November 2009–31 January 2010. Floor talk: by Dr Anneke Silver, 28 November 2010.

- AS/3/49 Exhibition programme, *Strand Ephemera*, Townsville, 2-12 September 2011. Lists *30@30* exhibition which includes works by Anneke Silver, p.24. [Programme also includes JCU *T150* project artist, Alison McDonald, pp.15, 20, 31.]
- AS/3/50 Exhibition opening invitation, *Places and Perceptions: Thuringowa Past, Present and Future*, Pinnacles Gallery, 3-25 September 2004.
- AS/3/51 Book launch invitation, *Serving Thuringowa: Chairmen and Mayors 1879-2004*, Pinnacles Gallery, 7 September 2004. Annotation on front notes that artwork used in image is by Anneke Silver.
- AS/3/52 Exhibition opening invitation, 'Ron McBurnie, the Artist's Studio' [JCU *T150* project artists], Drill Hall Gallery, 7 April – 8 May 2005. Anneke Silver's name included among Drill Hall Gallery artists.
- AS/3/53 Exhibition invitation [in Dutch], *Werk in Reactie op Australie*, by Theo Kuijpers, Galerie Willy Schoots, 4 December – 29 January 2011. Handwritten annotation in Dutch to Anneke from Theo.
- AS/3/54 Blank postcards (two) featuring Anneke Silver's *Memories of the Aegean*.
- AS/3/55 Blank postcard, Grahame Galleries and Editions, featuring Anneke Silver's 1992 work, *Erezione*.
- AS/3/56 Arts Brochure, "Townsville Hospital Arts Advisory Committee, featuring selected artworks for sponsorship" [no date]. Includes work by Anneke Silver. [Also includes works by JCU *T150* project artists, James Brown and Jane Hawkins.]
- AS/3/57 Dance programme, *The Dancer and the Dance*, by Dance North, 3-4 October 2003. Credits, Anneke Silver – Set Design / Vision. Enclosed is invitation to attend from Mayor of Townsville to Dr Anneke Silver and Guest.
- AS/3/58 Dance North 1996 programme, *Memories for Tomorrow*. Artistic Team, Anneke Silver – Set Designer.
- AS/3/59/1-2 Commissioned public artwork: *Great River Ikon*, installed in lobby of Waterfront Place Brisbane, 1989. Anneke's note on box that contained these: "Destroyed 2000s by "renovators"

1. Includes photographs and text of work plan, progress, notes.
2. Additionally: Plastic sleeve containing: colour print (x3), 17.7 x 12.6 cm, 18 x 14.5 cm, 15.2 x 10.2 cm (construction image dated 27/7/89); photo postcard from I.Poole to A.Silver, dated 24 May 1990, 13.6 x 8.8 cm; sheet of Medium format colour negatives (4 strips, 3 images on each strip); medium format negatives (x2), 10 x 12.4 cm ea.; handwritten note and print order from A. Silver to I. Poole, dated 16/5/1990; B&W photographic prints (x 3): 24.5 x 19.6 cm ea.; B&W neg transfer print (x1): 20.2 x 25.3 cm; colour neg transfer prints (x4): 25.1 x 20.2 cm (9044 - 8-13 COL), 15.2 x 22.7 cm (9044 - 22-23 COL), 15.2 x 22.9 cm (9044 - 18-19 COL), 15.2 x 11.9 cm (9044 - 14 COL).

- AS/3/60 Opera programme, Purcell's *Dido and Aeneas*, Townsville Civic Theatre, 23-24 September 1978. Credits, Anneke Silver – Set Design.
- AS/3/61 Children's four-block picture puzzle, *Seasons of the Tropics*, in pink box with transparent lid. Signed on base by Anneke Silver.
- AS/3/62 Blank postcard featuring Anneke Silver's work, *Generation*. Photograph: Peter Kennedy.
- AS/3/63/1-2 Exhibition, *30 Years in North Queensland*, PTRG, Townsville, 11 March – 16 April 1995:
1. Exhibition opening invitation.
 2. Exhibition flyer.
- AS/3/64 Exhibition opening invitation, *Works on Paper by Townsville Artists*. Duplicate of AS/3/25. This item has been removed.
- AS/3/65 *The Martin Gallery: Images of an Era Memories of a Genesis*, essay by Anneke Silver, produced for publication in the catalogue accompanying the Perc Tucker Regional Gallery exhibition, *Images of an Era: The Martin Gallery* (July 15 - August 14, 2016).
- AS/3/66 Poster for *Bent Over Backwards* Exhibition, 1 February 2008. Martas Gallery, Townsville. Opened by Anneke Silver, featuring Anthony Cuthbertson, DiViDe, Martin Kizur, Jenny Mulcahy, Monica Prochazka, Jet James, Lee-Anne Trewartha, Di West, 30 x 41.5 cm.
- AS/3/67 *Townsville Art Prize Catalogue*, Townsville Art Society, 1967. Stapled, 11 pages (including cover), with handwritten annotations & drawings in pen and pencil, 20.5 x 16.5 cm. + typed 'Master Catalogue' listing with annotations in pen and pencil. Signed by the artist.

