

Anneke Silver Archive

Anneke Constance Silver was born in the Netherlands in 1937. She studied Cultural Anthropology at Amsterdam University and Arts and Crafts teaching before travelling extensively. After arriving in Brisbane in 1959, Anneke moved to Townsville in 1961 where she ran a private art school and facilitated children's art classes, taught at the College of Advanced Education and TAFE. Anneke was later employed as a full-time lecturer in Creative Arts (painting, drawing and History/ Art Theory), at James Cook University (JCU) where she gained a PHD before retiring as an Adjunct Associate Professor.

Anneke has participated in numerous solo and group exhibitions in Australia and internationally, is represented in widely represented in local, national and international collections, has participated in artist's residencies, written many art reviews and essays, worked professionally as a curator and theatre design, delivered multiple public lectures and exhibition opening speeches, conducted Flying Arts workshops across Queensland and created multiple public art works.

Archive Location: 489; 490L-M; 490M

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Detailed Listing

Series 1 – Publications & Newsletters

- AS/1/1 *ptrg news*, Perc Tucker Regional Gallery (PTRG), Winter 2006. Includes article, “**un**-framing: An exhibition by Anneke Silver,” 19 May - 25 June.
- AS/1/2 *ptrg news*, PTRG, Sep-Nov 2011. Includes article, “Major Exhibition, 30@30: A Collection Exhibition celebrating Perc Tucker Regional Gallery’s 30th Birthday,” 23 September – 30 October, pp18-19. Exhibition includes work by Anneke Silver [also by other T150 Exhibition artists: Ron McBurnie, Robert Preston, James Brown, and Anne Lord].
- AS/1/3 *Art Gaze: Townsville’s Visual Art Magazine*, Autumn 2009. Review by Quintin Wood of exhibition, *The Nude*, PTRG, 19 December 2008 - 15 February 2009, includes photograph of Anneke Silver’s *Pacific morning II*, and discussion of *Pacific Morning I* and *II* [also refers to works by other T150 Exhibition artists: Ron McBurnie, Alison McDonald, and Daphne Cazalet].
- AS/1/4 *Northern Impressions: A Newsletter for North Queensland Printmakers*, Vol.1, Issue 2, 20 March 1993. Includes brief paragraph, “About the Cover Print – Moon Shrine by Anneke Silver,” p.2. NB cover print has been removed.
- AS/1/5 *art Dekko: The Magazine of Cairns Regional Gallery*, Issue No.18, April-June 2004. Includes article, “Anneke Silver: landscapes,” p.4.
- AS/1/6 *Boardwalk: Exploring the Arts and Cultural Identity of Queensland*, Vol.2, Issue 5, 1996. Includes article, “Artist Profile: Anneke Silver – Mythmaker,” p.38.
- AS/1/7 Greig, Karen I. (1994). *Herstory of Townsville*. Townsville: Karen I. Greig. Includes chapter, “Visual Artist: Anneke Silver,” pp.34-35.
- AS/1/8 Searle, Ross. (1991). *Artist in the Tropics: 200 Years of Art in North Queensland*. Townsville: Perc Tucker Regional Gallery. Includes references to Anneke Silver in Chapter Five, “The Development of an Artist Community Since 1945.”

- AS/1/9 *Art Gaze: Townsville's Visual Art Magazine*, Winter 2009. Includes article, "Travel Diaries of an Artist with Anneke Silver," by Jak Henson, pp.4-5. [Also includes other T150 Exhibition artists: article, "Hit the Bottle," by Alison McDonald; review of Ron McBurnie's *Metal as Anything*; article, "Q150" by T150 exhibition curator, Ross Searle]. Pp. 12-13.
- AS/1/10 Murphy, Jessica, and Jim Campbell. (2009). *Getting to Know Vincent: Stories of a Suburb*. Townsville: Townsville City Council. Includes Anneke Silver mentioned in "Acknowledgements," p.II, and her recollections in "The University Moves In," p.19.
- AS/1/11 *Townsville Eye*, No. 10, 4 July 2007. Includes, "Profiling...Anneke Silver, artist," by Mary Vernon, p.4.
- AS/1/12 Draft of review, "*Seasons Without Names: Anneke Silver*, Perc Tucker Regional Gallery, Townsville," submitted by R. McBurnie to *Eyeline*, n.d.
- AS/1/13 Jensen, Judith. (2004). *Serving Thuringowa: Chairmen and Mayors, 1879-2004*. Townsville: Thuringowa City Council. Includes artwork for cover design by Anneke Silver.
- AS/1/14 Photocopy, publication unknown, "Anneke Silver," p.203. Includes biographical details and lists awards and exhibitions spanning 1972-1988.
- AS/1/15 Double-sided photocopies [two sizes], *Friends of the Gallery News*, May 1989. Notice of AGM on 17 May 1989 at PTRG to be followed by a "short talk by Anneke Silver regarding her recent work." Reverse lists Exhibition Schedule, May-August 1989 with Anneke Silver's *Ancestral Meetings: A survey of recent work*, 25 May – 18 June [also includes JCU T150 project artist Bob Preston's exhibition, *Bob Preston – Mid Career Survey*, 27 July – 25 August].
- AS/1/16 Greeting card and envelope produced by Anneke Silver featuring work, *Pop Thong*.

