

Letizia C. De Rosa Archive

The Letizia C. De Rosa Archive is a tribute to one woman's journey through North Queensland – as a teacher, writer, first-generation Australian, and only child of Italian migrants who built and owned a guest house for over 50 years in the centre of Cairns.

Themes covered in the archive include the history of Cairns and the NQ Italian community during the 20th century, the Book Creator's Circle (of which Letizia was the Director) and the written works of Letizia C. De Rosa.

The arrangement of the contents has been curated by the donor (Letizia) and is accompanied by a manuscript *60 Treasured and Blessed Windows*, which provides context and explanation of the significance of many of the items through a personal recount.

Materials contained in the archive include original photographs, various documents (including hand-written manuscripts), oral recordings and a small number of objects.

JCU alumna, Letizia was presented with the 2012 PEN Sydney Award by the then President, Professor Michael Fraser, at an event at the NSW State Library marking the international Day of the Imprisoned Writer. PEN Sydney is the Sydney centre of the global PEN network, an organization dedicated to promoting literature and defending freedom of expression for writers in Australia and worldwide. The group was founded in 1931 by Ethel Turner, Mary Gilmore, and Dorothea Mackellar.

The PEN award was given in recognition of Letizia's social justice values and those of PEN. Then, as a writer-cum-publisher, she learnt of the difficulties in the book industry for regional writers, so she founded the Book Creators Circle – a digital, international platform – archived on the [National Library of Australia's Pandora Website](#).

Archive Location: 500-501

JCU Library Special Collection – Offer of Donation 2019 File received from Letizia 20.04.23
Photographs Listing

Photo number	Description	Date	Photographer
1 Café photos	<p>Around table sepia, Cairns Shield Street – mother’s first boyfriend in Australia (L to R as seated) Alvaro Piccone, Enza or Vincenzina Zappulla, Sister Alfia Zappulla, Josephine Zappulla mother’s cousin, mother Maria Moschella née - married name Zappulla wife of Giuseppe Zappulla (mother’s sponsors), standing Nicolò Zappulla brother of Enza and Alfia, Salvatore Moschella, Carmelina Moschella, Filippo Moschella, Linda Moschella and Nicolò Zappulla mother’s cousin and son of Maria and Giuseppe Zappulla.</p> <p>(This café was in Shields Street and had an eating section with tables and chairs and a milk bar. Note: Josephine Zappulla was Letizia De Rosa’s godmother.)</p>	Early 1950s	<p>Antonino De Rosa</p> <p>(Future husband of Vincenzina De Rosa)</p>
2	<p>Up-to-Date Café in Cairns. The people in the photograph are Alfia Zappulla, my mothers’ sister, an unknown man and my mother Vincenzina Zappulla.</p> <p>(This café / restaurant is where my mother Enza (Vincenzina) Zappulla and her siblings worked when they first arrived in Cairns.)</p>	Early 1950s	<p>Nicolò Zappulla</p> <p>(Enza’s brother)</p>
3	<p>From the left my father Antonino De Rosa or Tony, young Nicolò or Nicholas son of Maria and Giuseppe Zappulla and my mother’s first cousin. Then my mother Vincenzina or Enza De Rosa née Zappulla, Joesphine Zappulla mother’s first cousin, her mother Maria Zappulla née Moschella and my mother’s uncle and sponsor Giuseppe Zappulla – also owner of Shields Street café and another guest house in Grafton Street, Cairns.</p> <p>(The milk bar section of Uncle Giuseppe’s café in Shields Street near the railway station named “The Australia Café” or “The Australian Café”, Cairns. The Zappulla family left Cairns to go to Brisbane to help their son Nicolò (Vincenzina’s cousin) pursue his career in law.)</p>	Mid to late 1950s (Father’s hair has changed colour)	<p>Nicolò Zappulla (Uncle of Letizia)</p> <p>(Mother’s brother)</p>
4.1/4.2/4.3/4.4 Social Photos	<p>Four small photos of mother, Enza or Vincenzina Zappulla walking and posing at the esplanade in Cairns.</p>	Early 1950s	<p>Antonino De Rosa</p> <p>Courting my mother</p>

5	Four ladies with two babies are walking on the jetty in Cairns. From the left Alfina Anfuso, my mother Enza holding Dino son of Alfina and my mother's godson, Maria Reghanzani née Fiorenza holding Nina Fiorenza, her god daughter and daughter of the lady next to her at the end, Vincenzina Fiorenza.	Mid to late 1950s	Antonino De Rosa (Husband of Enza and father of father Letizia De Rosa)
6.1/6.2	Two picnic photos at the Esplanade, Cairns - many friends of my parents, unknown to me. (My parents at the picnic - centre Antonino or Tony De Rosa on the left and Vincenzina – Enza De Rosa on the right, leaning against each other.)	Mid to late 1950s	Unknown
7	Parents at Machans Beach, Cairns. (Father in his white Malanda Milk work clothes. Malanda Milk factory was located at Sheridan Street, Cairns.)	Mid to late 1950s	Nicolò Zappulla my mother's brother
8	Machans Beach, Cairns with friends. From the left my mother, my father, unknown man and seated in water my uncle, Nicolò Zappulla my mother's brother.	Mid to late 1950s	Unknown
9	At the Cairns' Show – from the left Angelo Anfuso, Nicolò Zappulla mother's brother, my mother Enza Zappulla and my father Antonino or Tony De Rosa – courting of three months, not married at that point.	1952	Unknown
10.1/10.2/10.3	Three of my parents' wedding photos - Groom Antonino De Rosa and Bride Vincenzina Zappulla taken by Chargois Studios Cairns. Witness Alfia Zappulla and Nicolò Zappulla (siblings of Vincenzina) and Giuseppe Zappulla, sponsor of the siblings, and paternal uncle of the bride.	9 th April 1953	Chargois Studios Cairns
11.1	Three small photos of my parents as a young married couple. In middle of Shields street with the Hides Hotel (87 Lake Street - corner of Lake and Shields Streets) in the background.	1953	Unknown
11.2	Photo inside their home there at 29Shields Street above the Up-to-Date Café 1950s.		
11.3	Third photo at the Cairns Harbour on a ship in port.		

<p>12.1</p> <p>12.2</p> <p>12.3</p> <p>12.4</p> <p>12.5</p> <p>12.6</p> <p>12.7</p> <p>12.8/9</p>	<p>*This premises is/was opposite the Cairns Historical Museum, which was the Cairns Library as I was growing up in the 1960s and the School of Arts Building in 1907.</p> <p>**My parents lived here at 29 Shields Street from 1953-1961. Their premises were upstairs. The Up-To-Date café, my mother’s restaurant, was downstairs. They were living here whilst the 33 Grafton Street building was under construction. Then from this premises they moved to 33 Grafton Street the year I was born in 1961. 29 Shields Street, Cairns’ property, where my parents rented in the early years of their marriage, remains the same today. The balcony is exactly as it was in the 1950s.</p> <p>*** More information in “60 Blessed and Treasured Windows” document in the De Rosa Archive</p> <p>6 Black and White photographs of my parents in their youth.</p> <p>Antonino De Rosa</p> <p>Vincenzina Zappulla</p> <p>Vincenzina Zappulla</p> <p>Vincenzina Zappulla</p> <p>Nicola (Nick) Zappulla</p> <p>Nicola (Nick) Zappulla, Alfia and Vincenzina (Enza) Zappulla – three siblings</p> <p>Letizia’s godmother Josephine Zappulla aged 8 or 9 years with one of the first vehicles in Cairns</p>	<p>1950s</p> <p>1950s</p> <p>1950 c. 1952</p>	<p>Taken by me Letizia De Rosa</p> <p>Enza or Tony De Rosa</p> <p>Unknown</p> <p>Unknown</p>
<p>13</p>	<p>Earliest photograph of 33 Grafton Street, Cairns. Built by dad, Antonino De Rosa. Only photograph and earliest photograph of him standing in front of his creation. Dad is dressed in his Malanda Milk factory overalls. Construction began in 1958.</p> <p>Photograph was taken between 1959-1960.</p> <p>*Note the houses on either side. Left of the building lived a Polish family and the Chandlers’ Warehouse shed was on the right side of the building. Chandlers’ electrical store was located in Lake Street. However, their timber warehouse was next to our house towards the back of the block. See Exhibit 14.2</p>	<p>1959-1960</p>	<p>Vincenzina De Rosa</p>

