

Martin Gallery Archive

The Martin Gallery was established in July 1972 by Ralph and Margaret Martin behind Ralph's pharmacy at 475 Flinders Street, Townsville. The gallery was small in area and modest in ambition but took great courage to start as art galleries in Townsville had a generally short-lived track record.

The gallery was fired by a love of art that grew from Ralph's school days. He had self-taught skills and a deep appreciation of art works in all forms. He exhibited paintings and prints; pen and ink sketches; ceramics; leather work; metalwork; and woodwork by local, national, and international artists. By Ralph's own admission, the gallery was never meant to be a money-making venture but rather, a place where people could look at art and perhaps buy and thereby encourage a novice artist's belief in their own creative worth.

When Martin Gallery closed in 1988 its loss was much mourned by the Townsville and wider artistic community.

The contents of the Martin Gallery Archive includes more than 800 photographs, exhibition ephemera, correspondence, receipt books, newspaper clippings, as well as 192 files on artists whose work was represented by Martin Gallery.

Archive Location: NQ Room A011 - A012

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SERIES 1 - ARTISTS WHOSE WORK WAS REPRESENTED BY MARTIN GALLERY

Artist files contain various exhibition ephemera, artist catalogues, newspaper clippings, biographical details and some photographs. There is also some personal correspondence. The artists represented in this series had exhibitions mounted at the gallery or had work displayed for sale at the gallery that was not part of a full exhibition. On occasion the work was exhibited as part of a group project.

MGA/GRA/1	Abernethy, Lorraine
MGA/GRA/2	Amos, Irene
MGA/GRA/3	Anderson, Bruce
MGA/GRA/4	Anderson, Paul
MGA/GRA/5	Andrews, Garry
MGA/GRA/6	Angelo, Leith
MGA/GRA/7	Arrowsmith, Veda
MGA/GRA/8	Australian Silver Collectables
MGA/GRA/9	Bailey, J.
MGA/GRA/10	Baker, Gary.
MGA/GRA/11	Bedogni, Lyndsay
MGA/GRA/12	Bennett, Catherine
MGA/GRA/13	Benton, Ray
MGA/GRA/14	Berczi, Louis
MGA/GRA/15	Black, Sandra
MGA/GRA/16	Blackman, Christabel
MGA/GRA/17	Blackman, David
MGA/GRA/18	Blin, Rene
MGA/GRA/19	Borrack, John
MGA/GRA/20	Brecknock, D & R
MGA/GRA/21	Broomhill Pottery
MGA/GRA/22	Brown, James

MGA/GRA/23	Brown, Peter
MGA/GRA/24	Buchanan, Ian
MGA/GRA/25	Budgen, Beverley
MGA/GRA/26	Callen, Brian
MGA/GRA/27	Card, Gordon
MGA/GRA/28	Cassab, Judy
MGA/GRA/29	Clements, Richard
MGA/GRA/30	Coaldrake, Alison
MGA/GRA/ 31	Coburn, John
MGA/GRA/32	Conti, Deanna
MGA/GRA/33	Cooney, Gladys
MGA/GRA/34	Cooper, Marc
MGA/GRA/35	Cox, Jim
MGA/GRA/36	Crunden, Valerie
MGA/GRA/37	Crynes, Allan
MGA/GRA/38	Currie, Ian
MGA/GRA/39	Curtis, Anna
MGA/GRA/40	Daly, Greg
MGA/GRA/41	Darlow, Mike
MGA/GRA/42	Dean, Peter
MGA/GRA/43	Deane, John
MGA/GRA/44	Dearden, Bill
MGA/GRA/45	Degeus, Maryke
MGA/GRA/46	Deignan, Jim
MGA/GRA/47	Delzoppo, Carolyn
MGA/GRA/48	De Maine Pottery
MGA/GRA/49	Dermer, John
MGA/GRA/50	Ditchburn, Sylvia
MGA/GRA/51	Dolinska, Pam
MGA/GRA/52	Donecker, Deborah
MGA/GRA/53	Dunlop, Brian
MGA/GRA/54	Endelmanis, Vita
MGA/GRA/55	Englund, Ivan

MGA/GRA/56	Engris, Brian
MGA/GRA/57	ESN Pottery
MGA/GRA/58	Fearnley, Pat and James
MGA/GRA/59	Forbes, Clem
MGA/GRA/60	Forman, Pavel
MGA/GRA/61	Forster, Josephine
MGA/GRA/62	Forster, Robert
MGA/GRA/63	French, Russell
MGA/GRA/64	Frost, Ray and Lina
MGA/GRA/65	Giarola, Jean
MGA/GRA/66	Gilmour, Mary
MGA/GRA/67	Gleghorn, Thomas
MGA/GRA/68	Goss, Peter
MGA/GRA/69	Grail, John
MGA/GRA/70	Grealy, Kevin
MGA/GRA/71	Greenaway, Brian
MGA/GRA/72	Greenaway, Vic
MGA/GRA/73	Gunthorpe, Arthur and Lillian
MGA/GRA/74	Hadley, Basil
MGA/GRA/75	Haku, Mari
MGA/GRA/76	Hardy, Denis
MGA/GRA/77	Hartley, Sheila
MGA/GRA/78	Hatch, Brian
MGA/GRA/79	Hautaniemi, Seppo
MGA/GRA/80	Hawkins, Lesley
MGA/GRA/81	Heatley, H.
MGA/GRA/82	Heyden, Frank
MGA/GRA/83	Heywood, Neville
MGA/GRA/84	Hill, Barclay
MGA/GRA/85	Hillman, Gillian
MGA/GRA/86	Hind, Brian
MGA/GRA/87	Hirst, Brian
MGA/GRA/88	Hoedt, Connie

MGA/GRA/89	Holroyd, Madge
MGA/GRA/90	Howlett, Victoria
MGA/GRA/91	Hutton, Judith
MGA/GRA/92	Jensen, Eula
MGA/GRA/93	Jewell, K & S
MGA/GRA/94	Johnson, Len
MGA/GRA/95	Kean, Tony
MGA/GRA/96	Kenny, Ron
MGA/GRA/97	Kindness, Irene
MGA/GRA/98	Kuchel, Geoff
MGA/GRA/99	Lane, Richard
MGA/GRA/100	Laverty, Ursula
MGA/GRA/101	Laws, Judith
MGA/GRA/102	Lawson, Peter
MGA/GRA/103	Leonard, Russell
MGA/GRA/104	Leti, Bruno
MGA/GRA/105	Likar, Frank
MGA/GRA/106	Linek, John
MGA/GRA/107	Llewelyn, Clare
MGA/GRA/108	Lord, Anne
MGA/GRA/109	Lorentzeni, Zizi
MGA/GRA/110	Ludlow, Charles
MGA/GRA/111	Lynch, Danny and Lola
MGA/GRA/112	Magpie
MGA/GRA/113	McAulay, Tom
MGA/GRA/114	McBurnie, Jane
MGA/GRA/115	McBurnie, Ron
MGA/GRA/116	McConnell, Carl
MGA/GRA/117	McConnell, Philip
MGA/GRA/118	McDonaugh, Les
MGA/GRA/119	Medlik, Gloria
MGA/GRA/120	Melco Pottery
MGA/GRA/121	Mellick, Brenda

MGA/GRA/122	Miller, Noeline
MGA/GRA/123	Miller, Shirley
MGA/GRA/124	Mitchell, Keith
MGA/GRA/125	Moriarty, Mervyn
MGA/GRA/126	Mountcastle, Robyn
MGA/GRA/127	Neil, Bob
MGA/GRA/128	Newman, Lyn
MGA/GRA/129	Nicholas, Mike
MGA/GRA/130	Nolan, Sidney
MGA/GRA/131	Norrie, Mary
MGA/GRA/132	O'Connor, Anna
MGA/GRA/133	Orban, Desiderius
MGA/GRA/134	Palaitis, Josophia
MGA/GRA/135	Pantano Glass
MGA/GRA/136	Parker, Lee-Anne
MGA/GRA/137	Piva, Denise
MGA/GRA/138	Plant, Viv
MGA/GRA/139	Potiphars, Reg and Ivy
MGA/GRA/140	Power, Ralph
MGA/GRA/141	Preston, David
MGA/GRA/142	Preston, Robert
MGA/GRA/143	Pugh, Clifton
MGA/GRA/144	Pugh, Michael
MGA/GRA/145	Purvis, Ian
MGA/GRA/146	Quaife, Lin
MGA/GRA/147	Radunz, Judith
MGA/GRA/148	Rigby, John
MGA/GRA/149	Riphagen, Evelyn and Nick
MGA/GRA/150	Risley, Denis
MGA/GRA/150B	Risley, Noel
MGA/GRA/151	Risley, Tom
MGA/GRA/152	Roberts, Margaret
MGA/GRA/153	Rosser, Carol

MGA/GRA/154	Rossi, Sabine
MGA/GRA/155	Rowe, Keith
MGA/GRA/156	Scott, Ian
MGA/GRA/157	Senent, Irene
MGA/GRA/158	Silver, Anneke
MGA/GRA/159	Smith, Lisa
MGA/GRA/160	Steffek, Karin
MGA/GRA/161	Steiner, Barbara
MGA/GRA/162	Stelling, Kerry
MGA/GRA/163	Stewart, Les
MGA/GRA/164	Strickland, Tim
MGA/GRA/165	Sturt Metal
MGA/GRA/166	Sulser, Fred
MGA/GRA/167	Sutherland, Mark
MGA/GRA/168	Thancoupie
MGA/GRA/169	Thomas, Greg
MGA/GRA/170	Thompson, Maggie
MGA/GRA/171	Thompson, Pat
MGA/GRA/172	Thompson, Peter
MGA/GRA/173	Trier, J W
MGA/GRA/174	Trinity Pottery
MGA/GRA/175	Trupperbaumer, Ben
MGA/GRA/176	Turton, John
MGA/GRA/177	Tutt, Barry
MGA/GRA/178	Ulmer, Kurt
MGA/GRA/179	Underwood, John
MGA/GRA/180	Van Der Sluys, Leslie
MGA/GRA/181	Wale, Alan
MGA/GRA/182	Watson, Judy
MGA/GRA/183	Wege, Jane
MGA/GRA/184	Westermann, Hans
MGA/GRA/185	Willis, Anne
MGA/GRA/186	Wilson, David

MGA/GRA/187	Wilson, Margaret
MGA/GRA/188	Wooderson, Jack
MGA/GRA/189	Woodforth, Ralph
MGA/GRA/190	Woodworth, Barry
MGA/GRA/191	Wreford, Don
MGA/GRA/192	Wright, Betty

SERIES 2 - ARTISTS NOT REPRESENTED BY MARTIN GALLERY

This series contains material about artists that records show did not have their work exhibited at the Martin Gallery. The material comes from two main sources – the artist has sent samples of their work to Martin Gallery or Ralph Martin has collected information about an artist from attending exhibitions in Townsville and other places.

MGA/NGA/1	Utamero Azechi
MGA/NGA/2	Errol Barnes
MGA/NGA/3	Heather Bell
MGA/NGA/4	Robert Boyd
MGA/NGA/5	Frederick Chepeaux
MGA/NGA/6	Debora Clark
MGA/NGA/7	Marc Deborde
MGA/NGA/8	Jon de Jonge
MGA/NGA/9	Carolyn Dodds
MGA/NGA/10	Roberta Donald
MGA/NGA/11	Dorothy Forbes
MGA/NGA/12	Elizabeth Frith
MGA/NGA/13	Paul Gombeaud
MGA/NGA/14	Joichi Hoshi
MGA/NGA/15	Robyn Kirkman
MGA/NGA/16	Peter Laverty
MGA/NGA/17	Keryn Lock
MGA/NGA/18	John Massey
MGA/NGA/19	Yoshitosh Mori
MGA/NGA/20	Hans Nielsen
MGA/NGA/21	Betty Porteus

MGA/NGA/22	Bill Reid
MGA/NGA/23	Don Ross
MGA/NGA/24	Tetsuro Sawada
MGA/NGA/25	Jeffrey Service
MGA/NGA/26	Fernando Solano
MGA/NGA/27	Maurice D Taylor

SERIES 3 - GROUP EXHIBITIONS AT MARTIN GALLERY

This catalogue records the work exhibited at Martin Gallery by more than one artist in the same exhibition. The artists included are water colourists, printmakers, ceramicists, potters, and painters. Many student artists are included. It also includes exhibitions not held at Martin Gallery but where Ralph Martin was a key organiser.