- AS/3/68 *Christmas Exhibition Catalogue 22*, Townsville Art Society, 15–17 December 1966. Stapled, 5 pages (including cover), with handwritten annotations in pen. Signed by the artist.
- AS/3/69 *Townsville Art Society Exhibition catalogue*, 25–27 November 1965. Stapled, 8 pages (including cover), with handwritten annotations in pen. Signed by the artist.
- AS/3/70 *Annual Exhibition catalogue*, Townsville Art Society, 19–21 May 1966. Stapled, 8 pages (including cover), with handwritten annotations in pen. Signed by the artist.
- AS/3/71 *Townsville Art Society Exhibition Catalogue*, 11–14 June 1969. Stapled, 4 pages (including cover), with handwritten annotations in pen. Signed by the artist.
- AS/3/72 *Townsville Art Society Exhibition Catalogue*, 20–23 November 1968. Stapled, 4 pages (including cover). Signed by the artist
- AS/3/73 *Townsville Art Society Exhibition catalogue*, 31 July – 3 August 1968. Stapled, 4 pages (including cover) with handwritten annotations in pencil. Signed by the artist.
- AS/3/74 *Townsville Art Society Annual Exhibition Catalogue*, 24 - 27 March 1965. Stapled (4 pages including cover) with handwritten annotations in pencil. Water damaged, print faded / illegible in parts.
- AS/3/75 Typed Essay, “Anneke Silver in Perc Tucker Regional Gallery” by Bruce James, September 1984, 10 pages. Handwritten (not quite legible) note written at the top of page 1 by the artist.
- AS/3/76/1-2 *Kedumba Drawing Award, 2002:*
1. Letter dated 30 October 2002 from Jeffrey Plummer, Kedumba Collection and Gallery, Blue Mountains, NSW, to “Ms Anneke Silver, 3 Wonga Court, Kelso”, advising that the drawing, *Running River Rock*, was the winning work of the *2002 Kedumba Drawing Award* and is now in the Kedumba Collection. A cheque for \$770 was awarded.
 2. Catalogue, *The Kedumba Collection*, 1998.
- AS/3/77 *Kedumba Drawing Award 2005*, catalogue, lists Anneke Silver among “Artists in the Kedumba Collection,” p.3.
- AS/3/78 Exhibition opening invitation, *Judy Watson: Selected Works 1990-2005*, Queensland Art Gallery, 26 November 2005 – 29 January 2006.