<p>14.1</p>	<p>Upstairs on the front balcony looking out to Grafton Street. Photograph of 33 Grafton Street, Cairns - end of 1960. My mother Enza or Vincenzina De Rosa on the right, pregnant with me Letizia De Rosa, and her brother Nicolò Zappulla on the left dressed to go sell Italian small goods to the farmers on the Tablelands.</p> <p>*Later photograph of my father and I in Exhibit 19.2 in the same spot where my mother was standing with her brother.</p>	<p>End of 1960</p>	<p>Antonino De Rosa</p>
<p>14.2</p>	<p>Chandlers' electrical store warehouse next door to the right of the building.</p>		
<p>15</p>	<p>Photograph Enza De Rosa walking down a street in Cairns.</p> <p>*My mother made all her own dresses. She always wore high heels when she went out, always had jewellery and makeup on. She set her own hair at night with rollers. Enza was known lovingly in the family as "The Queen of Grafton" street. She was known for always looking so elegant and well-dressed.</p> <p>**Cairns' streets were still like this even into the 1970s as I was growing up.</p>	<p>1951</p>	<p>Uncle Nick, Nicolò Zappulla or</p> <p>Mary Meoli (She was the Italian consulate's wife at that time.)</p>

16	<p>My mother and I in front of the Italian smallgoods store shop window where my mother worked.</p> <p>*Mother was no long a proprietor but employee. She worked for several years at this Italian delicatessen /small goods store, located in Grafton Street midway down the street on the left-hand side heading North.</p> <p>It must have been winter and mid-year as my mother is wearing a cardigan.</p> <p>*Note the shop window with 'Italian delicatessen'. This was a brave and forward moving step as Italians were still not favoured in those days. The proprietor was a Brisbane businessman who thought differently and took advantage of the many migrants who lived on the Tablelands and surrounding areas of Cairns. People, mainly Italians, came from everywhere to shop here.</p> <p>**In this photograph it is clear that I was upset. Explanation: My father had gone to Italy without us. My mother found me heading down the street to go to the Railway Station where I had last seen my father. I believe this photo was taken as a memento of that event. As a recall, I missed him badly.</p>	1964/5	Uncle Nick, Nicolò Zappulla my mother's brother
17	<p>Black and white photo of my mother and I (in white dress) with Rosie Garozzo. Rosie's parents had a small good's store next to the one where my mother was an employee in Grafton Street, Cairns.</p> <p>*Rosie was one of my closest childhood friends. I loved playing with her at the back of these adjacent stores. She is the daughter of the Sam and Fina Garozzo who are significant Cairns' migrant, business family. They have left several family legacies with son Lui and other daughter Frances. These were a very significant family in my childhood memory and in the history of Cairns.</p>	1964	Uncle Nick, Nicolò Zappulla my mother's brother
18	Photograph of parents taken by a formal photographer 1954, Cairns.	1954	Studio Photographer Unknown

19.1	Baby photographs of Letizia sitting on the table in the lounge at 33 Grafton St, Cairns.	1961	My father, Antonino De Rosa My mother, Vincenzina De Rosa
19.2	On the front balcony with my father. The neon sign for Don's Mechanical – can be seen below dad's elbow. This mechanical and farm machinery store supplied the Tablelands. Jack and Newell Building in the background as can be seen until 2020.	3 June 1961	My uncle and mother's brother, Nicolò Zappulla
19.3	Baptismal photograph on front balcony with my parents. This photograph shows the furniture and pots made by my father. *The door to the corridor door that led to the hallway dividing the two sides of the residence – on the right the family's residence and on the left the guest house.		
20.1 20.2 20.3 20.4 20.5 20.6 20.7 20.8 20.9 20.10 20.11	Guest House Register of 33 Grafton Street, Cairns, 1967 – Red Book The Council House Connection Plan of 1960 for 33 Grafton St Cairns' Council Letter of approval for the guest house in 1967 at 33 Grafton St Notice of Valuation Letter to Council for Concrete Footpath Four Mining Lease documents Two Bank documents Public Curator looking for a possible resident Road Worthiness document 1975 Passport Confirmation 1937 – 1938 two Report Cards from Italy for Antonino De Rosa	1960-1967	Large Exhibits not in folder
21	Cairns Post newspaper article 26 July 2010 as a tribute to my dad, Antonino De Rosa, known as Tony or Tom the Milkman.	26 July 2010	Cairns Post Exhibit not in folder
22.1	L to R Antonino De Rosa, Enza De Rosa holding Dino Anfuso, Mary Reghanzani holding Ninetta Fiorenza, Gino Reghanzani at St Monica's Cathedral (Enza is the godmother of Dino and Mary is the godmother of Ninetta)	Late 1950s	unknown

22.2	<p>Photograph of baptism of Antoinette Begni.</p> <p>*My parents as Antoinette's godparents. Antoinette is in my mother's arms. I am standing, holding my father's hand.</p> <p>**This was taken 1963/64 outside the original St Monica's cathedral as it was in those days.</p> <p>*** More information in "60 Blessed and Treasured Windows" document in the De Rosa Archive</p>	1963	Laurie or Lina Begni the parents of Antoinette
23	<p><i>Loyal</i> – 17 Jewels Rose Gold pocket watch with black rope. Inscription W. Gordon 1898.</p> <p>*Mr Whitlock, as we called him at the guest house, was a resident of many years who passed away in our care while he was living at 33 Grafton Street. He had to be taken to hospital where we saw him pass on. We had become like family to him.</p> <p>** More information in "60 Blessed and Treasured Windows" document in the De Rosa Archive.</p>	2019	
24	<p>Letizia De Rosa, in front of the building at 33 Grafton Street, Cairns, with mother, Enza De Rosa standing on the front veranda or balcony farewelling me.</p> <p>*Mother made our dresses. I might have been going on an outing with my father with the new outfit mother had sewn.</p> <p>**Note the new commercial tenants in the downstairs section - Sonar TV Electricals.</p> <p>***Note no commercial buildings adjacent - still timber construction houses in the 70s in Cairns.</p>	1973	Antonino De Rosa
25	<p>At my desk in 1974, 33 Grafton Street, Cairns.</p> <p>(See other Desk photographs – Item 42)</p>	1974	Vincenzina De Rosa