MGA/GEX/1	Invitation to the Opening Exhibition of work by Judy Cassab, Tom Gleghorn, Alan Baker, Pro Hart, Merv Moriarty, Louis James, Rick Everingham, Bev Budgen, Irene Amos, Peter Blayney, Anne Graham, Max Nicolson, Mike Nicholas, Clem Forbes and Brian Engris, held at Martin Gallery on 13 February 1980.
MGA/GEX/2	Invitation to a Mixed Exhibition of recent work by John Henshaw, John Cartwright, Phyllis Schneider and Rick Everingham, held at Martin Gallery on 16 April 1980.
MGA/GEX/3	Invitation to a Pottery Exhibition by Studio Ceramics III Students of TAFE Colleges Townville, Ayr, Home Hill and Ingham, held at Martin Gallery on 4 December 1983.
MGA/GEX/4	Invitation to the Pacific Festival Exhibition featuring the recent landscapes of John Turton and the salt glazed stoneware of Carol and Arthur Rosser, held at Martin Gallery on 2 September 1984.
MGA/GEX/5	Invitation to Earth Fire Water – an Exhibition of Primitive Fired Clayworks and Fine Watercolours by Rene Blin, Pat Fearnley and James Fearnley, held at Martin Gallery on 2 December 1984.
MGA/GEX/6	Invitation to, and ephemera about, the 5 Printmakers '85 exhibition featuring the work of Helen James, Joanne Klein, Keryn Lock, Joyce Watson and Hilda Wibberley, held at Martin Gallery from 31 August – 14 September 1985.
MGA/GEX/7	Invitation to the Preview of the Homage to Cape York Exhibition of Ceramics by Russel French and Wendy Dowsett, held at Martin Gallery on 9 December 1986.
MGA/GEX/8	Invitation to the launch by Ralph Martin of John Millington's new book on the art of north-eastern Queensland – Tropical Visions, and

- to an exhibition of works by some of the artists in the book, held at Perc Tucker Regional Gallery, Townsville, 27 November 1987.
- MGA/GEX/9 Invitation to a Print Works Exhibition by the 1988 Final Year Diploma of Fine Art Printmakers, held at Martin Gallery on 27 November 1988.
- MGA/GEX/10 Invitation to an Exhibition of the Summer Work Featuring Things of Nature by Robyn Wretham and Vicki Couper, held at Martin Gallery on 12 March, no year given.
- MGA/GEX/11 Invitation to an Exhibition of pottery by Val Massey and painting by Bruce Gardner, held at Martin Gallery on 3 April, no year given.
- MGA/GEX/12 Invitation to the 1st North Queensland Ceramics Conference featuring works from potters participating in the conference, held at Martin Gallery on 20 April, no year given.
- MGA/GEX/13 Invitation to an Exhibition of Watercolours by Five Cairns Watercolourists – Heather Bell, Roberta Donald, Jean Giarola, Eula Jensen and Gloria Medlik, held at Martin Gallery on 10 July, no year given.
- MGA/GEX/14 Invitation to the opening of Seven Women Printmakers - An Exhibition of prints, held at Martin Gallery from 30 August - 6 September, no year given.
- MGA/GEX/15 Invitation to an Exhibition of paintings and drawings by Anneke Silver, Bob Preston, James Brown, Phil Davis and Jim Cox, and ceramics by Bruce Anderson, held at Martin Gallery on 31 August, no year given.
- MGA/GEX/16 Invitation to the First Impressions Printmaking Exhibition opened by Mr Reg Chapple, Head of Department of Arts, Institute of Advanced Education, Townsville, featuring seven unnamed artists, held at Martin Gallery, 11 September, no year given.
- MGA/GEX/17 Flier for an Exhibition of Figure Drawings by Anne Graham and Pam Dolinska, and Pottery by Phillip McConnell, Nina Bierman, Val Massie, Ivy Potiphar, Cootch Memmott, Carol Rosser and Ian Currie, held at Martin Gallery, no date or year given.

SERIES 4 - GALLERY RESOURCES

This series records material that was produced to support gallery owners and operators. It contains documents from publishers and gallery suppliers and protocols for galleries and craft expos. It also contains brochures advertising catalogues of artists' works for sale.

- MGA/RES/1 The Prints – Catalogue of works by various artists, Port Jackson Press One, North Sydney, New South Wales, undated, by context places in late 1970s.
- MGA/RES/2 Publications list for Port Jackson Press, North Sydney, January – October 1978.
- MGA/RES/3 Brochure advertising The Die-Hard – images by Albert Tucker with commentary written by Ivan and Jocelyn Smith, Harper & Row, Publishers, Artarmon, New South Wales, 1979.
- MGA/RES/4 Proforma of a Recommended Contract Between Artist and Gallery for an Exhibition and Recommended Conditions of Entry, as prepared by the Conference of Art Societies of Victoria, April, 1980.
- MGA/RES/5 Folio of brochures from Craft Expo '81, Crafts Council of Australia, 1981.
- MGA/RES/6 Booklet – Tasmanian Craft 1981, Makers, Sellers, Associations, Crafts Council of Tasmania, Inc., 1981.
- MGA/RES/7 Stocklist for Port Jackson Press, North Sydney, May 1981.
- MGA/RES/8 Stocklist for Port Jackson Press, North Sydney, March 1982.
- MGA/RES/9 Supplement to Stocklist for Port Jackson Press, North Sydney, March 1982.
- MGA/RES/10 Brochure advertising the sale of a Limited Edition of work by Clifton Pugh – Leda and the Swan, at Fine Arts international Pty Ltd, Paddington, Australia, 1988.
- MGA/RES/11 Brochure advertising the sale of a limited-edition of work by Clifton Pugh – Lizard and the Butterflies and Fighting Cocks, at Fine Arts International Pty Ltd, Paddington, Australia, 1988.
- MGA/RES/12 Brochure advertising the sale of a limited-edition of lithographs by Arthur Boyd – Shoalhaven Quartet 1988, Fine Arts International Pty Ltd, Paddington, Australia, 1988.
- MGA/RES/13 Brochure advertising the sale of limited-edition lithographs by Fred Cress – Chases and Illusions, at Fine Arts International Pty Ltd, Paddington, Australia, 1988.
- MGA/RES/14 Brochure advertising the sale of limited-edition lithographs by Charles Blackman – Remembrance, at Fine Arts International Pty Ltd, Paddington, Australia, 1988.
- MGA/RES/15 Catalogue of limited-edition lithographs, available from Fine Arts International, Paddington, Australia, 1988.
- MGA/RES/16 Complete List of Works, Craftsman's Press, Art Publishers to Australia, Roseville, NSW, 1988.
- MGA/RES/17 History of Fine Arts International Pty Ltd, Publishers of Fine Art Limited Editions, and a Price List for prints, 1 February 1989.

MGA/RES/18	Complete List of Works, Craftman House, Art Publishers to Australia, Roseville, NSW, 1988.
MGA/RES/19	Complete List of Works, Craftman House, Art Publishers to Australia, Roseville, NSW, 1990.
MGA/RES/20	Complete List of Works, Craftman House, Art Publishers, Roseville, NSW, 1992/1993.
MGA/RES/21	Brochure for craft resources, Crafts Resource Productions, Sydney, undated.
MGA/RES/22	Care of Prints, Lithographs, Watercolours, etc., unknown author, undated.
MGA/RES/23	Proforma of an exhibition contract form between Artist and Gallery, Dimensions art galleries, Brisbane, undated.
MGA/RES/24	Catalogue of works from unknown gallery and artists, undated.
MGA/RES/25	Catalogue of works from unknown gallery and artists, undated.
MGA/RES/26	Catalogue of works by various artists, unknown gallery, undated.
MGA/RES/27	Leaflet advising the conditions and policy for Bonython-Meadmore Gallery, no other information given.

SERIES 5 – GALLERIES

This series contains documents from galleries across Australia and overseas. They have been collected by Ralph Martin. The documents are advertising exhibitions of artists' works. The archive is compiled in **alphabetical order** of gallery name and **chronologically** within the gallery's activities.

MGA/GAL/1	Catalogue advertising an exhibition of Clem Millard's work at the Artarmon Galleries, Sydney, New South Wales, May – June 1976.
MGA/GAL/2	Catalogue of Paintings by Ursula Laverty at the Artarmon Galleries, Sydney, March 1987.
MGA/GAL/3	Catalogue of an Exhibition of Festival Paintings by Frank Werther, Arts Council Gallery, Darlinghurst, June 1970.
MGA/GAL/4	Invitation to direction – an exhibition of paintings and etchings by Ray Reardon, Art Society Gallery, Townsville, 23 May, no year given.
MGA/GAL/5	Invitation to the opening of an exhibition of hand-built pottery by Ros Jones, Australian Craft, Southport, 2 March, 1984.
MGA/GAL/5B	Leaflet advertising the Australian Craftworks, The Old Police Station, The Rocks Sydney, undated.
MGA/GAL/6	Invitation to the preview of the exhibition of work by printer Ken Tyler, Australian National Gallery, 6 June 1985.

- MGA/GAL/7 Pamphlet advertising an exhibition of eleven contemporary jewelers prepared by the Crafts Board of the Australia Council to tour state and regional galleries 1975 – 1976.
- MGA/GAL/8 Invitation to the preview of an exhibition of bronze sculptures by Guy Boyd, Philip Bacon Galleries, New Farm, Brisbane, 9 October 1974.
- MGA/GAL/9 Invitation to preview and drinks with the artist – Piet Noest, Philip Bacon Galleries, New Farm, Brisbane, 16 September 1983.
- MGA/GAL/10 Invitation to the exhibition opening and drinks with the artist – Piet Noest, Philip Bacon Galleries, New Farm, Brisbane, 30 August 1985.
- MGA/GAL/11 Invitation to preview of work and drinks with the artist – painter Gordon Shepherdson, Philip Bacon Galleries, New Farm, Brisbane, 21 March 1986.
- MGA/GAL/12 Invitation to preview of work of sculptures in marble and drinks with the artist – Craig Medson, Philip Bacon Galleries, New Farm, Brisbane, 5 September 1986.
- MGA/GAL/13 Invitation to the exhibition preview and drinks with painter Francis Lymburner, Philip Bacon Galleries, New Farm, Brisbane, 28 August 1987.
- MGA/GAL/14 Invitation to the exhibition opening and book launch of Piet Noest – Brisbane Paintings, Philip Bacon Galleries, New Farm, Brisbane, 3 June 1988.
- MGA/GAL/15 Order form for the purchase of Piet Noest’s Brisbane paintings, Philip Bacon Galleries, New farm, Brisbane, 1988.
- MGA/GAL/16 Newspaper art review of the first Australian exhibition of paintings by Piet Noest at the Philip Bacon Galleries, by Dr Gertrude Langer, undated, but context places in 1988.
- MGA/GAL/17 Invitation to meet and have drinks with the artist – jeweller Tony White, Philip Bacon Galleries, New Farm, Brisbane, March, no year given.
- MGA/GAL/18 Invitation to drinks and preview of work by Neville Heywood – A Search for Imagery, Philip Bacon Galleries, New Farm, Brisbane, March, no year given.
- MGA/GAL/19 Business card for Blackfriars Pottery Gallery, Chippendale, Sydney.
- MGA/GAL/20 Catalogue of the exhibition of work by Thancoupie and Jakupa, Brisbane Community Arts Centre, Brisbane, 21 September to 10 October 1982.
- MGA/GAL/21 Document re the exhibition A Complementary Caste: A Homage to Women Artists in Queensland, Past and Present and information on the National 1988 Women’s Art Award, The Centre Gallery, Surfers Paradise, 1988.