Series 2 - Press clippings

- AS/2/1 Toulson, Andy. "Doyen of the arts recalls." *Townsville Bulletin*, 28 July 2003, p.14. Article about Anneke Silver.

- AS/2/2 Scott-Cumming, Lynn. "Air of Intrigue." *Townsville Bulletin*, 8 December 2006, p.34. Article includes references to Anneke Silver.
- AS/2/3 Vernon, Mary. "Everyone can be Peter Pan today," in column, "About Town." *Townsville Bulletin*, 19 November 2004, p.6. Article includes reference to Anneke Silver and annotation by artist.
- AS/2/4 "Perc Tucker 2004 Season Launch." *Coast Faces*, n.d, p.23. Photograph of Anneke Silver.
- AS/2/5/a Johnson, Leonie. "Viewing the environment unframed." *Townsville Bulletin* newspaper clipping, 18 May 2006, p.10. Article about Anneke Silver.
- AS/2/5/b Johnson, Leonie. "Viewing the environment unframed." *Townsville Bulletin*, 18 May 2006, p.9. Article about Anneke Silver on p.10 of pp. 3-10, 39-46.
- AS/2/6 Vernon, Mary. In column, "About Town." *Townsville Bulletin*, 12 October 2005, p.15. Includes photograph of Anneke Silver and caption.
- AS/2/7 "Strand Ephemera Launch." *City Life*, n.d, p.43. Photograph of Anneke Silver.
- AS/2/8 "Majestic works soar," (newspaper's details removed - *Townsville Bulletin* n.d.). Article about Anneke Silver's exhibition, '*un-framing*', at PTRG.
- AS/2/9 Photocopy of: Reitmajer, Eve. "Etchings depict artists at work," (newspaper's details removed). Article about Ron McBurnie [JCU T150 project artist] and reference to Anneke Silver. Anneke also included in photograph used in article.
- AS/2/10 Photocopy of: Stock, Jacqui. "Vermeer to eternity",). Interview with Anneke Silver.
- AS/2/11 Photocopy of: Wildeheart, Mandy. "Head for the hinterlands," (newspaper's details removed - *Townsville Bulletin*). Article about joint exhibition by James Brown [JCU T150 project artist] and Anneke Silver.
- AS/2/12 "Exhibition merges diverse cultural images from two hemispheres." *JCU*

Outlook, July 1999, p.8. Article about Anneke Silver's exhibition, 'Memory Transect', at Flinders Gallery, Townsville.

- AS/2/13 Photocopy of: Wildeheart, Mandy. "Vestiges of the city's heart," (*Townsville Bulletin* Friday 29 August 2003 p.25). Article about Anneke Silver's exhibition, 'Dreams of Brick and Iron', at Flinders Gallery, Townsville.
- AS/2/14 Photocopy of: Haffke, Carol. "Selection was a tough ask." *Gold Coast Bulletin*. 8 November 1988, p.30. Article about inaugural National Women's Art Award exhibition; includes reference to Anneke Silver's work, 'The Goddess Obscured', and photograph of Anneke with her artwork.
- AS/2/15 Photocopy of: "Letter from Townsville." *Eyeline*, n.d. p.29. Article is about art in North Queensland, focusing on three TAFE art teachers: Anneke Silver, as well as Robert Preston and Ron McBurnie [JCU T150 project artists].
- AS/2/16 "The company calendar that became a window on culture." *Sunday Mail*. 9 August 1987, p.29. Article is about the inaugural Suncorp Art Awards in which Anneke Silver's "Guardians of Spirit" won in Category (C) Drawing [so too did James Brown, JCU T150 project artist, for his work, "Last Night in Canton"].
- AS/2/17 a) *Townsville Bulletin* insert, "NQ Life," 1 October 2011, article by Barbara Lynch on p.14, "Goddess Looks Down on 30 Years of Art," which looks at highlights of PTRG's 30@30 exhibition and features an interview with Anneke Silver, and photograph. [Also mentioned is JCU T150 project artist Dr Robert Preston]
b) Art review "Place and Being" by Bernadette Ashley p.4., mentions Anneke's print contribution to Press North print exhibition of same title.
- AS/2/18 Photocopied pages - contents, 8, 10 - from: Feary, Christine. *Australian Longwall Magazine*. "Art View: Coal art strives to change Mackay community attitudes towards mining," March 2008, p. 8-11. Article, "Miners in the main frame" features Anneke Silver's work for an exhibition, 'Coal Face' series commissioned by Mackay ArtSpace director, Michael Wardell. Article features 8 photographs of the work by Jim Cullen.