26	<p>Picture of the Cairns Port Authority - Cairns harbour clock.</p> <p>*This clock could be seen from my desk window until 1973/1974 when the commercial development of Grafton Street began.</p>	2018	Letizia De Rosa
27.1	<p>First photo is of me as a child in the backyard with the corrugated fence that later became commercial walls.</p> <p>*Same photograph location as 27.2</p>	1965	Antonino De Rosa
27.2, 27.3, 27.4	<p>Three photographs of laneway-cum-carport, <i>only</i> access to upstairs in that era.</p> <p>**Note the commercial properties adjacent on the left-hand side adjacent the property. By 1978 the buildings had been built on either side.</p>	1978	Letizia De Rosa
27.5, 27.6, 27.7	<p>Antonino De Rosa with his nephew from Florida USA, Antonino De Rosa. Parents on steps going upstairs with a young man.</p> <p>*Father's nephew from Florida USA, Antonino De Rosa. Antonino is a famous gaming personage.</p> <p>**Note commercial property on the right-hand side adjacent the property. Note also the little cottage at the back of the guest house that remained there for many decades after the sale of the property.</p>	2001	Letizia De Rosa
		2001	Letizia De Rosa
28.1	<p>Photograph of my parents for their 40th wedding anniversary taken in the laneway that then led upstairs. Their backs are to Grafton Street entrance which was the only car and foot access into the property.</p>	1993	Letizia De Rosa
28.2	<p>At the entrance of this all-important lane-way I am seated with my dad and my border collie Thomas.</p> <p>*My dad wasn't a bit fazed to sit on a plastic crate box in his singlet in front of the 'building he built' despite there being commercial businesses and street pedestrians going past. I too wasn't ashamed to sit there with him. I knew this was going to be a rare photograph. This has become, in fact, my favourite photograph of the two of us. This photograph has been taken after the completion of <i>Antonino's Niche</i> when by now our relationship was closer.</p>	2006	Vincenzina De Rosa

29	<p>Photograph of my parents in front of 33 Grafton Street, Cairns.</p> <p>*Note the commercial tenant in the 1990s was FORDE, employment services.</p>	2006	Letizia De Rosa
30	<p>Photograph of the façade with AV DE ROSA BUILDING.</p> <p>*Proprietor migrants in North Queensland often had their names painted or inscribed on the façade of their building. It was typical of early property owners in North Queensland. Not only migrants did this – note the Thorpe building in Ravenswood.</p> <p>**In this photo the closeness of the commercial building next door can be noted.</p> <p>**Note the commercial tenant at 33 Grafton Street in the 1980s was HFC Financial Services. Most tenants stayed several years.</p> <p>***In this photo one can also see the front balcony with the middle corridor door separating the two sections of the guest house; the left-hand guest quarters and the opposite side being our dwelling or residence.</p> <p>**** More information in “60 Blessed and Treasured Windows” document in the De Rosa Archive</p>	1980s	Letizia De Rosa
31.1	<p>Photos of Antonino De Rosa, as a young and older man. My father never lost that look of determination and tenacity.</p> <p>Antonino De Rosa, aged in his 20s (jumped ship at 24 in Melbourne. This is taken after this event and in his early years in Australia.)</p>		<p>Maritime Studios, 181 George St, Sydney</p> <p>Unknown professional photographer in Cairns</p> <p>Unknown</p> <p>Unknown</p> <p>Unknown</p> <p>Qld Government</p>
31.2	<p>Antonino De Rosa wearing a bowtie and a white cap, aged in his 70s.</p> <p>*The cap or beret was a standard dress of my father’s.</p>		
31.3	<p>Antonino De Rosa taken in late 1950s</p>		
31.4	<p>Antonino De Rosa taken in late 1950s</p>		
31.5	<p>Antonino De Rosa as young boy in Italy in the 1930s</p>		

31.6	<p>Qld Driver's Licence of Antonino De Rosa. Last licence. *Father missed his driving in and out of the laneway at 33 Grafton Street. He missed driving. Once his licence was taken from him, life changed for the worse.</p>		Unknown
31.7, 31.8	<p>Two photographs taken in Genoa, after the war and before my father came to Australia. *The girl seated with my father's arm around her is carrying my half-sister who I have not located as yet. ** More information on all of the above can be located in "60 Blessed and Treasured Windows" document in the De Rosa archive</p>		
31.9	Antonino De Rosa Memorial Card, 23 rd July 2010		
32.1	<p>Mother in a dress she or Mary had made. Mother is standing next to Gino Reghanzani (to the right). He is close family friend who married mother's cousin – Mary Fiorenza. *Located on Gino's and Mary's sugarcane farm in Babinda.</p>	1950s	Mary Reghanzani nee Fiorenza
32.2	Mother on Gino and Mary Reghanzani's cane farm near Babinda		Gino or Mary Reghanzani
32.3	Mother on Gino and Mary Reghanzani's cane farm near Babinda		Gino or Mary Reghanzani
32.4, 32.5	<p>Mother on Gino Reghanzani's cane farm near Babinda posing in her new dress probably made by Mary Reghanzani *Note the Frangipani photos with mother showing off her dress. Frangipanis always reminded my mother of this wonderful woman Mary Reghanzani.</p>		Mary Reghanzani
32.6	Enza as a teenage in her school uniform for College, in 1930s		Unknown
32.7	Enza aged 15 or 16 years (after the war)		Unknown
32.8	Enza with baby Letizia of the Cairns hospital in 1961, taken 5 days after birth.		Unknown

33	Five newspaper articles reporting about the ship named Jenny in 1951. See more in the documentation accompanying the De Rosa Archive		
33.1 - 33.2	Interior of 33 Grafton Street – the Lounge The Formal Lounge over time from early shots with me as a baby and then as a young girl. Note the furniture and style. Note the photograph of me located on different walls.	c. 1980s	Letizia De Rosa
33.3	Dad with a pet budgie on his knee.		
33.4	Mother with flowers for her 80 th birthday		
33.5	Letizia De Rosa as a small child approximately 6 months old. Sitting on the dining room table in the lounge room as it was in 1961.	1961	Antonino De Rosa
33.6	(L to R) Gino Reghanzani, Enza De Rosa, Letizia De Rosa (as child)	1970s	Antonino De Rosa
33.7	Photograph of Gino and Mary Reghanzani with Enza.	1950s	Antonino De Rosa
34.1	Adoption Letter received by my parents to say they could adopt an Italian girl's child. This coincided with my mother expecting me so they didn't go ahead with the adoption.	1960s	
34.2	Baby's Diary with photographs of my Baptism on 3 June 1961 and my Godmother Josephine De Pasquale nee Zappulla. In the diary are photos of different stages of my infancy and information my mother or my Godmother had written. Also includes a record of the gifts and information on the child's progress. Letizia's English translation is inserted.	Baby's First Diary with photographs	
34.3a	Photograph of Mary Reghanzani, nee Fiorenza, who made the special baby's dress in the archive	1950s	Gino Reghanzani
34.3b	Baby's Dress made by Mary Reghanzani (located in its own packet in Archive box) Photograph of the little girl's dress as worn by me can be located in the Baby's Diary in the archive (page opposite Two Years Old), and the dress itself has been included in the collection as its survival makes it historic alongside the photograph with me	1950s	