- MGA/GAL/22 Business card for the Clay Street Pottery, Cairns, Queensland.
- MGA/GAL/23 Invitation to the opening of One Woman's Work by Ranna Hale, Community Art Centre, Cairns, 20 April, no year given.
- MGA/GAL/24 Catalogue of Glass – work by various artists, Crafts Council Centre Gallery, The Rocks, Sydney, undated.
- MGA/GAL/25 Invitation to the exhibition Three Aspects in Porcelain by Edith Ann Murray & Jane Harthorn, Crafts Council Gallery, Brisbane, undated.
- MGA/GAL/26 Exhibition booklet - From The Top Of The Bottom Of The World – Recent Ceramics, various artists, Darwin Community College, 28 July - 2 August 1980.
- MGA/GAL/27 Invitation to the viewing of the work of potter Robert Forster, Design Arts Centre, Spring Hill, Brisbane, 13 November 1977.
- MGA/GAL/28 Invitation to the preview of the exhibition of handcrafted Jewellery by Frances Wildt, Design Arts Centre, Spring Hill, Brisbane, 2 December 1977.
- MGA/GAL/29 Booklet for the mixed exhibition of Art Works by Noelene Johnston, Yvonne Curtis and Stephen Day, the Downs Gallery, Toowoomba, 20 April – 10 May 1985.
- MGA/GAL/30 Invitation to an Exhibition of Works by Phillip McConnell, Fantasia Galleries, Scullin, ACT, 23 November 1975.
- MGA/GAL/31 Invitation to the opening of the Pugh Family exhibition, Fairhill Gallery, Yandina, 25 August, 1985.
- MGA/GAL/32 Invitation to an exhibition of paintings by Betty Pugh, Fairhill Gallery, Yandina, 10 August, no year given.
- MGA/GAL/32B Leaflet advertising the Pieces of Passion 1904 – 1994 exhibition celebrating the 90th anniversary of Georg Jensen Silversmiths, The Gallery, Centrepont, Sydney, undated.
- MGA/GAL/33 Invitation to an exhibition of International Art, various artists, Gallery Décor, Milton, Queensland, 3 October 32 1985.
- MGA/GAL/34 Invitation to an exhibition of Ceramics and Wallhangings by artists Janet Mansfield, Bruce Anderson and John Gibbs, Gallery 555, Surry Hills, NSW, 14 July, no year given.
- MGA/GAL/35 Flier advertising the Garowie Gallery, Ipswich, Queensland, undated.
- MGA/GAL/36 Booklets for the exhibition of work by Dorothy Erickson, Robin Gibson Gallery, Sydney, NSW, 16 April - 4 May 1983.
- MGA/GAL/37 Invitation to the opening of an exhibition of recent woks by Ian Grant, and paintings by Steve Barwell, Robin Gibson Gallery, Darlinghurst, NSW, 28 May – 15 June 1983.

- MGA/GAL/38 Invitation to the opening of an exhibition of recent works by Ian Pearson, and an exhibition of paintings and drawings by Bill Leak, Robin Gibson Gallery, Darlinghurst, NSW, 18 June – 6 July 1983.
- MGA/GAL/39 Invitation to the opening of an exhibition of recent works by three artists – Bela Ivanyi, David Preston and Stephen Wilson, Robin Gibson Gallery, Darlinghurst, NSW, 9 – 27 July 1983.
- MGA/GAL/40 Invitation to the opening of an exhibition of Frames and Extensions by Barry McGallion, Robin Gibson Gallery, Darlinghurst, NSW, 13 – 30 July 1983.
- MGA/GAL/41 Invitation to an exhibition of recent works by Brett Whiteley, Robin Gibson Gallery, Darlinghurst, NSW, 30 July – 17 August 1983.
- MGA/GAL/42 An invitation to the opening of an exhibition of recent sculpture by Mark Thompson and ink and conte drawings by Francis Yin, Robin Gibson Gallery, Darlinghurst, NSW, 30 August – 7 September 1983.
- MGA/GAL/43 Invitation to an exhibition of recent paintings by Bryan Westwood and welded steel sculptures by Greg Johns, Robin Gibson Gallery, Darlinghurst, NSW, 13 September 1983.
- MGA/GAL/44 Biography and Price List, Greg Johns, Robin Gibson Gallery, Darlinghurst, NSW, 10 – 28 September 1983.
- MGA/GAL/45 Booklet to accompany the exhibition of work by Bryan Westwood, Robin Gibson Gallery, Darlinghurst, NSW, 10 – 28 September 1983.
- MGA/GAL/46 Invitation to the opening of an exhibition of four British realist painters – Ben Johnson, Michael Leonard, Brendan Neiland and Norman Rowe, Robin Gibson Gallery, Darlinghurst, NSW, 1 – 19 October 1983.
- MGA/GAL/47 Invitation to a private view of an exhibition of painter/printmaker Natasha Florean, Robin Gibson Gallery, Darlinghurst, NSW, 25 October 1983.
- MGA/GAL/48 Flier for the exhibition of True Confessions by Patric Shaw, Robin Gibson Gallery, Darlinghurst, NSW, 12 – 30 November 1983.
- MGA/GAL/49 Flier for the exhibition of selected oils and watercolours of Sydney Harbour by Peter Wright, Robin Gibson Gallery, Darlinghurst, NSW, 3 – 17 December 1983.
- MGA/GAL/50 Flier for the exhibition of paintings and prints by Keith Cowlam, Robin Gilson Gallery, Darlinghurst, NSW, 21 January – 8 February 1984.
- MGA/GAL/51 Flier for the exhibition of paintings and prints, the Fiji Series, by Kate Briscoe, Robin Gibson Gallery, Darlinghurst, NSW, 11- 29 February 1984.

- MGA/GAL/52 Flier for the exhibition of Things Seen and Imagined, paintings and drawings by Peter Blayney, Robin Gibson Gallery, 3 – 21 March 1984.
- MGA/GAL/53 Flier for the exhibition of painted ceramics by Stephen Benwell, Robin Gibson Gallery, Darlinghurst, NSW, 24 March - 11 April 1984.
- MGA/GAL/54 Flier for the exhibition of paintings from Spain by Lindsay Churchland, Robin Gibson Gallery, Darlinghurst, NSW, 24 March – 11 April 1984.
- MGA/GAL/55 Flier for the exhibition of Still Life paintings and graphics, various artists, Robin Gibson Gallery, Darlinghurst, NSW, 14 April – 2 May 1984.
- MGA/GAL/56 Invitation to the opening of an exhibition of watercolour paintings by Harold Farey, Gould Gallery, South Yarra, Victoria, 15 April 1984.
- MGA/GAL/56B Invitation to the launch of Sydney is a Garden by Pam Sackville and Elaine Diamond, Robin Gibson Gallery, Darlinghurst, NSW, 18 April 1984.
- MGA/GAL/57 Invitation to an exhibition of paintings by Ed Van Dijk, Holdsworth Contemporary Galleries, East Sydney, 1 April 1986.
- MGA/GAL/58 Invitation to the opening of the exhibition of paintings by Margaret Early at Holdsworth Galleries, Woollahra, 6 May 1986.
- MGA/GAL/59 Invitation to an exhibition of paintings by Judith Laws, Holdsworth Contemporary Galleries, East Sydney, 26 July 1986.
- MGA/GAL/60 Invitation to the opening of an exhibition of recent sculpture by Ante Dabro at Holdsworth Galleries, Woollahra, 13 October 1987.
- MGA/GAL/61 Invitation to the opening of an exhibition of recent paintings – Incisions - by Venita Salnajs, Holdsworth Galleries, Woollahra, 13 October 1987.
- MGA/GAL/62 Invitation to the opening of Metaphorical Vessels of Dubious Sculptural Intent – Ceramics by Lyndal Moor at Holdsworth Galleries, Woollahra, 24 November 1987.
- MGA/GAL/63 Invitation to an exhibition of watercolours by Brian Gaston at Holdsworth Galleries, Woollahra, 24 November 1987.
- MGA/GAL/64 Invitation to the opening of an exhibition of recent jewellery and sculpture by Judy Reichman at Holdsworth Galleries, Woollahra, 13 October, no year given.
- MGA/GAL/65 Invitation to the opening of an exhibition of sculpture by Shona Nunan and Michael Cartwright at Holdsworth Galleries, Woollahra, 24 November, no year given.
- MGA/GAL/66 Catalogue for the exhibition of paintings by Robert Grieve at Ray Hughes Gallery, Red Hill, Brisbane, 28 September, no year given.

- MGA/GAL/67 Flier advertising an exhibition of Australian Silver Collectables by Paul Weir at Hythe Gallery, Kingston, Tasmania, undated.
- MGA/GAL/68 Catalogue of exhibition works by Kathlyn Ballard at Kensington Gallery, Adelaide Festival of Arts, 3 – 21 March 1982.
- MGA/GAL/69 Invitation to the opening of The Antipodeans – A Tribute, an exhibition of work by Charles Blackman, Arthur Boyd, David Boyd, John Brack, Robert Dickerson, John Perceval, Clifton Pugh and Bernard Smith at Kensington Gallery, Norwood, South Australia, 24 April 1988.
- MGA/GAL/70 Invitation to the opening of Love Stories, Warheads, etc. etc., paintings by Craig Newman, Kintore Gallery, Adelaide, 12 – 26 July 1987.
- MGA/GAL/71 Catalogue of Dark Circus, enamel on hardboard works by Leonard French at Rudy Komon Art Gallery, Woollahra, 8 August – 2 September 1981.
- MGA/GAL/72 Invitation to an exhibition of works by Phillip McConnell, Linton Gallery, Toowoomba, 27 April, no year given.
- MGA/GAL/73 Invitation to a private view of the drawings and prints by Petr Herel, Victor Mace Fine Art Gallery, Bowen Hills, Queensland, 10 June 1979.
- MGA/GAL/74 Invitation to the private view of an exhibition of pottery by Col levy, Victor Mace Fine Art Gallery, Bowen Hills, Queensland, 10 April 1981.
- MGA/GAL/75 Invitation to the private view of an exhibition of still life by Jeffrey Makin, Victor Mace Fine Art Gallery, Bowen Hills, Brisbane, 16 July 1982.
- MGA/GAL/76 Invitation to the private view of an exhibition of small pleasures – watercolours by Noela Hills, Victor Mace Fine Art Gallery, Bowen Hills, Brisbane, 17 September 1982.
- MGA/GAL/77 Catalogue advertising a series of lithographs 1980 – 1981 by Brian Dunlop, Macquarie Galleries, Sydney, undated.
- MGA/GAL/78 Card advertising Glass Explorations 1982 – an exhibition of stained glass by three Tableland craftworkers, Malanda Stained Glass, Malanda, 1982.
- MGA/GAL/79 Catalogue advertising Lloyd Rees: The Later Works by Renee Free, Macquarie Galleries, Sydney, October 1983.
- MGA/GAL/80 Invitation to the opening of three exhibitions – Vessel as a Metaphor, an exhibition of 12 ceramic artists curated by Jenny Orchard; Works on Paper by Margaret Wilson; and sculpture by Lou Lambert, Macquarie Galleries, Sydney, 12 April, no year given.

- MGA/GAL/81 Postcard of a pencil drawing Wymondham Abbey, Norfolk 1988, by Alan Oldfield, represented by Macquarie Galleries, Sydney, undated.
- MGA/GAL/82 Invitation to the preview of an exhibition of paintings and drawings by Geoffrey Proud, Milburn Galleries, Woolloongabba, 8 October, no year given.
- MGA/GAL/83 Invitation to Bring on the Clowns – an exhibition of 31 oil paintings on a Circus Theme by Dorothy Gauvin, New Central Galleries, 22 June, no year given.
- MGA/GAL/84 An invitation to the opening of a retrospective exhibition of paintings and drawings by Desiderius Orban OBE, from the Agent General for New South Wales and Mrs J B Renshaw, New South Wales House, London, 24 June 1980.
- MGA/GAL/85 Invitation to the opening of an exhibition of ceramics by Peter Thompson, North Queensland Potters' Gallery, Railway Estate, Townsville, 5 July 1987.
- MGA/GAL/86 Invitation to the opening of Fish and. An exhibition by Robert Burton and Neil Marshall, North Queensland Potters' Gallery, Railway Estate, Townsville, 17 April 1988.
- MGA/GAL/87 Business card for Karl Schutz, Chief Executive Officer, Pacific Rim Artisan Village Foundation, Chemainus, British Columbia, Canada.
- MGA/GAL/88 Invitation to an exhibition of paintings and works on paper by Elizabeth Turnbull, The Paddington Gallery, Red Hill, Brisbane, 27 June 1982.
- MGA/GAL/89 About owning an original print – document from Les Galleries du Paddington, undated.
- MGA/GAL/90 Postcard – Maremma Landscape 1986, The Painters Gallery, Sydney.
- MGA/GAL/91 Catalogue for a major exhibition of Fine Australian Paintings, Parkroyal Hotel, Brisbane, 6 – 10 June 1991.
- MGA/GAL/92 Flier for Tribute to Sydney by Lloyd Rees, Port Jackson Press, North Sydney, undated.
- MGA/GAL/93 Catalogue of original hand-drawn prints by leading Australian artists, Port Jackson Press, North Sydney, undated.
- MGA/GAL/94 Flier for Images of Opoul – a portfolio of twelve lithographs by Noel Counihan with accompanying text by Pat Counihan, Port Jackson Press and Realities Gallery, undated.
- MGA/GAL/95 Flier for an exhibition of work by Fred Cress, Powell Street Gallery, South Yarra, undated.
- MGA/GAL/96 Business card for Robert Forster, Priests Gully Pottery, Rochedale, Queensland, undated.