- AS/2/19 Double-sided photocopy page of articles with annotations about publication details:
- *Tweed Link*, "Coast culture under the spotlight," 9 December 1997. Article discusses Anneke Silver's work and background. [Also mentioned is JCU T150 project artist, Ron McBurnie (*sic*)]
 - "Coastal visions at Art Gallery," TVT, 10 December 1997. Article discusses Anneke Silver's work and background. [Also mentioned is JCU T150 project artist, Ron McBurnie]
 - "Going down to the sea once more," *Daily News*, 18 December 1997. [Also mentioned is JCU T150 project artist, Ron McBurnie]
 - "Artists celebrate the coast," *Daily News*, 11 December 1997. [Also mentioned is JCU T150 project artist, Ron McBurnie]
 - "Celebration of the Coastline: New Tweed River Regional Art Gallery exhibition," *Daily News*, 18 December 1997. [Also mentioned is JCU T150 project artist, Ron McBurnie]
 - Advertised invitation to 'Coast cult: An Exhibition about Life on the Coast' by Six Artists from Townsville to Tweed Heads," at Tweed River Regional Art Gallery, Murwillumbah, 4 December – 4 January. In TV & Info Guide 7 December 1997; 13 December 1997; 21 December 1997. Also in *Daily News*, 20 December 1997.
- AS/2/20 Newspaper advertisement [no identification] for exhibition, 'Coal Face: Looking at life in our mining communities', at Artspace Mackay, 7 December 2007 – 3 February 2008, includes works by Anneke Silver.
- AS/2/21 Katter, Olivia. "Silver's rock on a roll," in column, "Good Guide," *Townsville Bulletin*, 8 November 2002, p.27, discusses Anneke Silver's painting, 'Running River Rock', featuring in Kedumba Drawing Award, at Kedumba Gallery, Wentworth Falls, NSW.
- AS/2/22 Photocopy of newspaper article with annotations about publication details: Chapman, Audrey. "Modern Works with an ancient look," *Gold Coast Bulletin*, 15-16 July (no year), p.11. Discusses Anneke Silver's background and exhibition at Griffith Fine Art Gallery, Condong, NSW.
- AS/2/23 Vernon, Mary. "It's that day again," in column, "About Town," *Townsville Bulletin*, 16 November 2002, p.4. Mentions Anneke Silver's damaged sculpture in Dan Gleeson Gardens; includes Silver's annotations.
- AS/2/24 Judge, Brett. "Focus on background," in column, "Good Guide," *Townsville*

Bulletin, 24 April 1998, p.27, features Anneke Silver's observations on art and research and discusses exhibition, JCU's Vincent campus exhibition. [includes photograph with Anneke and Lisa McNaughton, showing sculpture featured in JCU T150 project by Jane Hawkins]

- AS/2/25 Photocopy of article on Grahame Galleries' letterhead with typed details, 'The Courier Mail 27 March 1990'. "Polish with depth," by Michael Richards, discusses exhibition, *Works on Paper, by eight Townsville artists*, including Anneke Silver. [Also mentioned are other JCU T150 project artists Bob Preston, Anne Lord and Ron McBurnie, and project co-ordinator / Special Collections Manager, Bronwyn Smith (McBurnie)]
- AS/2/26 "Anneke's vision," in column "Around Town," *Townsville Bulletin*, 14 June 2006, p.27. Discusses Anneke Silver's exhibition, '*un-framing*', at PTRG until 25 June.

Series 3 – Exhibitions and Works

- AS/3/1 Exhibition, Q150: Now & Then: 150 Years of Art Making in North Queensland, Postcard Series, featuring works by Anneke Silver. 2 copies, contents vary. [Includes works by other JCU T150 project artists James Brown, Anne Lord, Ron McBurnie, Alison McDonald and Bob Preston, as well as Curatorial Statement by JCU T150 project curator, Ross Searle.]
- AS/3/2 Listing of artists and works for exhibition, '*Summer Grasses*', part of opening show of Ralph Martin's Martin Gallery, July 1972. Includes work by Anneke Silver.
- AS/3/3/1-3 Exhibition, '*Seasons without Names: A multimedia installation exploring seasons in the tropics*', by Anneke Silver, PTRG, 2 May – 4 June 1997.
1. Exhibition catalogue. 2 copies.
 2. Artist's compilation of text and photographs related to exhibition, which includes [23 pages total, loose]: title page with artist's contact details; page with details of installation views; page introducing section, *Seasonal Panels*; page introducing Exhibition Catalogue; copy of exhibition catalogue, numbered edition – 12/40; page introducing school workshops; 17 pages in total of photographs pasted to heavy paper.
 3. Exhibition opening invitation, 2 May 1997.
- AS/3/4/1-4 Exhibition, '*Through Australian Women's Eyes*', Lismore Regional Art

Gallery, 13 September 2009 – 15 October [no year]. Touring, 2002-2003. Curated by Kathryn McConnochie. Includes works by Anneke Silver.