	wearing it and two photographs of the seamstress - Mary Reghanzani who made and embroidered it. In one photograph she is standing with her husband Gino and in another photo she is with my mother. In another still she is walking on the farm she owned with her husband.		
35.1	Interior of 33 Grafton Street – the Kitchen. Mother with flowers on her 80 th with window – see in the background the wall outside of the kitchen window.	2005 (when mother turned 80)	Letizia De Rosa
35.2	My father and I, behind dad his informal lounge and den couch, and the window behind his couch had a window too. The entire building was locked in by the mid-1970s. Commercial walls blocked the view, the sea breezes and the light on either side of the building by 1974.	1990s	Enza De Rosa
35.3, 35.4, 35.5	Three photos of mother with my Godson Nicholas Leibinger in the kitchen. In 2023, he is studying in Canberra at ADFA to become a defence force pilot.	2002	Letizia De Rosa
36.1a-d	Special Events and Celebrations of Significance that brought families together and kept links with traditions – religious and cultural 1960s Wedding photographs of Australian friends of my parents - wedding party with me as the flower girl aged 4. Location was an Anglican church in Cairns.	Mid 1960s	Antonino De Rosa Antonino De Rosa Antonino De Rosa Antonino De Rosa
36.1a	Inscription on the back written by my mother and sent to her brother who was in Italy at the time searching for a wife and reads: <i>To My Uncle Nick, with lots of love. A photo of Letizia</i>		
36.2	My personal Missal Book including inserts of 8 coloured, pictorial Holy cards and one white pamphlet titled “My Day... A Mass!” This Missal has historical, cultural and spiritual significance because it shows how the Mass was celebrated in that era.	Late 1960s	Nicolò Zappulla
36.3a-c	Three photographs taken on the day of my Holy Communion day at 8 years of age, in front of St Monica’s Cathedral standing with her parents. *Note Missal (36.2).		
36.4	Confirmation photograph of Nina Fiorenza with my mother as standing in as her Sponsor, or known as Godmother to the Italians of the day.	1960s	Mareeba Photographic Studio

36.4a	I am in the front row with what I call 'the flower pot hat.' (L to R) Standing Adults are Mr Fiorenza and his wife Angela – these are the parents of Mary Reghanzani, Antonino and Enza De Rosa, Vincenzina Fiorenza and husband Sam Fiorenza, Joe Fiorenza – brother of Sam and Alfina Anfuso Front Row: Children are Letizia De Rosa, Nina Fiorenza and Lucy Fiorenza, Dino Anfuso.	1970s	Antonio De Rosa
36.5	Gloves worn by me in this image and at my Holy Communion.		
36.6	Photographs of my Confirmation day standing in front of the statue of Mary.		
37.1	Formal group photo of Confirmation celebrants with Bishop Torpie - bishop of Cairns - seated in the middle.		
37.2-5	'Thank you' Card from my mother to me as a Mother's Day card. Translation has been provided.	2003	Enza de Rosa as writer of text in card.
37.3	Photos of mother's 80 th in the lounge at 33 Grafton St home. 37.3 includes painting of <i>Mother and Child</i> in the background, which was a framed silk embroidered flower arrangement brought back on one trip from Italy. See: "60 Blessed and Treasured Windows" document in the De Rosa Archive for more information on the actual significance of these photographs.	2005	Antonino De Rosa
38.1	"Fun in the Sun' Parade in Cairns – Rome Float featuring my mother seated to the left of the Empress. Note a similar photo is on display in the Cairns Museum	1951	Mrs Mary Meoli
38.2	"Fun in the Sun" Parade in Cairns	1951	Mrs Mary Meoli
38.3	Studio photograph of my mother	1950	Chargois Studios, Cairns
38.4a – c	Studio photographs as a toddler taken for use in passport	1966	unknown
		Jan 1963	Lionel Law Studios, Cairns

38.4d	Studio photograph as a toddler. Inscription on the back reads and written by <u>my father</u> : <i>Here are the De Rosa photograph and family.</i> Inscription on the front reads and written by <u>my mother</u> : <i>To the dear grandparents who are far away with much affection a photograph of the little Letizia at the age of 23 months.</i> (Sent to my maternal grandparents who lived in Northern Italy.)	Mid 1960s	Lionel Law Studios, Cairns
38.4e	Photograph with mother	1960s	Unknown
38.5a-c	Photographs at the Cairns Show in the 1960s	1970	Unknown
38.5d	Aged 9 years at "Fun the Sun" Parade with cousin Sebby Zappulla aged 4 years. Photograph of me at carnival in the late 1960s in Munro Martin Park	1970s	Unknown
38.5e	Photograph of me at a "Fun in the Sun" event	1970s	Antonino De Rosa
38.5f	Photograph of me standing next to the Dr Edward Koch Memorial monument in Cairns in the centre of the intersection, later moved to the corner of Abbott and Spence Streets near the Casino.	1968/69	Antonino De Rosa
38.5g	My mother and I, as a teenager, in the Lounge at 33 Grafton St, dressed ready for a formal occasion	1970s	Antonino De Rosa
38.5h	My mother and I in the lounge dressed for a formal occasion	1967	Ship's photographer
38.5i	Ship Dinner 1966 aboard <i>Galileo Galilei</i> - first trip to Italy.	Early 1990s	Antonino De Rosa
38.5j	In the back yard of 33 Grafton St	Early 1990s	Enza De Rosa
38.5k	Letizia and Antonino De Rosa in the back yard 33 Grafton St	1990s	Antonino De Rosa
38.5l	Letizia and Enza De Rosa in the lounge at 33 Grafton St	1990s	Antonino De Rosa
38.5m	Letizia and Antonino De Rosa in the lounge at 33 Grafton St		
	*Rare Photographs of the three of us and over time. Historic significance of locations.	1980s	Unknown

38.5n	Letizia, Enza and Antonino De Rosa ready for an event at the then House of the Hill Restaurant nightclub. This was a military lookout during the Second World War. We are sitting on the bonnet of our Blue Holden.		Unknown
38.5o	Letizia, Enza and Antonino De Rosa at dinner at a Chinese restaurant at the Pier in Cairns for Aunty Alfia Zappulla Stott's 40 th wedding anniversary	2006	Book Shop Assistant
38.5p	Letizia, Enza and Antonino De Rosa at a book sale for "Antonino's Niche" at Collins Booksellers at Smithfield Shopping Centre	2004	Unknown
38.5q	Letizia, Enza and Antonino De Rosa at a pub restaurant in Cairns	2008	Unknown
38.5r	Letizia, Enza and Antonino De Rosa at a pub restaurant in Cairns	2007	Peter Williams
38.5s	Letizia, Enza and Antonino De Rosa at Cairns International Hotel on the occasion of the book launch of "Conversations with My Mother"	2008	Peter Williams
38.5t	Letizia, Enza and Antonino De Rosa at Cairns International Hotel, Easter time. Today called the International Pullman Cairns located in what was known as the Barbary Coast when I was growing up.	2010	Unknown
38.5u	Letizia, Enza and Antonino De Rosa at Cairns RSL for a function	1992	Letizia De Rosa
38.5v	Vita Balsamo's 70 th Birthday. Last photograph of Letizia with both her parents.		
38.5w	Enza and Antonino De Rosa in the side altar at St Monicas Church in Cairns on their 40 th wedding anniversary with Father Barry Craig VF PP blessing them.	2002-2003	Mirror Image Studio
38.5x/y	Letizia with her parents	1995	Feiko Ruedisulj
38.5z	Family photo at Arona in 1995 (private property in Kuranda, owner at that time and FNQ author – Ben Marcus – friend of Letizia: see document for more information.)		