- MGA/GAL/97 Business card for Monika and Brian Hatch, The Printmakers Gallery and Workshop, Indooroopilly, Brisbane, undated.
- MGA/GAL/98 Invitation to Richard Timperley's Whitsunday Visions, Prism Galleries, Fremantle, 15 October 1987.
- MGA/GAL/99 Queensland Art Gallery Society newsletter, October 1981.
- MGA/GAL/100 Invitation to the opening of the exhibition Town, Country, Shore and Sea: British Drawings and Watercolours from Van Dyck to Nash, Queensland Art Gallery, Brisbane, 24 June, no year given.
- MGA/GAL/101 Invitation to the private viewing of the exhibition - Leonardo da Vinci, Nature Studies from the Royal Library Windsor Castle, Queensland Art Gallery, South Brisbane, 18 September, no year given.
- MGA/GAL/102 Invitation to a champagne reception and private viewing of the exhibition - Twentieth Century Masters from the Metropolitan Museum of Art, New York, Queensland Art Gallery, South Brisbane, 10 May 1986.
- MGA/GAL/103 Booklet for Moments in Queensland Contemporary Art, Queensland Art Gallery, South Brisbane, no year given but context places it in mid 1980s.
- MGA/GAL/104 Flier for Costumes, Masks and Jewellery of the Commonwealth, Queensland Art Gallery, no year given.
- MGA/GAL/105 Invitation to the opening of Charred Shards - an exhibition of black fired clayworks by Rene Blin at Queensland College of Art Gallery, Morningside, Brisbane, 8 September 1985.
- MGA/GAL/106 Catalogue of Jewellery by the Jewellery design students of Randwick Technical College, 1977.
- MGA/GAL/107 Invitation to a private preview of paintings and drawings by Robert Morris at Reid Gallery, Brisbane, 11 November 1973.
- MGA/GAL/108 Invitation to a private view of paintings and to the meet the artist, Gordon Shepherdson, Reid Gallery, Brisbane, 29 October, no year given.
- MGA/GAL/109 Booklet for the exhibition Middlebrook Australian Series - ceramic sculpture and drawing by David Middlebrook, David Reids' Gallery, Paddington, Sydney, 13 September - 4 October 1980.
- MGA/GAL/110 Invitation to an exhibition of watercolour paintings by Kathlyn Ballard, Tom Roberts Gallery, Kew, Melbourne, 6 - 14 November 1982.
- MGA/GAL/111 Invitation to the exhibition of impressionist paintings by Richard Chamerski, Schubert Art Gallery, Broadbeach, 19 September 1986.

- MGA/GAL/112 Invitation to the exhibition of paintings by Maria Stanton and drinks with the artist, Schubert Art Gallery, Broadbeach, 5 June 1987.
- MGA/GAL/113 Invitation to an exhibition of landscapes and still lifes by Lillian Bosch, Schubert Art Gallery, Broadbeach, 10 June 1988.
- MGA/GAL/114 Flier for the exhibition of work by Lester Cliff, Sketch Gallery, Noosa Heads, 2 – 15 May 1985.
- MGA/GAL/115 Invitation to a preview of work by Robert Trauer, Sketch Gallery, Noosa Junction, 19 July 1985.
- MGA/GAL/116 Catalogue for the exhibition of two years' work by Port Jackson Press at Barry Stern's Exhibiting Gallery, Paddington, Sydney, 31 August – 24 September 1977.
- MGA/GAL/117 Invitation to an exhibition of paintings and drawings by Connell Lee, Barry Stern's Exhibiting Gallery, Paddington, Sydney, 19 June – 9 July, 1982.
- MGA/GAL/118 Business card for Verlie Just, Town Gallery, Brisbane.
- MGA/GAL/119 Invitation to the launch of Australian Outlines, drawings by Anne Graham, The Town Gallery, Brisbane, 8 March, no year given.
- MGA/GAL/120 Invitation to the works of John Coburn and Graeme Inson, The Town Gallery, April – June, no year given.
- MGA/GAL/121 Invitation to a bonus exhibition of nostalgic works by Vincent Brown, The Town Gallery, Brisbane, 1 May, no year given.
- MGA/GAL/122 Invitation to the opening of an exhibition of paintings by Graeme Inson, The Town Gallery, Brisbane, 16 October 1974.
- MGA/GAL/123 Invitation to the preview of a one-man exhibition by David Schlunke, The Town Gallery, Brisbane, 9 June 1975.
- MGA/GAL/124 Invitation to meet the artist at the opening of an exhibition of work by Alan D Baker, The Verlie Just Town Gallery, Brisbane, 15 November 1976.
- MGA/GAL/125 Flier for the showing of Osaka Theatrical Prints, The Town Gallery, Brisbane, no year given but places post 1976.
- MGA/GAL/126 Flier for the exhibition of Folk Crafts of Japan, The Town Gallery, Brisbane, 1 – 22 December 1976
- MGA/GAL/127 Flier outlining the exhibitions to be held at The Town Gallery, Brisbane, during 1977.
- MGA/GAL/128 Invitation to meet Gary Baker at The Verlie Just Town Gallery, Brisbane, 3 October 1977.
- MGA/GAL/129 Invitation to view the exhibition of recent oil paintings by Max Nicolson, The Verlie Just Town Gallery, Brisbane, 6 September – 23 October 1978.

- MGA/GAL/130 Invitation to drinks with the artist, Graham Cox, The Verlie Just Town Gallery, Brisbane, 17 September 1979.
- MGA/GAL/131 An invitation to the exhibition opening of work by David Schlunke, The Verlie Just Town Gallery, Brisbane, 24 May 1980.
- MGA/GAL/132 Invitation to a preview with the artist, Owen Piggott, Verlie Just Town Gallery, Brisbane, 21 June 1980.
- MGA/GAL/133 Invitation to the opening of the exhibition of work by Joyce Hyam, The Verlie Just Town Gallery, Brisbane, 9 June 1980.
- MGA/GAL/134 Invitation to an exhibition and to meet the artist, Max Nicolson, The Verlie Just Town Gallery, Brisbane, 22 September 1980.
- MGA/GAL/135 Flier advertising the annual major three part 'Survey Show 1981' at The Verlie Just Town Gallery. Brisbane, 16 February - 21 March 1981.
- MGA/GAL/136 Invitation to a preview of the work of the artist Henry Bartlett at The Verlie Just Town Gallery, Brisbane, 3 March 1981.
- MGA/GAL/137 Invitation to meet the artist, Gary Baker, The Verlie Just Town Gallery, Brisbane, 9 June 1981.
- MGA/GAL/138 Invitation to an Open House for the first Queensland Exhibition of John Cartwright, The Verlie Just Town Gallery, Brisbane, 3 July 1982.
- MGA/GAL/139 Flier for the first Queensland exhibition of work by Toshi Yoshida, the Japan Room, The Verlie Just Town Gallery, Brisbane, showing until 30 July 1982.
- MGA/GAL/140 Flier for the exhibition of watercolours of birds, animals and flowers of the Australian bush by Margo Kroyer-Pedersen, The Verlie Just Town Gallery, Brisbane, 27 September - 16 October 1982.
- MGA/GAL/141 Flier advertising the previews of solo exhibitions by various artists at the Survey Show, The Verlie Just Town Gallery, Brisbane, February 1983.
- MGA/GAL/142 Flier for the woodblock prints of Chikanobu, showing in the Japan room of the Town Gallery, Brisbane, March 1983.
- MGA/GAL/143 Invitation to drinks with the artist - Mike Nicholas, The Town Gallery, Brisbane, 4 March 1983.
- MGA/GAL/144 Invitation to Open House, and the exhibition of work by David Schlunke, The Verlie Just Town Gallery, 26 March 1983.
- MGA/GAL/145 Invitation to the opening of the exhibition of Naïve Paintings of Haiti, the Verlie Just Town Gallery, 13 April 1983.
- MGA/GAL/146 Flier advertising the Annual Exhibition Welcoming New Exhibitors, the Towns Gallery, Brisbane, no month given, but late 1983.

- MGA/GAL/147 Flier advertising an exhibition of Contemporary Japanese Prints in the Japan Room of the Verlie Just Town Gallery, Brisbane, February 1985.
- MGA/GAL/148 Invitation to the solo exhibition of work by Phyl Schneider, the Town Gallery, Brisbane, 12 June 1985.
- MGA/GAL/149 Flier for the exhibition of woodblock prints by Kunisada in the Japan Room the Verlie Just Town Gallery, Brisbane, April 1985.
- MGA/GAL/150 Invitation to the opening of an exhibition of work by Alan D Baker, the Verlie Just Town Gallery, Brisbane, 1 June 1986.
- MGA/GAL/151 Invitation to the opening of an exhibition of paintings of Western Queensland by Graeme Inson, the Verlie Just Town Gallery, Brisbane, 3 August 1986.
- MGA/GAL/152 Invitation to the opening of an exhibition of work by Greg Mallyon, the Verlie Just Town Gallery, Brisbane, 31 August 1986.
- MGA/GAL/153 Invitation to the open house function and exhibition of oils and watercolours by Gary Baker, the Verlie Just Town Gallery, 26 October 1986.
- MGA/GAL/154 Flier advertising the move of the Verlie Just Town Gallery from its Queen Street location, Brisbane, to the new space in Elizabeth Street, Brisbane, late 1986.
- MGA/GAL/155 Invitation to the exhibition of woodblock prints in the Japan Room of the Verlie Just Town Gallery, Brisbane, March - April 1987.
- MGA/GAL/156 Invitation to the champagne opening of an exhibition of work by Antonio Muratore and Anne Graham, the Verlie Just Town Gallery, Brisbane, 5 July 1987.
- MGA/GAL/157 Invitation to the opening of an exhibition of work by Phyl Schneider, the Verlie Just Town Gallery, Brisbane, 16 November 1987.
- MGA/GAL/158 Flier advertising the 15th anniversary year of the gallery and the portrait commissions and stock available, the Verlie Just Town Gallery, Brisbane, 1988.
- MGA/GAL/159 Flier for the exhibition of work by contemporary Japanese printmakers – Maki Haku & Sawada, in the Japan Room, the Verlie Just Town Gallery, Brisbane, February 1988.
- MGA/GAL/160 Invitation to the exhibition of work by Ed Van Dijk, at the Verlie Just Town Gallery, Brisbane, 7 February 1988.
- MGA/GAL/161 Invitation to the opening of an exhibition of work by Greg Mallyon, at the Verlie Just Town Gallery, Brisbane, 11 September 1988.

- MGA/GAL/162 Invitation of the exhibition of work by Vita Endelmanis, the Verlie Just Town Gallery, Brisbane, 29 April 1990.
- MGA/GAL/163 Flier for the exhibition of original woodcuts of the 100 Views of Fuji 1834 by Hokusai, the Japan Room, the Verlie Just Town Gallery, Brisbane, undated.
- MGA/GAL/164 Flier for an exhibition of paintings and pottery by Brian Engris, John Underwood, Anne Willis, Anneke Silver, Carol Rosser and Connie Hoedt, at the Townsville Art Gallery, 4 – 16 May 1973.
- MGA/GAL/165 Flier for the 1st North Queensland Ceramics Conference, Townsville College of TAFE, 18 – 21 April 1981.
- MGA/GAL/166 Flier for the exhibition - Nine Queensland Artists, Perc Tucker Regional Gallery, Townsville, 25 September – 7 October 1981.
- MGA/GAL/167 Invitation to the opening of the First North Queensland Ceramic Awards, the Perc Tucker Regional Gallery, Townsville, 13 October 1983.
- MGA/GAL/168 Flier for Drawings X 4, a show featuring Ron McBurnie, Anneke Silver, Robert Preston and James Brown, the Perc Tucker Regional Gallery, Townsville, 4 – 24 August 1984.
- MGA/GAL/169 Flier for Local Focus Show, an exhibition of paintings by Bob Neil, the Perc Tucker Regional Gallery, Townsville, 8 – 31 January 1987.
- MGA/GAL/170 Invitation to the opening of an exhibition of works on paper by Anne Lord, Judy Watson, Jane Wege and Margaret Wilson, the Perc Tucker Regional Gallery, Townsville, 11 September 1987.
- MGA/GAL/171 Flier for Reflexion – an exhibition by Carolyn Dodds, the Perc Tucker Regional Gallery, Townsville, 6 January – 12 February 1988.
- MGA/GAL/172 Invitation to the launch of North, South & Elsewhere, Poems by Robert Handicott, the Perc Tucker Regional Gallery, Townsville, 29 April, no year given.
- MGA/GAL/173 Invitation to the launch of the book Birds of the Townsville Town Common, the Perc Tucker Regional Gallery, Townsville, 23 June, no year given.
- MGA/GAL/174 Invitation to the opening of the exhibition – The Australian Landscape, the Perc Tucker Regional Gallery, 31 July, no year given.
- MGA/GAL/175 Price list for the exhibition of drawings and sculpture by Noel Risley, at the Trinity Gallery, no further information given, 1974.
- MGA/GAL/176 Invitation to meet the artist at the exhibition of work by Peg Mecham, Unley Gallery, Brisbane, 12 October 1972.
- MGA/GAL/177 Price list for paintings entered into the Henri Worland memorial Art Prize 1977, Warrnambool Art Gallery 4 December 1977 – 8 January 1978.