- AS/3/79 Exhibition invitation, Anneke Silver, *Postcards from Europe*, Griffith Park Gallery, NSW, October 1992.
- AS/3/80 Exhibition Invitation, Anneke Silver *Ancient Connections*, Painters Gallery, NSW, November 1990.
- AS/3/81 Exhibitions Programme, *Coal Face: Looking at life in our mining communities*, Artspace Mackay, December 2007 – February 2008. (Artists: Anneke Silver, Dean Whiting, Pam Bartley).
- AS/3/82 Exhibition Invitation & Catalogue, *An exhibition of paintings by Anneke Silver*, October 6 – 18, 1972, The Byzantine Art Gallery, Newport, Sydney NSW. (29 artworks listed, catalogue in fragile condition).
- AS/3/83 Postcard, Anneke Silver *Night in the village*, 1974, Perc Tucker Regional Gallery.
- AS/3/84 Exhibition Programme 2014, Tyto Regional Art Gallery, Ingham, North Queensland.
- AS/3/85 Schools program 2004, Artspace Mackay, Qld.
- AS/3/86 Exhibition Invitation, Anneke Silver *rivers: un-cut*, Perc Tucker Regional Gallery, 1 April – 1 May 2016.
- AS/3/87 Exhibition Invitation, *un-framing* recent work Anneke Silver, Perc Tucker Regional Gallery, 19 May – 25 June 2006.
- AS/3/88 Season's Greeting card, Anneke Silver, *Out of the night sky*, sale proceeds to assist UNICEF's world-wide child immunization projects.
- AS/3/89 Marketing brochure, *Umbrella contemporary arts – A North Queensland art experience*, 1998.
- AS/3/90 *Membership news*, Perc Tucker Regional Gallery, 1998.
- AS/3/91 Townsville, Thuringowa, Magnetic Island Museums and Galleries brochure, JAM (Joint Arts Marketing for Townsville).
- AS/3/92 Exhibition Invitation, *Anneke Silver*, Martin Gallery, Townsville, 1978.
- AS/3/93 Exhibition Invitation, *The First Show* (cover image: *Sunrise at Split Rock IV* by A. Silver), Shop 25, The Forum, Surfers Paradise, QLD.
- AS/3/94 Exhibition invitation, *divergent visions*, Anneke Silver, Umbrella studio contemporary arts, July 2013.

- AS/3/95 Catalogue cover (proof?), *Dreams of Brick & Iron – Unexpected Glimpses Of Our CBD*, Anneke Silver, Flinders Gallery, Townsville Qld. September 2002.
- AS/3/96 Exhibition catalogue, *The National 1988 Womens Art Award*, The Centre Gallery, QLD.
- AS/3/97 Brochure & Registration form, *Focus on Artists' Books IV*, Artspace Mackay, 2008.
- AS/3/98 Brochure, *News*, Perc Tucker Regional Gallery, August to October 2001.
- AS/3/99 Exhibition invitation, Anneke Silver *Bush Ikons*, Martin Gallery, Townsville Qld. [1980?]
- AS/3/100 Flyer for Creative workshop, *Visual Journals and Diaries with Anneke Silver*, Umbrella studio contemporary arts, July & August 2013.
- AS/3/101 Exhibition invitation, *Paintings by James Brown and Anneke Silver*, Martin Gallery, Townsville Qld. October (n.y).
- AS/3/102 Exhibition invitation, *Anneke Silver*, Trinity Gallery, Cairns, Qld. April 1975.
- AS/3/103 Exhibition poster and invitation, *Drawings x 4*, Exhibition of Drawings by James Brown, Ron McBurnie, Robert Preston, Anneke Silver, Perc Tucker Regional Gallery, August 1984.
- AS/3/104 *Exhibition Schedule* 1984, The Perc Tucker Regional Gallery, "Focus on the City Collections – Bruce James Talks About Anneke Silver", 25 September 1984.
- AS/3/105 Catalogues x 6, *North Queensland Ballet Company*. Years: 1970, 1972, 1973, 1974, 1977, 1980. Anneke Silver – Scenic Design.
Ref. <https://pahst.com/north-queensland-ballet-company-past-performances/>
- AS/3/106/1-2 Set design drawings and programme, *The Dancer and the Dance*, Dance North, Townsville, Qld. 2003
1. Plan drawings for sets x 5 by Anneke Silver. [The final sets were partly painted and partly back projections].
 2. Theatre Season Programme, *The Dancer & The Dance*, Townsville Civic Theatre 2003, 3 & 4 October.
- AS/3/107 Handmade catalogue, Anneke Silver, *Seasonal Circles*, Mosaic Art Work, Townsville City Heart Mall. "A set of circular designs depicting the seasons in the Tropics" for public art project, Townsville, Qld. (n.d).

Contains concept and themes, photocopies of original designs and photographs of the finished mosaic artworks in situ. Clothbound A4 paper, with clear acetate cover.

- AS/3/108/1-5 Invitations for exhibitions Opened by Anneke Silver (x5):
1. *On our Selection*, Bronwyn Smith, the Vincent Gallery, JCU Vincent campus, Townsville Qld. Opening: 4 November 1994. Handwritten note "For Anneke. See you there! – l Bron"
 2. *Rewind/ FORWARD*, Margot Douglas, PTRG, Townsville, Qld. Opening: 21 August 2004.
 3. *And She Breathes...Meeting*, Barbara Pierce and Patricia Vipond, PTRG, Townsville, Qld. Opening: 3 December 2004.
 4. *Elapse*, Tony Cuthberston, PTRG, Townsville, Qld. Opening: 26 August 2011.
 5. *Urban Legacy*, Alison McDonald, Pinnacles Gallery, Thuringowa Qld. Opening: 20 July 2017. Handwritten note "Dear Anneke, Thankyou so much for opening my exhibition & all the effort & interest in my work. Love & big hugs, Alison xx".