1. Exhibition launch invitation, 14 September [no year]
2. Touring exhibition catalogue, 2002. 2 copies.
3. Touring schedule 2002-2003.
4. Education kit.

AS/3/5 Exhibition, '*Ancestral Meetings: An Exhibition of Recent Work by Anneke Silver*', PTRG, 25 May – 18 June 1989:

1. Exhibition catalogue
2. Exhibition poster; annotation on verso, "Anneke Silver '*Ancestral Beings*'"

AS/3/6 Exhibition catalogue, '*Five Senses: Sharing Excellence in Practice*', features work by Anneke Silver, State Library of Queensland, 28 February – 1 April 2009. [Includes work by other JCU T150 project artist Alison McDonald.]

AS/3/7 Exhibition flyer, '*Hill End AIR*', by Anneke Silver at Jean Bellette Gallery, Visitor's (*sic*) Centre, Hill End, 23 April 2010 – 17 June 2010.

AS/3/8 Exhibition invitation, Anneke Silver Umbrella Studio Vault Space Opening, 26 September [no year]. 2 copies, one with "To Dr. T Lazaredes, 150" on reverse.

AS/3/9 Exhibition invitation, for Anneke Silver exhibition at Painters Gallery, Pyrmont, 4-22 October 1988.

AS/3/10 Exhibition invitation [printed in Dutch], '*Uitnodiging Expositie*', by Anneke Silver at Atelier Elly Koot, Gemengde Techniek, 5 Mei – 3 Juni 2007. 2 copies.

AS/3/11 Exhibition catalogue, '*un-framing: Recent Work by Anneke Silver*', PTRG, 19 May – 25 June 2006. Enclosed: exhibition price list; brochure - PTRG 2006 Exhibition Calendar listing '*un-framing*' and dates.

AS/3/12 Exhibition opening invitation, '*Capricornia: Between the Sublime and the Spectacular: The Photographic Art of Shane Fitzgerald & Articulated Landscapes: Recent Works by Anneke Silver*', Artspace Mackay, 14 July 2006. 2 copies

- AS/3/13 Programme, Mackay Festival of Arts, 2006. Includes, '*Landscapes: Paintings by Anneke Silver*', Artspace Mackay, 14 July – 3 September 2006.
- AS/3/14 Exhibition catalogue [perhaps a draft], '*Shells*', by Anneke Silver. No location, no dates.
- AS/3/15 Exhibition invitation, '*Landscapes*', by Anneke Silver, Cairns Regional Gallery, 2 April – 9 May 2004. 3 copies
- AS/3/16 Exhibition catalogue, '*Landscapes*', by Anneke Silver, Cairns Regional Gallery, 2 April – 9 May 2004.
- AS/3/17 Exhibition, '*Postcards from Europe*', by Anneke Silver, Grahame Galleries and Editions, 2 – 26 December 1992:
1. Exhibition catalogue
 2. Exhibition invitation addressed to: Ron McBurnie, PO Box 5038, Townsville Mail Centre, 4810 and postmarked 18 November 1992. N.B. exhibition dates printed on invitation are 2-16 December 1992.
- AS/3/18 Exhibition flyer, '*Sanctus Installation*', by Anneke Silver, Umbrella Studio Contemporary Art Space, April - May 2004.
- AS/3/19 Exhibition catalogue, *Hinterlands: Contemporary Landscapes*, by Anneke Silver and James Brown [another JCU T150 project artist], Pinnacles Gallery, Thuringowa, 4 - 27 September 2003.
- AS/3/20 Exhibition invitation, '*Paluma Catalyst: Works from the John Firth-Smith Artists' Retreat*', featured work by Anneke Silver, Pinnacles Gallery, 4 – 27 September 2003. [Also includes works by JCU T150 project artists, James Brown, Barbara Cheshire, and Anne Lord.]
- AS/3/21 Photocopy of exhibition invitation, '*The Artist's Studio: Etchings by Ron McBurnie* [another JCU T150 project artist] & *Collaborating Artists*', included work by Anneke Silver, Pinnacles Gallery, 29 August – 19 October 2003.
- AS/3/22/1-5 Exhibition, '*Memory Transect*', by Anneke Silver, Flinders Gallery, Townsville, 5-24 June 1999:
1. Exhibition price list
 2. Exhibition opening invitation, 4 June 1999
 3. Exhibition flyer