- MGA/GAL/178 Invitation to the opening of an exhibition of recent oils, pastels and watercolours by Piet Noest, Mark Widdup's Cooks Hill Galleries, 4 September 1987.
- MGA/GAL/179 Flier for Woodcraft 80 - the exhibition of work by members of the Woodworkers Group of NSW, OTC Gallery, Martin Place, Sydney, 10 – 23 November 1980.
- MGA/GAL/180 Invitation to an exhibition of copper and brass murals and tables by Raymond and pottery by Kerry Selwood, the Young Australian Gallery, Brisbane, 29 March 1974.

SERIES 6 - NEWSPAPER CLIPPINGS

This series primarily contains newspaper clippings that refer to Martin Gallery, Ralph Martin, and the local Townsville art scene. The archive also contains articles from newspapers both local and national, that Ralph Martin collected for his own use.

- MGA/NEW/1 Newspaper clipping New Gallery in Townsville, Townsville Daily Bulletin, undated, but context places it in July 1972.
- MGA/NEW/2 Newspaper clipping Second Year of Martin Gallery, Townsville Daily Bulletin, undated, but context places it in 1973.
- MGA/NEW/3 Newspaper clipping of a photo Geometric artist Peter Travis prepares one of the dozen kites he has hung in St John's Cathedral, Brisbane for Festival '76, unknown paper, undated.
- MGA/NEW/4 Newspaper clipping Antipodean, but not a Gauguin pastiche, discussing an exhibition of the artist Ray Croke, The Australian, 1 August 1978
- MGA/NEW/5 Newspaper clipping Aboriginal works on display, Townsville Daily Bulletin, undated.
- MGA/NEW/6 Newspaper clipping Show By Top Aust. Artists from the A Look At The Arts section of the Townsville Daily Bulletin, undated.
- MGA/NEW/7 Newspaper clipping Unique Week For City's Art Lovers, reviewed by Frederic Rogers in The Arts section of an unknown paper, undated.
- MGA/NEW/8 Newspaper clipping 'Dip' shouldn't lower our morals, Art Review by David Cox, unknown paper, undated.
- MGA/NEW/9 Newspaper clipping Mixing pharmacy and art... featuring Ralph Martin, Townsville Daily Bulletin 1978.
- MGA/NEW/10 Newspaper clipping Prize for drawing, featuring the winner of the 1979 Townsville Art Prize, Dorothy Forbes, Townsville Daily Bulletin, undated.

- MGA/NEW/11 Newspaper clipping Portrait of the artist as a visual Muzak man, Business and Arts Section of an unknown paper, undated, but context places in 1979.
- MGA/NEW/12 Newspaper clipping advising the opening hours of Martin Gallery, the Townsville Advertiser, 31 July 1980.
- MGA/NEW/13 A page from the Arts section of the Weekend Australian Magazine 10, August 9 – 10 1980,
- MGA/NEW/14 Newspaper clipping Tucker Art Gallery opened, Townsville Daily Bulletin, undated, but context places in 1981.
- MGA/NEW/15 Newspaper clipping It gets better after a woeful Warhol, featuring an exhibition at the Irwin Gallery, Sydney, The Australian, 4 August 1982.
- MGA/NEW/16 Newspaper clipping Old Pharmaceutical Items, with reference to a display of old pharmaceutical tools, medicine bottles and prescription books, on display at the Martin Gallery, the Townsville Daily Bulletin, undated.
- MGA/NEW/17 Newspaper clipping Martin Gallery celebrates its 10th birthday, Townsville Daily Bulletin, undated, but context places it in 1982.
- MGA/NEW/18 Newspaper clipping Atherton Art Society exhibition opened, featuring a photo of the Caltex Encouragement Award winner, Jill Smith, the Advertiser, 8 June 1983.
- MGA/NEW/19 Newspaper clipping Hitting the big smoke, featuring the artist Ian Stansfield at Komon Gallery, Sydney, paper unknown, undated.
- MGA/NEW/20 A page containing several articles from the Art section of The Sunday Mail, 22 April 1984.
- MGA/NEW/21 Newspaper clipping Gallery owner would prefer imported art, Townsville Bulletin, undated, but context places approximately 1984.
- MGA/NEW/22 Copy of a newspaper clipping Romantic myth not always quite enough, The Age, 17 October 1984.
- MGA/NEW/23 Newspaper clipping Maggie opens exhibition, unknown paper, context places it in 1985.
- MGA/NEW/24 Newspaper clipping Exhibition 'attractive, sensitive' featuring an exhibition of David Allan Seibert at the Ray Hughes Gallery, Brisbane, paper unknown, undated.
- MGA/NEW/25 Newspaper clipping Festival arts standard needs careful scrutiny, Townsville Daily Bulletin, undated.
- MGA/NEW/26 Newspaper clipping The vibrant world of Tetsuro Sawada, featuring an exhibition of bravura silkscreen technique at the Martin Gallery, Townsville Bulletin, 14 February 1987.

- MGA/NEW/27 Newspaper clipping Mayor opens first gallery exhibition, featuring the first exhibition at the Perc Tucker Gallery, Townsville Bulletin, undated.
- MGA/NEW/28 Newspaper clipping Display of Australian Art, featuring an exhibition at the Perc Tucker Gallery, Townsville Bulletin, undated.
- MGA/NEW/29 Newspaper clipping Martin Gallery has 15th birthday, Townsville Bulletin, 25 July 1987.
- MGA/NEW/30 Newspaper clipping Gallery looks back on 15 years, Townsville Bulletin, undated, but context places it in 1987.
- MGA/NEW/31 Copy of a newspaper clipping The way to get a party bubbling! Sunday Telegraph, 23 August 1987.
- MGA/NEW/32 Newspaper clipping ...And another one, a letter to the editor lamenting the closure of the Martin Gallery, Townsville Bulletin, 1988.
- MGA/NEW/33 Newspaper clipping End of an era as gallery closes, Townsville Bulletin, undated, but context places it in 1988.
- MGA/NEW/34 Newspaper clipping Martin Gallery reflects, Townsville Bulletin, undated.
- MGA/NEW/35 Copy of a newspaper clipping Arts by Elizabeth Potter, unknown paper, 8 September 1988.
- MGA/NEW/36 Copy of a newspaper clipping One in a million (or so), unknown paper, 4 August 1991.

SERIES 7 - PERSIAN RUGS BUSINESS

In the very early years of the Martin Gallery, Ralph Martin collected information on Persian and other types of rugs. Two exhibitions of rugs were held at the Gallery, but no dates are available. The Gallery also had rugs and other pieces of work such as jade sculptures for sale at times other than the exhibitions.

- MGA/PER/1 Denis Croneen Galleries Newsletter No. 3 1972.
- MGA/PER/2 Leaflet advertising An Exhibition of Oriental Rugs and a Collection of Ceramics by Carl McConnell, held at an unknown venue from 14 – 20 November 1976.
- MGA/PER/3 Newspaper clipping Kilims, the Eastern Rugs that Artists Collect, The National Times, 13 – 18 June 1977.
- MGA/PER/4 Denis Croneen Galleries Newsletter No. 6 1977.
- MGA/PER/5 Consignment note for Ralph Martin Gallery from Milton Cater Oriental Carpets for five rugs, 24 July 1980.

- MGA/PER/6 Consignment note for Ralph Martin Gallery from Milton Cater Oriental Carpets for several rugs, 15 September 1980.
- MGA/PER/7 Consignment note for Ralph Martin Gallery from Milton Cater Oriental Carpets for seven rugs, 24 September 1980.
- MGA/PER/8 Consignment note for Ralph Martin Gallery from Milton Cater Oriental Carpets for many rugs, 10 April 1981.
- MGA/PER/9 Letter, invoice and statement to Ralph Martin Gallery from Unikorn Imports, 22 April 1983.
- MGA/PER/10 Invoice and Statement to Ralph Martin Gallery from Unikorn Imports, 31 May 1983.
- MGA/PER/11 Invoice and Statement to Ralph Martin Gallery from Unikorn Imports, 26 September 1983.
- MGA/PER/12 Invoice and Statement to Ralph Martin Gallery from Unikorn Imports, 10 November 1983.
- MGA/PER/13 Invoice and Statement to Ralph Martin Gallery from Unikorn Imports, 21 November 1983.
- MGA/PER/14 Invoice and Statement to Ralph Martin Gallery from Unikorn Imports, 16 April 1984.
- MGA/PER/15 Invoice and Statement to Ralph Martin Gallery from Unikorn Imports, 19 September 1984.
- MGA/PER/16 Invoice and Statement to Ralph Martin Gallery from Unikorn Imports, 29 June 1985.
- MGA/PER/17 Invoice and Statement to Ralph Martin Gallery from Unikorn Imports, 21 June 1986.
- MGA/PER/18 Invoice and Statement to Ralph Martin Gallery from Unikorn Imports, undated.
- MGA/PER/19 Leaflet for a Collection of Afghan and Belouchi Rugs, held at The Martin Gallery, 15 March, undated.
- MGA/PER/20 Leaflet for An Exhibition of Persian Garden Carpets, collected in Iran by Milton Cater of Brisbane, shown at The Martin Gallery on 21 September, no year given.
- MGA/PER/21 Booklet for the Oriental Rug Exhibition held at The Martin Gallery, undated.
- MGA/PER/22 Booklet for the exhibit of Afshar Tribal Rugs, held at Cater's Oriental Carpets, 27 Latrobe Terrace, Paddington, Brisbane, no dates undated.
- MGA/PER/23 Business card for Margaret Cater, Antique Oriental Rug and Textile Consultant, Brisbane.

- MGA/PER/24 An Introduction – Persian Rugs, Omar Kayyam’s Bazaar, 1246 High Street, Armadale, undated.
- MGA/PER/25 Azerbaijan – Denis Croneen Galleries, Carlton, Victoria, and North Sydney, undated.
- MGA/PER/26 Introduction to the exhibition of 19th and 20th century Turkoman weaving, unknown gallery, undated.
- MGA/PER/27 Leaflet for The Magic Carpet, Persian and Oriental Rugs and Kelims Tribal Costumes and Jewellery, 187 Musgrave Road, Red Hill, Brisbane, undated.
- MGA/PER/28 Folio of photos of Persian rugs, no other data given.
- MGA/PER/29 Care of Oriental Rugs and Carpets, no author or dates given.
- MGA/PER/30 Envelope for La Cadry’s Persian Carpets business, New South Head Road, Edgecliff, Sydney, Australia.

SERIES 8 - CORRESPONDENCE

This series contains correspondence sent to Martin Gallery. Letters and invoices that are from artists whose work was exhibited at the gallery are found in the artists’ folders or in the receipt books series. This material is general office correspondence with some personal letters for Ralph and Margaret Martin.

- MGA/COR/1 Receipt for \$101.85 from Reid Gallery, Brisbane, issued to Ralph Martin for the purchase of a John Serle painting, 23 November 1972.
- MGA/COR/2 Letter to Ralph Martin from Mrs k Raleigh, Talle Heights, re the organisation of sending pots to the gallery for exhibition, 29 January 1973.
- MGA/COR/3 Letter to Ralph Martin from Val Raleigh, Talle Heights, re further details for the group exhibition of pots by Val Raleigh, Bill Reid and Eril Lemm, 16 February, no year given but context places it in 1973.
- MGA/COR/4 Letter to Ralph Martin from Kevin Brereton, New Brighton, NSW, re the involvement of the Crafts Association of Queensland in exhibiting the work of their members at Martin Gallery, 26 September 1973.
- MGA/COR/5 Receipt for \$33.00 from Ray Hughes Gallery issued to Ralph Martin for the purchase of an R Grieve etching, 12 October 1974.
- MGA/COR/6 Personal letter to Ralph, Margaret and the girls, from Susan, surname and address unknown, 13 November 1974.