	<p>Family photo</p> <p>*All photographs in this series show progression of family photographs and also of locations significant to Cairns, FNQ.</p>		
	<p>*Series 39 is of Important locations - their significance and description can be found in the accompanying document "60 Blessed and Treasured Windows."</p>		
39	<p>Baby photo in lounge at 33 Grafton St</p> <p>Written by my mother - the inscription reads: <i>For Aunty Alfia a photo of our little Letizia. With much affection, Enza and Antonino</i></p>	1961	Antonino De Rosa
39.1a	<p>I am standing with an unknown boy (possibly a resident who came to stay with his father). Taken on the back patio of 33 Grafton Street with a view towards what today is the Cairns Convention Centre.</p> <p>*Note in that era – there were several large Petrol Tank Reservoirs, which can be seen in the background. "Fun in the Sun" Time in the 1970s hence why we are wearing garlands.</p>	1968/69	Antonino De Rosa
39.1b	<p>Day of my confirmation standing on the same back patio or terrace at 33 Grafton St.</p> <p>* Patios and terraces were very culturally significant. See: accompanying document.</p>	1972	Antonino De Rosa
39.2a	<p>4yrs of age on the back steps of 33 Grafton Street. Steps leading to the front door.</p> <p>* My favourite location in the guest house. Significant in nature at various levels see archival document for further explanation.</p>	1964/65	Antonino De Rosa
39.2b	<p>Held by my Godmother Josephine Zappulla, baptism photo with mother and father standing behind.</p> <p>*Location is front balcony at 33 Grafton St.</p>	3 rd June 1961	Nicola Zappulla
39.2c	<p>Born on the 26th of February 1961. Photograph was taken ten days after my birth with Godmother Josephine Zappulla holding me. Inscription on the back is in my mother's handwriting and reads: <i>This photo was taken on the veranda of our home. Letizia in this photo is only 10 days old.</i></p>	1961	Antonino De Rosa
		1961	Antonino De Rosa

39.2d/e	Letizia's first birthday party held at 33 Grafton St on the front balcony.	1962	Antonio De Rosa
39.2f	Back steps went up to the only entrance to the Guest House. Cousin Mario (small boy), my mother and I as a teenager seated holding pigeons shot by my father. *It was customary for Italian men to go shooting for animals that later were BBQed at a friends and family event.	1974 1970s	Antonio De Rosa Antonino De Rosa
39.2g	Back terrace. Seated on furniture my father had made.	1980s	Antonino De Rosa
39.2h	Back garden fountain. The fountain was the centre piece and back garden feature for us and for the residents at the Guest House.	1990s	Antonino De Rosa
39.2i	My parents on their 40 th wedding anniversary, seated in the lane way entry to 33 Grafton St.	1992	Antonino De Rosa
39.2j	My cousin from Florida USA, Antonino De Rosa, in front of the courtyard fountain and the tenanted cottage at the rear of the building.	2000s	Letizia De Rosa
39.2k	My parents at the entrance to the lane way at 33 Grafton St. This is the last photograph I took of my parents.	2009	Letizia De Rosa
40a	Greeting card from Antonino De Rosa (with hand-written message from him) to me. English translation provided.	1991	Letizia De Rosa for written contributions and translation. Letizia De Rosa for written contributions and translations. Letizia De Rosa for written contributions.
40b-k	Greeting cards from Mum and Dad, all with hand-written messages by my mother to me covering the period 1983 to 2008. English translations by Letizia De Rosa.	1983-2008	
40l-p	Letters, aerogrammes and one postcard from my father to me from 1987 to 1994.	1987-1994	
40q	Twenty (20) photographs of the only holiday that I had with her father on our own. I travelled to Italy to meet up with dad to try to develop a bond between us.	1994	

	I thought being on our own would help. Note: Photographs are taken in Sicily, Naples and Sorrento.		Unknown
40r.1/r.3	<i>A Migrant's Legacy.</i>	Written 2022 as an explanation	Letizia De Rosa
40s	<i>A Mia Madre</i> handwritten by Enza De Rosa. Letizia states her mother loved this poem. English translation provided by Letizia De Rosa.	1981	Letizia De Rosa for translation. Poem by Edmondo De Amicis
40t.1	Graduation card from my parents.	1983	Letizia De Rosa
40t.2	Congratulations Greeting card with hand written inscription by Enza De Rosa. English translation by Letizia De Rosa.	1983	Letizia De Rosa
40t.3	English translations for 40t.1 and 40t.2	1983	Letizia De Rosa
40t.4	Valentine's Day Greeting Card to me by her parents plus English translation.	1993	Letizia De Rosa
40t.5	Birthday card from my parents. Accompanied by a hand-written inscription by Enza De Rosa. English translation provided.	1994	Letizia De Rosa
40t.6	Birthday card from Antonino and Enza De Rosa to Letizia De Rosa, with handwritten inscription by Enza De Rosa. English translation by Letizia De Rosa.	2004	Letizia De Rosa
40t.7	Birthday card from Antonino and Enza De Rosa to Letizia De Rosa, with handwritten inscription by Enza De Rosa. English translation by Letizia De Rosa.	2005	Letizia De Rosa
40t.8	Greet card from Antonino and Enza De Rosa to Letizia De Rosa, with handwritten inscription by Enza De Rosa. English translation by Letizia De Rosa.	2005	Letizia De Rosa
40t.9	Birthday card from Antonino and Enza De Rosa to Letizia De Rosa, with handwritten inscription by Enza De Rosa. English translation by Letizia De Rosa.	Date unknown.	Letizia De Rosa
40t.10	The last greeting card received by Letizia De Rosa from her parents, Antonino and Enza De Rosa.	c. 2008	Letizia De Rosa

	<p>*Letizia's context or back story to the card: This is my favourite card because the card says it all in the title. I believe my parents were still coming to terms with what a daughter means.</p> <p>This was a difficult journey for my parents. When I returned home from Sydney in 1989, aged 28 years of age, my Auntie Grace whispered to me in reference to my parents: "Now they know they have a daughter." I asked her what she meant and she said: "Your absence has made them realise what it means to have a daughter." My parents did their best and gave me a good life but for various reasons denied me a childhood. The accompanying written document to this Archive titled: "60 Blessed and Treasured Windows" offers some explanation.</p>		Letizia De Rosa
41.1	Photograph of me at 11 years of age wearing a dress my mother had sewn. I am standing next to the Oleander tree in back garden with one of the many kittens in my life.	1972	Antonino De Rosa
41.2	My mother grooming poodle named Nip - my first dog. I tell people that my home has never been without a pet. These photographs show this and how much they were part of our lives.	1972	Letizia De Rosa
41.3a/b/c	Three photos of family pets, a cockatoo known as Cocky and Nip the dog on the back terrace. The new owners of 33 Grafton Street removed this terrace.	Date unknown	Letizia De Rosa
41.4	Family pets, Thomas the dog and Terrie the cat.	2006	Letizia De Rosa
41.5	Pet dog, Lola, on my lap in the kitchen – in the family's private kitchen.	Date unknown	Unknown
	<p>* Working at desks at various times and in various eras usually a pet can be spotted.</p>	1978-2023	
42.1	Taken in my last year at school with my cat Tommie on desk	1978	Enza De Rosa
42.2	At my desk in Kuranda in the era of and prior to the termination of Book Creators Circle	2013	Ernst Briet
42.3	At my desk in Townsville at her residence 273 Walker Street	2023	Ernst Briet