4. Press release
5. Copy of Deputy Mayor Anne Bunnell's Opening Speech

AS/3/23/1-2 Exhibition, '*Uitnodiging Expositie*', by Anneke Silver at Atelier Elly Koot, Gemengde Techniek, 10 Okt – 8 Nov 2009:

1. Invitation [printed in Dutch]. 3 copies.
2. Flyer [printed in Dutch]

AS/3/24/1-2 Exhibition, '*Postcards from Europe and Other Angels*', Flinders Gallery, Townsville, 15-25 August 1993:

1. Invitation. 2 copies
2. Catalogue price list. 2 copies

AS/3/25 Exhibition invitation, '*Works on Paper*' by Townsville artists, Grahame Galleries, 14-28 March 1990. Includes Anneke Silver.
[includes other JCU T150 project artists: Bob Preston, Anne Lord and Ron McBurnie, as well as project co-ordinator and Special Collections Librarian, Bronwyn Smith (m. McBurnie)]. 2 copies.

AS/3/26 Document on Eurantik letterhead listing two paintings by Anneke Silver. Annotation, "Bne 2/03/95."

AS/3/27 Exhibition invitation, Anneke Silver, Trinity Gallery, Cairns, 3 April 1975.

AS/3/28 Exhibition invitation, Anneke Silver, Bakehouse Gallery, 13 June [no title, no location, no year].

AS/3/29 List of exhibitions [incomplete page], Bakehouse Gallery, 1974. Children of the Tropics includes '*Girl has Bike*' by Silver.

AS/3/30 Exhibition opening preview invitation, '*It's Great to be an Australian Woman?*', Hogarth Galleries Sydney, 1 November 1975, includes work by Anneke Silver.

AS/3/31 Exhibition catalogue, '*Reflections: Reef Inspired Images*', PTRG, 8-24 March 1996, featuring Anneke Silver on p.19, and works on p.13. [includes other JCU T150 project artists: Barbara Cheshire, pp.5, 15; Jane Hawkins, pp.10, 16; Ron McBurnie, pp.12, 14; and Robert Preston, pp.14, 17.]

AS/3/32/1-2 Exhibition presented by Erasmus Foundation, '*The Rembrandt*

Connection', Malthouse Theatre Melbourne, 12 November – 7 December 1997. Includes work by Anneke Silver:

1. Exhibition catalogue
2. Postcard flyer

AS/3/33 Exhibition catalogue, '*Highlights: James Cook University Art Collection*', Pinnacles Gallery, Thuringowa, 5-29 June 2002. Includes works by Anneke Silver. [includes works by other JCU T150 project artists, Jane Hawkins and Anne Lord.]

AS/3/34 Exhibition auction and Closing Night Artists' Party invitation, '*Art Angels – Art for Life*', Gold Coast City Art Gallery, 3 June 2000. Includes work by Anneke Silver.

AS/3/35/1-3 Exhibition, '*Strand Ephemera*', Townsville, 2-11 September 2005.

1. Exhibition programme, Includes work by Anneke Silver, p.12. Enclosed: clipping of Heb cartoon from *Townsville Bulletin*, 7 September 2005. [includes works by other JCU T150 project artists, Alison McDonald, p.10, and Jane Hawkins, p.22.]
2. Exhibition events flyer
3. Exhibition flyer, art alfresco and events.

AS/3/36 Exhibition catalogue, '*Divergent Visions*', by Anneke Silver, Umbrella Studio contemporary arts, 7 July - 18 August 2013. Enclosed: postcard invitation.

AS/3/37/1-3 Exhibition, '*Dreams of Brick & Iron: Unexpected Glimpses of Our CBD*', Flinders Gallery, Townsville, 15 August – 16 September 2002:

1. Exhibition opening invitation. 2 copies - one with annotation, "Colin Davey, Boogie Woogie Improvisation, Boogiepress.com."
2. Exhibition catalogue.
3. Draft pages of exhibition catalogue. 2 pages

AS/3/38 Exhibition flyer, members of *SWAN [School of Women Artists] Network*, ARC Gallery, 3-28 June 1997.

AS/3/39 Exhibition catalogue, '*Opening the Umbrella*', Walter Reid Creative Arts Centre, Rockhampton, 24 March - 6 April 1990. Includes work by Anneke Silver. [includes works by other JCU T150 project artists, Anne Lord and Jane McBurnie (m. Hawkins).]