Series 4 - Correspondence

- AS/4/1 16 August 2004. From Sarah Hill, Project Officer, and Frances Thomson, Director, PTRG, to Anneke Silver, re *Savvy Live – Women in Art*, thanking her for her contribution. Also attached: exhibition photograph; media release statement; photocopy of article, "Harbouring artistic Aspiration," from *Savvy*, 4 August 2004. 4 pages.
- AS/4/2 No date. From Frances Thomson, Director, PTRG, to Anneke Silver, re *30@30, A Collection Exhibition*, Celebrating PTRG's 30th Birthday, 23 September to 30 October 2011, advising that Silver's work, *Goddess of Cape York 1*, is on display.
- AS/4/3 No date. Card from Suzi to Anneke with personal message. Enclosed: handwritten poem with note, "To Anneke, with thanks, appreciation, & Love, Suzi xxxx."
- AS/4/4 Card in envelope postmarked 29 March 2005. From Amanda Howard to Anneke Silver with personal thank-you message from student.
- AS/4/5 No date. Message on notepaper congratulating Anneke on "stunning exhibition."
- AS/4/6 24 November 2004. Printed copy of email from Kristen Brazzale to

Anneke Silver with personal thank-you message from student.
[Annotations / notes on paper by artist].

- AS/4/7 21 May 2006. Handwritten note from Barbara [annotation, "Barbara Douglas"] to Anneke with personal congratulations for "inspiring exhibition," *un-framing*.
- AS/4/8 19 May 2006. Handwritten note from Kay [annotation, "Kay Jaumees"] to Anneke with personal congratulations for "great exhibition."
- AS/4/9 No date. Handwritten note from Alex Trotter to Anneke with "best wishes" and *Townsville Bulletin* article, "Anneke's Vision," with annotation "Sun 14.6.2006."
- AS/4/10 9 June 2006. From Susan [in California] to Anneke, typewritten letter re gifts of Anneke's works and upcoming exhibitions.
- AS/4/11 20 October 2003, on PTRG letterhead. From Frances Thomson, Director, to Ass. Pro. Anneke Silver re *Strand Ephemera 2003 Forum: Architect + Artists = Creative Connection*, and Anneke's "overview of public art as part of the above forum."
- AS/4/12 27 August 2002. From Clare Cormack to Anneke, with handwritten personal message re children's art classes attended in the 1960s.
- AS/4/13 7 December 2004, on Cairns Regional Gallery letterhead. From Louise Doyle, Gallery Director, to Anneka (*sic*) re "thank you for your generous donation in support of the *Postcard Show* fundraiser for 2004."
- AS/4/14 No date. From James Crawford on behalf of Hinchinbrook Action Group, to Anneke Silver, re "Thank you for your generous contribution to the *Dugongs of Hinchinbrook II Art Exhibition and Auction*" to open on 8 April 2005 at KickArts Galleries, Cairns.
- AS/4/15 24 June 2002, on PTRG letterhead. From Anthony Edwards, Project Officer, and Frances Thomson, Director, PTRG, re *TOYS: a children's exhibition*, 3 May - 16 June 2002, congratulating Anneke on a very successful and innovative exhibition. Also attached: photocopy of *Townsville Bulletin* news items (8 May 2002) "Come and join the fun", and "Not so insy winsy spider climbs into festival fun"; letter from Rod Cockcroft, Visual Artist, to Director, PTRG (10 May 2002), re delightful visit to *TOYS* exhibition; photocopy of article, *TOYS*, in column, "Art Spot," *Townsville Bulletin*, 7 May 2002, p.20; 2 copies of 'TOYS' Activity booklet

for children "I spy with my little eye".