42.4	At my desk in Townsville at her residence at 39 Springbrook Crescent, Idalia.	2022	Ernst Briet
42.5	At my desk in 2005 in Cairns at 43 Summerhill Drive where I began writing 'Antonino's Niche' and then creating Book Creators Circle.	2005	Cairns' Post photographer Andrew Watson
42.6	Desk in Townsville with my favourite items.		
42.7	Desk in Cairns		
43.1	Plastic Doll reading ABC Book – first Christmas present - the Perpetual Student and perpetual inspiration. She has sat on all my desk as my muse prior to being archived appropriately in the JCU Special Collections - the university where I studied and now where this archive is housed.	Object in Archive	
43.2	*Photograph with grandparents and the three generations of our family. **This is the first and only photograph with the entire family. It was taken at my Confirmation. (Celebrations such as religious ones were not only a rite of passage but significant and instrumental in bringing people together. After the church event there was a hall party in the evening. It is a wonder this exists at all given my Uncle Nick and Godmother or sponsor Zia Graziella's home had just been through a house fire.) This photograph was the inspiration for poem in <i>North to Paradise: 'Three Generations'</i> . Left to right back row - Uncle Nick or Nicola' Zappulla and my father Second row – Grandmother or Nonna Maria Rosa Carmela Zappulla (mother of Enza - my mother - and son Nick), Auntie Grace – my Confirmation sponsor holding baby Mario Zappulla (wife and child of Nick Zappulla) - Me, my mother, Grandfather (father of mother and uncle Nick) Nonno Sebastiano Zappulla. My father is standing behind mum and me. Front Row – Rita and Sebby Zappulla (my little cousins and children of Grace and Nick)	1972	Unknown
		1970s	Antonino De Rosa
43.3	Grandmother – Nonna Carmela Zappulla, who came to live in Australia when she was in her seventies and this photograph is taken on the occasion of her 80 th	1970s	Enza De Rosa

<p>43.4</p> <p>43.5</p>	<p>birthday in the lounge at 33 Grafton Street. She lived with my parents in one of the guest rooms of the Guest House when Letizia went to study at university.</p> <p>Photograph of (L to R) Antonino De Rosa, Letizia De Rosa and Nonna Carmel Zappulla taken from a ship in port in Cairns, see the city in the background. Behind Letizia you can see the Empire Hotel 1926, now the Great Barrier Reef Hotel (in 2023).</p> <p>Photograph of (L to R) unknown man (possibly a ships' steward and friend of Antonino De Rosa), Letizia De Rosa, Nonna Carmela Zappulla and Enza De Rosa.</p>	<p>1970s</p>	<p>Unknown ship's steward</p>
<p>44.1</p> <p>44.2</p> <p>44.3</p>	<p>Grade One - black and white class photograph - St Monica's Primary School photograph of students in 1967: centre front with a white bow 'just to stand out that bit more.' Names of students who were present and absent on the day: Back Row: Edwin Lyngstad, N/K, N/K John Eakin, Terrance Dunn, Anthony Balsamo, William Murray, John Zappala, Brian Pointing, Absent Front Row: Katrina Hawkins, Lynette Ireland, Kasanne Hyde, Jane Penridge, Letizia De Rosa, N/K, N/K, Elizabeth Holdsworthy, Leann Copelin, Kathleen Tuttle Absent: Julie-Annie Pyper, Bernadette O'Malley, Glen Madden, Terri Bolton, Ann-Marie Russell, Susana Grajfoner, Jackqelaine Taylor Robert Moore, Brendon Shephard, Francis Evans/Englohmer</p> <p>Black and white class photograph – from 1985 as a first-year teacher and Grade 9 Form teacher at Gordonvale High School.</p> <p>1982 James Cook University - Bachelor of Arts Graduation photograph</p>	<p>1967</p> <p>1985</p> <p>1982</p>	<p>John H Desch Studio Studio of Modern Photography 40 Shields St, Cairns Phone 3417</p> <p>Unknown</p> <p>Studio Photographer</p>

44.4	National Trust Postcard depicting the Sisters of Mercy on the steps of St Mary's Convent, Cooktown, c 1900. This image shows the nuns as Letizia remembers from her first years at school. Letizia has commented, 'these religious women have left an indelible mark on my life and spiritual formation.'	Date of postcard unknown	Image copyright expired
44.5, 6, 7	Three religious mementos collected from various convents in Queensland.	Unknown	Unknown
44.5	Blessing card sent by the Carmelite Sisters in Ormiston (Southern Queensland) after the loss of Letizia's second baby.	2004	
44.6	Holy card (well known) of St Therese of Lisieux who is Letizia's patron saint.		
44.7	A very rare "Relic of the Little Flower" from the Carmelite Sisters in Ormiston.		
44.8	Photograph taken on St Monica's steps to the old Cathedral. Photograph of four school friends and fellow librarian monitors Angela Pensini next to me, Thérèse Melliscky, Kathleen Tuttle (dearest friend) and Deanna Russo.	1972/73	School Photographer
44.9	Last school photograph – Year 12 St Monica's College taken in the Convent grounds with the new Cathedral in the background. Now the convent is the current high school's administration.	1978	School Photographer
44.10	1985 photograph of first year as a high school teacher at Gordonvale High School. Names remembered: Back Row: Third from the right – David Gallagher Third Row: Second from the left – Barry Courtney Second Row: Dale Rich,, Frank Rich, Simone Stokes, Lee Costa, Rosemary Hawks,,, Front Row: ..., Letizia De Rosa, Julie first year teacher, ..., .., ..., Yvonne Gordon, Margaret Lumley, Leanne Corby, Sue Anderson, Lavinia Dunn	1985	School Photographer

44.11	1986 photograph of Staff at founding year of St Mary's College, Cairns Back Row: Paul Cronin, John Walker, Ian Agent Middle Row: Doug Webb, Darrell Nelson, Maureen Wallwork, Debbie Turner, John Rinaudo, Br. Mark Inkston Front Row: Mrs Malby, Letizia De Rosa, Colleen Morisson, Hugh O'Brien, Janet McDougall, Rosemary Morrisson, Jackie Cox	1986	School Photographer
45.1	Character reference letter concerning by Lillias B. D. Philip (Private Tutor)	1979	Lillias B. D. Philip
45.2	Character reference letter concerning by Barry Donaghy (First employer at the Cairns College of Technical and Further Education)	1979	Barry Donaghy
45.3	Character reference letter concerning by G.J. and N.E. Houldsworth (whose child Letizia tutored)	After 1991	G.J. and N.E. Houldsworth
45.4	Character reference letter by P. Bourke (Principal of St Monica's College in Cairns)	1978	P. Bourke
45.5	Character reference letter by P. Bourke (Principal of St Monica's College in Cairns)	1979	P. Bourke
45.6	Character reference letter by B.E. MacKenzie (Principal of Cairns State High School)	1993	B.E. McKenzie
45.7	Character reference letter by Patricia Hetherington (client of Letizia's when she was working in the Real Estate industry)	1995	Patricia Hetherington
45.8	Character reference letter by Paul Daglish (Principal from Holy Cross Catholic School)	After 1999	Paul Daglish
45.9	Character reference letter by Roslyn Stewart (Senior Service Development Manager for Endeavour Foundation)	2003	Roslyn Stewart
45.10	Character reference letter by Kerry Sleath (colleague).	2014	Kerry Sleath
45.11	Character reference letter by an anonymous IELTS student.	2016	Unknown