- AS/3/40 Exhibition invitation, '*August Movement*', PTRG, 24 August – 25 September [no year]. Includes work by Anneke Silver. [includes works by other JCU T150 project artists, Alison McDonald and Anne Lord.]
- AS/3/41/1-2 Spiral-bound booklet (unpublished), "*The Aquatic Works, 1995-1998*," by Anneke Silver, with statement:
The works in this documentation were shown in two exhibitions:
1. Solo Exhibition, '*In Search of an Aquatic Deity*', Gaia Gallery, Paddington, Sydney, March-April 1995
 2. Entries in Group Exhibition, '*Coast cult*', The Centre Gallery, Surfers Paradise, Qld, Dec 1996. Travelling 1996-98.
- AS/3/42 Exhibition invitation, includes '*Linked Landscapes*', by Anneke Silver, Hervey Bay Regional Gallery, 11 December 2009 – 6 February 2010.
- AS/3/43 Exhibition programme, Exhibitions Activities & Events, Artspace, Mackay, December 2007 – January/February 2008. Includes exhibition, '*Coal Face: Looking at life in our mining communities*', by Anneke Silver, 7 December 2007 – 3 February 2008.
- AS/3/44 "*The Collection: Cairns Regional Gallery acquisitions from 2006 to 2008.*" Includes acquisitions of Anneke Silver's works. [includes acquisition of works by other JCU T150 project artist, Ron McBurnie.]
- AS/3/45 Exhibition catalogue, '*Plenty: Women Artists of Townsville*', curated by Sylvia Ditchburn in partial fulfilment of the requirements for the Degree of Doctor of Philosophy in the School of Education, JCU [no dates]. Includes works by Anneke Silver. [includes works by other JCU T150 project artists, Barbara Cheshire, Jane Hawkins, and Anne Lord.]
- AS/3/46 Touring exhibition education kit, '*Country & Western: Landscape Re-Imagined*', touring dates – 24 July 2015 to 19 March 2017.
- AS/3/47 Exhibition invitation, '*Ancient Earth: Stone Circles, Sacred Sites and Earth Energies*', Pinnacles Gallery, 27 October 2001, Guest Speaker – Dr Anneke Silver.
- AS/3/48 Exhibition opening invitation, '*Hill End AIR*', Bathurst Regional Art Gallery, 27 November 2009–31 January 2010. Floor talk: by Dr Anneke Silver, 28 November 2010.

- AS/3/49 Exhibition programme, '*Strand Ephemera*', Townsville, 2-12 September 2011. Lists 30@30 exhibition which includes works by Anneke Silver, p.24. [Programme also includes JCU T150 project artist, Alison McDonald, pp.15, 20, 31.]
- AS/3/50 Exhibition opening invitation, '*Places and Perceptions: Thuringowa Past, Present and Future*', Pinnacles Gallery, 3-25 September 2004.
- AS/3/51 Book launch invitation, '*Serving Thuringowa: Chairmen and Mayors 1879-2004*', Pinnacles Gallery, 7 September 2004. Annotation on front notes that artwork used in image is by Anneke Silver.
- AS/3/52 Exhibition opening invitation, '*Ron McBurnie, the Artist's Studio*' [JCU T150 project artists], Drill Hall Gallery, 7 April – 8 May 2005. Anneke Silver's name included among Drill Hall Gallery artists.
- AS/3/53 Exhibition invitation [in Dutch], '*Werk in Reactie op Australie*', by Theo Kuijpers, Galerie Willy Schoots, 4 December – 29 January 2011. Handwritten annotation in Dutch to Anneke from Theo.
- AS/3/54 Blank postcards (two) featuring Anneke Silver's '*Memories of the Aegean*'.
- AS/3/55 Blank postcard, Grahame Galleries and Editions, featuring Anneke Silver's 1992 work, '*Erezione*'.
- AS/3/56 Arts Brochure, *Townsville Hospital Arts Advisory Committee, featuring selected artworks for sponsorship* [no date]. Includes work by Anneke Silver. [Also includes works by JCU T150 project artists, James Brown and Jane Hawkins.]
- AS/3/57 Dance programme, '*The Dancer and the Dance*', by Dance North, 3-4 October 2003. Credits, Anneke Silver – Set Design / Vision. Enclosed is invitation to attend from Mayor of Townsville to Dr Anneke Silver and Guest.
- AS/3/58 Dance North 1996 programme, '*Memories for Tomorrow*'. Artistic Team, Anneke Silver – Set Designer.
- AS/3/59 Commissioned work: '*Great River Ikon*', installed in lobby of Waterfront Place Brisbane, 1989. Includes photographs and text of work

plan/progress.