- MGA/COR/7 Order form from Townsville Art & Framing issued to Ralph Martin for lithograph frames, 15 May 1975.
- MGA/COR/7B Remittance advice issued to Ralph Martin from Philip Bacon Galleries, Brisbane for a piece of art by Sally McInerney, 14 June 1975.
- MGA/COR/8 Letter to Ralph Martin from Verlie Just, The Town Gallery, Brisbane, discussing possible buyers for selected works of Norman Lindsay and David Schlunke, 8 July 1975.
- MGA/COR/9 Letter to Ralph Martin from Verlie Just, the Verlie Just Town Gallery, Brisbane, with a list of works denuded from her storeroom, 11 July 1976.
- MGA/COR/9B Letter from Ralph Martin to Mr J Brackenreg, Artarmon Galleries, Artarmon, replying on Mr Martin's letter which enquired about the possibility of exhibiting the work of Clem Millward at Martin Gallery, 30 August 1976.
- MGA/COR/10 Receipt for \$49.20 from Sabien interiors, Milton, Queensland, to Martin Gallery, for the purchase of an oriental silk peacock hanging, 23 November 1977.
- MGA/COR/11 Letter to Ralph Martin from Port Jackson Press, enclosing price lists, catalogues and other information concerning the work of Port Jackson Press over the past three years, 19 October 1978.
- MGA/COR/12 Letter to Ralph Martin from Arnold, surname unknown, The Verlie Just Town Gallery, Brisbane, re receipts and a cheque for commission of the sale of a Louis James artwork, 15 April 1980.
- MGA/COR/13 Postcard of Buckingham Palace to R Martin and J Twomey, Martin Gallery, from BT, 29 May 1980.
- MGA/COR/14 Handwritten pricelist for a collection of prints by unknown artist, 15 June 1980.
- MGA/COR/15 Letter to Ralph Martin from unknown person (signature indecipherable), re the paper samples from Margaret Finch, 3 July 1980.
- MGA/COR/16 Flier from Gallery Eight, Crown Street, Sydney, advertising an exhibition of work by artists Yvonne Langshaw and Noeline Millar, 11 July 1980.
- MGA/COR/17 Letter to Ralph Martin from Robert Dunlop, enclosing drawings of display units, 14 July 1980.
- MGA/COR/18 Receipt issued to Ralph Martin from Susan Armstrong Boutique for the sale of rolled top desk, 15 July 1980.
- MGA/COR/19 Telegram to Ralph and Margaret Martin from Jackie Hering, wishing them success with their latest development, 29 July 1980.

- MGA/COR/20 Telegram to Ralph and Margaret Martin from Ken and Marie Burnes, wishing them success for the new gallery, 30 July 1980.
- MGA/COR/21 Telegram to the Martin Gallery, from Mal and Lyle (Hodges and Hillway) wishing them success for their venture, 30 July 1980.
- MGA/COR/22 Letter to Ralph Martin from Felicity Abraham, Director, Crafts Resource Productions, Sydney, re providing a list of artists who could exhibit in his gallery, 14 August 1980.
- MGA/COR/23 Letter to Ralph Martin from Keki Irani, Narwee, wishing him success in going full time at the gallery and discussing the prices of some artwork, 29 August 1980.
- MGA/COR/24 Letter to Ralph Martin from Felicity Abraham, Director, Crafts Resource Productions, Sydney, re thanking him for his cheque and offering to supply a list of craftsmen who could exhibit in the gallery, 18 September 1980.
- MGA/COR/25 Letter to Mr R Martin from Delgarde Strowgger, Director, Japan craft, Sydney, re discussing the art work that he has for sale, 19 November 1980.
- MGA/COR/26 Letter to Mr R Martin, from David J Peel, Managing Director, DJ Tiles, Brisbane, giving a summary of the way that he spent Ralph's money, 21 November 1980.
- MGA/COR/27 Invitation to Mr and Mrs R Martin from the Verlie Just Town Gallery, Brisbane, to an exhibition of the work of Contemporary Japanese Printmakers, December 1980.
- MGA/COR/28 Letter to Ralph Martin, from Pandora Kay, Administrative Assistant, Darling Downs Institute of Advanced Education, Toowoomba, re thanking him for his letter about his gallery expansion and his ability to exhibit the work of print makers, 18 December 1980.
- MGA/COR/29 Letter to Ralph Martin from Christine Johnston, Port Jackson Press, responding to his enquiry on publications, 27 July 1981.
- MGA/COR/30 Consignment note to Martin Gallery from unknown artist, for a large collection of artwork, August 1981.
- MGA/COR/31 Receipt issued to Ralph Martin from Rudy Komon Art Gallery for the purchase of an etching, \$200, 25 August 1981.
- MGA/COR/32 Receipt issued to Ralph Martin from Steiner's Jewellery, Sydney, for the purchase of an amethyst ring, \$145.00, 26 August 1981.
- MGA/COR/33 Certificate issued to The Martin Gallery from the Office of the Commissioner for Corporate Affairs, Queensland, advising them of the registration of their business name, 14 October 1981.

- MGA/COR/34 Remittance advice issued to Martin Gallery from James Cook University of North Queensland, Townsville, for the purchase of artwork, \$300.00, 1 December 1981.
- MGA/COR/35 Christmas card and best wishes for 1982 from Cleos (?), undated.
- MGA/COR/36 Card written to Ralph Martin from Elaine, Sydney, surname not given, thanking him for his news, 5 January 1982.
- MGA/COR/37 Receipt issued to Martin Gallery from Townsville City Council for the purchase of art – tall bottle decoration, \$250.00, 17 August 1982.
- MGA/COR/38 Letter to Ralph Martin from an unknown artist with a pricelist for works being sent to the gallery, 24 August 1982.
- MGA/COR/39 Remittance advice to issued to Martin Gallery from James Cook University of North Queensland, Townsville, for the purchase of artwork, \$600.00, 14 September 1982.
- MGA/COR/40 Letter to Ralph Martin from David Clayton, Silversmith, Capalaba, advising him that he has artwork that would be suitable to exhibit in the gallery, 27 September 1982.
- MGA/COR/41 Letter to Ralph Martin from Jan Jorgensen, Brisbane, asking if he was interested in displaying her paintings of Australian wildlife, 5 October 1982.
- MGA/COR/42 Remittance advice issued to Martin Gallery from James Cook University of North Queensland, Townsville, for the purchase of two etchings as selected by Associate Professor Ron Kenny, 20 December 1982.
- MGA/COR/43 Card to Martin Gallery from Gail and Gayle (McKay and Kirkwood), congratulating them for their tenth birthday, undated, but context places in 1982.
- MGA/COR/44 Letter to Ralph Martin from Kathlyn Ballard, artist, Kew, Victoria, re following up the slides she sent him for consideration, 19 October 1982.
- MGA/COR/45 Letter to Ralph Martin from Peter Stratton, Leven Woodcrafts, Ulverstone, Tasmania, enquiring if he could expand his woodturning business into North Queensland, 12 April 1983.
- MGA/COR/46 Remittance advice issued to Martin Gallery from James Cook University of North Queensland, Townsville, for the purchase of artwork, \$600.00, 21 December 1983.
- MGA/COR/47 Letter to Ralph Martin from Barbara Gates, Manager, Christie's Contemporary Art, advising him that Bridge Street Gallery, Sydney, is now the exclusive representative for Christie's Contemporary Art in NSW, ACT and QLD, 18 April 1984.

- MGA/COR/48 Proforma of a letter from an unnamed artist advising of the upcoming solo show of the Façade series of work at Martin Gallery on 5 July 1984, 21 June 1984.
- MGA/COR/49 Handwritten price list issued to Martin Gallery from an unnamed artist for works valued at \$544.00, 16 August 1984.
- MGA/COR/50 Remittance advice issued to Martin Gallery by James Cook University of North Queensland, Townsville, for the purchase of a painting – Bright Forest, \$1260.00, 26 February 1985.
- MGA/COR/51 Letter to Mr Lance Clark, Townsville, from Norman Wilson, Director, Perc Tucker Regional Gallery, thanking him for participation in their community access space, 14 June 1985.
- MGA/COR/52 Remittance advice issued to Martin Gallery by James Cook University of North Queensland, Townsville, for the purchase of artwork, \$375.00, July 1985.
- MGA/COR/53 Remittance advice issued to Martin Gallery by James Cook University of North Queensland, Townsville, for the purchase of artwork, \$255.00, 31 August 1985.
- MGA/COR/54 Letter to Ralph Martin from unknown artist (name indecipherable), Sydney College of the Arts, Glebe, New South Wales, thanking Mr Martin for his cheque on the sale of his picture to James Cook University, 4 September 1985.
- MGA/COR/55 Postcard to Ralph Martin from Ken Lockwood, Editor, Craft Australia, asking him to renew his subscription, 1985.
- MGA/COR/56 Letter to Ralph Martin from John Macha, artist, Spring Hill, Brisbane, asking him if he was interested in exhibiting his work at Martin Gallery, 7 February 1986.
- MGA/COR/57 Handwritten pricelist to Ralph Gallery from unknown artist (name indecipherable) for of 5 pieces of art, 4 April 1986.
- MGA/COR/58 Invoice issued to Ralph Martin for rice paper from unknown supplier, 6 April 1986.
- MGA/COR/59 Handwritten pricelist of artworks by unknown artist, 6 April 1986.
- MGA/COR/60 Letter to Ralph Martin from Dorothy Erickson, Cottesloe, Western Australia, including a catalogue of work with a view towards a future purchase by the gallery, 7 April 1986.
- MGA/COR/61 Letter to Mr David Peel, the Tile Factory, Woolloongabba, from Mieko Nagaoka, Manager, Fujiwa Group Company, re their credit for prints of Tetsuro Sawado, 22 August 1986.
- MGA/COR/62 Handwritten pricelist issued to Ralph Martin from unknown artist for 8 pieces of art, 29 September 1986.
- MGA/COR/63 Handwritten pricelist issued to Ralph Martin from unknown artist for large collection of pots valued at \$375.00, 29 September 1986.

- MGA/COR/64 Invoice issued to Ralph Martin by Frank Morris, Smithfield, Queensland, for four paintings valued at \$1500.00 and three drawings valued at \$550.00, 7 October 1986.
- MGA/COR/65 Postcard to Mr and Mrs Ralph Martin from Rome, surname of sender indecipherable, 29 October 1986.
- MGA/COR/66 Invoice issued to Martin Gallery from Wayzgoose, The Australian Journal of Book Arts, Pyrmont, New South Wales, for one copy of Wayzgoose, 11 December 1986.
- MGA/COR/67 Remittance advice issued to Martin Gallery from James Cook University, for the sale of a piece of art costing \$450.00. 21 January 1987.
- MGA/COR/67B Letter to Ralph Martin from Craft Arts, Neutral Bay Junction, Sydney, offering advertising space for the gallery in an issue of their magazine, 8 April 1987.
- MGA/COR/68 Handwritten note to Ralph from artist, indecipherable signature, re piece of work called Flower, 10 July 1987.
- MGA/COR/69 Booklet for the Townsville Art Society Exhibition, 27 July – 5 September 1987.
- MGA/COR/70 Folder of possible designs for a business card for Martin Gallery from Frank Morris, Smithfield, Queensland, 14 August 1987.
- MGA/COR/71 Renewal advice for membership of the Print Council of Australia, West Melbourne, with a handwritten annotation saying payment was made on 21 August 1987.
- MGA/COR/72 Letter to Ralph Martin from Frank Morris, Smithfield, Queensland, thanking him for selecting a design for a business card and advising that four pictures from the Sydney show will be delivered to him shortly, 2 September 1987.
- MGA/COR/73 Letter to Ralph Martin from Clifford Last, Melbourne, advising him that he has a piece of sculpture suitable for his gallery, 9 September 1987.
- MGA/COR/74 Letter to Martin Gallery, from Mary Doorty, Projects Officer, Division of Cultural Activities, Department of The Arts, National Parks and Sport, Brisbane, asking if the gallery wished to be included in a publication of a guide to art galleries, 24 September 1987.
- MGA/COR/74B Price list of pendant artwork, artist unknown, 1 October 1987.
- MGA/COR/75 Invoice issued to Ralph Martin Gallery from Cairns Art Society for the delivery of 5 copies of Art in North Queensland, 30 October 1987.