45.12	Character reference letter by Ernst Briet.	2020	Ernst Briet
45.13a/b	Two handwritten letters of appreciation by Focus Group members	2024	
46.1	Ben Marcus and me at Piano Soiree at the Radisson Hotel in Cairns.	1993	Ernst Briet
46.2	(L to R) Ernst Briet, Letizia De Rosa and Ben Marcus on the Gold Coast.	2013	Unknown
46.3	(L to R) Enza De Rosa, Letizia De Rosa and Ben Marcus.	1990s	Unknown
46.4	(L to R) back row Laura Woodcock, Letizia De Rosa, front row Samara Sporre, Bethany Sporre and Ben Marcus - wedding at Arona (Ben's property in Kuranda)	Late 1990s	Unknown
47.1	Letter of acknowledgement by FNQ Writer and painter Ben Marcus.	2005	Ben Marcus
47.2	Statement by Letizia De Rosa about Ben Marcus.		
48.1	Australian Publishers Association Certificate to Letizia De Rosa for completion of the "Introduction to Australian Book Publishing" course held on 3 May, 2011.	2011	
48.2	2007 APA Members Directory Australian Publishers Association.		
49.1	Newspaper article. "At home with Letizia De Rosa, founder of Book Creators Circle" in Home: a special publication of the Cairns Post, July, 2009.	2009	Cairns Post Photographer and Journalist of articles
49.2	Newspaper article. "What's so special" Letizia De Rosa with Mum, Enza De Rosa in The Weekend Post, Saturday 10 th May, 2008.	2008	
49.3	Newspaper article. "Write web for authors" in The Weekend Post, Saturday, 14 th November, 2009.	2009	

50.1	PEN International Items: PEN World Voices Festival of International Literature April 27 – May 3, 2009 Programme of the Festival in New York City	MAGAZINE OF PEN FESTIVAL NYC 2009	
50.2	APA 2013 Certificate of Membership for Sorrentini Publishing		
50.3	Book Creators Circle – Business Card (2 different versions)		
50.4	Post Card – Australia Society of Authors		
50.5	Evidence of Book Creators Circle Advertising in ASA Newsletter and Sydney PEN Magazines (3 <i>Sydney PEN</i> magazines, 4 <i>Australian Author</i> magazines, 2 <i>Australian Society of Authors</i> newsletters)		
51.1	PEN America Journal #10 #11 #12: – 3 issues – 2009-2010	2009 Caffe Orlin Cooper Union	
	Trip to New York City PEN Festival -		
51.2a	Unknown person		
51.2b	Rossana del Zio		
51.2c	Caro Lewellyn – Australian - PEN Organiser of New York Festival 2009		
51.2d	At New York PEN festival 2009		
51.2e	Book signing of Shaun Tan in New York Event – Australian Author and Illustrator		
51.2f	Book Signing of Niel Gaiman in New York Event – Illustrator, Graphic Artist and writer		
51.3	Tickets: Cooper Union in New York City PEN American Center plus 3 business cards		
51.4a	Photographs in New York City at the International Literature PEN World Voices		
51.4b	Roger Smith Hotel where the speakers and presents were hosted		
51.4c	Book Signing with Niel Gaiman Roger Smith Hotel Penthouse Soiree are also found on the NYC PEN website for 2009		
51.4d	Unknown authors and me in the background		
51.4e	Carol Lewellyn PEN Event organiser and Salman Rushdie – Author		
51.4f	I am speaking to an author and Salman Rushdie is in the background		

52a-c	Mercure Harbourside Cairns – Blue Mango Conferencing location for Book Creators Circle meetings on the Esplanade in Cairns where the Crystalbrook Riley is located, in 2023	2008-2013	
	BOOK CREATORS CIRCLE: LAUNCHES – MEETINGS / EXPOS		
53	Letizia De Rosa speaking at the podium at Book Creators Circle Launch	2007	
53.1-2	Letizia speaking at the podium		
53.3	Patricia Ryan and Letizia		
53.4	Patricia Ryan – contributor and guest speaking at Launch on behalf of Businesses involved with Book Creators Circle		
53.5/6	Letizia with Dr Sasi Victoire – contributor and guest speaking at launch on behalf of the contributors on Book Creators Circle who were academic and creative. Public and contributors present at the launch		
53.7a/b	Letizia talking to attendees at the event		
53.7c/d	Hazel Menehira and Hayley Hohn – contributors on Book Creators Circle and at a conferencing meeting.		
53.7e/d	Hank West in blue shirt, John Kemu and Helen Resson – contributors		
53.7f-j	People and public present at launches and book creator EXPOS		
53.7k	Val Shier at Podium – Cairns Mayor, Margaret Cochrane – Cairns Arts Councillor		
53.7l	Dr Carole Ford and James Knight		
53.7m	James Knight – Sydney writer and Ambassador of Book Creators Circle, Cairns City		
53.7n	Councillor, Letizia and Jackie Duffy		
53.7o-q	Unknown names of Cairns City Council members and Staff at the Mercure		
53.7p	International Contributors on Book Creators Circle		
53.7r-y	Contributors with their stalls at the book creator EXPOS		
53.7s	Contributor Writer – Dr Mary Casolin		
53.7t	Contributor Writer - Brenda		
53.7u	Contributor Writer – Hayley Hohn		
53.7x	Contributors with their stalls at the book creator EXPOS		
53.7z	Contributor Book Industry – Random Press with owner Nic Zymaras		
53.7zz	Member of the public with Pamela Galeano – Non-member but who had a stall Contributor of Book Creators Circle – Stephen Chong		