- AS/3/60 Opera programme, Purcell's *'Dido and Aeneas'*, Townsville Civic Theatre, 23-24 September 1978. Credits, Anneke Silver – Set Design.
- AS/3/61 Children's four-block picture puzzle, "*Seasons of the Tropics*," in pink box with transparent lid. Signed on base by Anneke Silver.
- AS/3/62 Blank postcard featuring Anneke Silver's work, *'Generation'*. Photograph: Peter Kennedy.
- AS/3/63/1-2 Exhibition, *'30 Years in North Queensland'*, PTRG, Townsville, 11 March – 16 April 1995:
1. Exhibition opening invitation.
 2. Exhibition flyer.
- AS/3/64 Exhibition opening invitation, Works on Paper by Townsville Artists, Grahame Galleries, Brisbane, 14-28 March 1990. Includes work by Anneke Silver [also includes work by JCU T150 artists, Anne Lord, Ron McBurnie, Bob Preston, and Special Collections Librarian Bronwyn Smith (McBurnie)]
- AS/3/65 *The Martin Gallery: Images of an Era Memories of a Genesis*, essay by Anneke Silver, produced for publication in the catalogue accompanying the Perc Tucker Regional Gallery exhibition *Images of an Era: The Martin Gallery* (July 15 - August 14 2016)

Series 4 - Correspondence

- AS/4/1 16 August 2004. From Sarah Hill, Project Officer, and Frances Thomson, Director, PTRG, to Anneke Silver, re *'Savvy Live – Women in Art'*, thanking her for her contribution. Also attached: exhibition photograph; media release statement; photocopy of article, "Harbouring artistic Aspiration," from *Savvy*, 4 August 2004. 4 pages.
- AS/4/2 No date. From Frances Thomson, Director, PTRG, to Anneke Silver, re *'30@30, A Collection Exhibition'* Celebrating PTRG's 30th Birthday, 23 September to 30 October 2011, advising that Silver's work, *'Goddess of Cape York 1'*, is on display.
- AS/4/3 No date. Card from Suzi to Anneke with personal message. Enclosed:

handwritten poem with note, "To Anneke, with thanks, appreciation, & Love, Suzi xxxx."

- AS/4/4 Card in envelope postmarked 29 March 2005. From Amanda Howard to Anneke Silver with personal thank-you message from student.
- AS/4/5 No date. Message on notepaper congratulating Anneke on "stunning exhibition."
- AS/4/6 24 November 2004. Printed copy of email from Kristen Brazzale to Anneke Silver with personal thank-you message from student. [Annotations / notes on paper by artist].
- AS/4/7 21 May 2006. Handwritten note from Barbara [annotation, "Barbara Douglas"] to Anneke with personal congratulations for "inspiring exhibition," *'un-framing'*.
- AS/4/8 19 May 2006. Handwritten note from Kay [annotation, "Kay Jaumees"] to Anneke with personal congratulations for "great exhibition."
- AS/4/9 No date. Handwritten note from Alex Trotter to Anneke with "best wishes" and *Townsville Bulletin* article, "Anneke's Vision," with annotation "Sun 14.6.2006."
- AS/4/10 9 June 2006. From Susan [in California] to Anneke, typewritten letter re gifts of Anneke's works and upcoming exhibitions.
- AS/4/11 20 October 2003, on PTRG letterhead. From Frances Thomson, Director, to Ass. Pro. Anneke Silver re *Strand Ephemera 2003 Forum: Architect + Artists = Creative Connection*, and Anneke's "overview of public art as part of the above forum."
- AS/4/12 27 August 2002. From Clare Cormack to Anneke, with handwritten personal message re children's art classes attended in the 1960s.
- AS/4/13 7 December 2004, on Cairns Regional Gallery letterhead. From Louise Doyle, Gallery Director, to Anneka (*sic*) re "thank you for your generous donation in support of the '*Postcard Show*' fundraiser for 2004."
- AS/4/14 No date. From James Crawford on behalf of Hinchinbrook Action Group, to

Anneke Silver, re "Thank you for your generous contribution to the *Dugongs of Hinchinbrook II*' Art Exhibition and Auction" to open on 8 April 2005 at KickArts Galleries, Cairns.

- AS/4/15 24 June 2002, on PTRG letterhead. From Anthony Edwards, Project Officer, and Frances Thomson, Director, PTRG, re '*TOYS: a children's exhibition*', 3 May - 16 June 2002, congratulating Anneke on a very successful and innovative exhibition. Also attached: photocopy of *Townsville Bulletin* news items (8 May 2002) "Come and join the fun", and "Not so insy winsy spider climbs into festival fun"; letter from Rod Cockcroft, Visual Artist, to Director, PTRG (10 May 2002), re delightful visit to TOYS exhibition; photocopy of article, '*TOYS*', in column, "Art Spot," *Townsville Bulletin*, 7 May 2002, p.20; 2 copies of '*TOYS*' Activity booklet for children "I spy with my little eye".
- AS/4/16 14 January 1998, on Tweed River Regional Art Gallery letterhead, from Anne Schardin (Assistant Director), to Anneke Silver, re '*Coast Cult*' exhibition, with thanks for Anneke's participation.
- AS/4/17 3 September 2007. From Denise to Anneke, handwritten note re invitation and typed extract from artist, Sheelah Mee. Also attached: exhibition opening invitation, '*Memories of Mee*', by Sheelah Mee, Denise Vanderlugt Studio Gallery, Proserpine, 14 September 2006, to be opened by Anneke Silver.
- AS/4/18 14 June 1995. From Bettina Glass, Yungaburra, "To Whom It May Concern", re Anneke Silver's tutelage.
- AS/4/19 No date. From Louise Plint, "To Whom It May Concern", re Anneke Silver's tutelage. 2 pages.
- AS/4/20 No date. From Marion Gaemers, "To Whom It May Concern", re Anneke Silver's tutelage.
- AS/4/21 14 June 1995, handwritten. From Peta Ryde, Yungaburra, "To Whom It May Concern", re Anneke Silver's tutelage. 2 pages.
- AS/4/22 No date. From Rebecca Sweeney, Mena Creek, "To Whom It May Concern", re Anneke Silver's tutelage.