- AS/4/16 14 January 1998, on Tweed River Regional Art Gallery letterhead, from Anne Schardin (Assistant Director), to Anneke Silver, re *Coast Cult* exhibition, with thanks for Anneke's participation.
- AS/4/17 3 September 2007. From Denise to Anneke, handwritten note re invitation and typed extract from artist, Sheelah Mee. Also attached: exhibition opening invitation, *Memories of Mee*, by Sheelah Mee, Denise Vanderlugt Studio Gallery, Proserpine, 14 September 2006, to be opened by Anneke Silver.
- AS/4/18 14 June 1995. From Bettina Glass, Yungaburra, "To Whom It May Concern", re Anneke Silver's tutelage.
- AS/4/19 No date. From Louise Plint, "To Whom It May Concern", re Anneke Silver's tutelage. 2 pages.
- AS/4/20 No date. From Marion Gaemers, "To Whom It May Concern", re Anneke Silver's tutelage.
- AS/4/21 14 June 1995, handwritten. From Peta Ryde, Yungaburra, "To Whom It May Concern", re Anneke Silver's tutelage. 2 pages.
- AS/4/22 No date. From Rebecca Sweeney, Mena Creek, "To Whom It May Concern", re Anneke Silver's tutelage.
- AS/4/23 Photocopy of "Student Evaluation of Teaching for Creative Subjects: Information Package", 7 January 1980. 11 pages.
- AS /4/24 A4 letter of thanks from Tamsin Scott, re. Ayr and Home Hill Revitalisation Project for Burdekin Shire Council, 31 August 2004.
- AS/4/25 August 1999. Facsimiles newsletters, program schedules, reports and media releases from Perc Tucker Regional Gallery & Umbrella contemporary arts for years 1997- 1998. Faxes sent to Anneke at COMVAT, JCU. 27 pages.
- AS/4/26 24 January 1979. Letter of engagement as designer for the production of *The Sound of Music* in January 1979. Addressed to Anneke Silver from John Lamb, Director Civic Theatre & Dean Park Sound Shell.
- AS/4/27 6 February 1999. Printed email. Subject: Some Background reading for you. Sent to Anneke Silver from Les Hiddens. About historical accounts

- (ca.1832) of "Hollanders in the interior" of New Holland (west coast of Australia), descendents of an Officer Van Baerle.10 pages.
- AS/4/28 21 July 2003. Typed letter on Townsville City Council letterhead, to Anneke Silver from Tom Aitken (Producer) & Michele Adams (Marketing) of *Townsville Presents*, thanking her for her contribution to *Visual Arts Townsville Yarns* as part of the City Centenary year.
- AS/4/29 16 June 2000. Typed letter on Arts Qld letterhead. Re. Regional Arts Fund Supported Project – North Queensland Region, from Paul Jenkins (Principal Consultant Regional Arts Development). Contains Minutes of the Regional Arts Fund Meeting, dated 18 May 2000. 6 pages.
- AS/4/30 20 August 2003. Typed letter from Cary McAulay, congratulating Anneke on her exhibition at Flinders Gallery and commenting on the works and theme. 2 pages (double-sided, single page).
- AS/ 4/31 26 August 2005. Printed (informal) email exchange [Subject: hi and photos], between Anneke Silver and Lynn Gambles re an artist residency opportunity. 2 pages.
- AS/4/32 2007. Loan Agreement / Incoming between Artspace Mackay, Mackay City Council and Anneke Silver for *Coast to Coal* Exhibition – 7 December 2007 – 3 February 2008. 10 pages.
- AS/4/33 21 June 1994. Typed letter from Piet Noest Studios, (Bribie Island, Qld). Addressed to Anneke and Eddie Silver, and Bob Preston. 2 pages, plus envelope and 2 small colour photos of paintings by Piet Noest.
- AS/4/34 23 October 1995. Typed letter from Piet Noest Studios, (Bribie Island, Qld). Addressed to Anneke and Eddie Silver, written in Dutch. 2 pages.
- AS/4/35 20 December 2005. Folder with: an official invitation to submit an entry for the *Tallis Foundation 2006 National Works on Paper* exhibition at Mornington Peninsula Regional Gallery, Victoria. Addressed to Anneke Silver, from Andrea May Churcher, Director., 2 pages; Conditions of Entry, 1 page, double-sided; a completed entry form by Anneke Silver dated 17.02.2006; Spring 2005 gallery brochure; and *2004 National Works on Paper* catalogue.
- AS/4/36 Official invitation from the City of Townville Mayor Mike Reynolds to Mr & Mrs A. Silver, for the official opening of the Perc Tucker Regional Gallery, on 25 September (n.y) [1981 – according to TCC Gallery website].