- MGA/COR/76 Piece of paper torn from the top of a letter to Ralph Martin, from Mr A A Mitchell, Dept of Agriculture, Western Australia, no other information visible, 16 November 1987.
- MGA/COR/77 Letter of congratulations to Martin Gallery on the occasion of their 15th birthday, from Elizabeth and John, no surname given, no date given, but context places in 1987.
- MGA/COR/78 Copy of the Queensland Government Publication Queensland Cultural Organisations 1987 – 1988.
- MGA/COR/79 Letter to Ralph Martin from James Kenney, Deputy Director, Department of the Arts, Sports, The Environment, Tourism & Territories, advising that he would be visiting Townsville and the gallery with a view to selecting an artwork for purchase, 17 February 1988.
- MGA/COR/80 Consignment note issued to Martin Gallery by Frank Richards, All Queensland Removals, Underwood, Queensland, for the delivery of one roll of paintings and a flat pack of McBurnie X 2, to Art Bank, Sydney, 28 April 1988.
- MGA/COR/81 Letter to Martin Gallery from Richard Brecknock, Textile Artist, Woodside, South Australia, announcing the release of a new series of limited-edition prints, 3 June 1988.
- MGA/COR/82 Letter to Mr R Marin, from J J Mulheron, Acting Director-General, Premier's Department, Brisbane, enclosing copies of Just Looking – A General Guide to Galleries in Queensland, 25 July 1988.
- MGA/COR/83 Letter to Martin Gallery from Sara Saubern, Windsor, Victoria, asking Ralph if he could compile a list of local artists interested in exhibiting their works in Victoria and forwarding it to her, 8 August 1988.
- MGA/COR/84 Letter to Ralph Martin from Jean Versace, secretary, Townsville Art Society, thanking him for the part that he played in the success of the 1988 Pacific Festival Exhibition, 27 November 1988.
- MGA/COR/85 Letter to Ralph from Verlie Just, The Verlie Just Town Gallery, Brisbane, advising him that she was sad about the closing of his gallery and commiserating about how difficult the process must be, 24 February 1989.
- MGA/COR/86 Purchase order issued to Martin Gallery by Townsville Rehabilitation Centre, Department of Social Security, for the painting Rats, 13 June 1989.
- MGA/COR/87 Postcard sent to Ralph Martin from surname indecipherable, 26 August 1989.
- MGA/COR/88 Booklet for the ABC FM broadcast of Lohengrin, the libretto by Richard Wagner, 27 August 1989.

- MGA/COR/89 Valuation Certificate issued by the Cultural Gifts Program for Edge of the Void, a suite of six John Olsen sided etchings and portfolio coversheet, bought from Philip Bacon Galleries, Brisbane, by Ralph Martin, and given to Perc Tucker Regional Gallery, 10 October 2004.
- MGA/COR/90 Letter to Ralph Martin from Val Hodgson, Acting Secretary to the Committee on Taxation Incentives For The Arts, Canberra, thanking him for his generous gift of works by John Olsen, to the Perc Tucker Regional Gallery and enclosing all the necessary paperwork associated with his donation including valuation certificates, 10 March 2005.
- MGA/COR/91 Letter to Ralph Martin from Val Hodgson, Secretary to the Committee on Taxation Incentives For The Arts, thanking him for his generous gift of 32 pieces of art by multiple artists to the Queensland University of Technology Art Museum and enclosing all the necessary paperwork associated with his donation including valuation certificates, 20 June 2005.
- MGA/COR/92 Compliments note sent to Ralph Martin from Sherry Hopkins, Festival of Perth, University of Western Australia, advising him that there are silver replicas of the Brian McKay design in the form of belt buckles, pendants and brooches selling at her office, undated.
- MGA/COR/93 Letter to Ralph Martin from Sandra Burchill, Malanda, sending him some cards for possible sale in the gallery, undated.
- MGA/COR/94 Brochure for Motel 98 in Rockhampton with handwritten names and address of Rockhampton people, undated.
- MGA/COR/95 Invitation List – Ralph Martin Gallery, undated.
- MGA/COR/96 Handwritten list of art works by Crooke, Olsen, Pugh, Boyd, Rees and Looby, issued by Port Jackson Press, North Sydney, undated.
- MGA/COR/97 Souvenir Menu from the 10th Anniversary Dinner of the North Queensland Potters’ Association, undated.
- MGA/COR/98 Handwritten pricelist for six pieces of art work by unknown artist, undated.
- MGA/COR/99 Handwritten series of numbers, no context or date given.
- MGA/COR/100 Pricelist for a large collection of artwork by unknown artist, undated.
- MGA/COR/101 Handwritten pricelist for a collection of artwork by unknown artist, undated.
- MGA/COR/102 Handwritten pricelist for a collection of artwork by unknown artist, undated.
- MGA/COR/103 Handwritten pricelist for a collection of artwork by unknown artist, undated.

- MGA/COR/104 Pricelist for a large collection of artwork by unknown artist, undated.
- MGA/COR/105 Letter to Ralph Martin from Michael, surname not given, c/- Bruce Arthur, Dunk Island, advising that he has some pots for sale, undated.
- MGA/COR/106 List of names and addresses, no context or date given.
- MGA/COR/107 Christmas card to Ralph and Margaret from Tim and Gail, no surname or date given.
- MGA/COR/108 Christmas card to Ralph and Margaret from Milton and Margaret Cates, undated.
- MGA/COR/109 Birthday card to Ralph and Margaret from Hilary, undated.
- MGA/COR/110 Christmas card from Brian and Marjorie Johnstone, undated.
- MGA/COR/111 Letter to Ralph Martin from R, no surname given, undated.
- MGA/COR/112 Letter to Ralph Martin from Pat Byatt, Yeronga, Queensland, re a list of names from a craft magazine, undated.
- MGA/COR/113 Letter to Ralph Martin from his sister, with a pricelist of artworks, undated.
- MGA/COR/114 Letter to Ralph Martin from name indecipherable, thanking him for an invitation to an opening, undated.
- MGA/COR/115 Payment advice slip issued to Martin Gallery from the Rockhampton Art Gallery for the purchase of a piece of art \$332.50, undated.
- MGA/COR/116 Templates of business cards, writing paper and other stationery items for Martin Gallery, undated.
- MGA/COR/117 Christmas card, no name or date given.
- MGA/COR/118 Letter to Ralph Martin from Verlie Just, the Verlie Just Town Gallery, Brisbane, advising him of some purchases and then complaining about devaluation, undated.
- MGA/COR/119 Article on Martin Gallery letterhead discussing the meaning of the word Graphics, undated.
- MGA/COR/120 Handwritten pricelist for a collection of artwork by unknown artist, undated.

SERIES 9 - RECEIPT BOOKS

This series contains the receipt books for the gallery business activities. Most entries are for artist works but all gallery activities have entries.

MGA/REC/1	Receipt book 19 July 1972 to 22 December 1972.
MGA/REC/2	Receipt book 22 December 1972 to 11 July 1973.
MGA/REC/3	Receipt book 18 June 1973 to 27 September 1973.
MGA/REC/4	Receipt book 29 September 1973 to 7 November 1974.
MGA/REC/5	Receipt book 7 November 1974 to 2 July 1975.
MGA/REC/6	Receipt book 17 July to 18 June 1976.
MGA/REC/7	Receipt book 19 June 1976 to 6 May 1977.
MGA/REC/8	Receipt book 10 June 1977 to 24 December 1977.
MGA/REC/9	Receipt book 30 December 1977 to 19 December 1978.
MGA/REC/10	Receipt book 20 December 1978 to 17 November 1979.
MGA/REC/11	Receipt book 19 November 1979 to 27 June 1980.
MGA/REC/12	Receipt book 31 July 1980 to 12 November 1980.
MGA/REC/13	Receipt book 12 November 1980 to 4 February 1981.
MGA/REC/14	Receipt book 6 February 1981 to 2 June 1981.
MGA/REC/15	Receipt book 2 June 1981 to 8 September 1981.
MGA/REC/16	Receipt book 8 September 1981 to 27 October 1981.
MGA/REC/17	Receipt book 28 October 1981 to 15 December 1981.
MGA/REC/18	Receipt book 16 December 1981 to 24 June 1982.
MGA/REC/19	Receipt book 29 June 1982 to 20 October 1982.
MGA/REC/20	Receipt book 20 October 1982 to 6 April 1983.
MGA/REC/21	Receipt book 7 April 1983 to 21 June 1983.
MGA/REC/22	Receipt book 22 June 1983 to 4 December 1983.
MGA/REC/23	Receipt book 6 December 1983 to 28 July 1985.
MGA/REC/24	Receipt book 7 July 1985 to 22 November 1986.
MGA/REC/25	Receipt book 12 December 1986 to 24 December 1988.

SERIES 10 - GALLERY BOOKS

This series contains books of gallery activity – exhibitions, artists’ details, gallery administration, scrapbooks, and some financial activity.

MGA/BOO/1	Scrapbook of gallery activities including newspaper clippings of the gallery opening, gallery exhibitions and artist profiles 1972 – 1978.
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MGA/BOO/2	Gallery sales book by artist name, mainly ceramic and jewellery, undated.
MGA/BOO/3	Folder containing gallery mailing lists, March 1986.
MGA/BOO/4	Gallery Visitors' Book 19 February 1982 – 7 December 1988.
MGA/BOO/5	Ledger of gallery cheque activity from July 1996 – June 1997.
MGA/BOO/6	Book containing notes of gallery activities including the artists from the opening exhibition; name and address lists; and financial activity for some individual artists 1972 – 1983.

SERIES 11 - ARTIST RECEIPT BOOKS

The receipt books in this collection are concerned with the recording of artist activity in the gallery – receipts for the purchase of artworks and then records of the return of artworks to the artist upon their request or when the gallery closed. The majority of entries in all books are undated but a general chronology has been constructed. There is no general gallery financial activity in these books. Some books have activity that overlap several months.

MGA/ARB/1	Receipt book of artworks from various artists exhibited at Martin Gallery April 1980 – September 1981.
MGA/ARB/2	Receipt book of artworks from various artists exhibited at Martin Gallery September 1981 – September 1982.
MGA/ARB/3	Receipt book of artworks from various artists exhibited at Martin Gallery August 1982 – March 1983.
MGA/ARB/4	Receipt book of artworks from various artists exhibited at Martin Gallery May 1983 – December 1983.
MGA/ARB/5	Receipt book of artworks from various artists exhibited at Martin Gallery 1984.
MGA/ARB/6	Receipt book of artworks from various artists exhibited at Martin Gallery December 1984 – October 1985.
MGA/ARB/7	Receipt book of artworks from various artists exhibited at Martin Gallery October 1985 – September 1986
MGA/ARB/8	Receipt book of artworks from various artists exhibited at Martin Gallery September 1986 – May 1987.
MGA/ARB/9	Receipt book of artworks from various artists exhibited at Martin Gallery May 1987 – December 1987.
MGA/ARB/10	Receipt book of artworks from various artists exhibited at Martin Gallery December 1987 – December 1988.

MGA/ARB/11 Receipt book of artworks from various artists exhibited at Martin Gallery January 1989 – late 1989.

SERIES 12 – PHOTOS AND NEGATIVES

This series contains photos of gallery activities and exhibitions. Note that photos of individual artists' work are contained in the files of the artist concerned (where the artist has been able to be identified). This listing contains comments from Ralph Martin.

MGA/PHO/1-3, 3a, 3b Ceramics by Connie Hoedt

MGA/PHO/3c Clem Forbes

MGA/PHO/3e-3f Prints by Ron McBurnie

MGA/PHO/4-7 Ron McBurnie – first show

MGA/PHO/8-13 Clem Forbes – Fish exhibition

MGA/PHO/14-25 Ben Trupperbaumer

MGA/PHO/26 Back view of the Gallery – looking through back door to outside. Ralph Martin and ?, taken by Beverley Budgen

MGA/PHO/27-29 Bev Budgen (second show)

MGA/PHO/30 Back of gallery

MGA/PHO/31-39 Bev Budgen

MGA/PHO/40-43 Rene Blin

MGA/PHO/44-47 Pat Fearnley

MGA/PHO/48 Photo of Rene Blin (a Lithuanian-born artist who lived in Yandina). Ralph Martin used to stay in her tree house.

MGA/PHO/49-54 Rene Blin. Rene took Ralph around Tewantin, Noosa and that area to see art, meet people. Mostly word of mouth, recommendations. Rene took you meet the Fearnleys and an American woman artist and her husband who did the most incredible drawing. "Seeing the studios was fascinating, and peering behind".

MGA/PHO/55-62 Pam Dolinska. Ralph got to know Pam through Irene Amos – who suggested people. Ralph knew Irene through Ron Kenny. The first year Ralph went south Ron Kenny gave Ralph a list of people to see. Brian Hatch did Ralph's logo and business card. Everyone he saw on that trip said you must meet Irene Amos. He rang her and she said come for coffee at 10am and they talked art all day. Whenever Ralph went to Brisbane Irene met him at the plane with a list of exhibitions to see. (Her husband was a world champion squash player!)