AS/4/23 Photocopy of "Student Evaluation of Teaching for Creative Subjects: Information Package", 7 January 1980. 11 pages.

Series 5 - Photographs

- AS/5/1 Colour. Anneke Silver and Ron McBurnie [also JCU T150 project artist] in studio, no date (Copyright, the North Queensland Newspaper Co Ltd). Photograph: Stewart McLean (SM114013).
- AS/5/2 Colour. Mrs Bonita Mabo at exhibition. Annotation on back, "photo by Anneke Silver II Mrs Bonita Mabo at the Ray Crooke opening in Townsville."
- AS/5/3 Colour. Framed artwork resting on chair; artwork signed by Anneke Silver. Annotation on back, "1."
- AS/5/4 Colour. Framed artwork resting on chair; artwork signed by Anneke Silver. Annotation on back, "2."
- AS/5/5 Colour. Artwork mounted on paper with handwritten caption, "exploring an archetype x Anneke Silver '97."
- AS/5/6 B/W. Anneke Silver in studio
- AS/5/7 B/W. Anneke Silver. Paper sticker on back with annotation, "Anneke Silver, 3 Wonga Ct. Kelso, Townsville Q 4815"

Series 6 - Employment and Education

- AS/6/1 Curriculum Vitae, Anneke Silver [to c.1994]. Various items are included under the following headings:
- Curriculum Vitae - prefaced with photograph of artist in studio; listing of qualifications, biography, exhibitions, commissions, theatre and stage design, awards, grants, collections, publications, committees, research, and recent activities.
 - Selected Works – thirteen photographs of works pasted on heavy paper with details noted.

- Selected Publications and Catalogues - one postcard invitation; nine catalogues/programmes; five newspaper/newsletter articles (photocopies); one published book; one page with pasted-in details of group exhibition in Iwaky (*sic*) City Museum, Japan; one scanned artwork image; one booklet, by artist.
- Selected Invitations and Cards – two printed invitations; one leaflet.

- AS/6/2 Evening Lecture Program, *Anneke Silver – North Queensland Artist and Lecturer*, Gold Coast City Art Gallery, 2 May 1996.
- AS/6/3 “Careers in the Creative Arts,” JCU College of Music, Visual Arts & Theatre [no date].
- AS/6/4 Portfolio of Anneke Silver’s work mounted in linen-covered photograph album. Items include photographs, newspaper clippings, and artist’s descriptions ranging from 1972-75.

Series 7 - Certificates, awards, personal cards, biographical records

- AS/7/1/1-2 *Kedumba Drawing Award, 2002:*
1. Letter dated 30 October 2002 from Jeffrey Plummer, Kedumba Collection and Gallery, Blue Mountains, NSW, to “Ms Anneke Silver, 3 Wonga Court, Kelso”, advising that the drawing, *Running River Rock*, was the winning work of the 2002 Kedumba Drawing Award and is now in the Kedumba Collection. A cheque for \$770 was awarded.
 2. Catalogue, *The Kedumba Collection*, 1998.
- AS/7/2 Kedumba Drawing Award 2005, catalogue, lists Anneke Silver among “Artists in the Kedumba Collection,” p.3.
- AS/7/3 Photocopy. Undated letter from Chris Saines, Manager, Curatorial and Support Services Program, Queensland Art Gallery, to “To Whom it may Concern”, re support for Anneke Silver in seeking to enrol in MA at JCU.
- AS/7/4 “Question 4. In detail.” Silver’s response to a questionnaire told as a “picture story” chronologically highlighting the development of her work from 1983-87 to “present” [date unknown], and noting elements that inspired and informed her work. Consists of eleven numbered pages of text and photographs pasted on heavy paper.

AS/7/5 Exhibition opening invitation, Judy Watson: Selected Works 1990-2005,
Queensland Art Gallery, 26 November 2005 – 29 January 2006.