- AS/4/37 Handwritten cards addressed to Anneke from various senders, x 15.
- AS/4/38 Photocopy. Undated letter from Chris Saines, Manager, Curatorial and Support Services Program, Queensland Art Gallery, to "To Whom it may Concern", re support for Anneke Silver in seeking to enrol in MA at JCU.

Series 5 - Photographs

- AS/5/1 Colour. Anneke Silver and Ron McBurnie [also JCU *T150* project artist] in studio, no date (Copyright, the North Queensland Newspaper Co Ltd). Photograph: Stewart McLean (SM114013).
- AS/5/2 Colour. Mrs Bonita Mabo at exhibition. Annotation on back, "photo by Anneke Silver II Mrs Bonita Mabo at the Ray Crooke opening in Townsville."
- AS/5/3 Colour. Framed artwork resting on chair; artwork signed by Anneke Silver. Annotation on back, "1."
- AS/5/4 Colour. Framed artwork resting on chair; artwork signed by Anneke Silver. Annotation on back, "2."
- AS/5/5 Colour. Artwork mounted on paper with handwritten caption, "exploring an archetype x Anneke Silver '97."
- AS/5/6 B/W. Anneke Silver in studio
- AS/5/7 B/W. Anneke Silver. Paper sticker on back with annotation, "Anneke Silver, 3 Wonga Ct. Kelso, Townsville Q 4815"
- AS/5/8 Large B&W portrait photograph of Anneke Silver, Photographer: Jim Ellard. 31 x 38 cm
- AS/5/9 B&W portrait photograph of Anneke smiling at a student (who has back to camera), 19.5 x 24.5 cm (photo), 24.2 x 30 cm (backing board). (n.d). Photo mounted on card. Handwritten notes on reverse: "Pimlico Campus? Photo by photography student (may be you like it – may be you don't) - ... een van mijn studenten machte deze in un klasse – schilderen." [Translated: "one of my students could do this in a class – painting"].
- AS/ 5/10 Sepia portrait photograph of Anneke Silver working on a canvas amongst long grass, 21.5 x 16.4 cm. (n.d). Photographer not known.
- AS/5/11 Passport photo of Anneke Silver, 2.8 x 3.3 cm. (n.d).

- AS/5/12 Small bundle tied by string containing prints of Kodak negatives on acetate x2 (15.4 x 6.3 cm, 6.2 x 7.5 cm) and two small photographic prints (9 x 6.1 cm)
- AS/5/13 B&W portrait photograph of Anneke wearing a painters apron, (n.d). Photo mounted on card. Handwritten note in Dutch: "Speciaal voor herr van myn" [Translation: Especially for my lord] signed 'Anneke' on reverse.
12 x 17.6 cm.
- AS/5/14 B&W photograph mounted on card, Image of Anneke as an art student. "At George Street Tech, Brisbane, 1959" - Handwritten notes on reverse.
16.8 x 12.3 cm.
- AS/5/15 Colour photograph, Painting by Anne Willis, 10 x 15 cm.
Notes from Anneke (14/1/2026): "*We were very good friends from the mid-50s until the mid-70s. She and her husband Geoff came to Townsville because he was appointed a geography lecture at the fledgling JCU. She taught at the teachers college and whilst she went on sabbatical I replaced her at the (then) Teachers College which in many ways started my career as a tertiary art educator. They left in the mid-70s. I have tried and have not been able to re-establish contact with either of them or their children: Anya, Anitra and Ben. For me she was a breath of fresh air and influenced me in many ways. We often photographed each other's work as memory triggers and a means of discussion. We had great discussions.*"
- AS/5/16 Gallery photos featuring Anneke and others, *Anneke Silver expositie, Atelier Elly Koot - a summer in Broek in Waterland, Amsterdam, 2007.*
Colour photos x6 (10 x 15 cm ea).
- AS/5/17 B&W photograph of Diana Conti and Bruce Arthur working on a tapestry together, handwritten on reverse - "Deanna Conti and Bruce Arthur at the loom on Timana Island", (n.d). 11.6 x 8.8 cm. Notes from Anneke (14/1/2026):
"ref. catalogue essay that I wrote for the exhibition curated by Ross Searle: [To the islands : exploring works created by artists on Dunk, Bedarra, and Timana Islands between the 1930s and 1990s.](#)' There are a number of books published about the lives and loves of the those that are in this group. Also refer to [John Büssst : Bohemian Artist and Saviour of Reef and Rainforest by Iain McCalman 2024](#) & [Artful lives : from Melbourne to the islands : the artful lives of the Cohen sisters by Penny Olsen, 2024](#)"