53.8a-o	Promotion of PEN through BCC at various events with the public or contributors Contributor Writer - Leanne Perd and Letizia		
53.8b	Example of the 'Empty Chair' at each Conferencing showing different examples and		
53.8c	Contributors from Cairns to Sydney		
53.8d	Letizia and Contributor – Julie Peard		
53.8f	Conferencing Example with Contributors Letizia at first meeting after receiving the PEN Award		
53.8i	Contributors – Laura Milligan (Spike Milligan's daughter) and Tina Horkan for Cillian		
53.8k	Horkan		
53.8l	Workshop participants – Jean, Chris Shaw, Gay Liddington Letizia, Jean, Gay Liddington, Carol Libke and Chris Shaw Contributor – Carol Libke with Letizia		
	BOOK LAUNCHES / PROMOTION – FOR LETIZIA C DE ROSA'S <i>Antonino's Niche</i> and <i>Conversations with My Mother</i>	2005/2006	
53.9a	Fiona Bell and Rita Zappulla – Cairns Writers		
53.9b	From left – two unknown persons – Anne Maguire and Ian Brolly - Margherita Stornelli – my mother in the background.		
53.9c	Drs Stephen Torre and Nerina Caltabiano		
53.9d	My father and me at the book signing of <i>Antonino's Niche</i> at Cairns Hilton		
53.9e	My presentation of book to my father		
53.9f	Cutting of the cake		
53.10a-d	Book promoting with my parents at Smithfield – Colins Booksellers		
53.11a-d	Book Launch of <i>Conversations with My Mother</i> – Cairns Pullman International		
53.12a-c	Book Launch of <i>Conversations with My Mother</i> – American Bookshop Brisbane		
53.12d	Letizia and School friend who attended – Bernadette King		
53.13b	Bob James, Letizia and Sandra Moschella		
53.14a-d	Attendees at <i>Antonino's Niche</i> book launch at the Greek Orthodox Church		
53.15a-d	Guest Speaking at various Cairns' Club events to promote the books		
53.16a-d	Guesting Speaking at various writers' groups and clubs in Townsville		
53.16b	WITS – Writers in Townsville Society at the Riverside Gardens Community Centre Douglas Townsville		
53.17a-c	Guest Speaking at Funded Retirees of Cairns event		
53.18a-b	Guest Speaking in Ingham at the Lions at their clubhouse		

53.18c	Guest Speaking at an event at the Italian Club hall in Townsville		
53.18d	Guest Speaker at the Cairns Colonial club with my mother present		
53.18f-q	Book Promoting in Townsville at TTT Radio Interview, at Aitkenvale Library 53.18j with Bev Prescott, and 53.18i/l with city mayor present		
53.19a/b	Guest Speaker at Cairns Art Society Event in Greenslope Street Centre, Cairns with artifact and marquetry items of my father's hometown		
53.20a-k	Julian Assange Campaigns:		
53.20d	Alison Mason, Letizia and Ernst Briet (Husband of Letizia) – on ferry and at protest in support of Julian Assange on Magnetic Island and the Strand		
53.20k	Address used by Letizia to write to Julian		
53.20 l	Headbands worn by Ernst and Letizia, and used to adorn Princes Bridge Melbourne at the Human Chain Protest in Melbourne on 2022. This sash has been donated and is safekeeping with this collection for posterity.		
53.20m	Julian's father and brother Gabriel Shipton on the bridge with us		
53.20n	Poignant Billboard on Princes Bridge during the protest		
53.20o	Significant police presence on Princes Bridge during the protest		
53.20p	One letter Written to Julian Assange while he was in Belmarsh Prison, UK		
53.20q	Sash Worn at the protests for Julian Assange		
53.21	Email communications with Alison Mason, activist on the Julian Assange campaigns.		
53.22a-e	Multicultural events in Cairns, Mareeba, Brisbane and Sydney		
53.22f-h	Guest Speaking at Cairns Events – Youth Mentoring and other functions		
54.1	The Sydney PEN Award Certificate		
54.1a	Magazine: "Commitment to Silenced Writers" November 2012 Magazine		
54.2	Greeting card by contributors of Book Creators Circle		
54.3	Photograph of the PEN award and gift received on 12 November 2012		
54.3a	Fountain Pen received on the night		
54.3b	Book Creators Circle contributors' gift – Letter opener		

55.1	<i>Silent PENS</i> Poem written 2010 Letizia De Rosa's comment "The three super powers are symbolically represented in the poem. PEN is the symbol of the silenced writers and our need to keep honouring them; for they are the real soldiers prepared to be imprisoned and not frightened to stand for the freedom to read, write and speak."		
55.2	Emails		
56	Congratulations Book – messages and signatures of people present at launches, promotions, book signings and guest speaking presentations.		
57	Arone Meek's postcard inscribed by Geoff Dixon with a message for Letizia De Rosa and Ernst Briet		
58	Book Creators Circle Contributors Letters of Recognition for time on BCC Dr Mary Casolin, Chris Shaw, Stephen Chong, Oonagh Prettejohn, Hazel Menhira, Dr Gloria Webb		
59.1	<i>60 Treasured and Blessed Windows</i> document to accompany the Archive to contextualise and clarify the listings.		
59.2	Cairns Historical Society Bulletin featuring 33 Grafton Street: "Not Just a Guest House but a Home." Written by Letizia C De Rosa		
60.1	Presentations - Speech Examples		
60.2	De Rosa Archive Writer's Scrap book with launches, promotion and events.		
60.3	Cairns Eye Magazine		
60.4	American Book Store promotional material		
61.1a	Digital Files - Audio of Interviews in Italian with father and mother as research. Original cassette tapes also held.		
61.1b	English and Italian Transcripts of audio interviews – in progress		
61.2	Digital Files - Audios of Letizia C De Rosa reading the book <i>Antonino's Niche</i>		
61.3	Digital Files – Audios of Letizia C De Rosa reading her works <i>Avvincente – Compelling</i> <i>My Redemptive Townsville</i>		

62	<u>Manuscripts / Collections</u> – handwritten work folios / leatherbound books – plus copies of		
62.1a-f	<i>The Sonnet Collection</i>		
62.2a	<i>My Redemptive Townsville</i> (Final manuscript)		
62.2b	<i>My Redemptive Townsville</i> (Work Folios)		
62.2c	<i>My Redemptive Townsville</i> (Leather bound Handwritten)		
62.3a	<i>The Modern Psalmist</i> (Final manuscript)		
62.3b	<i>The Modern Psalmist</i> (Work Folios)		
62.3c	<i>The Modern Psalmist</i> (Leather bound Handwritten)		
62.4a	<i>Unsung Women: She Breathed!</i> (Final manuscript)		
62.4b	<i>Unsung Women: She Breathed!</i> (Work Folios)		
62.4c	<i>Unsung Women: She Breathed! Sketchbook</i> (Evidence of process)		
62.5	<i>Avvincente – The Italian Collection</i>		
62.6a	<i>(F)NQ Travels – My Writing Journal</i> (Final Journal)		
62.6b	<i>(F)NQ Travels – My Writing Journal</i> (Work Folios)		
63	<i>My Rainforest Window plus Progress Notes</i>		
63.1	<i>Children’s Poetry Collection 2012</i>		
64	<i>The Right Way plus Progress Notes – Poems without a home</i>		
65	Spiritual Journals – <i>One Fertile Ground</i> and <i>Capax Dei</i>		
66	Poetry – 1979-2004		
67	North to Paradise and Italian Poetry		
	<u>Books</u>		
68	<i>Antonino’s Niche</i>		
69	<i>Conversations with My Mother</i>		
69a	<i>Conversations with The Heart</i> – sequel to <i>Conversations with My Mother</i>		
70	<i>The Seven Secrets of Successfully Publishing ‘The Book’</i>		
71	<i>Temptress Reclined at Rest</i>		
72	<i>Oh My God, I Might Have to Smile</i>		
73	<i>Pensieri di Mia Mamma</i>		
74	<i>A Migrant’s Song</i> – only copy and unedited		

75	Letters of thanks to Ernst Briet and Letizia C De Rosa for the donation of items to the James Cook University Library Special Collections, and for donating the Arone Meeks artwork <i>Evidence</i> to the James Cook University Art Collection.	16 January 2023 1 September 2023	
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