MGA/PHO/63-73 Clem Forbes
 MGA/PHO/74-76 Anne Lord – first show
 MGA/PHO/77-78 Richard Lane
 MGA/PHO/79-80 Anneke Silver – Drawings by 4 at Perc Tucker Regional Gallery
 MGA/PHO/81 Bob Preston – Drawings by 4 at Perc Tucker Regional Gallery
 MGA/PHO/82-105 Anneke Silver – two shows: Bush Icons and Rainforest Journeys
 MGA/PHO/106-112 Anneke Silver – works on paper from the 1970s
 MGA/PHO/113-117 Anneke Silver – paintings after trip to Egypt
 MGA/PHO/118-119 Group exhibition – Anneke Silver, James Brown, Robert Preston
 MGA/PHO/120 Anneke Silver
 MGA/PHO/121 James Brown
 MGA/PHO/122-125 Anneke Silver
 MGA/PHO/126-152 Ben Trupperbaumer
 MGA/PHO/153-166 Lorraine Abernethy
 MGA/PHO/167-180 Mark Sutherland
 MGA/PHO/181 Maggie Thompson
 MGA/PHO/182-188 Jo Palaitis
 MGA/PHO/189-192 Anne Willis works from 1974
 MGA/PHO/193 Pottery by Russell French and Wendy Dowsit from Trinity Beach
 MGA/PHO/194-196 Bruno Leti monoprints
 MGA/PHO/197 Ron McBurnie
 MGA/PHO/198-199 Anneke Silver, Bush Icons period
 MGA/PHO/200 Unknown
 MGA/PHO/201-207 Clem Forbes
 MGA/PHO/208 Unknown
 MGA/PHO/209-211 General gallery images
 MGA/PHO/212 Judy Cassab
 MGA/PHO/213-214 General gallery images
 MGA/PHO/215 Sidney Nolan, 'Mansfield'
 MGA/PHO/216 General gallery image. New gallery opened in July 1980, was a mixed show
 MGA/PHO/217 Judy Cassab, painting of a gorge. No sale. Only one painting sold, that was 'Mother and Child'
 MGA/PHO/218-219 General gallery images

- MGA/PHO/220 Bruce Anderson
- MGA/PHO/221-224 General gallery images. 222 is Beverley Budgen's work (on wall on the right). 224 is soon after opening.
- MGA/PHO/225 Artists in the gallery. Pictured L-R are: ?, Robert Preston, Anneke Silver, Ron McBurnie
- MGA/PHO/226 Artists in the gallery. Pictured L-R are: Ron McBurnie, Dick Pascoe
- MGA/PHO/227 Anneke Silver – 'Cockatoos'
- MGA/PHO/228-238 Clem Forbes
- MGA/PHO/239-240 Early Clem Forbes scraped work
- MGA/PHO/241 Richard Lane
- MGA/PHO/242-253 Connie Hoedt
- MGA/PHO/254-255 Garry Andrews
- MGA/PHO/256 Portrait of Jim Cox by Garry Andrews
- MGA/PHO/257-259 Garry Andrews
- MGA/PHO/260 Portrait of Max Ernst by Garry Andrews
- MGA/PHO/261-262 Garry Andrews
- MGA/PHO/263-268 Unknown
- MGA/PHO/269-271 Clem Forbes – "best seller by far, when he started using pastels they just walked out the door"
- MGA/PHO/272-278 Exhibition of Clem Forbes work under his house (Shakespeare Street, Mackay)
- MGA/PHO/279-282 Destruction and rebuild of the gallery for July 1980 opening. The man who owned the laundry next door was very interested in what Ralph was doing and suggested the man in photo 279 who could work with Ralph for a month. They repurposed the furniture, wood and put together display cabinets.
- MGA/PHO/283 Gallery about to be born, just after the new back room had been built
- MGA/PHO/284-288 Unknown
- MGA/PHO/289-290 These paintings came down from Trinity Gallery; Ralph never showed this artist
- MGA/PHO/291-291a Photos of a man known as Squizzy, who worked in the back of the gallery. He worked in a small shed whilst Ralph had the pharmacy. He was an amazing French polisher, trained in London. He was Cockney, and according to Ralph, could turn his hand to anything. Squizzy died not long after Ralph changed over.

- MGA/PHO/292 Noel Risley
- MGA/PHO/293-296 Pottery by potter Lindsey Bedogni
- MGA/PHO/297 Deanna Conti – Ralph never showed this work but Deanna sent this image to him
- MGA/PHO/298 Beverley Budgen at Raby Bay. Ralph noted she took a lot of photos. She brought it for sale when she had her last show
- MGA/PHO/299-303 Connie Hoedt – fine porcelain
- MGA/PHO/304 Ivy and Reg Potifar – “sold like crazy, they kept producing work”
- MGA/PHO/305 Veda Arrowsmith’s painting – before 1980. One of the pharmacy staff in the doorway
- MGA/PHO/306 Gallery shot – first incarnation of the Gallery, featuring one of the pharmacy staff
- MGA/PHO/307 Mark Sutherland’s winning entry in the Innisfail Art Awards
- MGA/PHO/308 Ralph and Margaret Martin in the gallery, mid 1970s
- MGA/PHO/309 A photo of the Martin family in the gallery, mid 1970s
- MGA/PHO/310-312 Clem Forbes paintings – highly glazed with scrapings
- MGA/PHO/313-314 Ron McBurnie
- MGA/PHO/315-316 Clem Forbes paintings – highly glazed with scrapings
- MGA/PHO/317-319 Spoons - by an unnamed artist “from the South”
- MGA/PHO/320 A photo of the back room of the gallery when the gallery was being reconfigured during 1979
- MGA/PHO/321 Ralph Martin in the second gallery at the first exhibition in 1980
- MGA/PHO/322 The back room of the new gallery
- MGA/PHO/322B Hilary Martin assisting the builder of the new gallery
- MGA/PHO/323/1-12 This is a group of 12 photographs of the pharmacy taken at Christmas time in the 1960s. Ralph’s pharmacy was in the middle of a group of four identical shops in Flinders Street, where John Mellick is located in 2022. Note the decorations and the display of Old Spice in the window. Two pharmacy staff are in one photo.
- MGA/PHO/324-326 Black and white photographs of the gallery, taken during the opening exhibition in 1980.
- MGA/PHO/327 Noel Risley sculpture made of stone
- MGA/PHO/328 Display of historical items in the window of the pharmacy. The items were later donated to Townsville Museum
- MGA/PHO/329 Alex Trotter proof sheet of photographs from Connie Hoedt’s first exhibition with Martin Gallery. Includes an image of Noel Risley’s sculpture.

- MGA/PHO/330-336 Deanna Conti tapestries at Martin Gallery. Small sculpture possibly Noel Risley. Ben Trupperbaumer exhibited with Deanna Conti, 1979
- MGA/PHO/337-339 Veda Arrowsmith show. Photograph 339 features Ralph Martin.
- MGA/PHO/340-341 Brian Hatch prints – on wall. Potifar’s ceramic works on shelves.
- MGA/PHO/342 Brian Engris sculpture – a bronze horse – at Martin Gallery 1980 opening
- MGA/PHO/343 Photo of Ralph Martin in first incarnation of the gallery. A painting by Bev Budgen hangs on the wall behind him.
- MGA/PHO/344 Photo of Ralph Martin and Garry Andrews. The bronze head of Ralph that is visible is by Brian Engris.
- MGA/PHO/345 The annotation on the back of this photograph of Ralph Martin reads: “AFAS trip July ’86. Taken by Irene Amos.” The work on the wall behind Ralph is by Clem Forbes.
- MGA/PHO/346 Opening show in new gallery. Picture are ceramic works by Reg and Ivy Potifar.
- MGA/PHO/347 Ceramic works by Reg and Ivy Potifar
- MGA/PHO/348 Opening show in new gallery with two patrons viewing ceramic works by Reg and Ivy Potifar
- MGA/PHO/349 Opening show in new gallery. Copper pieces by Louis Berczi
- MGA/PHO/350 Opening show in new gallery. Works by Brian Engris, Veda Arrowsmith (2D work)
- MGA/PHO/351 Joan Engris sculpture of a rhinoceros in bronze (in Brian Engris Artist File)
- MGA/PHO/352 Ivy Potifar with a goat at her home. Ivy lived in Brisbane but also had a beautiful rural property behind the Gold Coast.
- MGA/PHO/353-390 Ralph Power. Photos 388 and 389 feature Ralph Martin
- MGA/PHO/391 Brian Engris
- MGA/PHO/392-400 Deanna Conti
- MGA/PHO/401 Anneke Silver
- MGA/PHO/402-407 Basil Hadley
- MGA/PHO/408-418 John Coburn
- MGA/PHO/419-430 Desiderius Orban
- MGA/PHO/431-438 Jim Cox
- MGA/PHO/439-449 Anneke Silver – Garden Series
- MGA/PHO/450-454 Valerie Crunden
- MGA/PHO/455-464 Shirley Miller

MGA/PHO/465-470 Deanna Conti

MGA/PHO/471-472 Bruce Arthur

MGA/PHO/473-474 Tapestries by Deanna Conti and Bruce Arthur

MGA/PHO/475-485 Vita Endelmanis

MGA/PHO/486-494 Thancoupie

MGA/PHO/495-502 Ben Trupperbaumer

MGA/PHO/503-511 Beverley Budgen

MGA/PHO/512-519 Alison Coaldrake

MGA/PHO/520-549 Brian Engris. Photos 524 and 525 picture Brian and Joan Engris

MGA/PHO/550-553 Ron McBurnie

MGA/PHO/554-559 Brian Hatch

MGA/PHO/560-562 Mark Sutherland

MGA/PHO/563-570 Clem Forbes

MGA/PHO/571-573 Anne Willis

MGA/PHO/574 James Brown

MGA/PHO/575 Garry Andrews

MGA/PHO/576-578 Anneke Silver

MGA/PHO/579 Sidney Nolan

MGA/PHO/580-583 TAFE Instructors – group exhibition – Robert Preston, Anneke Silver, James Brown, Jim Cox, Bruce Anderson, Phil Davis

MGA/PHO/584-815 Photographs of Martin Gallery – artworks, people, gallery views

MGA/PHO/816 Photo of Ralph Martin and five women, taken in Martin Gallery, no date

MGA/PHO/817 Sheet of negatives from the opening exhibition at the gallery featuring Judy Cassab.

MGA/PHO/818 Sheet of negatives from the opening exhibition at the gallery featuring Judy Cassab.

MGA/PHO/819 Sheet of negatives from the gallery featuring the work of Garry Andrews.

MGA/PHO/820 Sheet of negatives from the gallery featuring the work of Garry Andrews.

MGA/PHO/821 Sheet of negatives from the gallery featuring the work of Garry Andrews.

MGA/PHO/822-826 These are sheets of negatives from the gallery that feature the work of Hadley; Thancoupie; Dolinska October/November 1984; Forbes December 1984; Anne Lord May 1985; Richard Lane July

- 1985; Ron McBurnie October/November 1983; Connie Hoedt; Clem Forbes March/April 1984; and Anneke Silver.
- MGA/PHO/827 Sheet of negatives from the gallery featuring the work of Ben Trupperbaumer - November 1983, and Persian carpets.
- MGA/PHO/828 Sheet of negatives from the gallery featuring Persian carpets.
- MGA/PHO/829-831 Sheet of negatives from the gallery featuring the work of Palaitis, Forbes, Thompson and McBurnie.
- MGA/PHO/832 Sheet of negatives from the gallery featuring the works of Ron McBurnie; Bev Bugden July 1984; Rene and Pat (possibly Blin and Fearnley) December 1984; and Clem Forbes.
- MGA/PHO/833-844 Sheets of negatives from gallery activity with no information of artist, event, or year given.
- MGA/PHO/845 Sheet containing five slides from gallery activity – no information given.

SERIES 13 - MISCELLANEOUS

This series contains materials that are unable to be located elsewhere by date or name.

- MGA/MIS/1 Biography for an unnamed artist including exhibition dates and awards, undated.
- MGA/MIS/2 Sketches for the layout of an exhibition by an unnamed artist, undated.
- MGA/MIS/3 Business card for folio books, A & D Kakoulidis, Brisbane, undated.
- MGA/MIS/4 Sold sticker for a piece of art for \$60, by Iwan Tirta entitled Penjual Jamu, not a Martin Gallery represented artist, no other details given.
- MGA/MIS/5 Business card for Adriaan and Denise Vanderlugt, Proserpine, no other details given.
- MGA/MIS/6 Piece of paper containing the address of Dal Stevens, Lindfield, no other details given.
- MGA/MIS/7 Eye sight testing chart.
- MGA/MIS/8 Photocopy of a newspaper article Portrait of a painter, Neil Inall's Bush Telegraph, no other details given.
- MGA/MIS/9 Flier for the Gladswood Private Hotel, Double Bay, Sydney.
- MGA/MIS/10 Poem The Dogs, no other information given.
- MGA/MIS/11 Information sheet on Korean Chests, no other information given.

- MGA/MIS/12 Photocopy of the rough Programme of the Chief Events for Competition at the First Townsville Eisteddfod, no date given.
- MGA/MIS/13 Envelope containing two ink sketches, no other information given.
- MGA/MIS/14 Piece of paper with the name of Dr John Campbell, Department of Aboriginal and Island Affairs, no other information given.
- MGA/MIS/15 Black and white drawing/photo artwork, no artist or date given.
- MGA/MIS/16 Calendar pages for 10 years of exhibitions at Martin Gallery with the months marked with the activity and artist, no dates given.