- AS/5/18 Blurred B&W portrait photograph of Anneke in a domestic space, date written on reverse. "c. 1982". 25.4 x 20.2 cm
- AS/5/19 18 Colour photos featuring theatre sets by Anneke Silver for John Pierre Voos Production by Tropic Sun Theatre's Shakespeare *The Tempest*, 1990s. 13 x 9 cm ea.
- AS/5/20/ 1-11 Photos / montages by Anneke Silver, (n.d).
1. Nelly Bay new terminal 'development' site. View to SE.
6 colour photos, 69.7 x 11.5 cm
 2. Nelly Bay new terminal 'development' site. View to S.
6 colour photos, 69 x 12 cm
 3. Sturt Street cutting, Townsville. Blasting site for section of rock on Eastern side of the road. View to SW, panorama to SW.
16 colour photos, 138.5 x 21.8 cm
 4. Blight Point, Nelly Bay. View to North, around to view to South.
12 colour photos (& part thereof), 98.8 x 18.3 cm
 5. Nelly Bay new terminal 'development' site, from behind fencing.
6 colour photos, 83.4 x 15 cm
 6. Nelly Bay – pre-development. View to West around to view to South.
11 colour photos (& part thereof), 110.3 x 20.3 cm
 7. Nelly Bay – pre-development. View from Northern end of the bay to ESE around to view to WSW. 6 colour photos, 77.8 x 13.2 cm
 8. Woolcock Street – Lakes 2 'development' site. View to West around to view to East. 9 colour photos, 78.6 x 19.3 cm
 9. Woolcock Street – Lakes 2 site view pre-development. View to West around to view to East. 9 colour photos, 79.2 x 19.3 cm
 10. Townsville Mall Centre Stage development in progress, 3 montages of 3 colour photos and 1 larger photo (copy) that features Anneke Silver (centre) with two other people (installation assistants?) with one of her mosaic disc artworks installed into the pavement in front of them.
- AS/5/21 Photograph of Anneke Silver artwork *Dear Magdalena 1*, Mixed media on paper, 17.5 x 13 cm, mounted on A4 letterhead from Painters Gallery Australia, Sydney NSW
- AS/5/22 B&W. "Sound of Music – Under construction" 25.5 x 20.5 cm. January 1979, Townsville Civic Theatre Production. Photographer unknown.

Series 6 - Employment and Education

- AS/6/1 Curriculum Vitae, Anneke Silver [to c.1994]. Various items are included under the following headings:

- Curriculum Vitae - prefaced with photograph of artist in studio; listing of qualifications, biography, exhibitions, commissions, theatre and stage design, awards, grants, collections, publications, committees, research, and recent activities.
- Selected Works – thirteen photographs of works pasted on heavy paper with details noted.
- Selected Publications and Catalogues - one postcard invitation; nine catalogues/programmes; five newspaper/newsletter articles (photocopies); one published book; one page with pasted-in details of group exhibition in Iwaky (*sic*) City Museum, Japan; one scanned artwork image; one booklet, by artist.
- Selected Invitations and Cards – two printed invitations; one leaflet.

AS/6/2 Evening Lecture Program, *Anneke Silver – North Queensland Artist and Lecturer*, Gold Coast City Art Gallery, 2 May 1996.

AS/6/3 “Careers in the Creative Arts,” JCU College of Music, Visual Arts & Theatre [no date].

AS/6/4 Portfolio of Anneke Silver’s work mounted in linen-covered photograph album. Items include photographs, newspaper clippings, and artist’s descriptions ranging from 1972-75.

Series 7 - Certificates, awards, personal cards, biographical records

AS/7/1 “Question 4. In detail.” Silver’s response to a questionnaire told as a “picture story” chronologically highlighting the development of her work from 1983-87 to “present” [date unknown], and noting elements that inspired and informed her work. Consists of eleven numbered pages of text and photographs pasted on heavy paper.